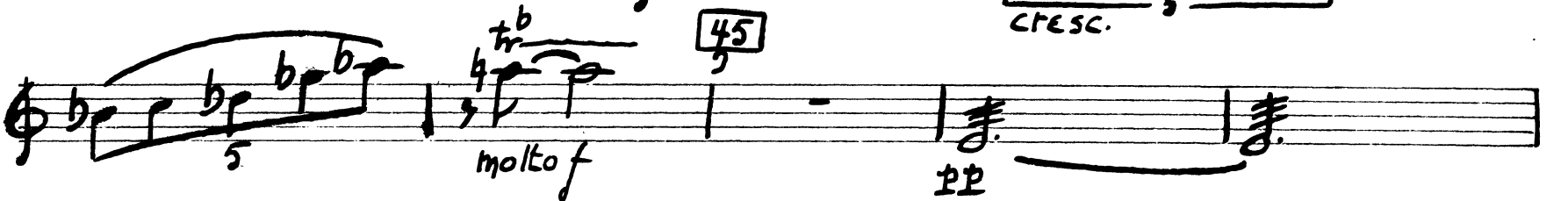
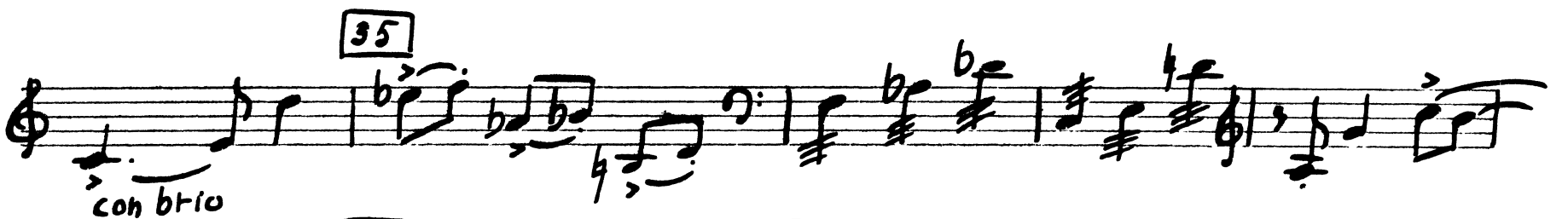
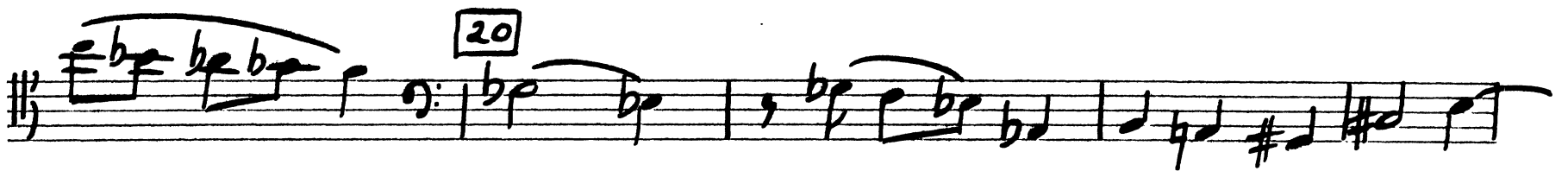
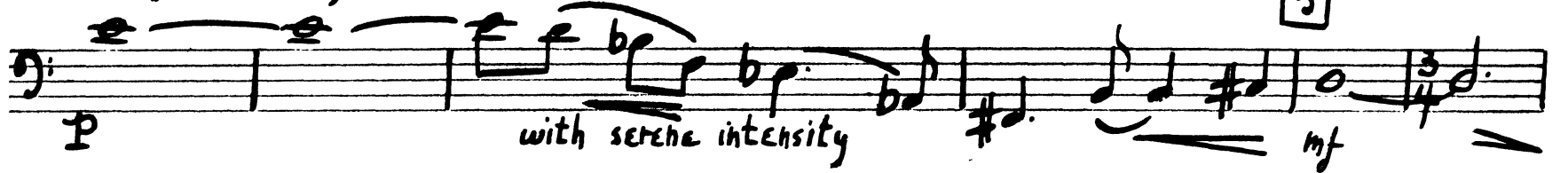


Fantasy for Cello & Piano (1962)

VIVIAN FINE

Slow (ca $\text{♩} = 58$)

Cello



Handwritten musical score for a string instrument, featuring various staves with notes, rests, and performance instructions. The score includes measures numbered 50, 55, 60, 65, 70, 75, and 80.

Measure 50: *pizz. m.s.*, *f sub.*, *pizz.*, *arco*, *poco f, cantando*

Measure 55: (No specific markings)

Measure 60: *pizz. m.s.*, *arco*, *cresc.*, *pizz. m.s.*

Measure 65: *molto f*, *ff*

Measure 70: (No specific markings)

Measure 75: *pizz.*, *arco*, *sfz*

Measure 80: *mf*, *pizz.*, *2*

V.S.

(t₂)

Handwritten musical score for a string ensemble, featuring measures 130 through 160. The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings.

Measure 130: *(tr)* *Espr. e poco cresc.*

Measure 135: *mf*

Measure 140: *Presto* $\text{♩} = 92$ *pizz. m.s.* *pizz. ott.* *(f) sempre*

Measure 145: *arco* *f*

Measure 150: *gliss*

Measure 155: *mf* *p*

Measure 160: *cresc.* *poco f*

(♩ = ♩)

165

mf

3

170

poco f

mf

cresc.

f

175

f molto

180

pp

185

Lento molto ♩ = 50

(tr)

190

195

f molto

pizz

arco

p

mf

p

pp possibile