

Psalm 25

J=55

ALL S. A. T. B. Organ Ped.

Solo

Rem - em-ber, Rem - em-ber, Rem-

8

6

Rem - em - ber, Rem - em - ber, Rem -
em - ber your mer - cy Lord. Rem - em - ber, Rem - em - ber, Rem -

Tutti

8

10

- em - ber your mer - cy Lord. Rem - em - ber, Rem - em - ber, Rem -

- em - ber your mer - cy Lord. Rem - em - ber, Rem - em - ber,

Rem - em - ber, Rem - em - ber, Rem -

8

14



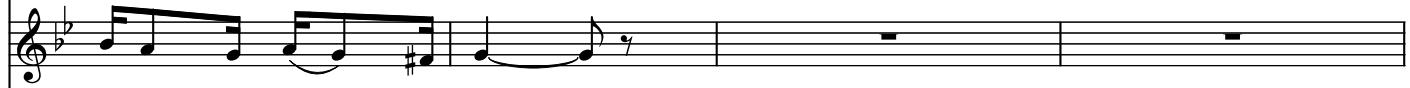
- em-ber your mer - cy Lord.

Solo

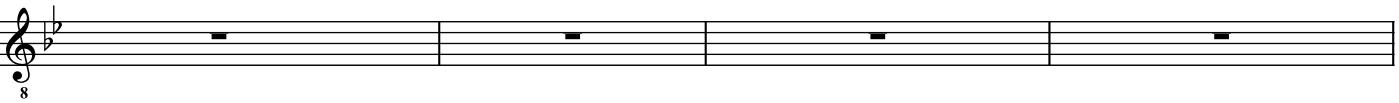
Tutti



your mer - cy Lord. Lord, make me know your ways. Lord,



- em-ber your mer - cy Lord.



18

teach me your paths, Lord, teach me your paths,
Lo - rd, teach me your paths, Lord, teach me your paths,
Lord, teach me your paths, Lord, teach me your paths,
Lord, teach me your paths, Lord, teach me your paths,

21

Musical score for orchestra and choir, page 21. The score consists of six staves. The top two staves are for the orchestra, featuring violins, violas, cellos, and double basses. The bottom four staves are for the choir, with three sopranos and one bass. The music is in 2/4 time, with a key signature of one flat. The vocal parts sing the lyrics "Lord, teach me your paths." The score includes various musical markings such as slurs, grace notes, and dynamic changes.

Lo - rd, teach me your paths.

Lo - rd, teach me your paths.

8 Lo - rd, teach me your paths.

Lo - rd, teach me your paths.

24

Solo

Tutti

Make me walk in your truth, and

8

27

Rem-

teach me: for you are God my sav - iour.

and teach me: for you are God my sav - iour. Rem-

⁸ and teach me; for you are God my sav - iour.

and teach me: for you are God

31

- em - ber, Rem - em - ber, Rem - em - ber your mer - cy Lord.
Solo
 Rem - em - ber, Rem - em - ber, your mer - cy Lord. And the
 - em - ber, Rem - em - ber, Rem - em - ber your mer - cy Lord.
8

35

Tutti

love you have shown from of old, from of old. Do not rem-em-ber the
from of old, from of old. Do not rem-em-ber the
from of old, from of old. Do not rem-em-ber the
from of old, from of old. Do not rem-em-ber the
from of old, from of old. Do not rem-em-ber the

39

A musical score for voice and piano. The vocal line begins with a rest, followed by a melodic line in 3/4 time. The lyrics "sins," are repeated three times, each time preceded by a rest. The piano accompaniment consists of harmonic chords and rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measure 39 concludes with a dynamic change and a new melodic line.

sins,
rem - em - ber the sins of my youth.
sins,
rem - em - ber the sins of my youth.
sins,
rem - em - ber the sins of my youth.

42

A musical score page featuring two staves. The top staff is for the voice, starting with a rest, followed by measures in 3/4 time with a bassoon-like line, then 2/4 time with a piano line, and finally another 2/4 time section. The vocal part begins with a melodic line labeled *Solo*, followed by a piano line labeled *Tutti*. The lyrics "In your love rem-em-ber me, rem-em-ber" are written below the vocal line. The bottom staff is for the piano, showing a continuous harmonic progression through various chords and rhythmic patterns. Measure numbers 3, 4, and 2 are indicated above the staves.

46

me be - cause of your good-

rem - em - ber me, be - cause of your good-

rem - em - ber me, be - cause of your

rem - em - ber me be - cause of your

49

A musical score for voice and piano. The vocal part is in soprano C-clef, common time, and the key signature is one flat. The piano part is in bass F-clef, common time, and the key signature is one flat. The vocal line consists of three staves of music, with lyrics written below each staff. The lyrics are: "Rem - em-ber, Rem - em-ber, Rem - em-ber your mer - cy ness, O Lord." followed by a repeat sign, then "Rem - em-ber, Rem - em-ber, Rem - em-ber your mer - cy ness, O Lord. Rem - em-ber, Rem - em-ber, Rem - em-ber your mer - cy good-ness, O Lord." The piano part includes bass notes and harmonic chords.

Rem - em-ber, Rem - em-ber, Rem - em-ber your mer - cy
ness, O Lord.
Rem - em-ber, Rem - em-ber, Rem - em-ber your mer - cy
ness, O Lord. Rem - em-ber, Rem - em-ber, Rem - em-ber your mer - cy
good-ness, O Lord.
O Lord.

53

Lord.

Solo

Tutti

Lord. The Lord is good and up - right. He shows the

Lord. He shows the

57

path to those who stray, to those who stray, those who

path to those who stray, to those who stray, those who

paths to those who stray, to those who stray, those who

paths to those who stray, to those who stray, those who

60

A musical score for voice and piano. The vocal line begins with a rest, followed by a melodic line in 3/4 time. The lyrics "stray," are repeated three times. The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand. The vocal line enters again with a melodic line in 3/4 time, followed by a piano solo section with sixteenth-note patterns.

Solo

stray,

stray,

stray,

stray,

he guides the

64

Tutti

hum - ble in the right path; he teach - es his way

in the right path; he teach - es his way

in the right path; he teach - es his

he teach - es his

68

Rem - em-ber, Rem - em-ber, Rem - em-ber your mer - cy
 to the poor. Rem - em-ber, Rem - em-ber, Rem - em-ber your mer - cy
 to the poor. Rem - em-ber, Rem - em-ber, Rem - em-ber your mer - cy
 way to the poor.
 way to the poor.

Rit.....

72

Lord. Rem - em-ber, Rem - em - ber, Rem - em-ber your mer - cy
 Lord. Rem - em-ber, Rem - em - ber your mer - cy
 Lord. Rem - em-ber, Rem - em - ber, Rem - em-ber your mer - cy
 Rem - em-ber, Rem - em - ber your mer - cy
 Rem - em - ber, Rem - em - ber your mer - cy
 Rem - em - ber, Rem - em - ber your mer - cy

8

Soprano: Treble clef, key signature of one flat (G minor), 4/4 time. Notes include quarter notes, eighth notes, sixteenth notes, and sixteenth-note chords.
 Alto: Treble clef, key signature of one flat (G minor), 4/4 time. Notes include quarter notes, eighth notes, sixteenth notes, and sixteenth-note chords.
 Bass: Bass clef, key signature of one flat (G minor), 4/4 time. Notes include quarter notes, eighth notes, sixteenth notes, and sixteenth-note chords.

76



Lord.



Lord.



Lord.



Lord.



Lord.

