



## Various Authors.

SERENADE RUSSE.....	<i>Rubinstein</i> .....	Op. 16.
ALLEGRESSE. ....	<i>E. Ketterer</i> .....	Op. 263. 6.
COQUETTERIE. Caprice.....	<i>Sydney Smith</i> .....	94. 6½
SALTARELLE. ....	<i>Seelen Clark</i> .....	27. 6½
CHIMES OF SPRING.....	<i>H. Lichner</i> .....	63. 4.
FLOWERS OF SPRING, 2 Nocturnes.	<i>Reissiger</i> .....	18. 3.
WEDDING MARCH. ....	<i>Mendelssohn</i> .....	61. 4.
5 <sup>TH</sup> NOCTURNE. ....	<i>Leybach</i> .....	52. 6.
HOME, SWEET HOME. Transcription.	<i>W. Kùhe</i> .....	143. 6.
ANDANTE FAVORI. ....	<i>Bendel</i> .....	14. 3.
AUX BORDS DU GANGE. Caprice.	<i>Leybach</i> .....	24. 6½
THE FOUNTAIN.....	<i>Behr</i> .....	150. 4.
UPON THE MOUNTAINS.....	<i>A. Henrion</i> .....	5. 3.
THE RINGING BELLS.....	<i>Carl Hering</i> .....	85. 3.
LES DAMES DE SEVILLE, 4 Hands.	<i>C. Schubert</i> .....	43. 10.
SPRING LIFE.....	<i>H. Lichner</i> .....	200. 3.

**M. GRAY.**

*San Francisco, and Portland Oreg.*

# CAPRICE BRILLANT: "AUX BORDS DU GANGE."

(AUF FLÜGELN DES GESANGES.)  
"ON THE BANKS OF THE GANGES."

Mélodie de MENDELSSOHN.

J. LEYBACH, Op. 24.

**Piano.**

*Allegretto.*

*p* *legato.*

*sostenuto* *sfz*

*a tempo.*

*sfz* *riten.* *p* *legato.*

*cres - cen - do.* *sfz* *riten.* *a tempo.* *f* *cantabile et espressivo.*

*Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \*

*leggero il basso.*

*Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \*

*Ped* \**Ped* \**Ped* \**Ped* \**Ped* \**Ped* \*

*Ped* \**Ped* \**Ped* \**Ped* \**Ped* \**Ped* \*

*f* animato e ben legato.

*Ped* \**Ped* \**Ped* \**Ped* \**Ped* \**Ped* \*

*ritenuto.* tempo. *f* calmato. *cres* - - - *cen* - -

*Ped* \**Ped* \**Ped* \**Ped* \**Ped* \*

- do. *ff* ritardando.

*Ped* \**Ped* \**Ped* \**Ped* \*

## Andante tranquillo.

*p* *f* *Cantabile e espressivo.* *p*

*leggiero il basso.*

*Ped* *\*Ped* *\*Ped* *\*Ped*

*f* *p* *grazioso.*

*Ped* *\*Ped* *\*Ped* *\*Ped*

*f* *p*

*Ped* *\*Ped* *\*Ped* *\*Ped*

*f* *dim* *p* *ritenuto.*

*Ped* *\*Ped* *\*Ped* *\*Ped* *\*Ped* *\*Ped* *\*Ped*

*ritard.* *f* *tempo.* *P ritardando.*

*Ped* *\*Ped* *\*Ped* *\*Ped* *\*Ped* *\*Ped*

*a tempo.*

*mf*

*legato. cantabile e con espressivo.*

*Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \*

*sempre legato.*

*f*

*riten.*

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

*sfz ritard.*

*Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \*

**Più mosso, cantato. M. ♩ = 100.**

*p*

*passionato e legatissimo.*

*Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \*

*f*

*ritard.*

*Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \*

*tempo.*

*p un poco animato.*

Ped \* Ped \* Ped \* Ped \* Ped \* Ped \*

*cres. f p cres. ritard.*

Ped \* Ped \* Ped \* Ped \* Ped \* Ped \* Ped

*a tempo.*

*f dim.*

Ped \* Ped \*

*f dim. f cres.*

Ped \* Ped \*

*f cantabile. dim. p*

Ped \* Ped \*

First system of musical notation. Treble and bass staves. Dynamics: *f*, *dim.*, *f animato.*, *p calmato.*. Pedal markings: *Ped*, *\* Ped*, *\* Ped*.

Second system of musical notation. Treble and bass staves. Dynamics: *pp ritenuto.*, *tempo.*, *presto.*, *f*. Pedal markings: *Ped*, *\* Ped*, *\* Ped*, *\* Ped*, *\* Ped*, *\* Ped*.

Third system of musical notation. Treble and bass staves. Dynamics: *dim e calmato.*, *p ritard.*, *I: tempo e sostenuto.*, *leggero e ben marcato il canto.*. Pedal markings: *Ped*, *\* Ped*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *tempo.*, *ritenuto.*, *p*. Pedal markings: *Ped*, *\* Ped*, *\* Ped*, *\* Ped*, *\* Ped*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *espressivo.*, *p*, *f un poco animato.*. Pedal markings: *Ped*, *\* Ped*, *\* Ped*, *\* Ped*, *\* Ped*.

First system of the musical score. The right hand plays a series of chords and arpeggios, starting with a piano (*p*) dynamic and a crescendo (*cres*) marking. The left hand plays a simple bass line with a 'Ped' (pedal) marking and asterisks indicating pedal points.

Second system of the musical score. The right hand continues with arpeggiated chords, marked with *dim.* (diminuendo), *p calmato.* (piano calmed), and *riten.* (ritardando). The left hand has multiple 'Ped' markings with asterisks.

Third system of the musical score. The right hand features a dynamic shift to *sfz* (sforzando) and a *riten.* marking. The left hand includes 'Ped' markings and asterisks.

Fourth system of the musical score. The right hand is marked *tempo.* and *p cantato e sostenuto.* (piano cantato and sustained), with a *cres.* marking at the end. The left hand has several 'Ped' markings with asterisks.

Fifth system of the musical score. The right hand is marked *a tempo.* and *f animato.* (forte animated). The left hand includes 'Ped' markings and asterisks.

*I: tempo ma più lento.*

*riten.* *ritard.* *p*

*Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \*

*con sentimento.* *ritard.* *I: tempo.*

*pp* *espressivo.* *p* *cresc.*

*Ped* \* *Ped* \*

*I: tempo.*

*sfz* *dim.* *pp* *ritar.* *dando.* *p*

*Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \*

*cantato e un poco*

*riten.* *cresc.* *p*

*Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \*

*più lento.* *I: tempo.*

*riten.* *f* *pp una corda.* **Fine.**

*Ped* \* *Ped* \*