DREI DUO'S

FÜR

Pianoforte und Violine

über

Motive aus Richard Wagner's Opern

von

JOACHIM RAFF.

Op. 63.

№ 1.
Fliegender Holländer *Pr. M. 2,75.*

№ 2.
Tannhäuser *Pr. M. 3,50.*

№ 3.
Lohengrin *Pr. M. 3,—.*

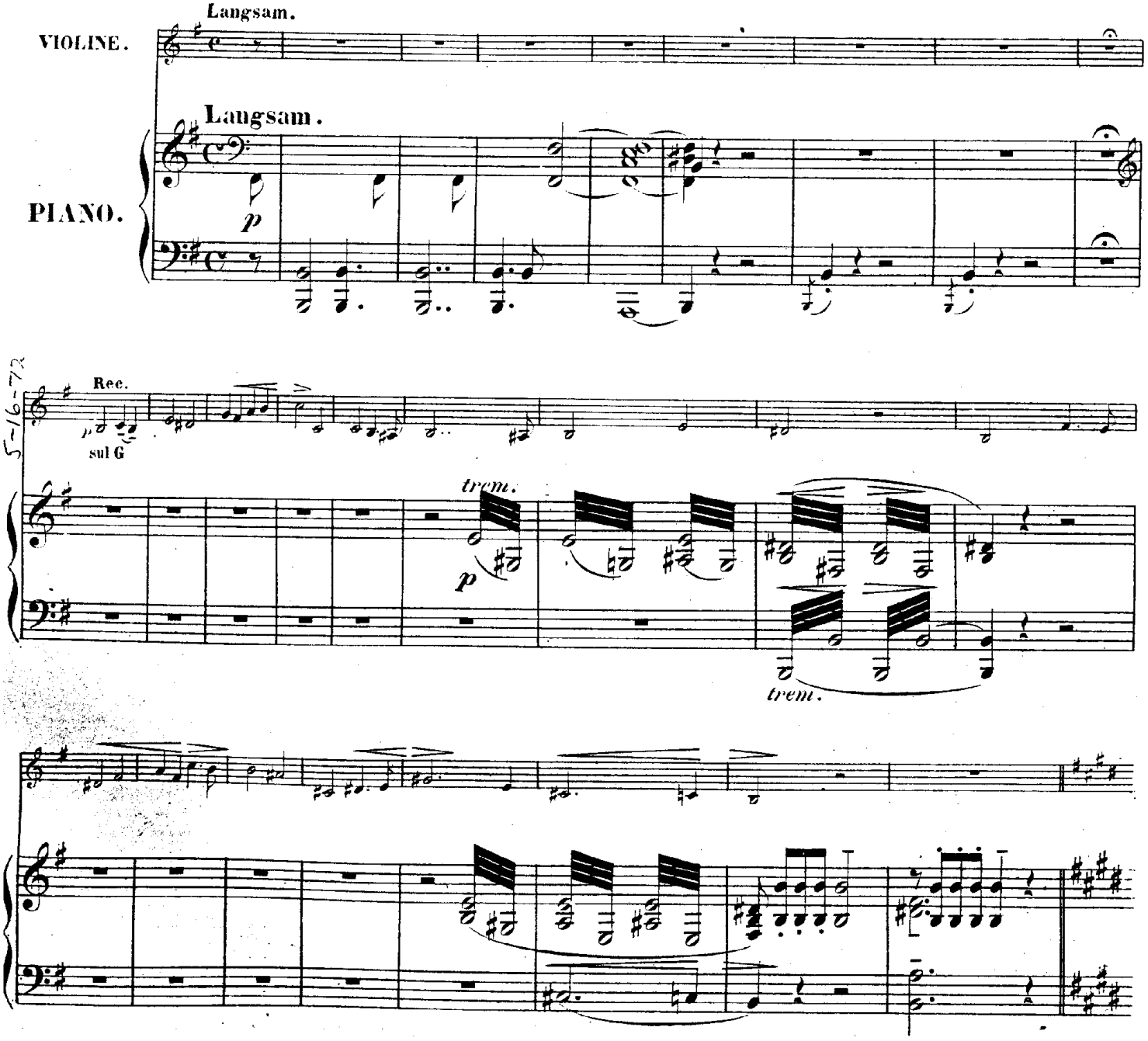
Eigenthum des Verlegers.

Musik
LEIPZIG,
C. F. W. SIEGEL'S MUSIKALIENHANDLUNG.
R. Linnemann.

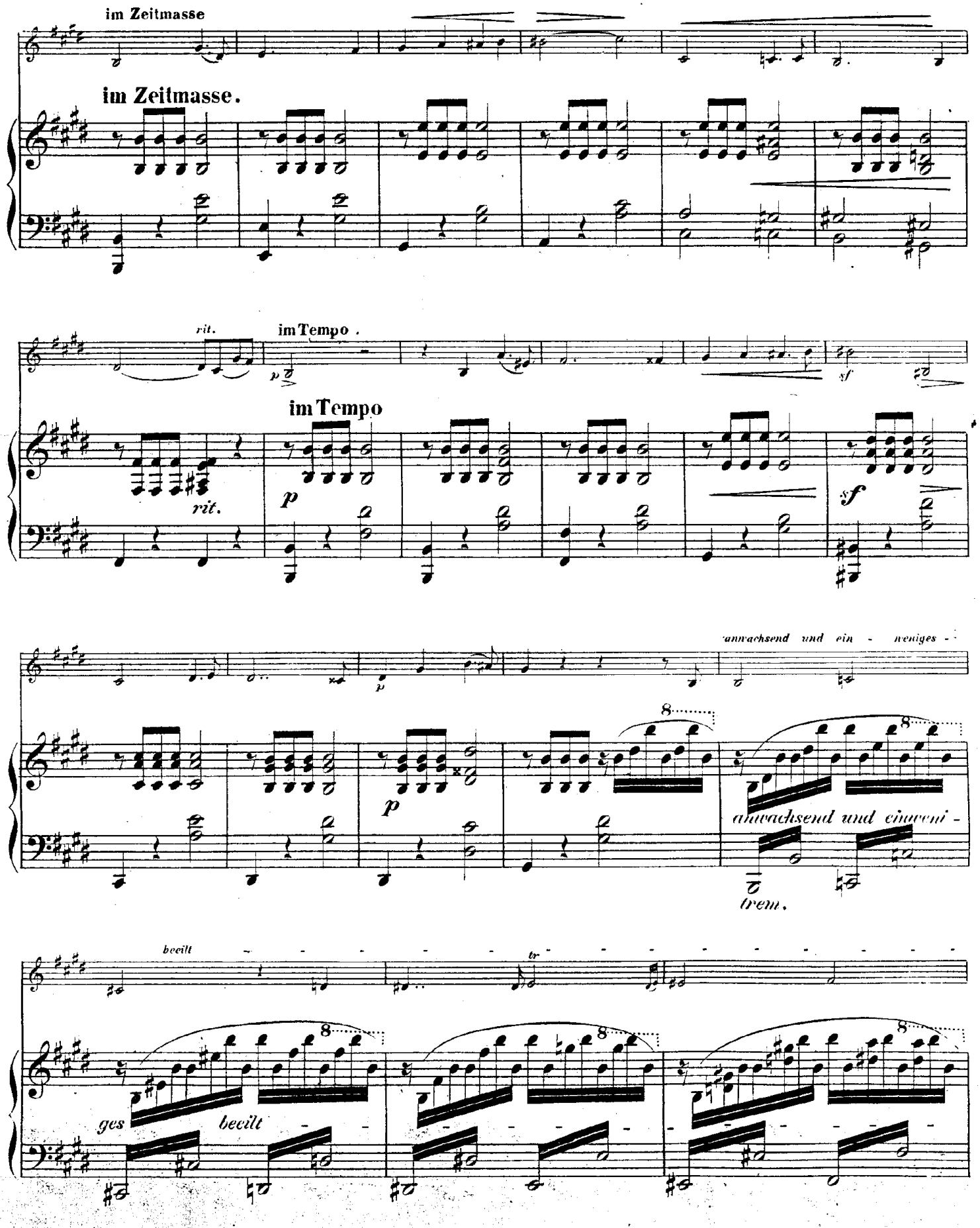
DUO

über Motive aus R. Wagner's „fliegendem Holländer."

Joachim Raff, Op. 63. N°1.



Stich und Druck der Röder'schen Officin in Leipzig.


im Zeitmasse
im Zeitmasse.
rit.
im Tempo
im Tempo
rit.
p
sf
anwachsend und ein - weniges -
anwachsend und einweni -
trem.
beeilt
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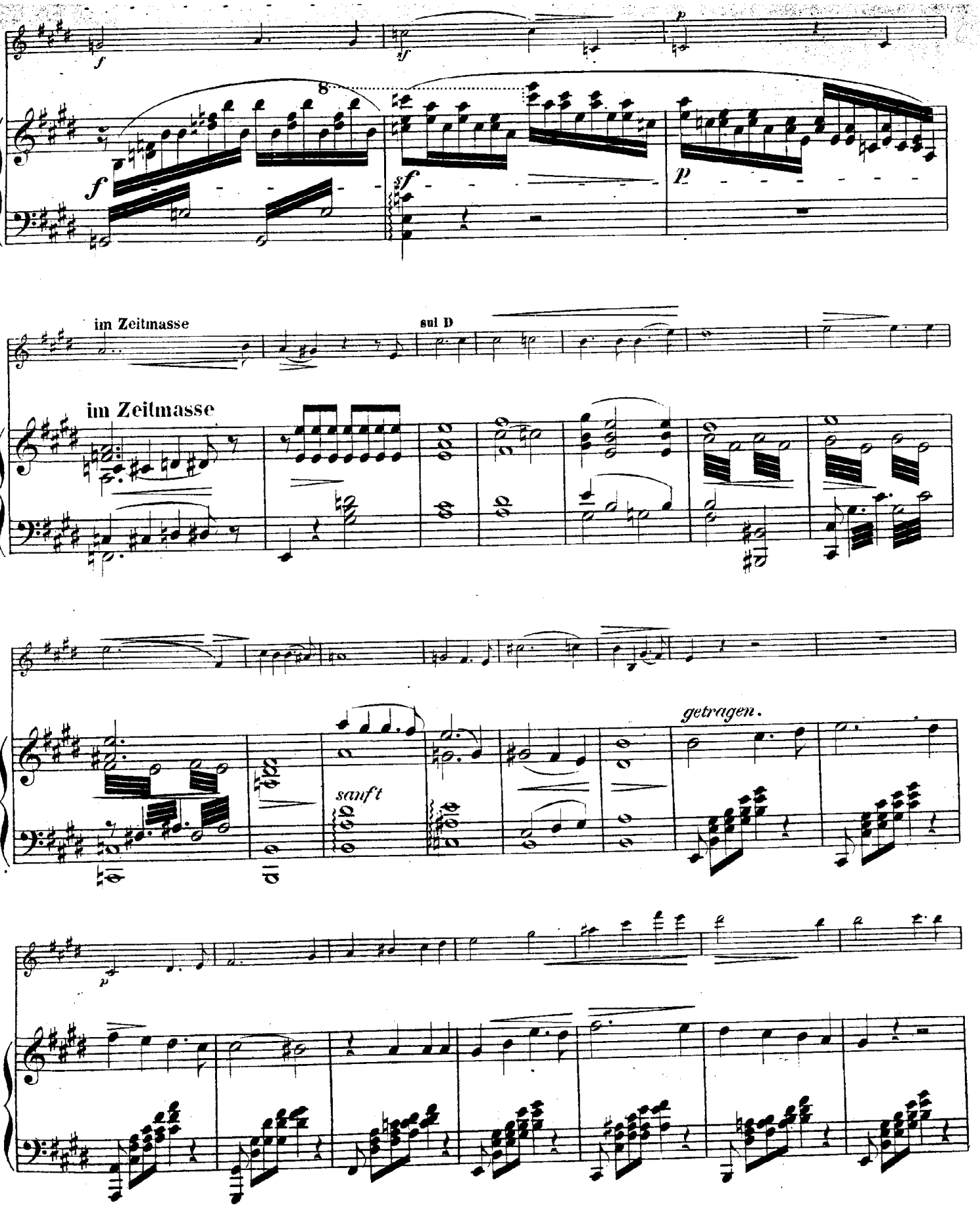
beeilt


f
sf
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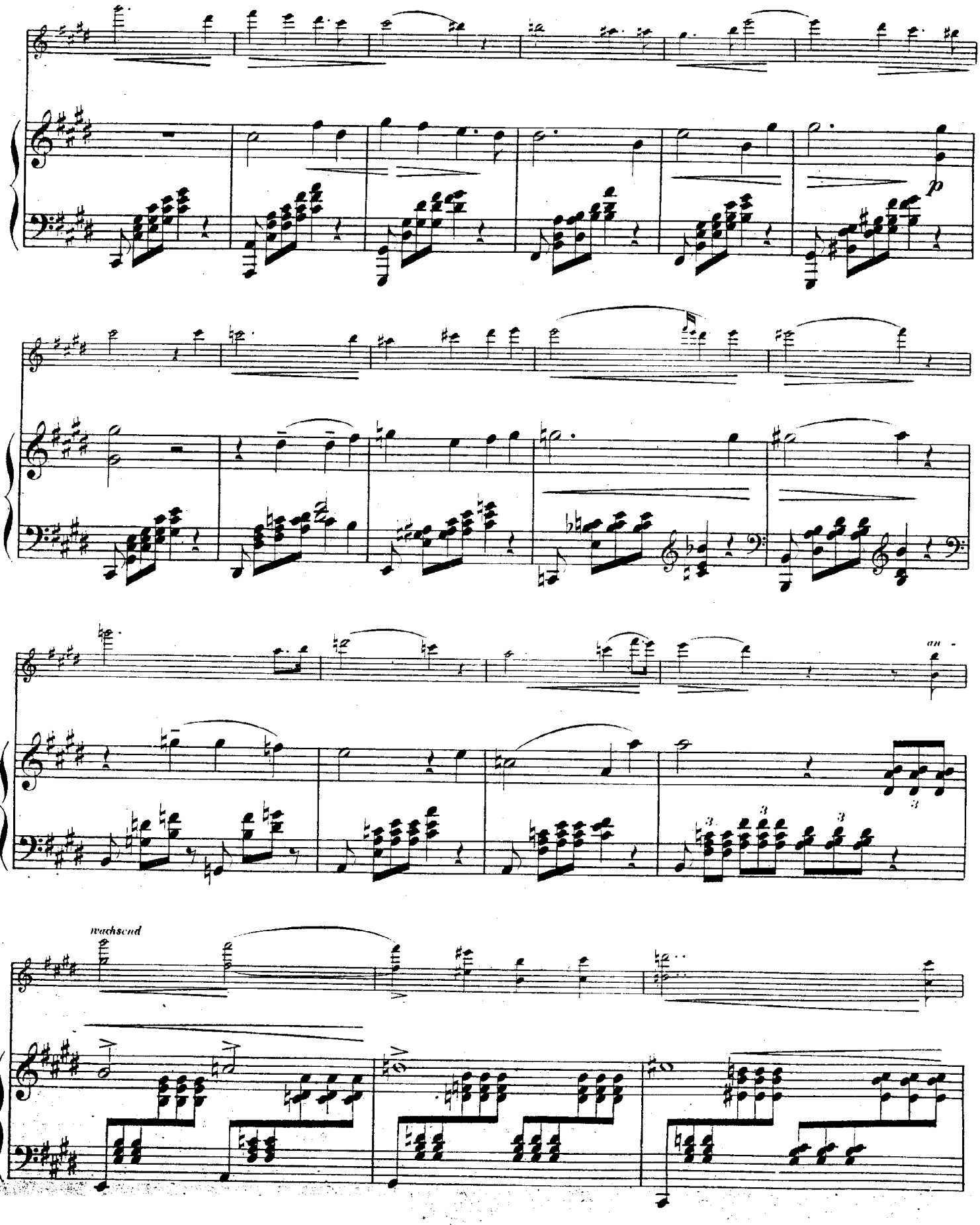
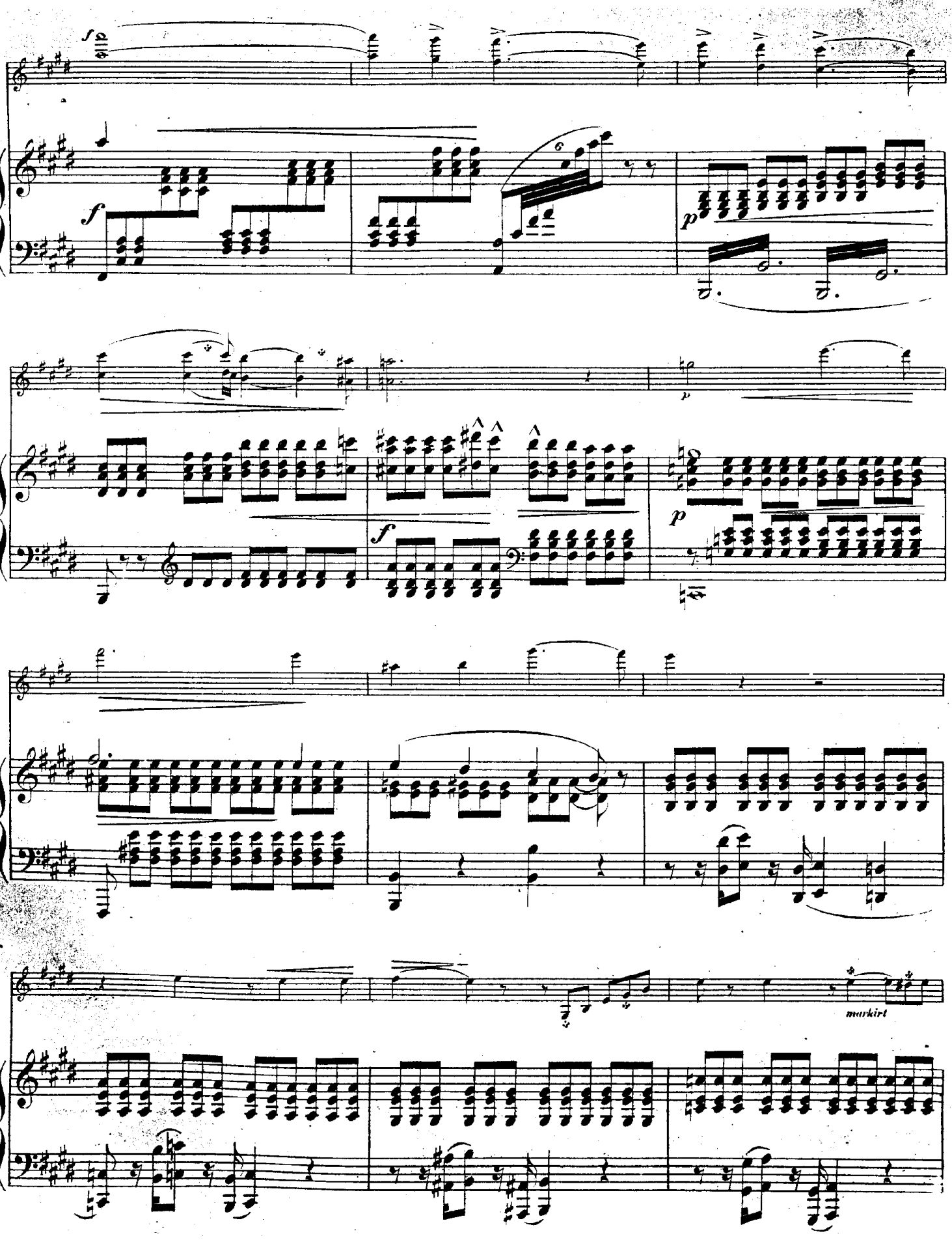
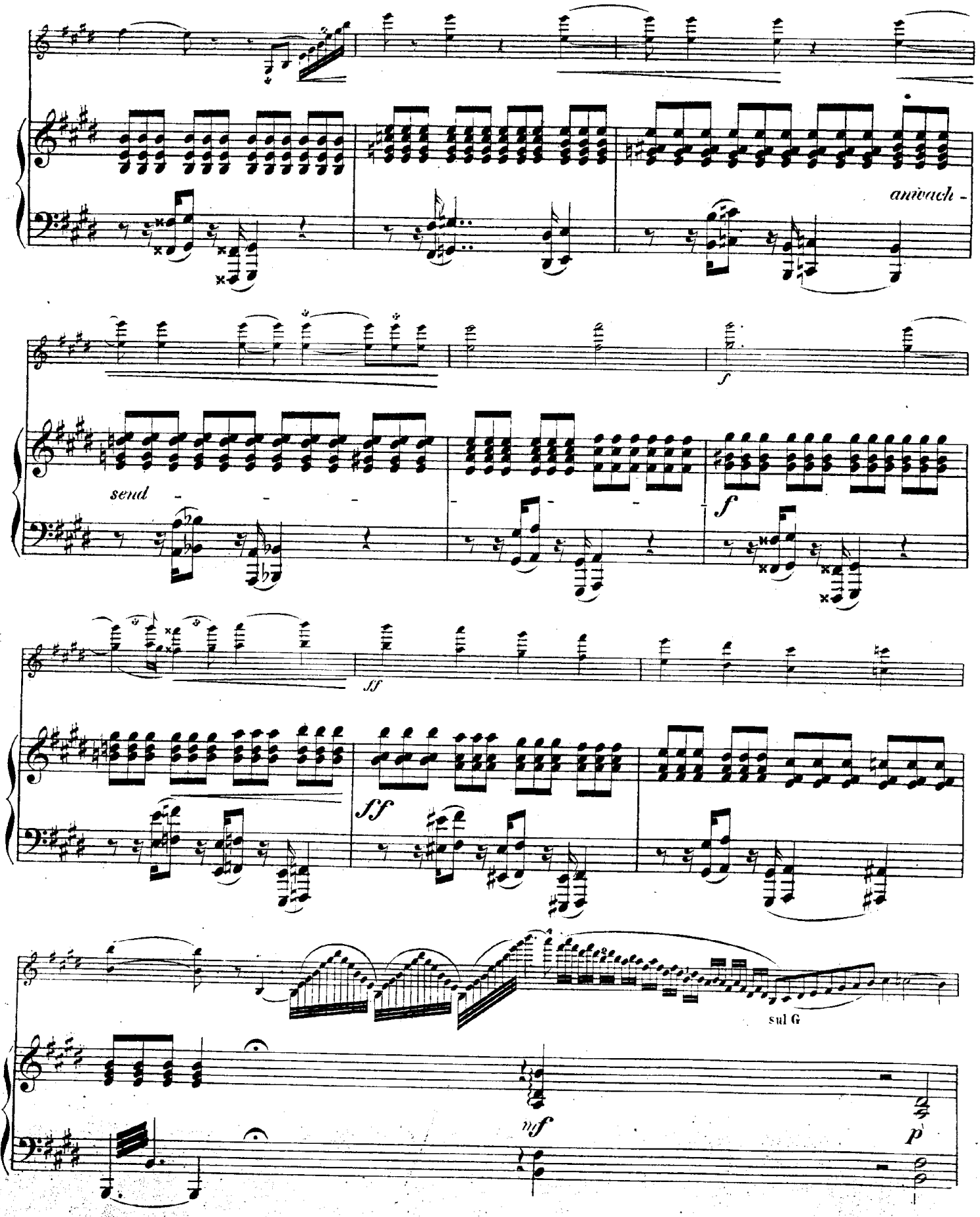
f
sf
p
im Zeitmasse
sul D
im Zeitmasse
sanft
getragen.
p


p
wachsend


markirt


anwach -
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sf
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sul G
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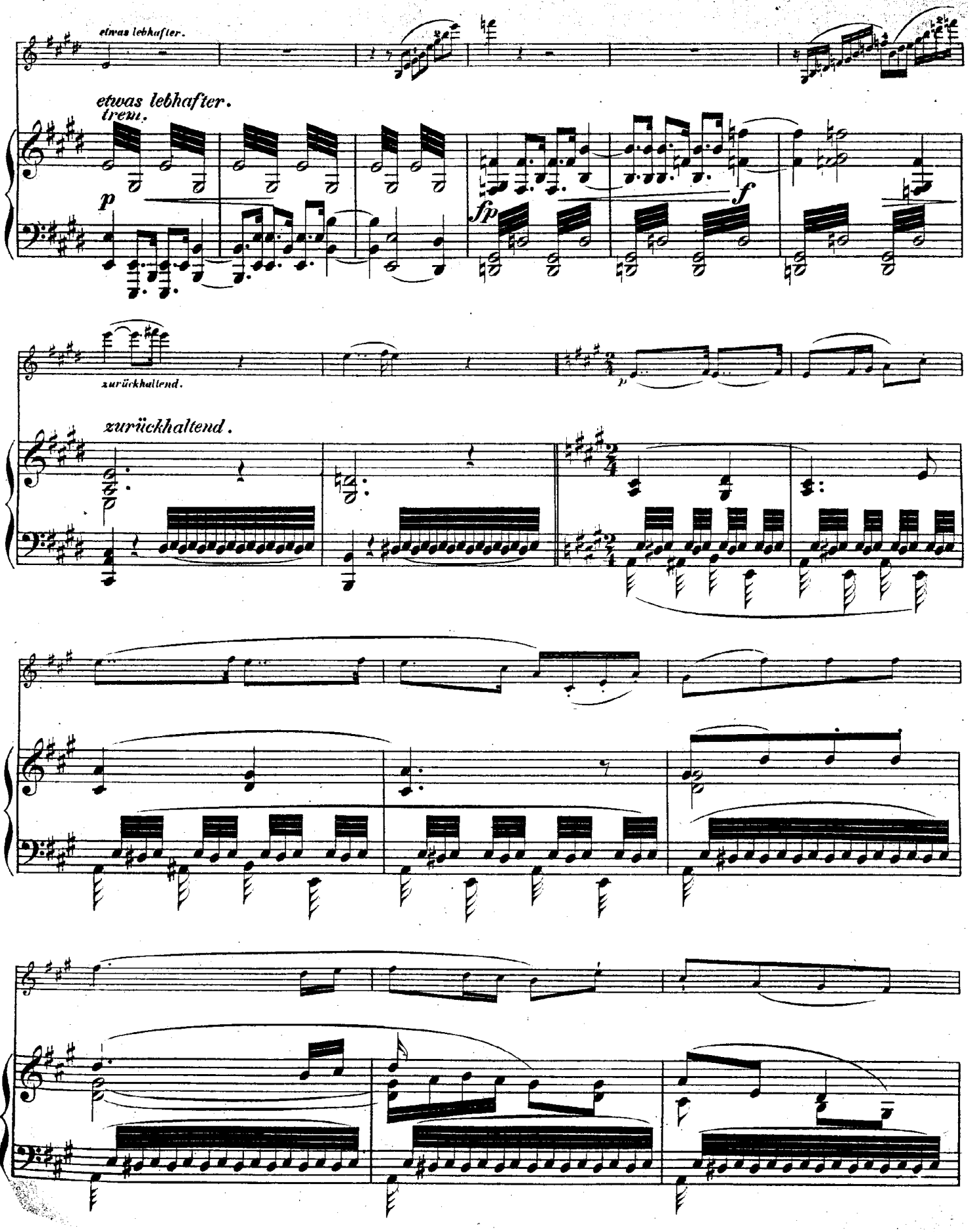
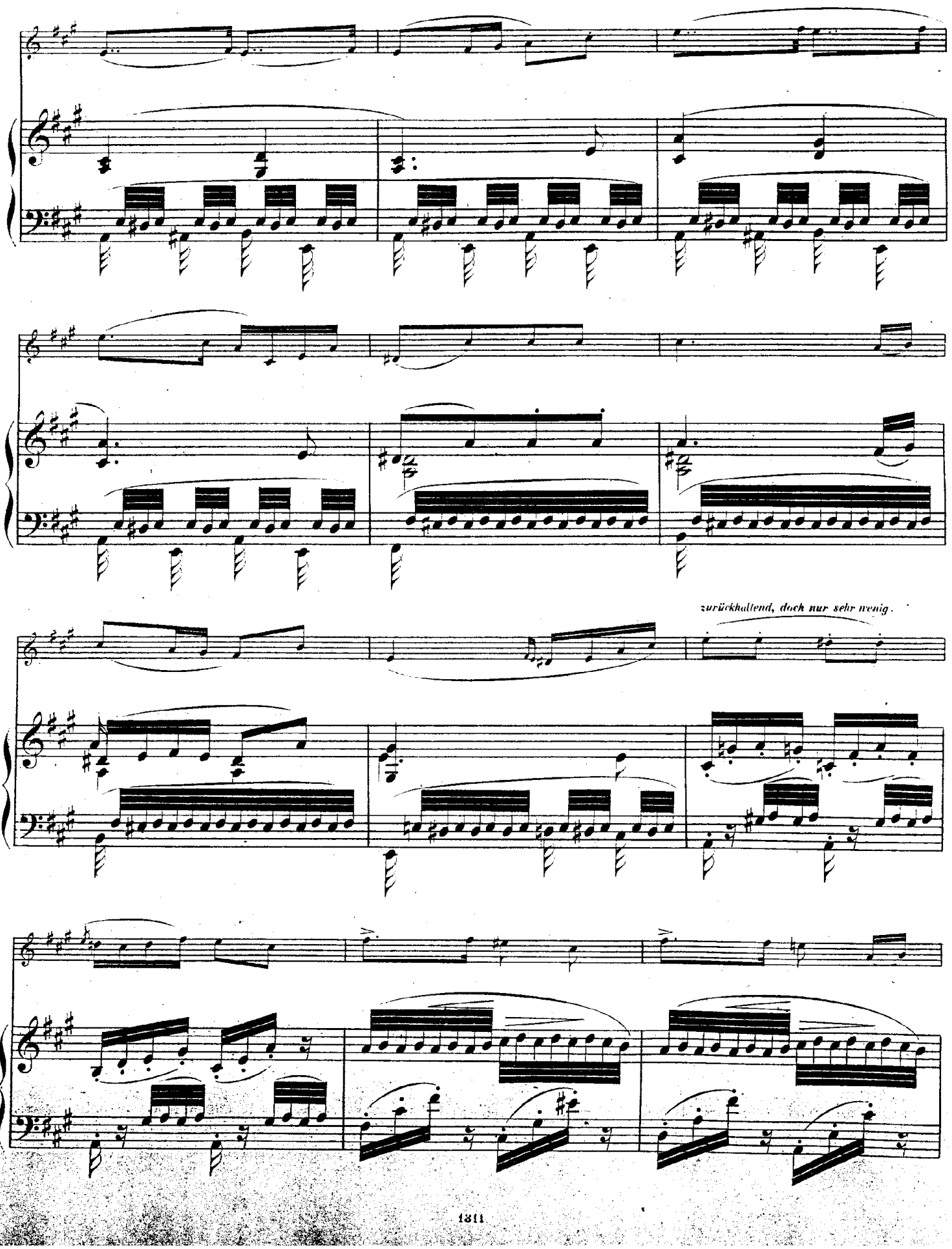
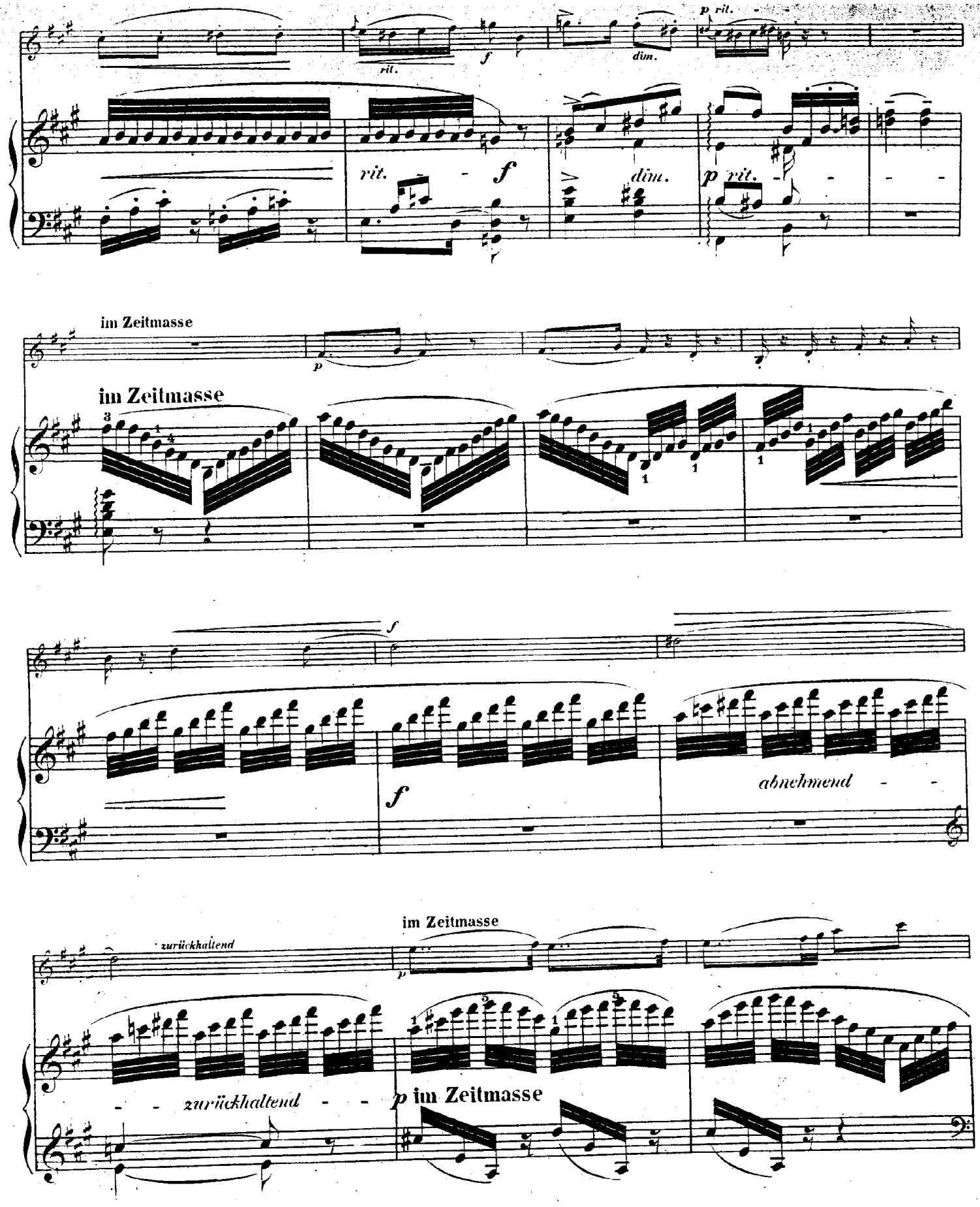
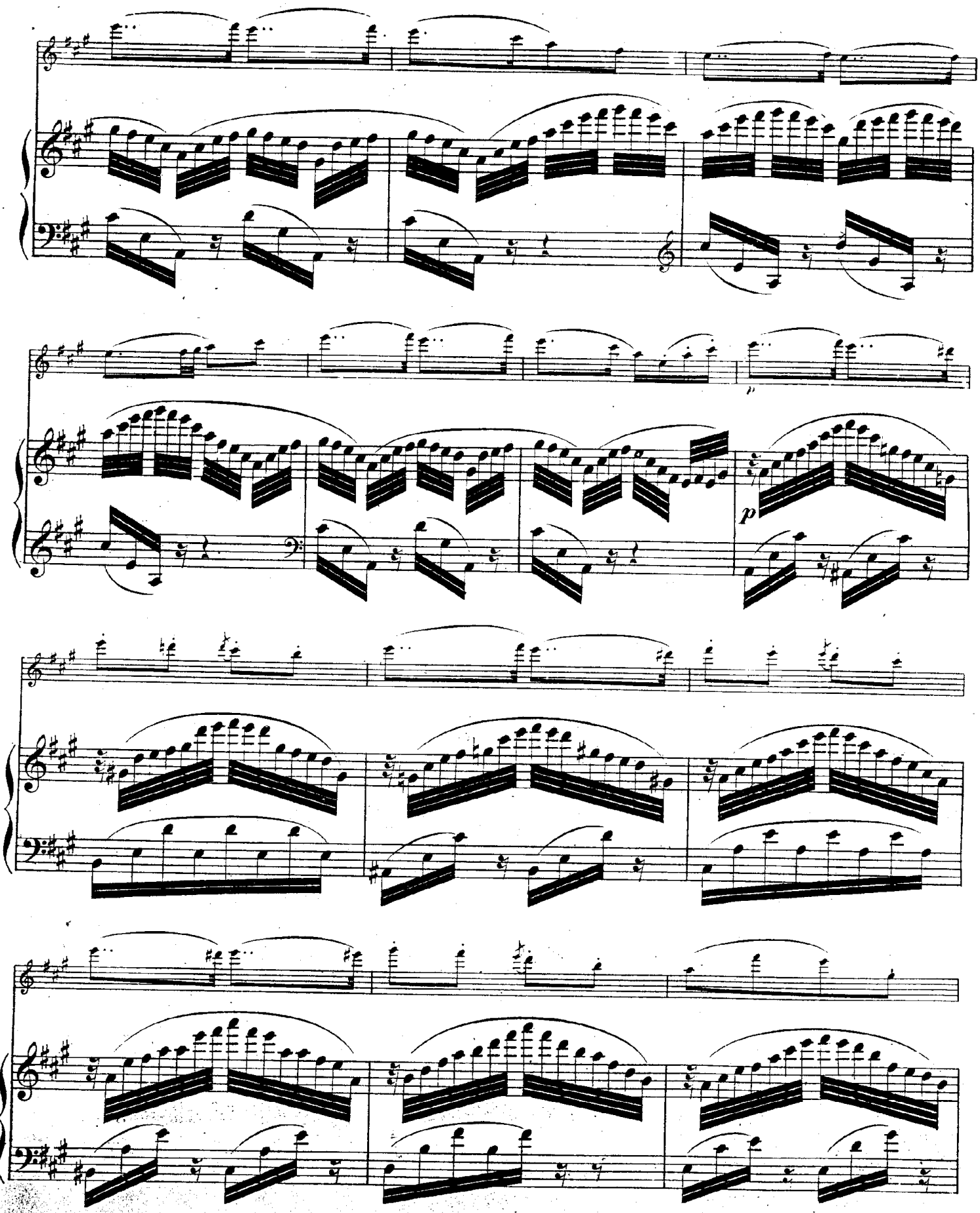

etwas lebhafter.
etwas lebhafter.
trem.
p
fp
f
zurückhaltend.
zurückhaltend.
p


zurückhaltend, doch nur sehr wenig.


rit.
f
dim.
p rit.
im Zeitmasse
abnehmend
zurückhaltend
p im Zeitmasse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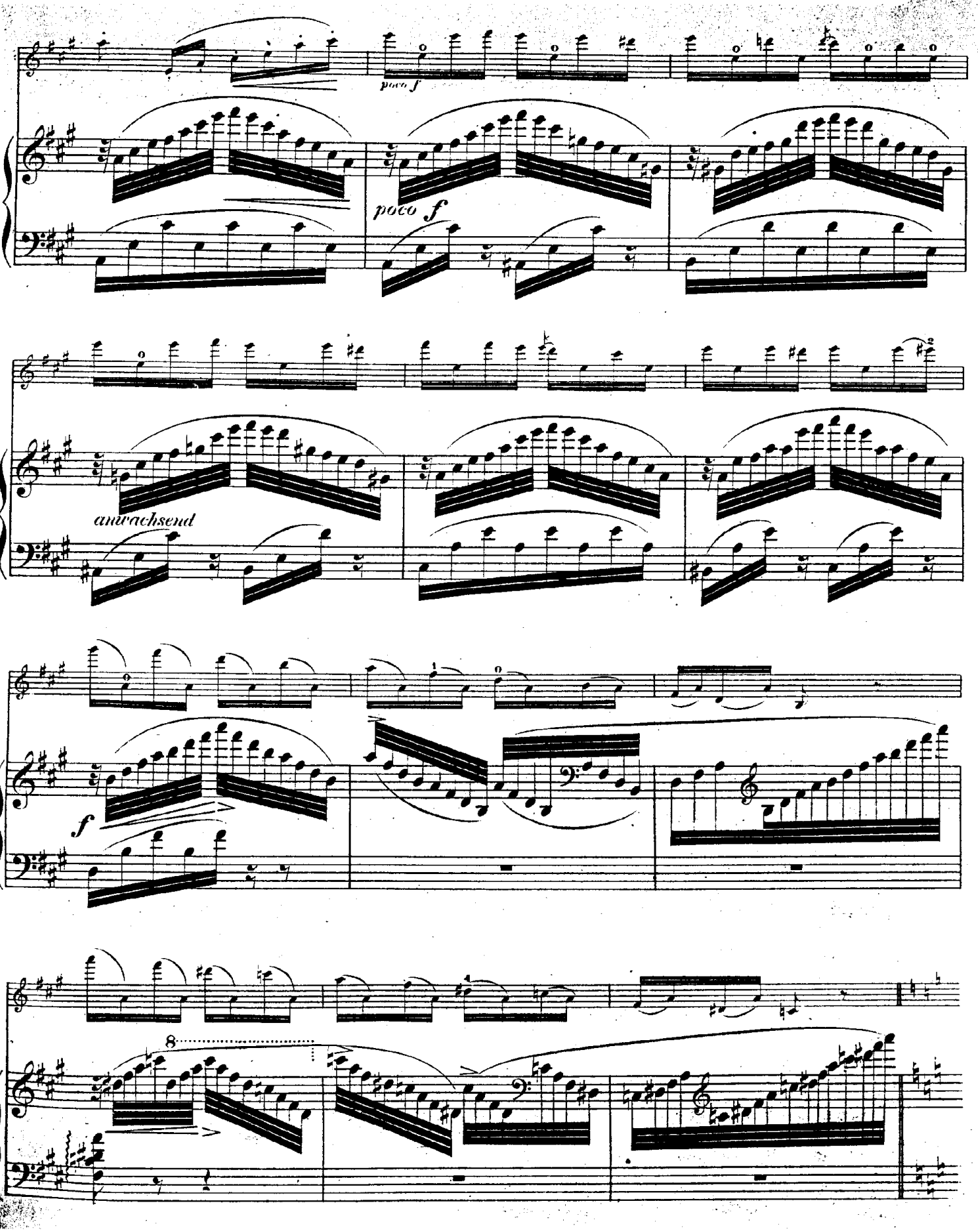
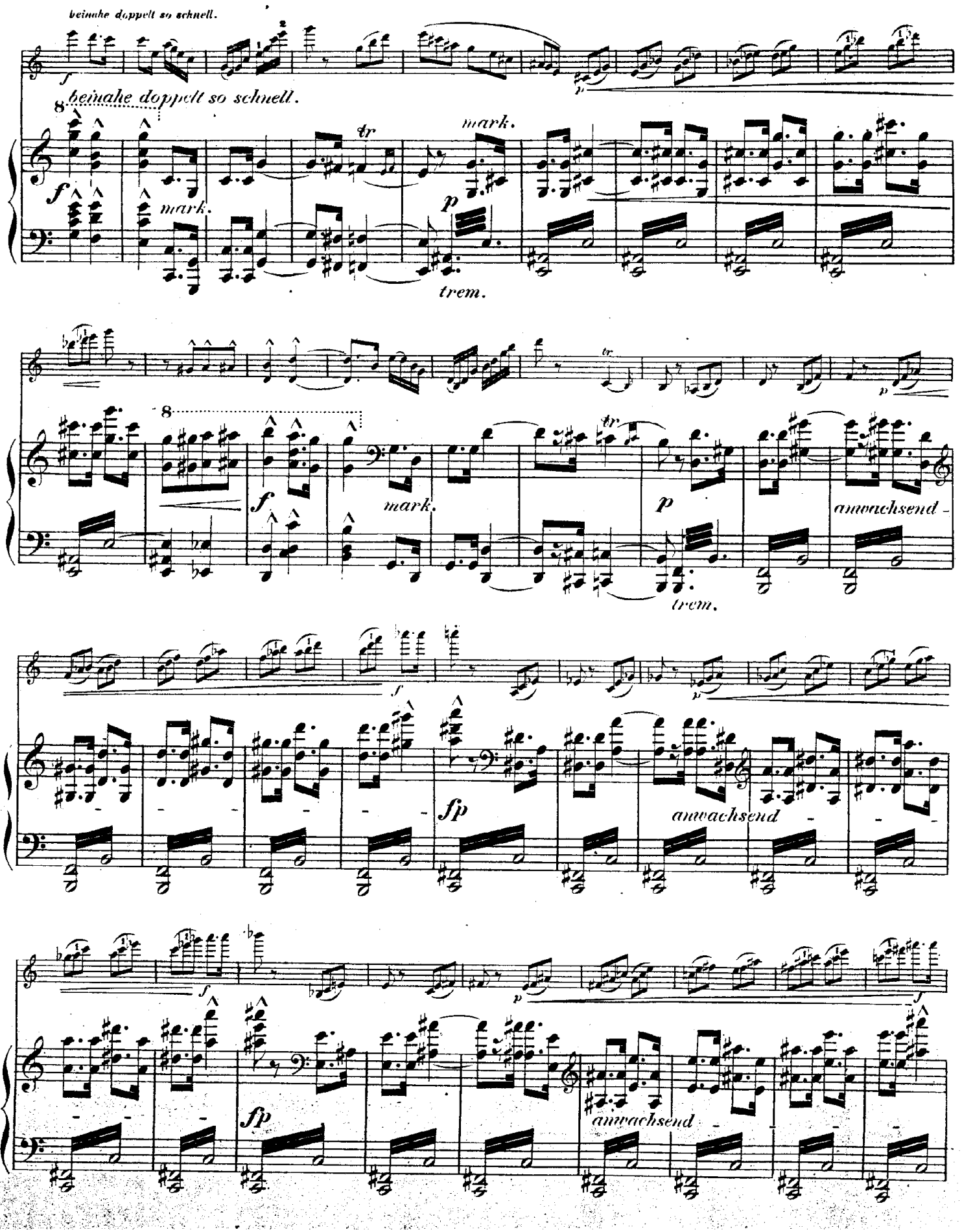
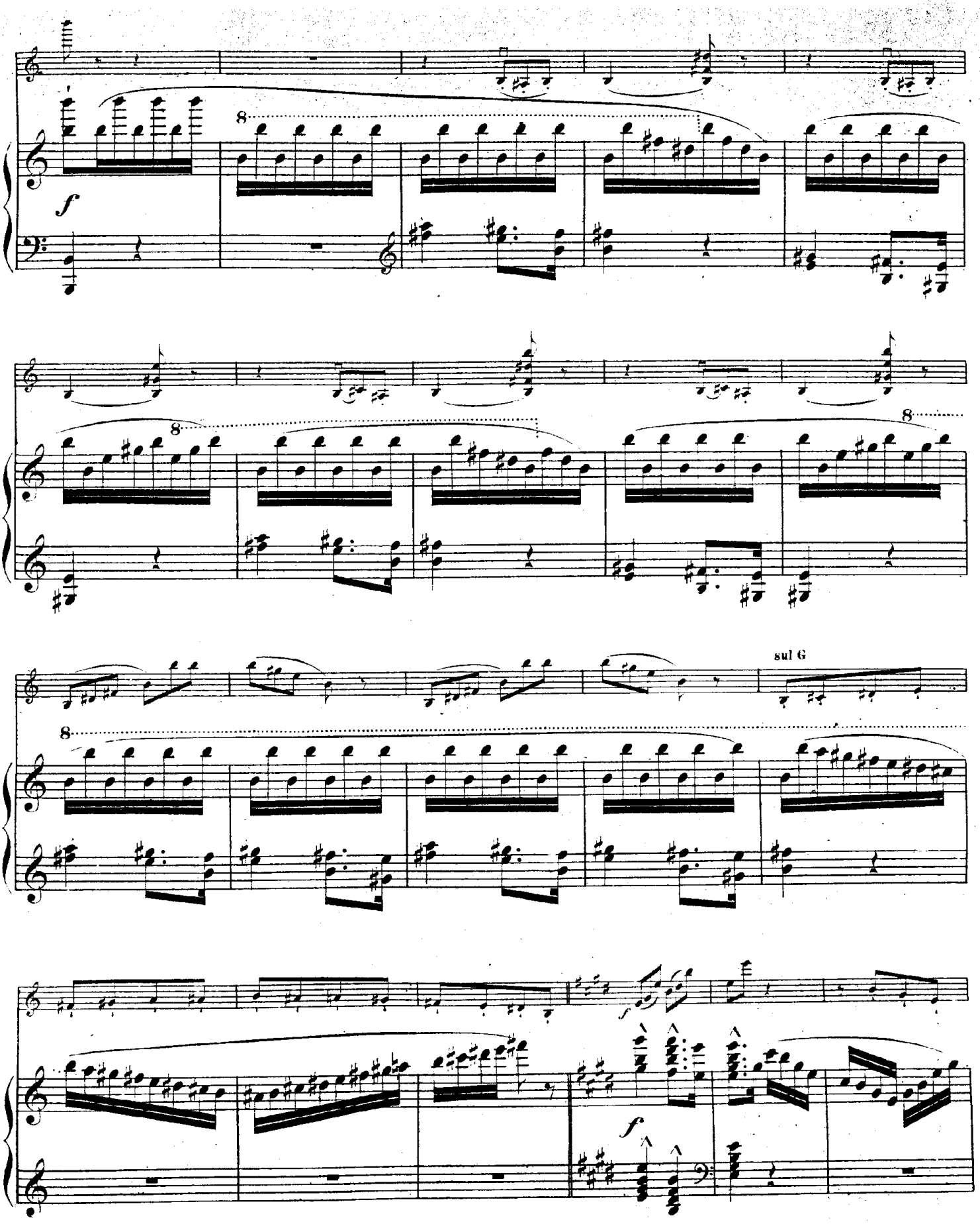

poco f
poco f
anwachsend
f
8


beinahe doppelt so schnell.
beinahe doppelt so schnell.
mark.
mark.
trem.
mark.
anwachsend
trem.
anwachsend
anwachsend


f
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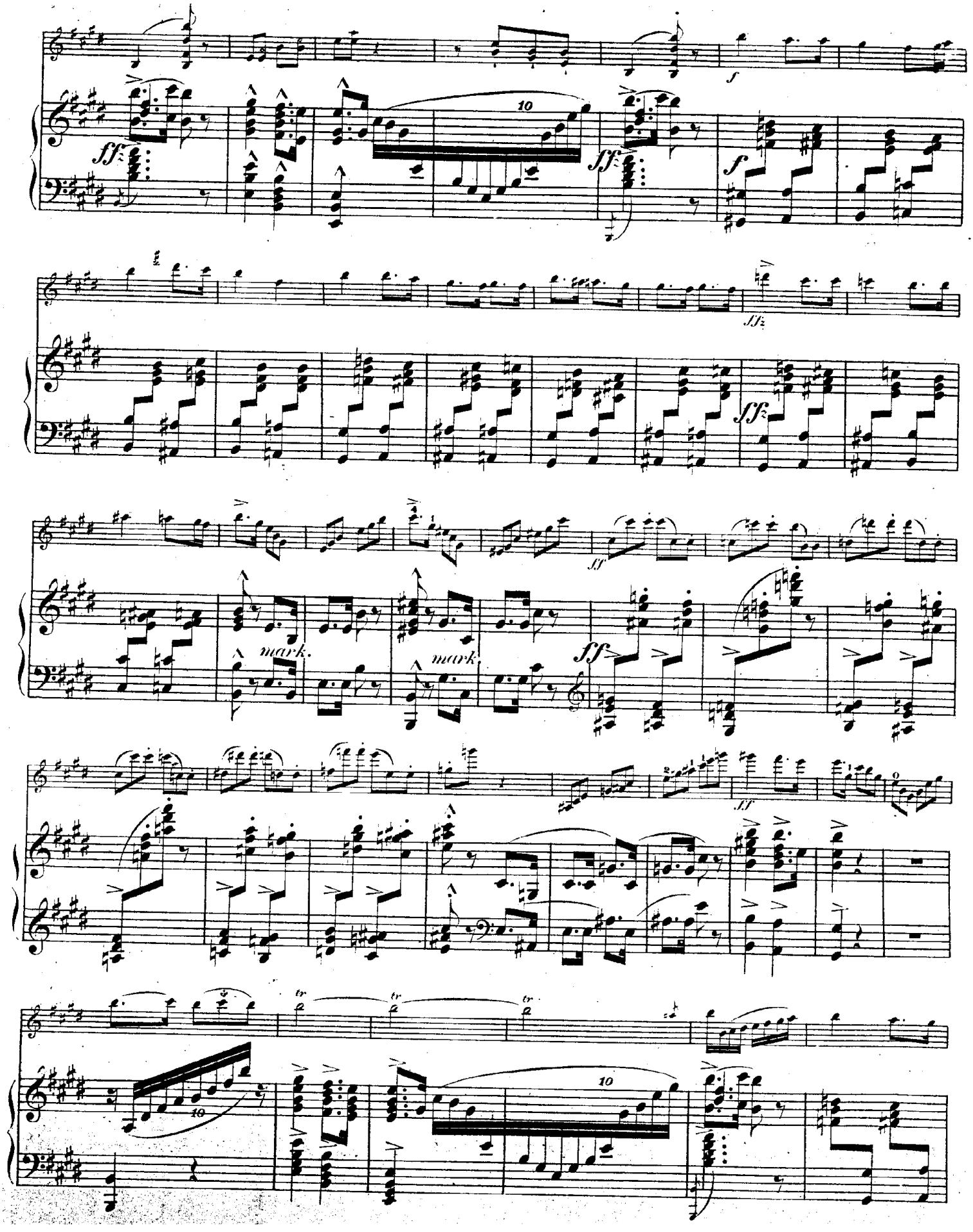
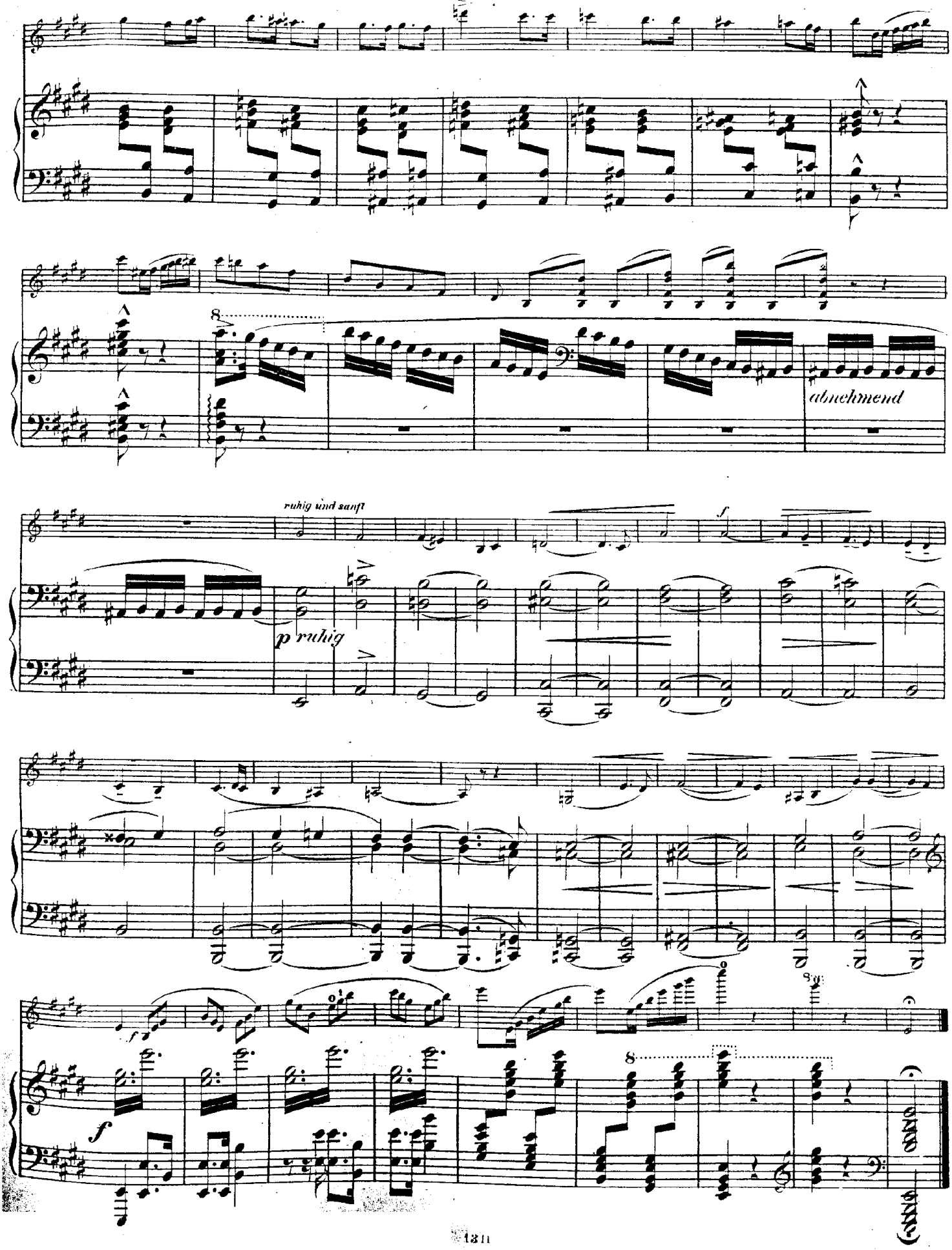
8
8
sul G
f
f


ff
f
10
ffz
mark.
mark.
ff
tr


8
abnehmend
ruhig und sanft
p ruhig
f
f
f
8
8

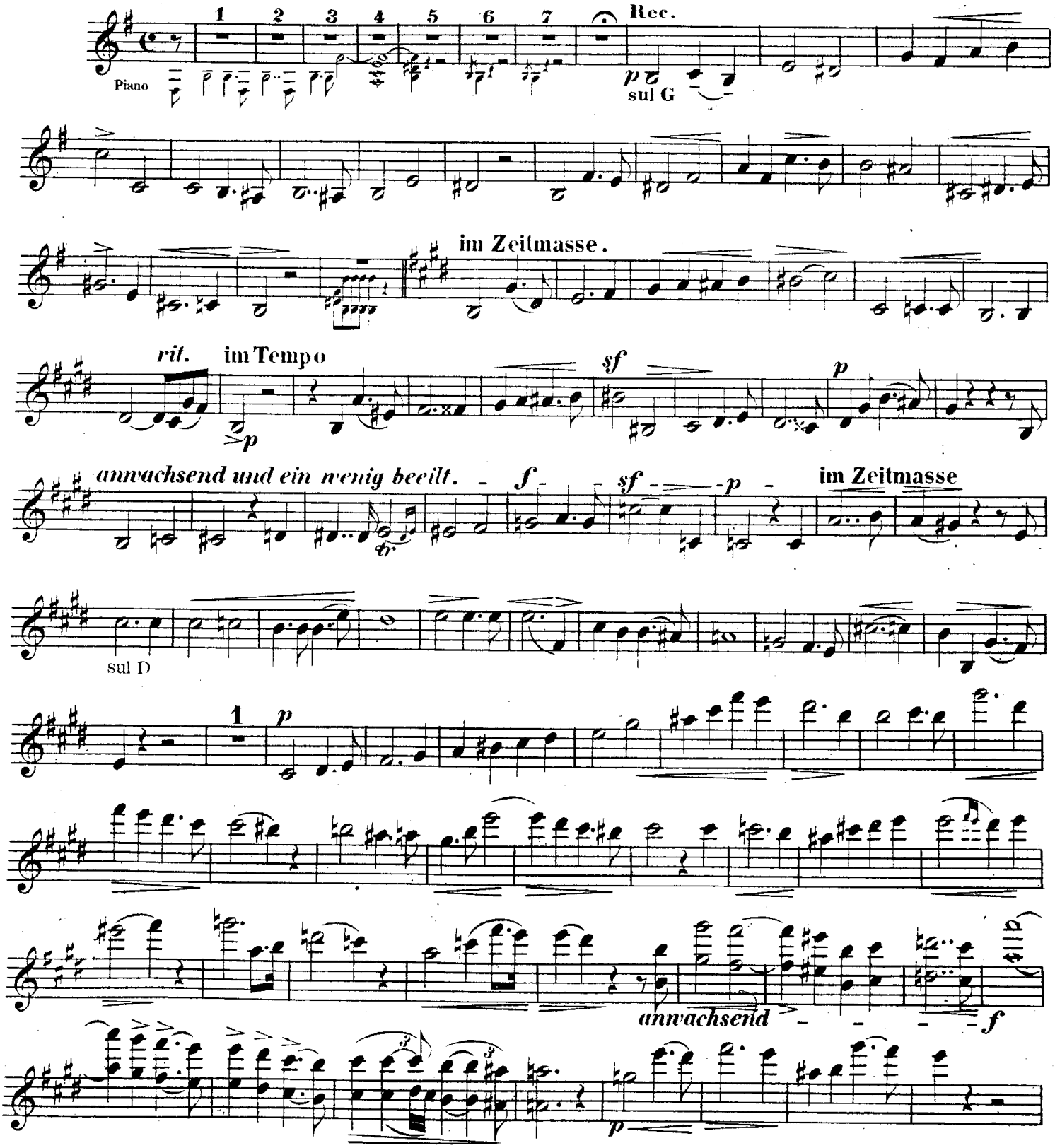
DUO

über Motive aus R. Wagner's „fliegendem Holländer."

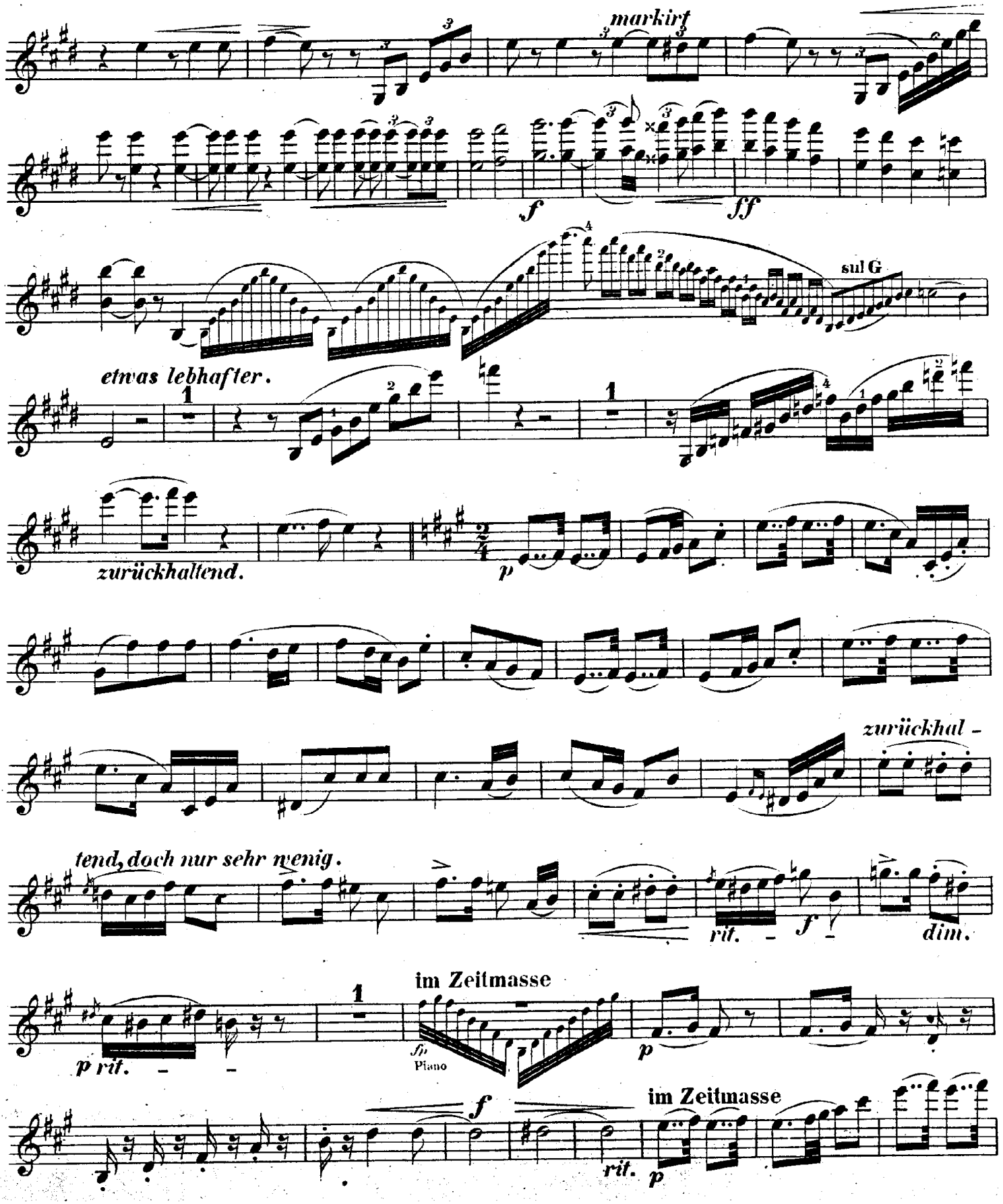
Violine.

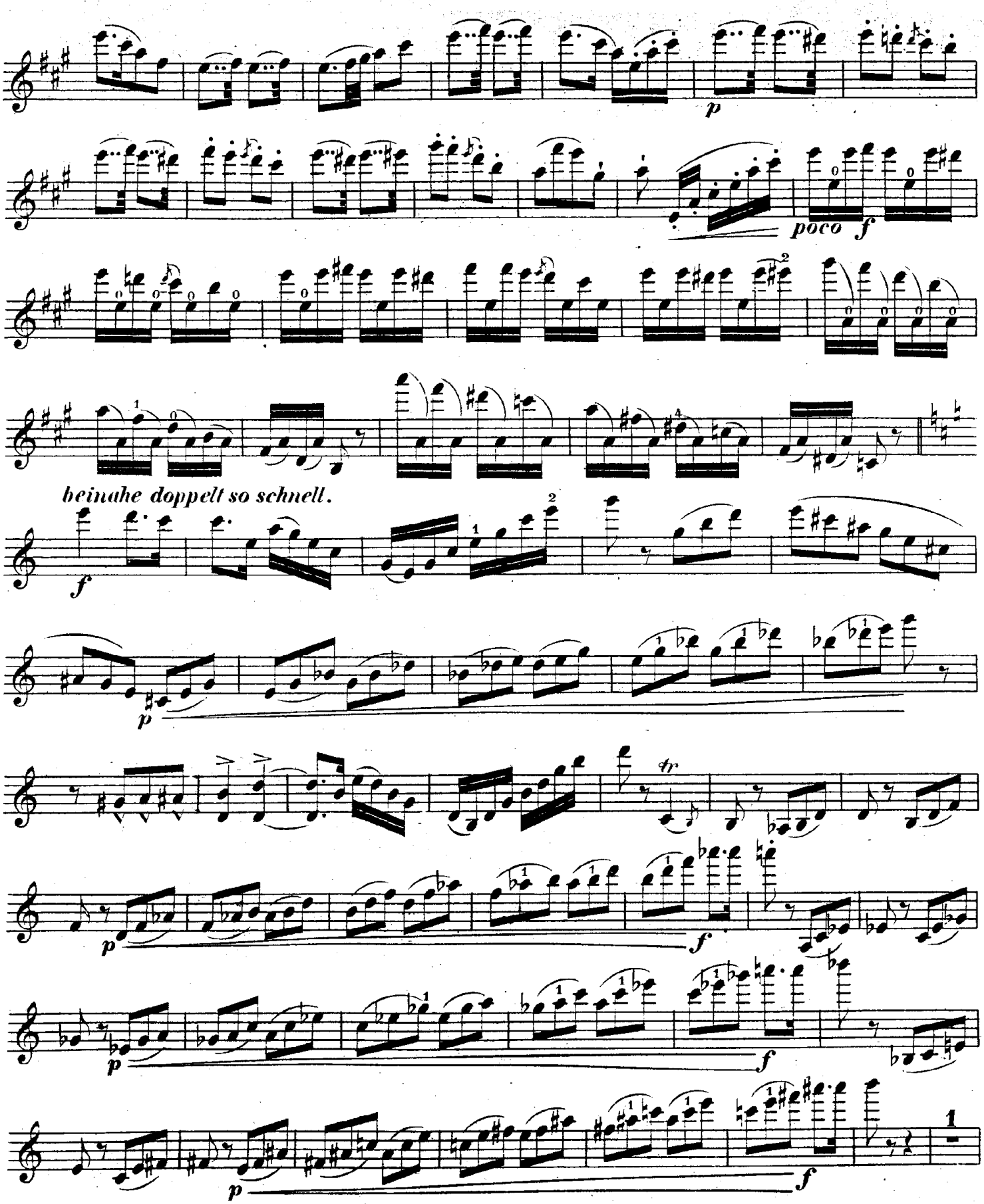
Joachim Raff, Op. 63. N? 1.

Langsam.



Violine.


markirt
f
ff
sul G
etwas lebhafter.
zurückhaltend.
p
zurückhal -
tend, doch nur sehr wenig.
rit. -
f -
dim.
im Zeitmasse
p rit. - -
fp
Piano
p
f
im Zeitmasse
rit.
p


p
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beinahe doppelt so schnell.
f
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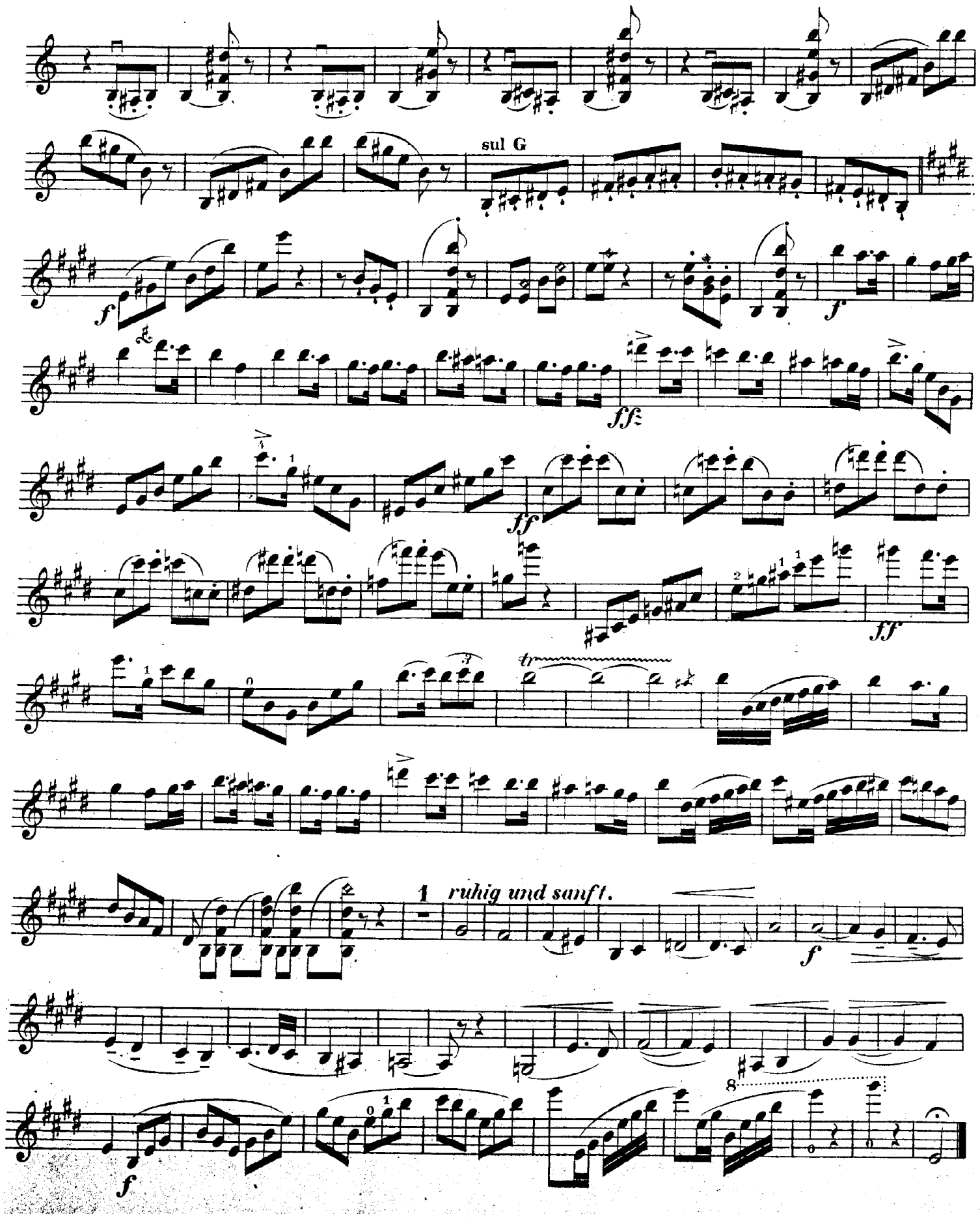
Violine.