

Sonata in D (Opus No.6.7)

Score

for Trumpet & Organ

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

1 - Grave-Adagio ♩ = 80

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

Albinoni Sonata in D (Opus No.6.7)

2
8

C Tpt.

Org.

11

C Tpt.

Org.

14

C Tpt.

Org.

17

C Tpt.

Org.

Albinoni Sonata in D (Opus No.6.7)

2 - Allegro

3

20

C Tpt.

Org.

24

C Tpt.

Org.

27

C Tpt.

Org.

30

C Tpt.

Org.

Detailed description of the musical score: The score is written for C Trumpet and Organ. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into four systems, each starting at a specific measure number: 20, 24, 27, and 30. The C Trumpet part (C Tpt.) is written on a single staff, while the Organ part (Org.) is written on a grand staff (treble and bass clefs). The first system (measures 20-23) shows the C Tpt. entering with a melodic line, and the Organ providing a rhythmic accompaniment. The second system (measures 24-26) continues the melodic development in the C Tpt. and the harmonic support in the Organ. The third system (measures 27-29) features trills in the C Tpt. part. The fourth system (measures 30-32) concludes the section with a final melodic flourish in the C Tpt. and a sustained harmonic accompaniment in the Organ.

Albinoni Sonata in D (Opus No.6.7)

4
33

C Tpt.

Org.

35

C Tpt.

Org.

38

C Tpt.

Org.

41

C Tpt.

Org.

Albinoni Sonata in D (Opus No.6.7)

5

44

C Tpt.

Org.

47

C Tpt.

Org.

50

C Tpt.

Org.

53

C Tpt.

Org.

Detailed description of the musical score: The score is for a C Trumpet and Organ. The key signature is D major (two sharps). The time signature is 3/4, indicated at the end of measure 53. The score shows measures 44 through 53. The C Trumpet part has trills in measures 44, 47, 50, and 53. The Organ part provides harmonic support with chords and moving lines in both hands.

Albinoni Sonata in D (Opus No.6.7)

3 - Adagio

6
56

C Tpt.

Org.

61

C Tpt.

Org.

67

C Tpt.

Org.

72

C Tpt.

Org.

Albinoni Sonata in D (Opus No.6.7)

4 - Allegro⁷

76

C Tpt.

Org.

82

C Tpt.

Org.

89

C Tpt.

Org.

96

C Tpt.

Org.

Albinoni Sonata in D (Opus No.6.7)

8
102

C Tpt.

Org.

108

C Tpt.

Org.

115

C Tpt.

Org.

122

C Tpt.

Org.

Albinoni Sonata in D (Opus No.6.7)

9

129

C Tpt.

Org.

tr

136

C Tpt.

Org.

143

C Tpt.

Org.

150

C Tpt.

Org.

tr

Sonata in D (Opus No.6.7)

for Trumpet & Organ

Trumpet in C

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

1 - Grave-Adagio $\text{♩} = 80$

Measures 1-14 of the first movement. The key signature is D major (two sharps). The time signature is 4/4. The tempo is Grave-Adagio with a metronome marking of 80 quarter notes per minute. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above the notes. A triplet of eighth notes is indicated by a '3' over the notes. The movement concludes with a double bar line and a common time signature 'C'.

2 - Allegro

Measures 15-49 of the second movement. The key signature is D major. The time signature is common time (C). The tempo is Allegro. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above the notes. A triplet of eighth notes is indicated by a '3' over the notes. The movement concludes with a double bar line.

54 **3 - Adagio**

60 **6**

71

76 **4 - Allegro** **2** **3**

84

93 **8** **3** **tr**

109 **6** **3** **3** **3** **3** **3** **3** **3**

122 **4** **3** **3** **3** **3**

133

141 **5** **3** **3** **3** **3** **3** **3**

151 **tr**

Sonata in D (Opus No.6.7)

for Trumpet & Organ

Trumpet in Bb

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

1 - Grave-Adagio $\text{♩} = 80$

Measures 1-14 of the first movement. The key signature is D major (two sharps). The time signature is 4/4. The tempo is Grave-Adagio with a metronome marking of 80 quarter notes per minute. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above notes in measures 8 and 13. A triplet of eighth notes is shown in measure 9. The piece concludes with a double bar line and a common time signature (C) in measure 14.

2 - Allegro

Measures 15-49 of the second movement. The key signature is D major. The time signature is common time (C). The tempo is Allegro. The notation features a variety of rhythmic patterns, including eighth, sixteenth, and thirty-second notes, as well as rests. Trills (tr) are marked above notes in measures 20, 23, 26, 33, and 46. A triplet of eighth notes appears in measure 34. The movement ends with a double bar line in measure 49.

54 **3 - Adagio**

60 **6**

71

76 **4 - Allegro** **2** **3**

84

93 **8** **3** **tr**

109 **6** **3** **3** **3** **3** **3** **3** **3**

122 **4** **3** **3** **3** **3** **3** **3**

133 **3** **3** **3** **3** **3** **3** **3** **3**

141 **5** **3** **3** **3** **3** **3** **3**

151 **3** **3** **3** **3** **3** **3** **tr**

Sonata in D (Opus No.6.7)

Organ

for Trumpet & Organ

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

1 - Grave-Adagio ♩ = 80

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

Albinoni Sonata in D (Opus No.6.7) Organ

2
8

C Tpt.

Org.

This system contains measures 2 through 8. The C Trumpet part begins in measure 2 with a whole rest, followed by a half note D4, and then a series of eighth and sixteenth notes in measures 3, 4, and 5. The Organ part starts in measure 2 with a half note D4 in the right hand and a half note D3 in the left hand. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, including a trill in measure 5. The left hand plays a steady eighth-note accompaniment.

11

C Tpt.

Org.

This system contains measures 11 through 13. The C Trumpet part continues its melodic line, featuring a trill in measure 13. The Organ part maintains its accompaniment, with the right hand playing chords and moving lines, and the left hand continuing the eighth-note pattern.

14

C Tpt.

Org.

This system contains measures 14 through 16. The C Trumpet part has whole rests in measures 14 and 15, followed by a half note D4 in measure 16. The Organ part features a more active right hand with many beamed sixteenth notes and a trill in measure 16, while the left hand continues the eighth-note accompaniment.

17

C Tpt.

Org.

This system contains measures 17 through 19. The C Trumpet part begins in measure 17 with a half note D4, followed by a series of eighth and sixteenth notes. The Organ part continues with its accompaniment, featuring a trill in the right hand in measure 19.

Albinoni Sonata in D (Opus No.6.7) Organ

3

2 - Allegro

20

C Tpt.

Org.

24

C Tpt.

Org.

27

C Tpt.

Org.

30

C Tpt.

Org.

Detailed description of the musical score: The score is for a C Trumpet and Organ. The key signature is D major (two sharps). The tempo is 2 - Allegro. The score shows measures 20 through 30. The C Trumpet part has trills in measures 27 and 29. The Organ part consists of two staves (treble and bass). The Organ part in measure 20 has a fermata on the first beat of the treble staff. The Organ part in measure 24 has a fermata on the first beat of the treble staff. The Organ part in measure 27 has a fermata on the first beat of the treble staff. The Organ part in measure 30 has a fermata on the first beat of the treble staff.

Albinoni Sonata in D (Opus No.6.7) Organ

4

33

C Tpt.

Org.

35

C Tpt.

Org.

38

C Tpt.

Org.

41

C Tpt.

Org.

Albinoni Sonata in D (Opus No.6.7) Organ

5

44

C Tpt.

Org.

47

C Tpt.

Org.

50

C Tpt.

Org.

53

C Tpt.

Org.

Albinoni Sonata in D (Opus No.6.7) Organ

6

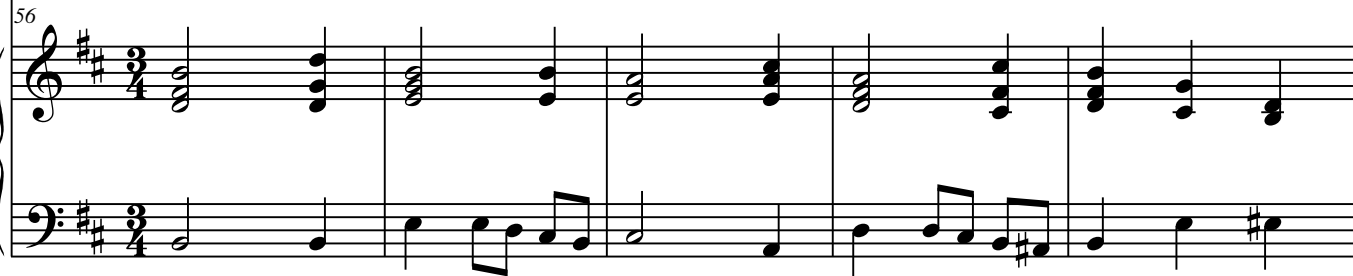
3 - Adagio

56

C Tpt.

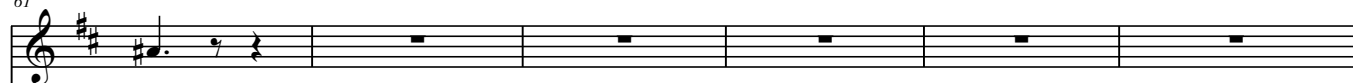


Org.



61

C Tpt.



Org.



67

C Tpt.



Org.



72

C Tpt.



Org.



Albinoni Sonata in D (Opus No.6.7) Organ

7
4 - Allegro

76

C Tpt.

Org.

82

C Tpt.

Org.

89

C Tpt.

Org.

96

C Tpt.

Org.

Albinoni Sonata in D (Opus No.6.7) Organ

8

C Tpt. 102

Org. 102

C Tpt. 108

Org. 108

C Tpt. 115

Org. 115

C Tpt. 122

Org. 122

Albinoni Sonata in D (Opus No.6.7) Organ

9

C Tpt.

Org.

This image shows a musical score for two parts: C Trumpet (C Tpt.) and Organ (Org.). The score covers measures 129 through 135. The key signature is one sharp (F#), and the time signature is 4/4. The C Trumpet part begins at measure 129 with a whole rest, followed by eighth notes in measures 130 and 131, and then a series of eighth-note triplets in measures 132 through 135. The Organ part also begins at measure 129 with a triplet of eighth notes, followed by a whole rest in measure 130. Measures 131 through 135 feature various chordal textures, including sustained chords, moving lines, and additional triplet figures. A 'tr' (trill) marking is present above the first measure of the Organ part. The Organ part is written on a grand staff with both treble and bass clefs.

C Tpt.

Org.

136

C Tpt.

Org.

143

143

C Tpt.

Org.

150

150