

Fairy-Belle

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Poetry and Music by
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Moderato

The piano introduction consists of two staves. The right staff is in treble clef with a common time signature (C). It begins with a series of eighth and sixteenth notes, creating a flowing melody. The left staff is in bass clef with a common time signature (C). It features a series of chords, primarily triads, that provide a harmonic foundation for the melody.

4 C F/C C

The pride of the vil - lage, and the fair - est in the dell, Is the
She sings to the mead-ows and she car - ols to the streams, She
Her soft notes of mel - o - dy a - round me sweet - ly fall; Her

This section contains the first line of the song. The vocal line is on a single staff in treble clef, with lyrics written below the notes. The piano accompaniment is on two staves (treble and bass clef). The piano part features a steady accompaniment of chords, with some single notes in the bass line. The lyrics are: "The pride of the vil - lage, and the fair - est in the dell, Is the She sings to the mead-ows and she car - ols to the streams, She Her soft notes of mel - o - dy a - round me sweet - ly fall; Her".

7 F D7 G G7

queen of my song, and her name is Fai - ry Belle; The
laughs in the sun - light, and smiles while in her dreams; Her
eye, full of love, is now beam - ing on my soul; The

This section contains the second line of the song. The vocal line is on a single staff in treble clef, with lyrics written below the notes. The piano accompaniment is on two staves (treble and bass clef). The piano part continues with a steady accompaniment of chords, with some single notes in the bass line. The lyrics are: "queen of my song, and her name is Fai - ry Belle; The laughs in the sun - light, and smiles while in her dreams; Her eye, full of love, is now beam - ing on my soul; The".

9 C F/C C

sound of her light step may be heard up - on the hill, Like the
 hair, like the this - tle down, is borne up - on the air, And her
 sound of that gen - tle voice, the glance - of that eye, Sur -

11 Dm F#dim7 C/G G(omit3) G7 C(omit5)

fall of the snow - drop or the drip - ping of the rill.
 heart, like the hum - ming - bird's, is free from ev - 'ry care.
 round me with rap - ture that no oth - er heart could sigh.

13 C CHORUS F/C C F D7 G G7

Fai - ry Belle, gen - tle Fai - ry Belle, The star of the night and the li - ly of the day,

17 C F/C C Dm F#dim7 C C G7 C

Fai - ry Belle, the queen of all the dell, Long may she rev-el on her bright, sun-ny way.

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