

Treble Recorder 3

# Mater patris et filia

Petrucci, Odhecaton, Venice, 1501, down a 5th at 4ft pitch

Antoine Brumel (c.1460-c.1512)

The musical score consists of ten staves of music for Treble Recorder 3. The key signature is one flat (B-flat), and the time signature varies between common time (indicated by 'C') and 3/2 time (indicated by '3'). The vocal parts are written below the recorder part. The lyrics are in Latin, and the score includes measure numbers (e.g., 5, 8, 12, 18, 21, 24, 28, 33, 38, 41) and a tempo marking '3'. The vocal parts include 'Mater patris et filia', 'Stella maris exaudi nos', 'Mater misericordiae', 'In hac valle miserere', 'Mater misericordiae', 'Boone Jesu', 'Nostras precibus', 'Et precebus', 'Donabitis remedium', and 'Amen'.

1 Mater patris et filia  
2 -li e-rum lae-ti -ti -ti -a, Stel-  
3 la mar-is ex-i - - - mi-a, Au-di no-  
4 stra su-spi-ri-a, Ma-ter mi- se-ri-  
5 cor-di-ae, In hac, in hac val- le mi- se- ri- ae, Ma-ri-  
6 a, pro- pter Fi- li- um, Con- fer no- bis re- me- di-  
7 um. Bo- ne Je- su, Fi- li De- i, No- stras  
8 pre- ces ex- au- di. Et pre- ci- bus  
9 no- stris Do- na no- bis re- me- di-  
10 um. A - - - men, A-  
11 men, A - - - men.