

# Serenade

Vladislav Korshunov

**Allegretto**

Measures 1-3 of the Serenade. The piece is in 11/8 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp*. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4-B4, and then a series of sixteenth notes. The bass clef part begins with a quarter note F#3, followed by eighth notes G3-A3, and then a series of sixteenth notes.

Measures 4-6 of the Serenade. The melody continues with eighth and sixteenth notes. The bass line features a mix of eighth and sixteenth notes, with a key signature change to two sharps (F# and C#) in measure 5.

Measures 7-9 of the Serenade. The melody continues with eighth and sixteenth notes. The bass line features a mix of eighth and sixteenth notes, with a key signature change to two sharps (F# and C#) in measure 8.

Measures 10-12 of the Serenade. The melody continues with eighth and sixteenth notes. The bass line features a mix of eighth and sixteenth notes, with a key signature change to two sharps (F# and C#) in measure 11.

Measures 13-15 of the Serenade. The melody continues with eighth and sixteenth notes. The bass line features a mix of eighth and sixteenth notes, with a key signature change to two sharps (F# and C#) in measure 14.

Measures 16-18 of the Serenade. The melody continues with eighth and sixteenth notes. The bass line features a mix of eighth and sixteenth notes, with a key signature change to two sharps (F# and C#) in measure 17.

18 **A**

*mf*

20

*12/8*

22

*f*

25

*mp*

27

*11/8*

28 **B**

*mf*

31

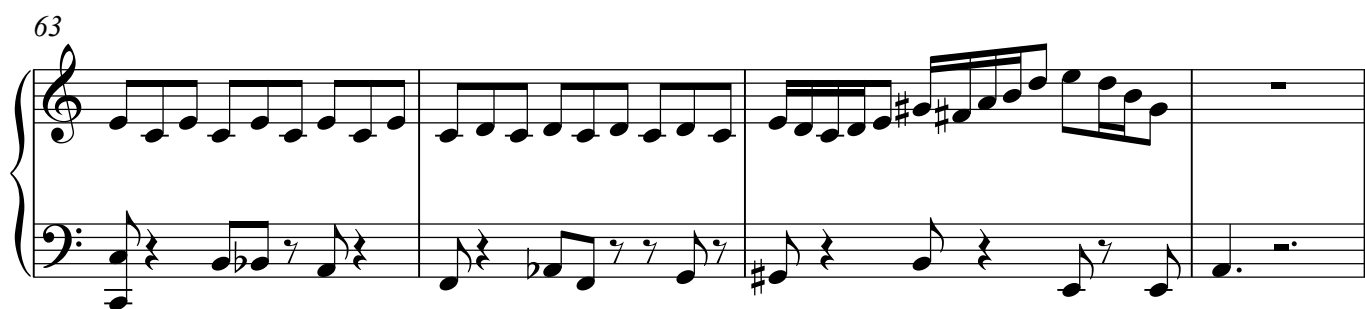
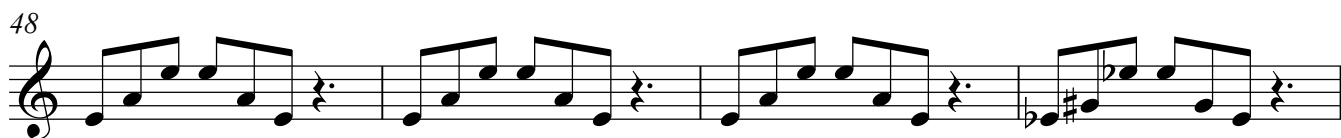
33

34 C

36

38

40



75 **F** *Meno mosso* 3 12 8 4

84

86 **G** *f*

88 10 8 10 8

90 8 8

99 **H** 8

107 **I** Tempo primo

Measures 107-109. Treble and bass staves. Measure 107 starts with a piano (*p*) dynamic. The music features eighth-note patterns in the treble and a mix of eighth and sixteenth notes in the bass.

110

Measures 110-112. Continuation of the eighth-note patterns from the previous system.

113 **J**

Measures 113-116. Treble and bass staves. Measure 113 starts with a mezzo-forte (*mf*) dynamic. The music consists of sustained chords in the treble and single notes in the bass. A repeat sign appears at the end of measure 115, followed by a double bar line and a '2' indicating a second ending.

120

Measures 120-122. Treble and bass staves. Measure 120 starts with a mezzo-forte (*mf*) dynamic. The music continues with eighth-note patterns in the treble and sixteenth-note patterns in the bass.

123 **K**

Measures 123-127. Treble and bass staves. Measure 123 starts with a pianissimo (*pp*) dynamic. The music features sustained chords in the treble and single notes in the bass. A repeat sign appears at the end of measure 126, followed by a double bar line and a '2' indicating a second ending.

128

Measures 128-130. Treble and bass staves. Measure 128 starts with a piano (*p*) dynamic. Measure 129 has a mezzo-piano (*mp*) dynamic. Measure 130 has a mezzo-forte (*mf*) dynamic. The music concludes with a final cadence in measure 130.

131 L

*mp*

135

137

140 M

*f*

142

144

# Harpsichord

8 146

148

**N**

150

153

**O**

155

157

159



161

**P**

164

168

171

174

**Q**

177

*mp*

180

**R**

*mf*

183

Measures 183-185. Treble clef: 183 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), 184 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), 185 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter). Bass clef: 183 (quarter, quarter, quarter, quarter), 184 (quarter, quarter, quarter, quarter), 185 (quarter, quarter, quarter, quarter).

186

Measures 186-188. Treble clef: 186 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), 187 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), 188 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter). Bass clef: 186 (quarter, quarter, quarter, quarter), 187 (quarter, quarter, quarter, quarter), 188 (quarter, quarter, quarter, quarter).

189

S

Measures 189-191. Treble clef: 189 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), 190 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), 191 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter). Bass clef: 189 (quarter, quarter, quarter, quarter), 190 (quarter, quarter, quarter, quarter), 191 (quarter, quarter, quarter, quarter).

192

Measures 192-194. Treble clef: 192 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), 193 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), 194 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter). Bass clef: 192 (quarter, quarter, quarter, quarter), 193 (quarter, quarter, quarter, quarter), 194 (quarter, quarter, quarter, quarter).

195

Measures 195-197. Treble clef: 195 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), 196 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), 197 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter). Bass clef: 195 (quarter, quarter, quarter, quarter), 196 (quarter, quarter, quarter, quarter), 197 (quarter, quarter, quarter, quarter).

198

Measures 198-201. Treble clef: 198 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), 199 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), 200 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), 201 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter). Bass clef: 198 (quarter, quarter, quarter, quarter), 199 (quarter, quarter, quarter, quarter), 200 (quarter, quarter, quarter, quarter), 201 (quarter, quarter, quarter, quarter).