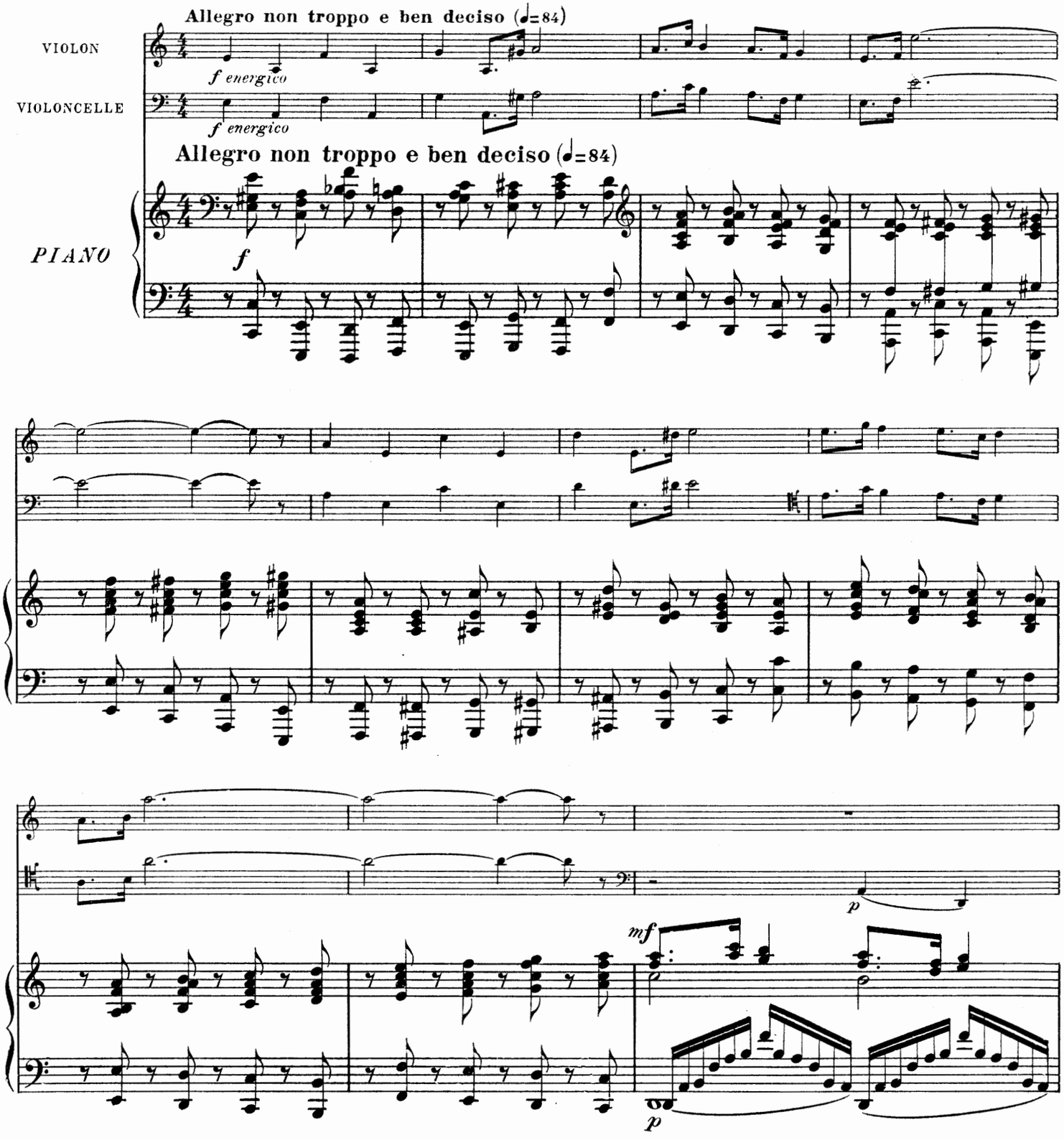
TRIO

en La mineur

pour Violon, Violoncelle et Piano

MAX D'OLLONE

I



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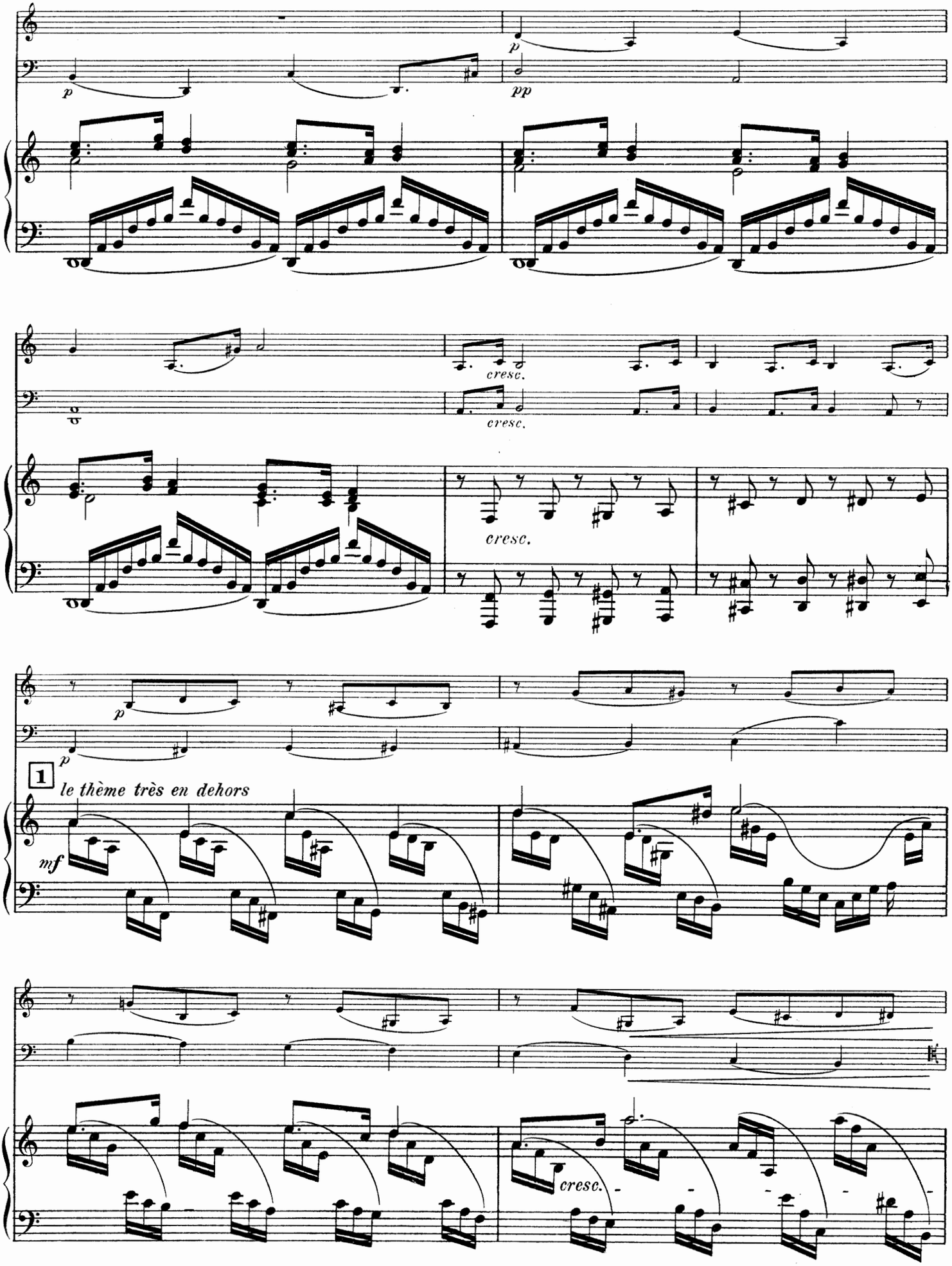
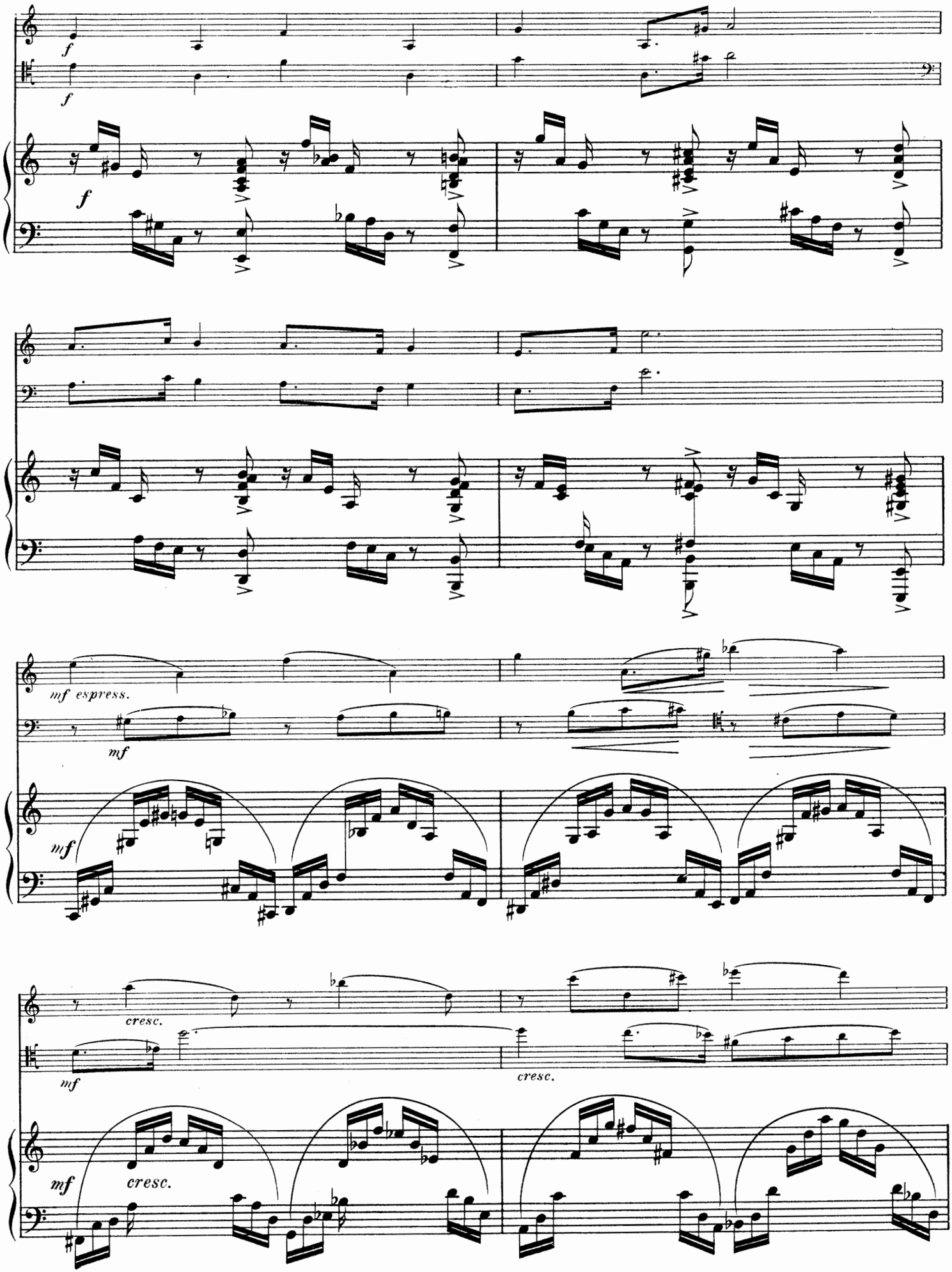
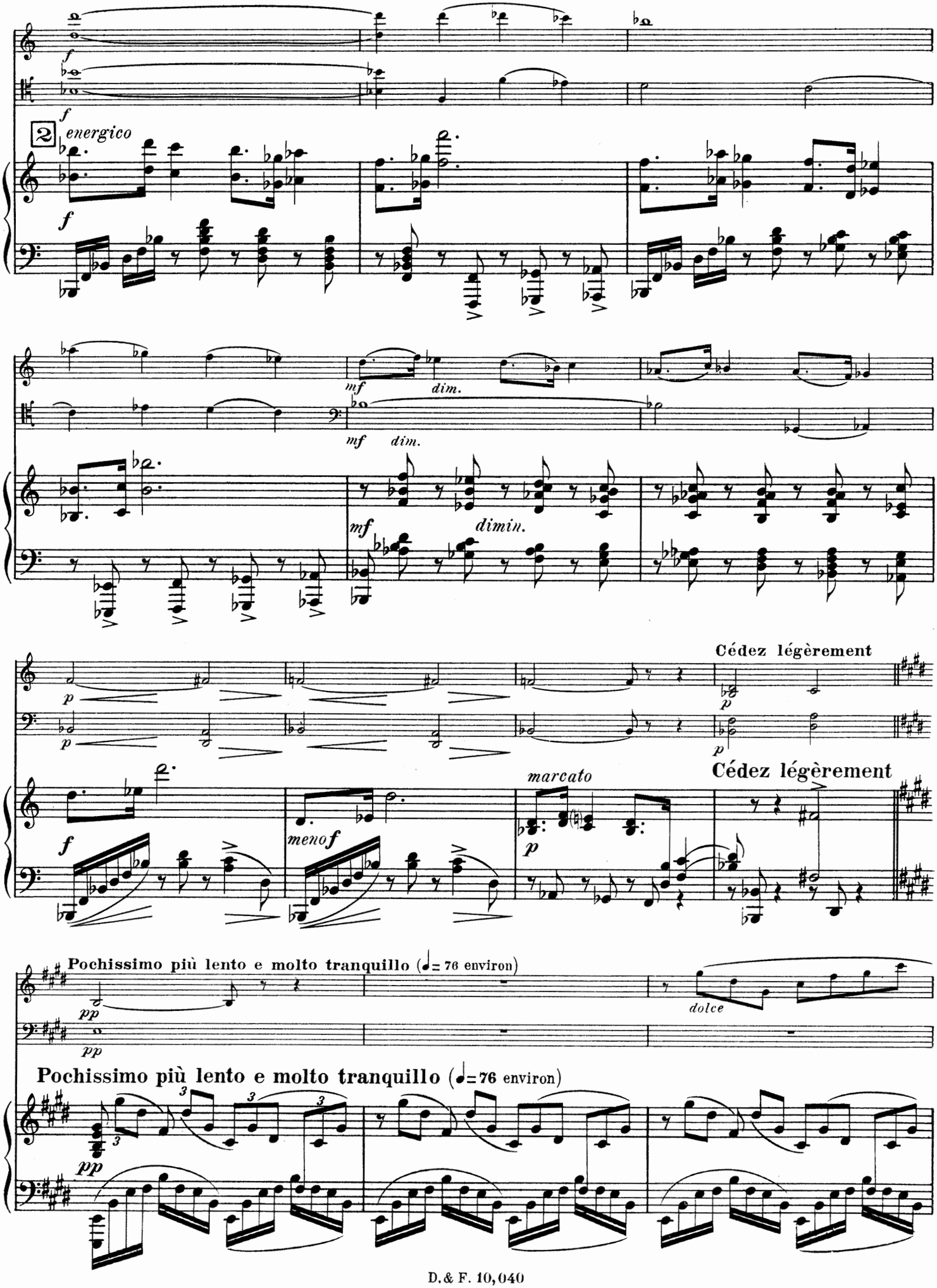
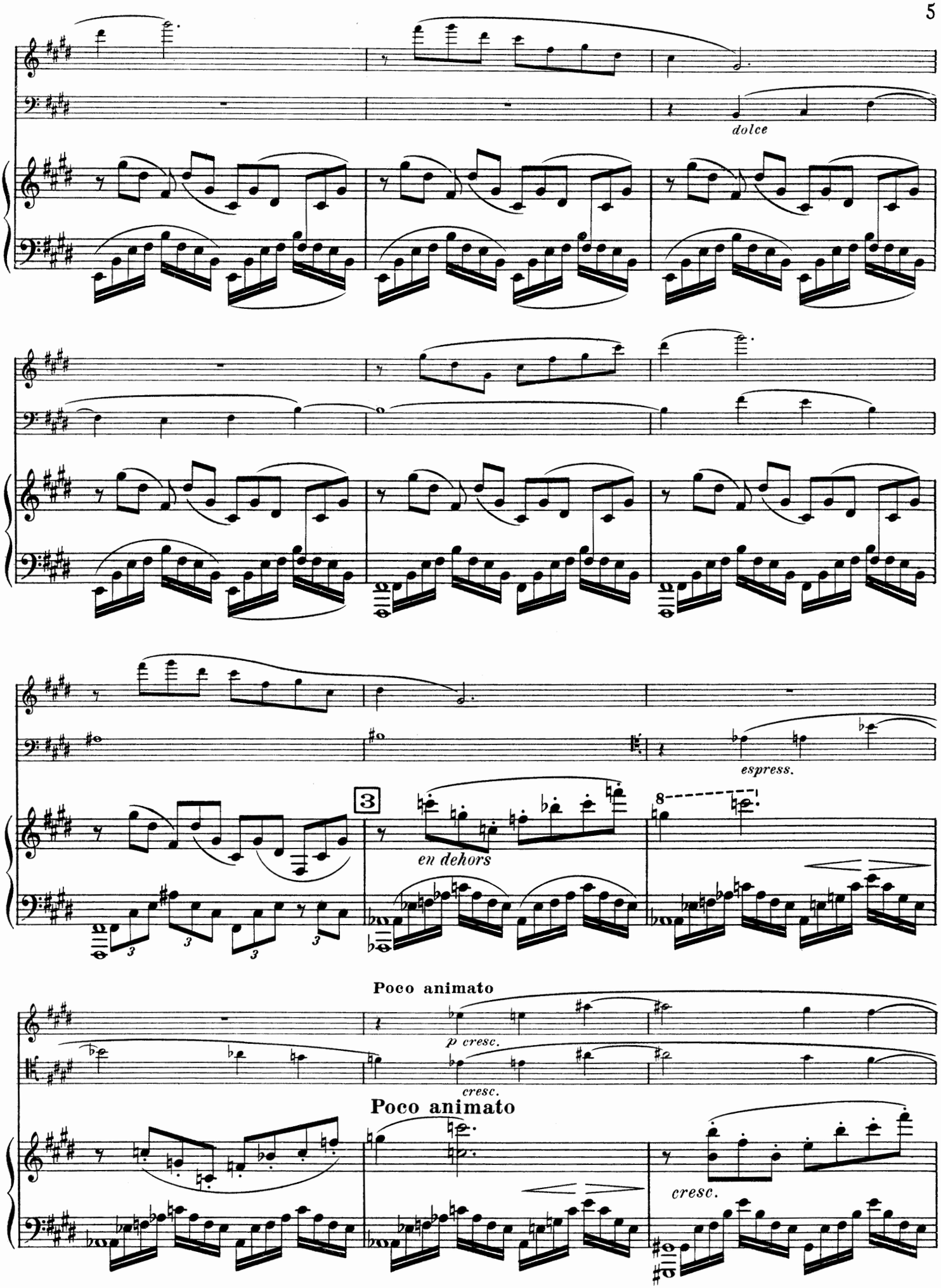
D. & F. 10,040

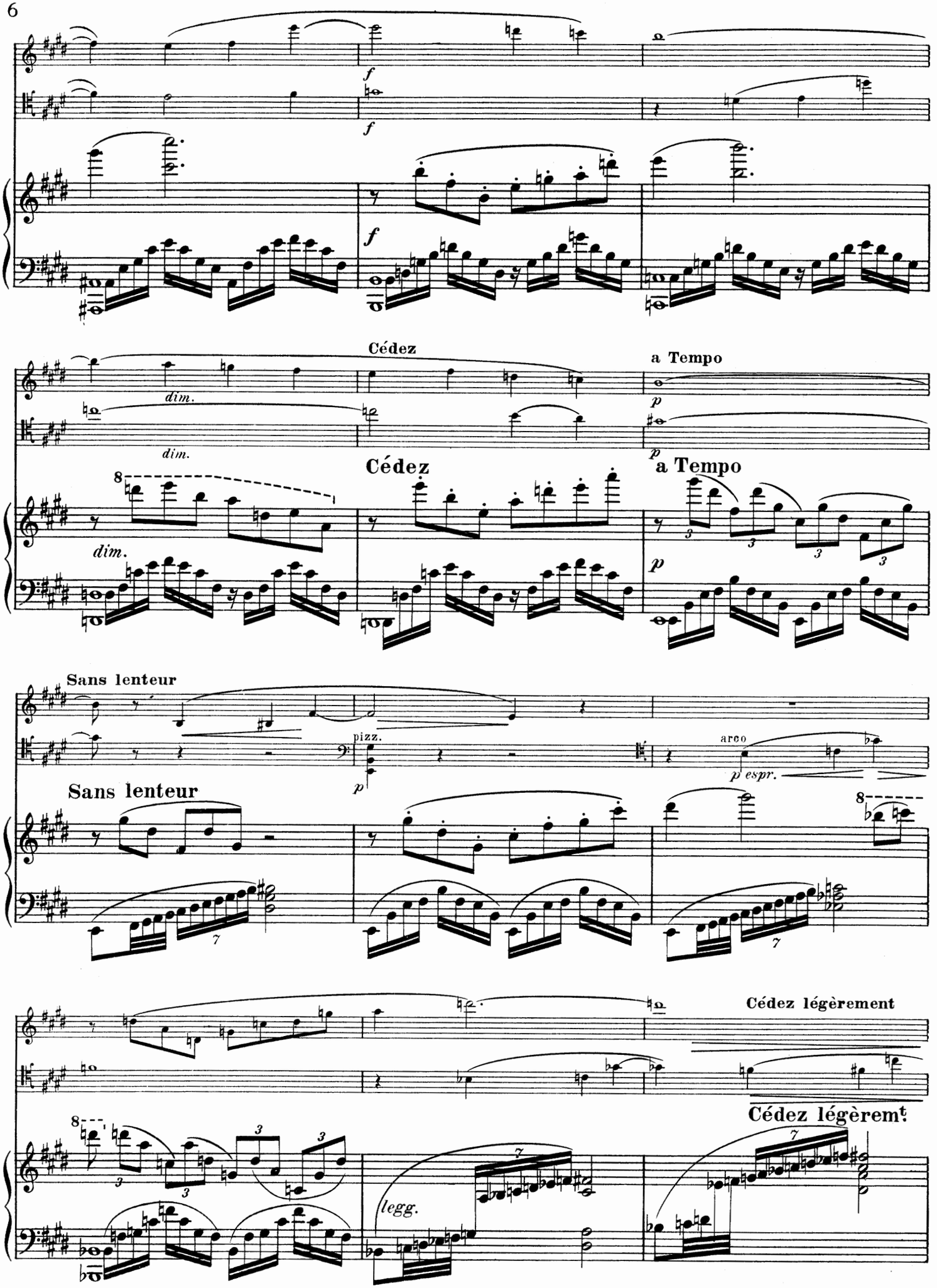
Paris, 4, Place de la Madeleine.


p
p
pp
cresc.
cresc.
cresc.
p
p
1
le thème très en dehors
mf
cresc.


f
f
f
mf espress.
mf
mf
cresc.
mf
cresc.
mf
cresc.


f
f
2
energico
f
mf
dim.
mf
dim.
mf
dimin.
p
p
Cédez légèrement
p
Cédez légèrement
f
meno f
marcato
p
Pochissimo più lento e molto tranquillo (♩= 76 environ)
pp
pp
dolce
Pochissimo più lento e molto tranquillo (♩= 76 environ)
pp


dolce
espress.
3
en dehors
8
Poco animato
p cresc.
cresc.
Poco animato
cresc.


f
f
f
Cédez
a Tempo
dim.
dim.
p
p
Cédez
a Tempo
dim.
p
Sans lenteur
pizz.
p
arco
p espr.
Sans lenteur
Cédez légèrement
Cédez légèrem.t
legg.

a Tempo

pp

pp

4 a Tempo

pp

p marcato

pp

quasi corni

p

3

mf marcato

p

pizz.

doux et sonore

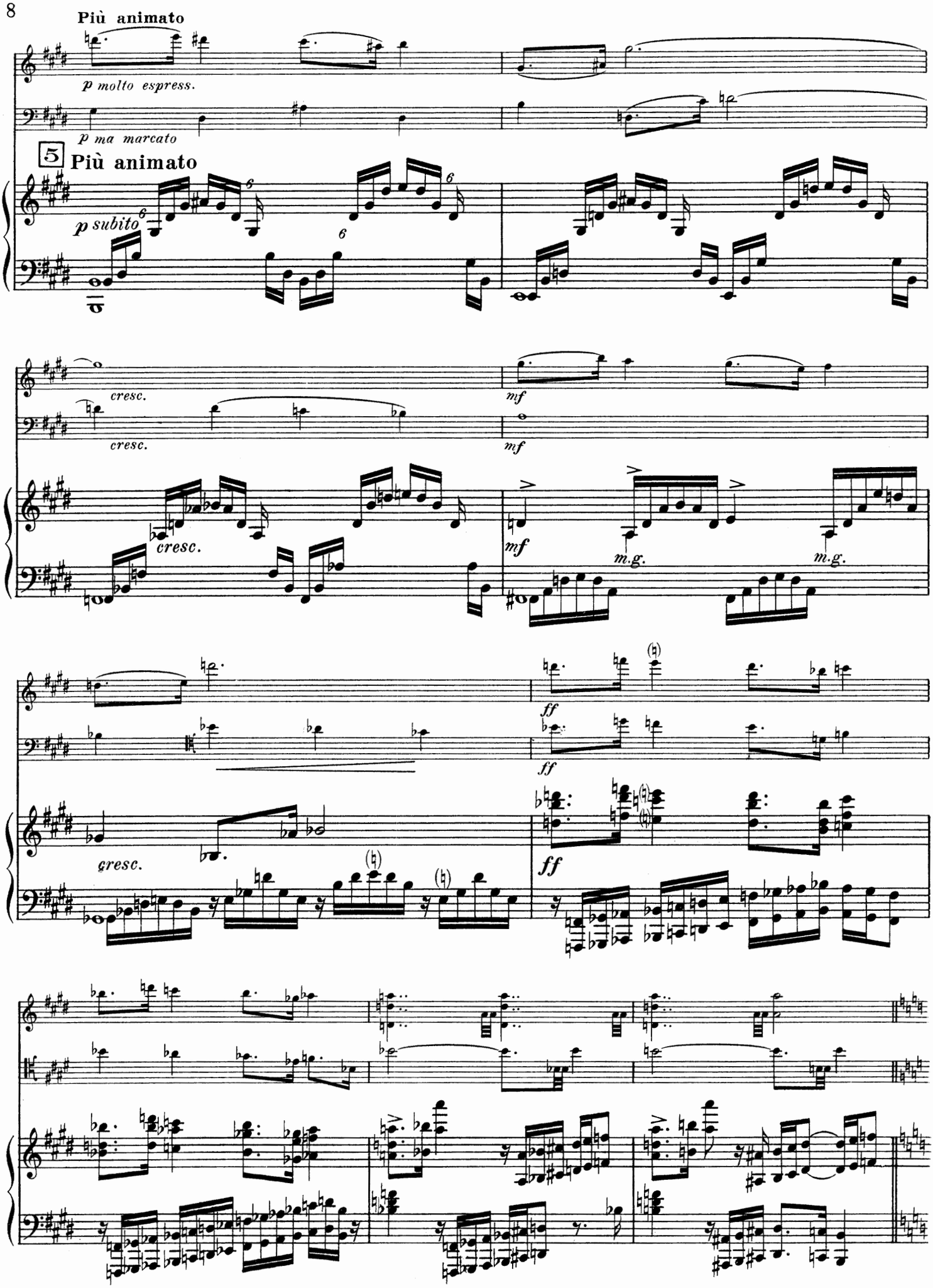
3

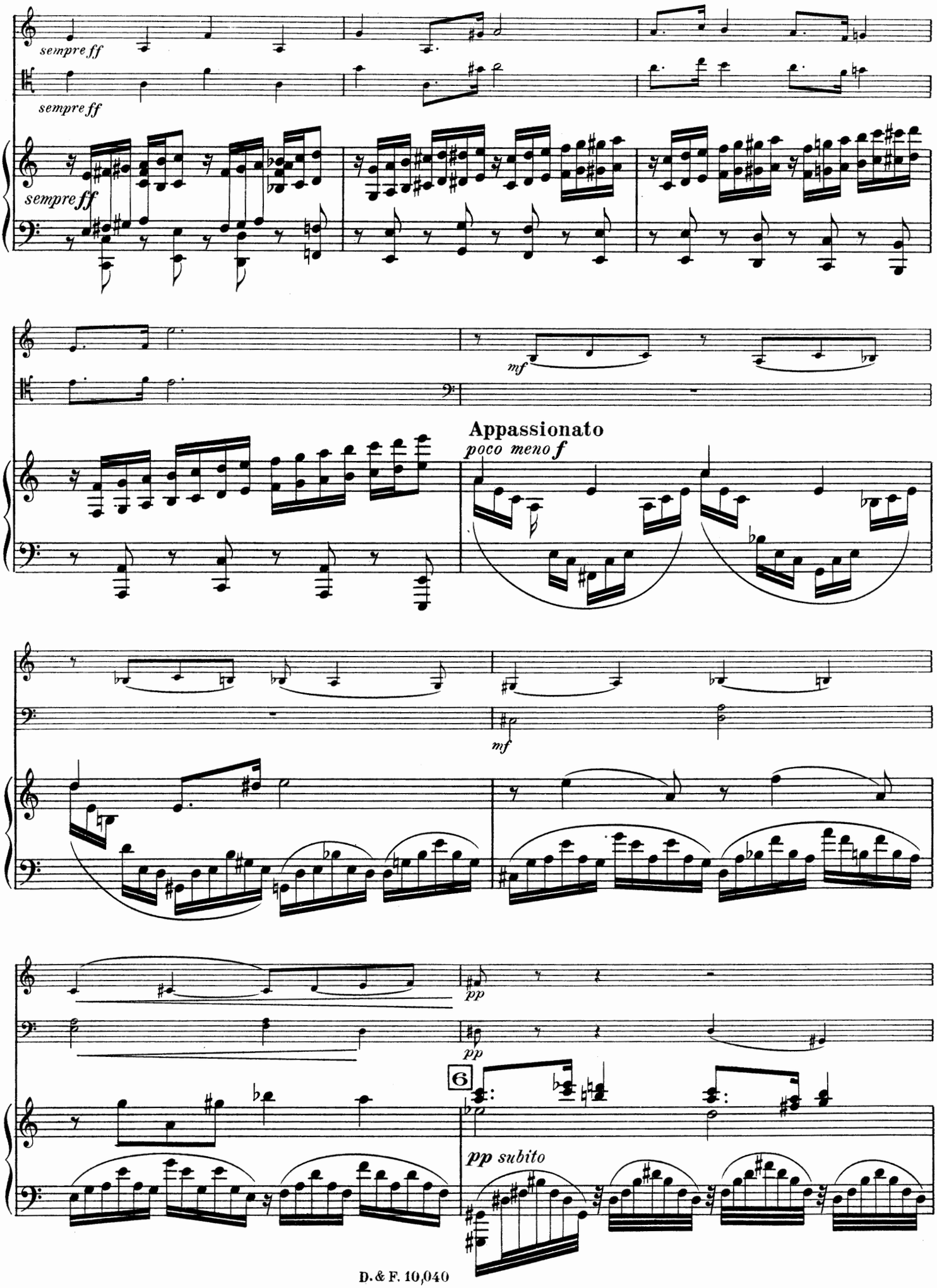
arco

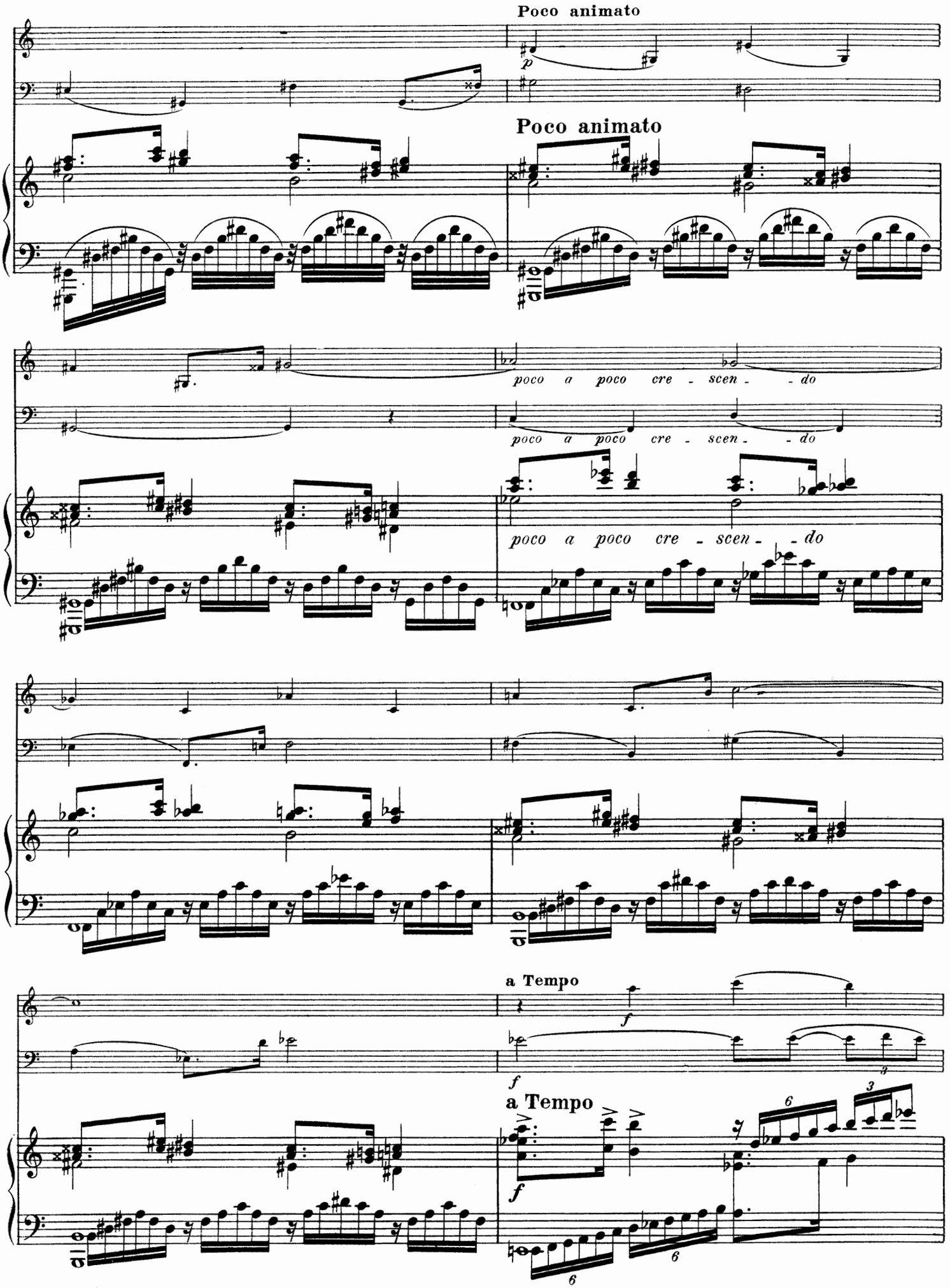
energico

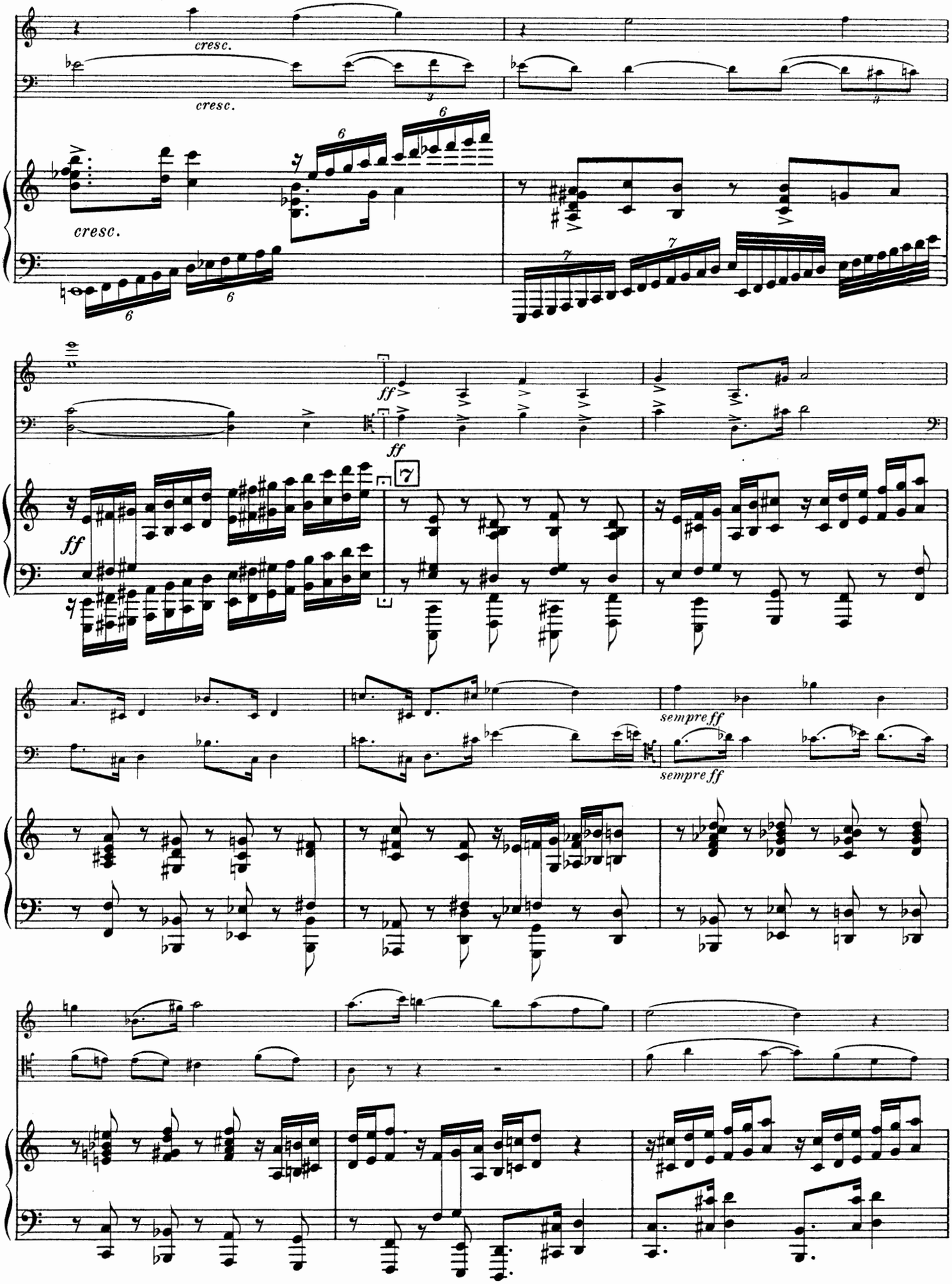
mf

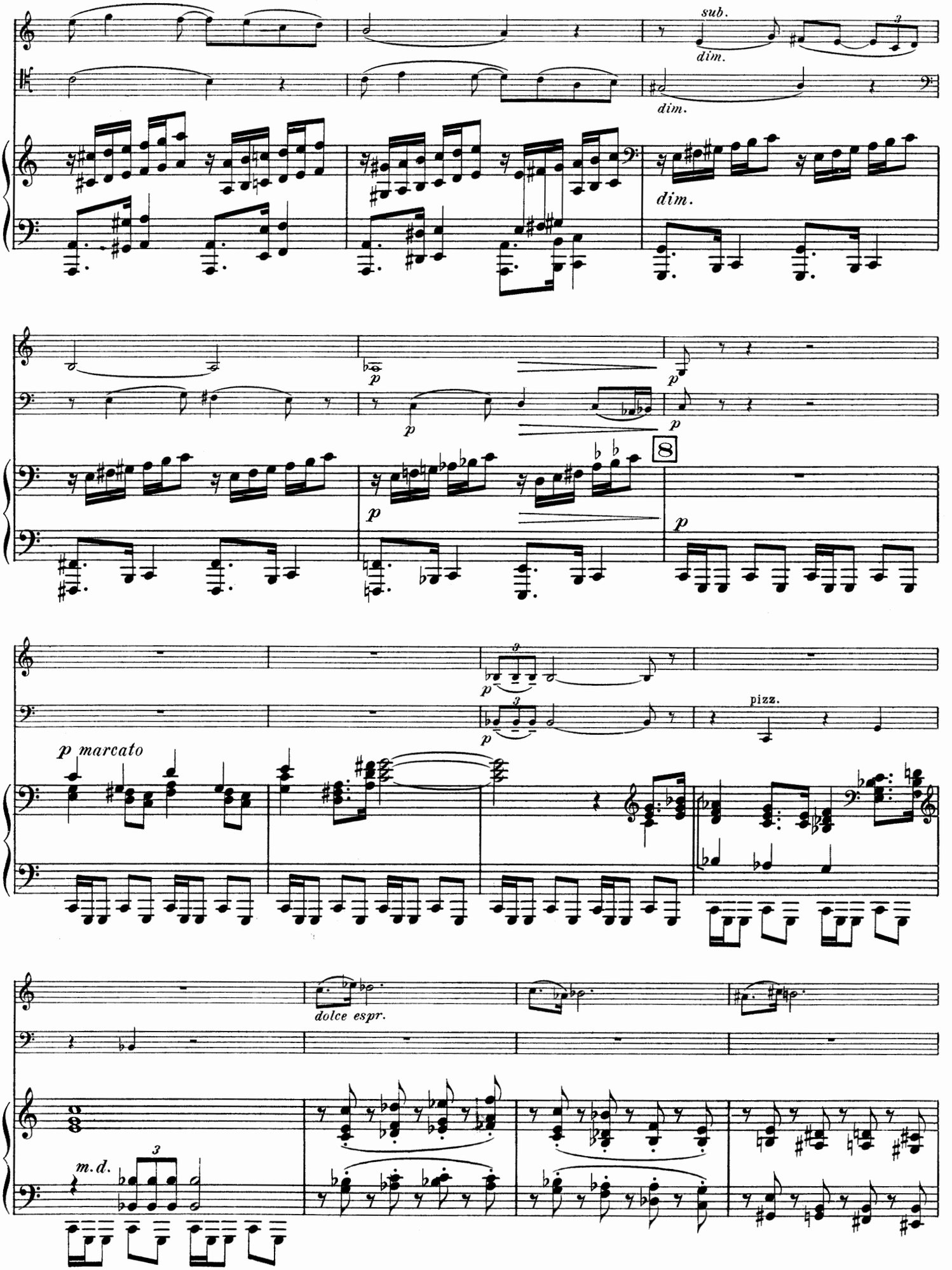
f

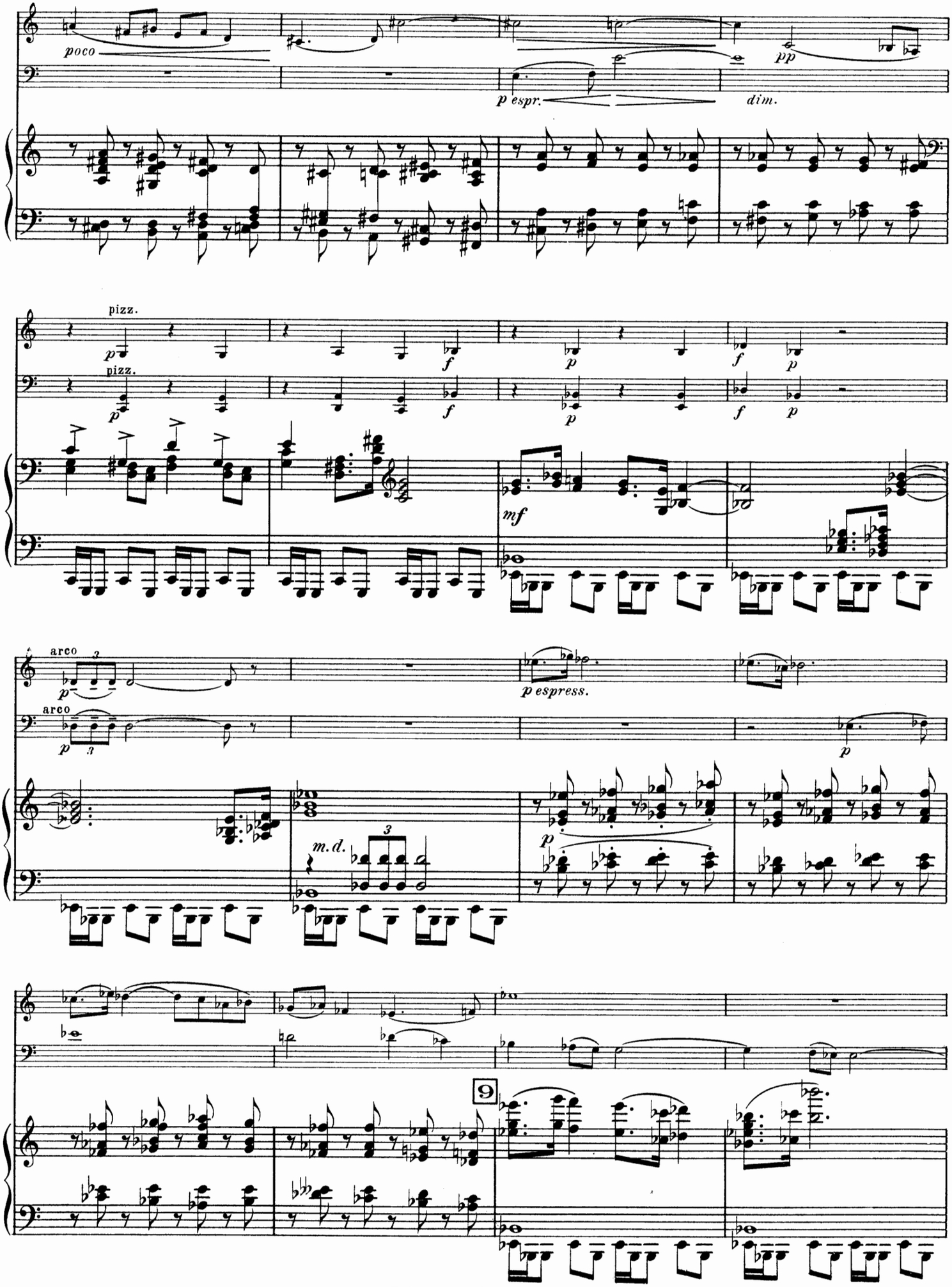

Più animato
p molto espress.
p ma marcato
5
Più animato
p subito
cresc.
cresc.
mf
mf
cresc.
mf
m.g.
m.g.
ff
ff
cresc.
ff

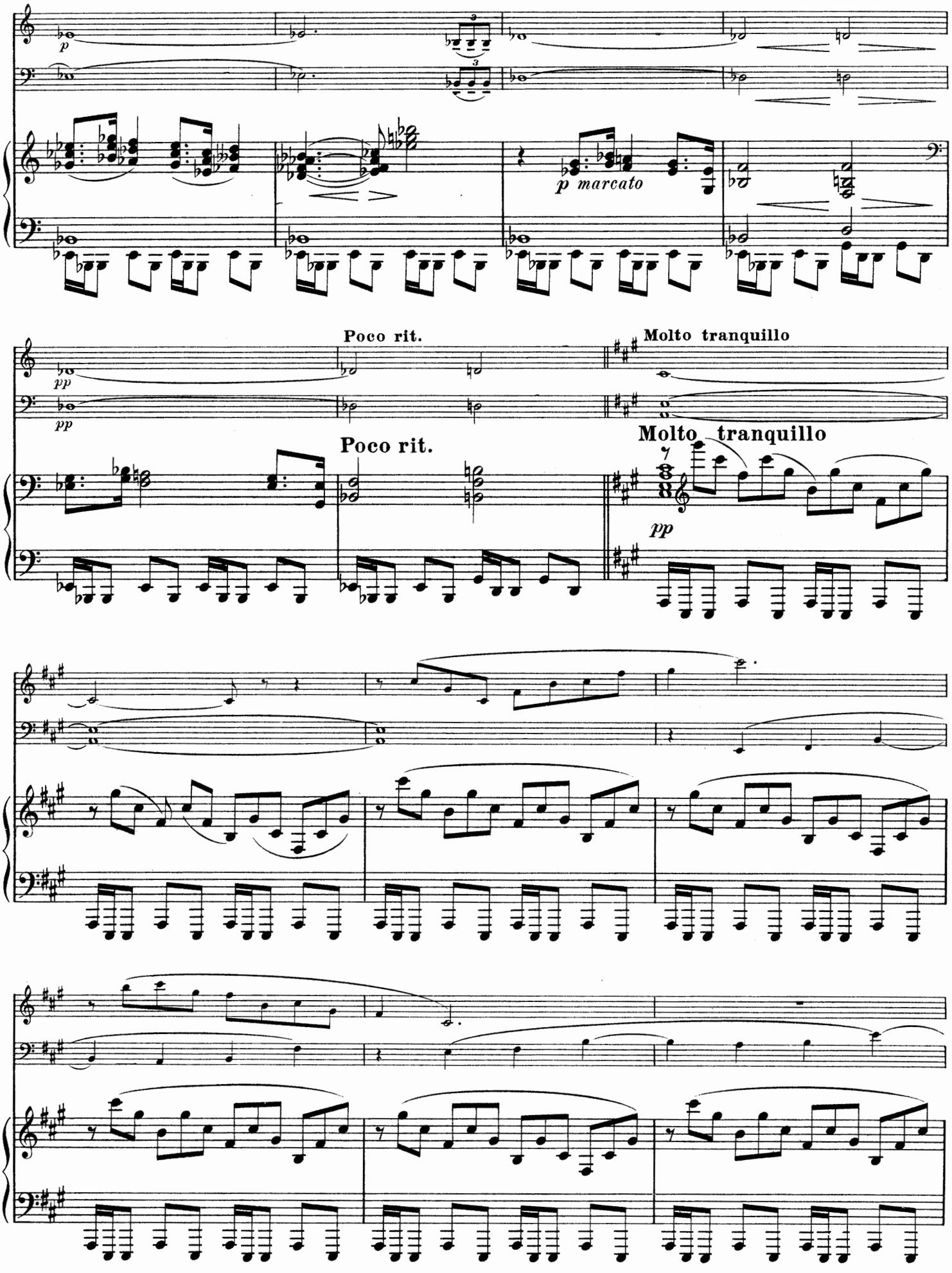

sempre ff
sempre ff
sempre ff
mf
Appassionato
poco meno f
mf
pp
pp
6
pp subito

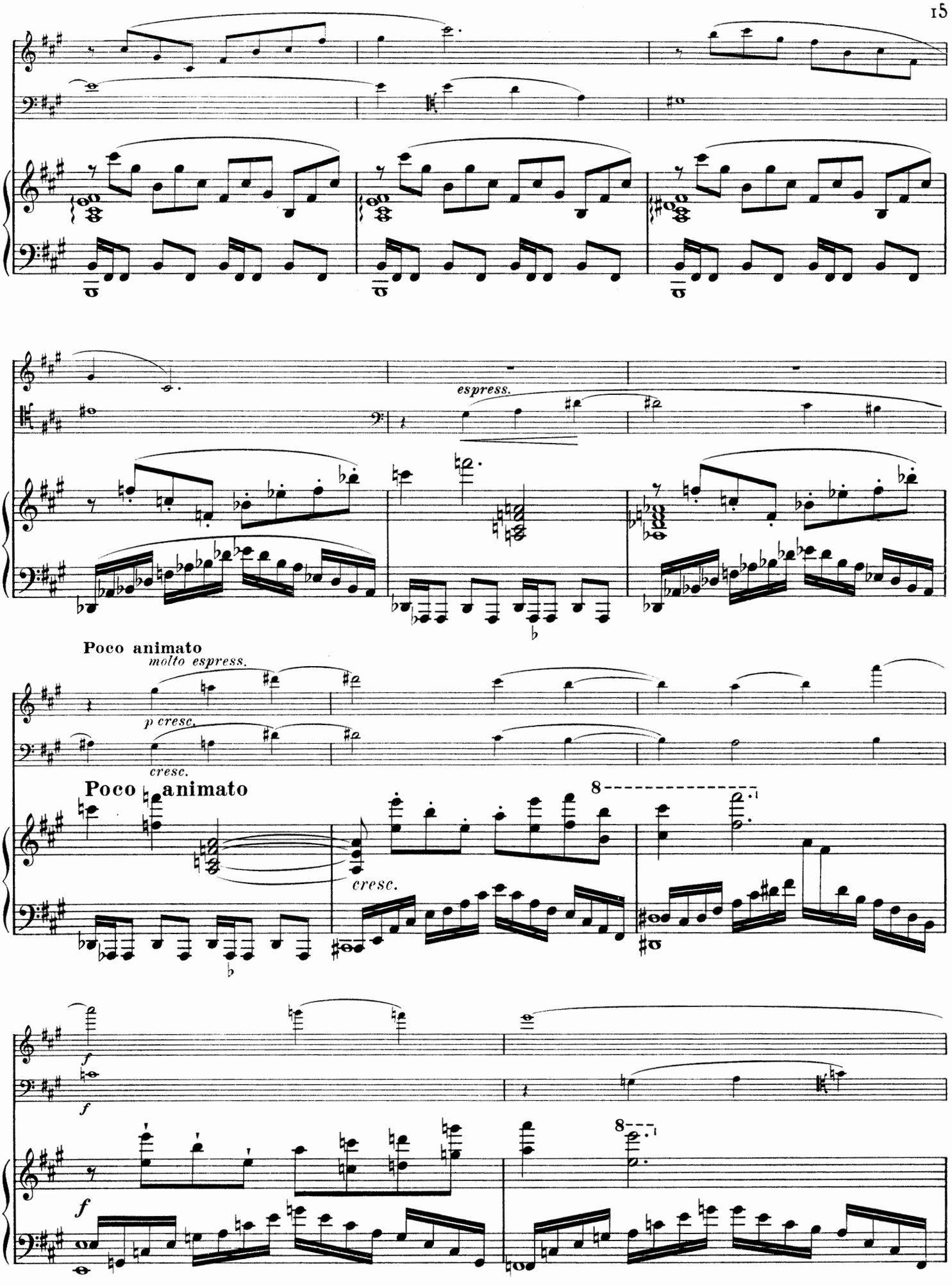

Poco animato
p
Poco animato
poco a poco cre - scen - do
poco a poco cre - scen - do
poco a poco cre - scen - do
a Tempo
f
f
a Tempo
f

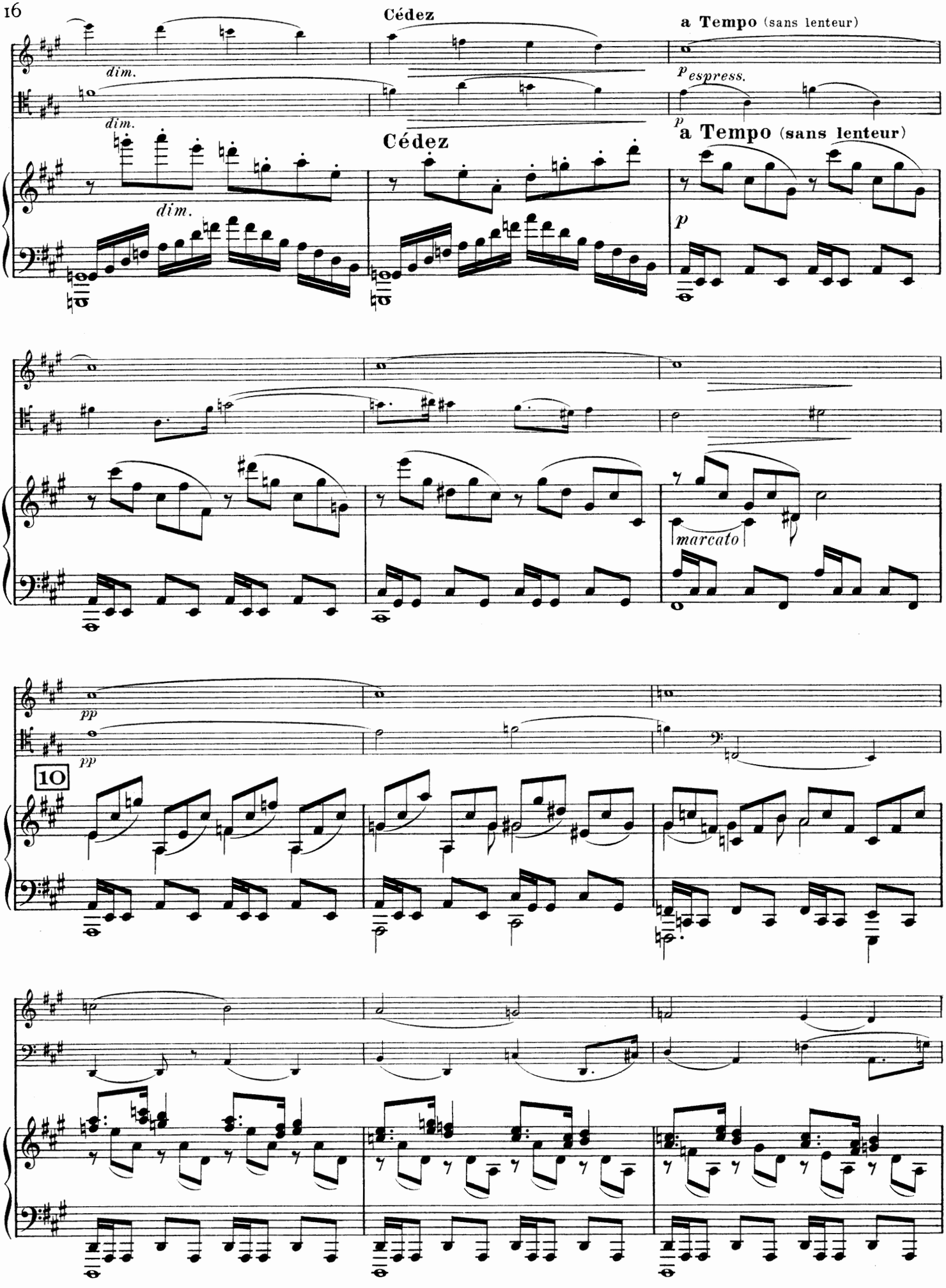

cresc.
cresc.
cresc.
ff
ff
ff
7
sempre ff
sempre ff

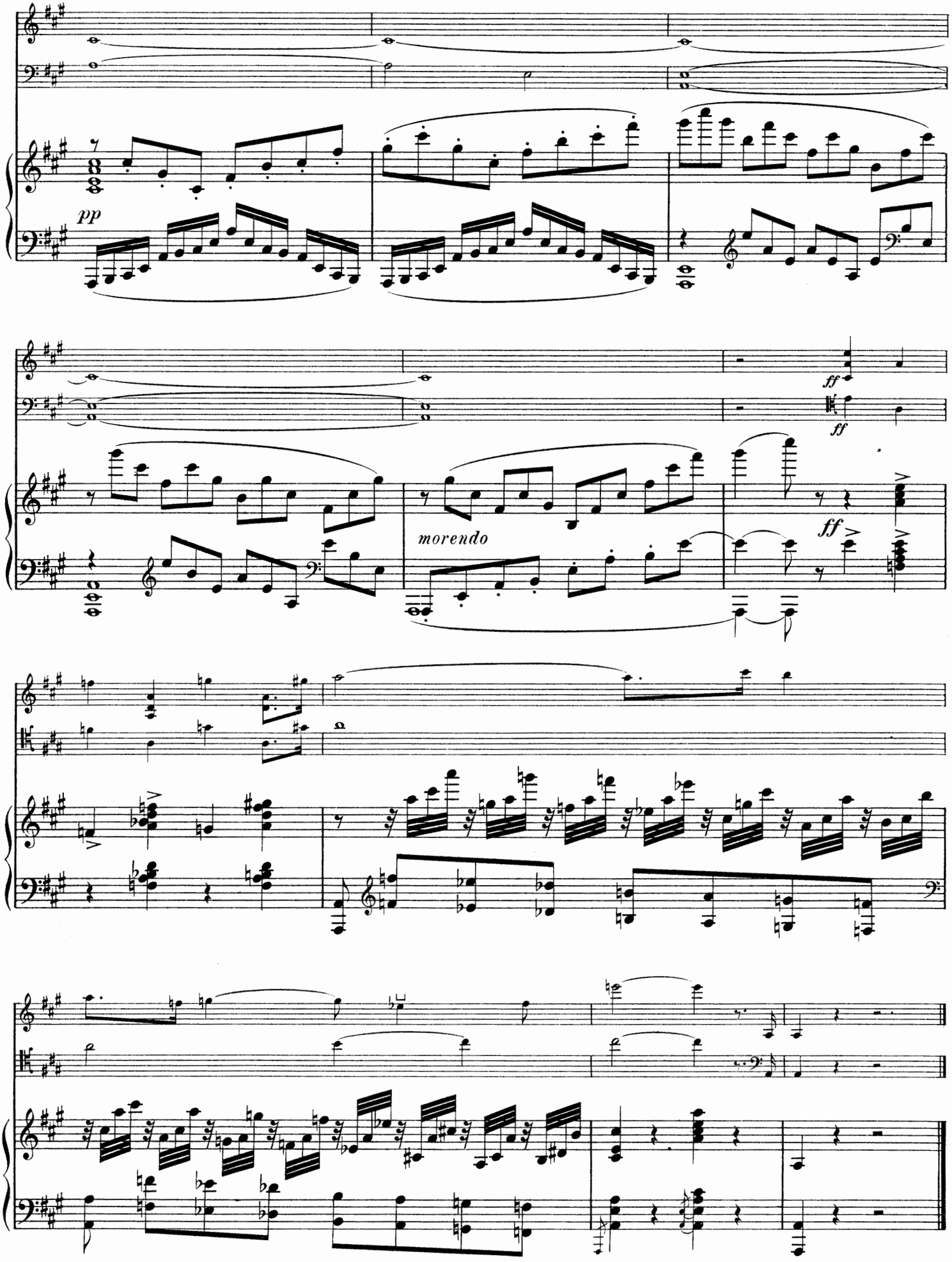

sub.
dim.
dim.
dim.
p
p
p
p
8
p
p
p
pizz.
p marcato
dolce espr.
m.d.


poco
p espr.
dim.
pp
pizz.
pizz.
mf
arco
arco
p espress.
m.d.
9

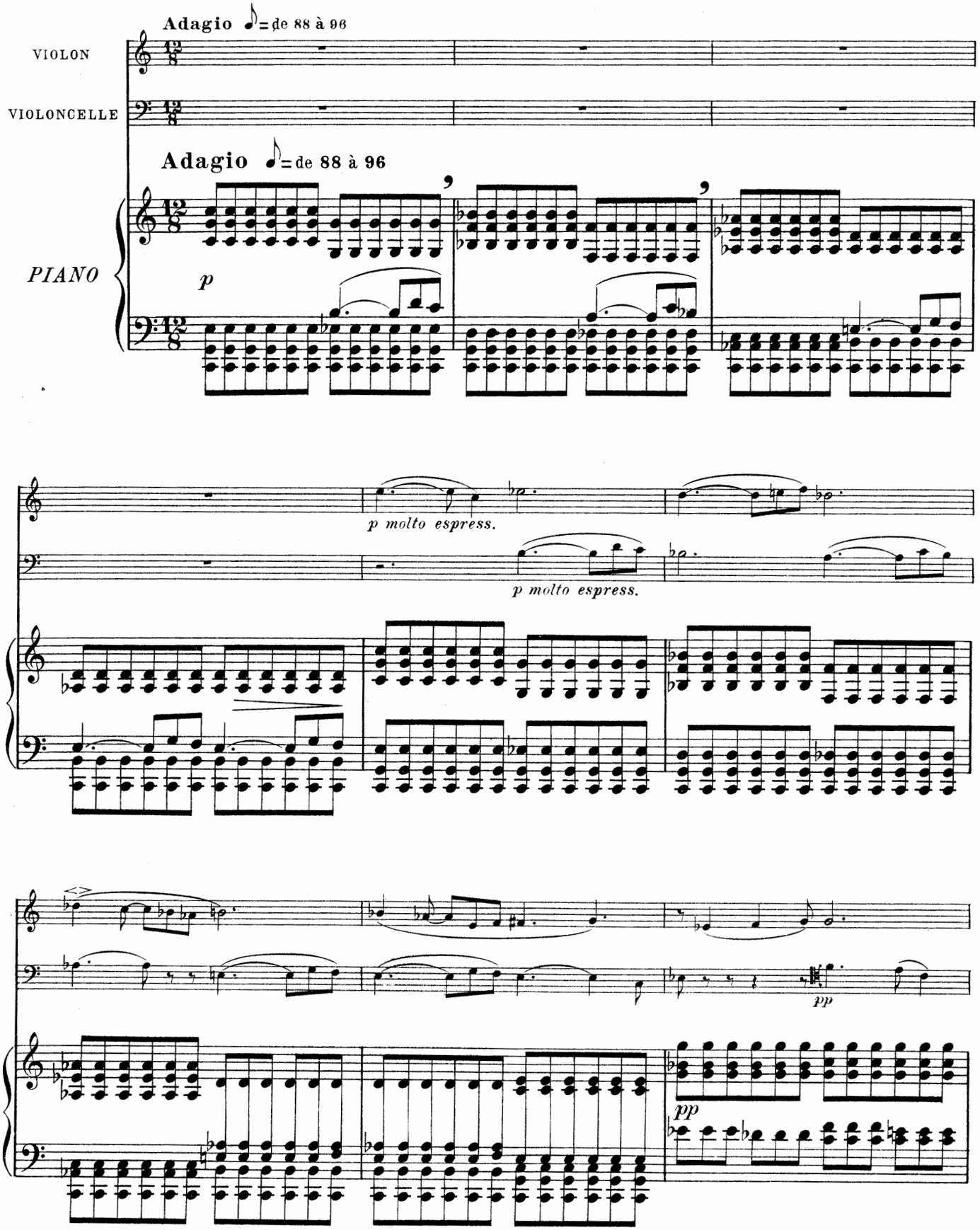

p
p marcato
Poco rit.
Molto tranquillo
pp
Poco rit.
Molto tranquillo
pp

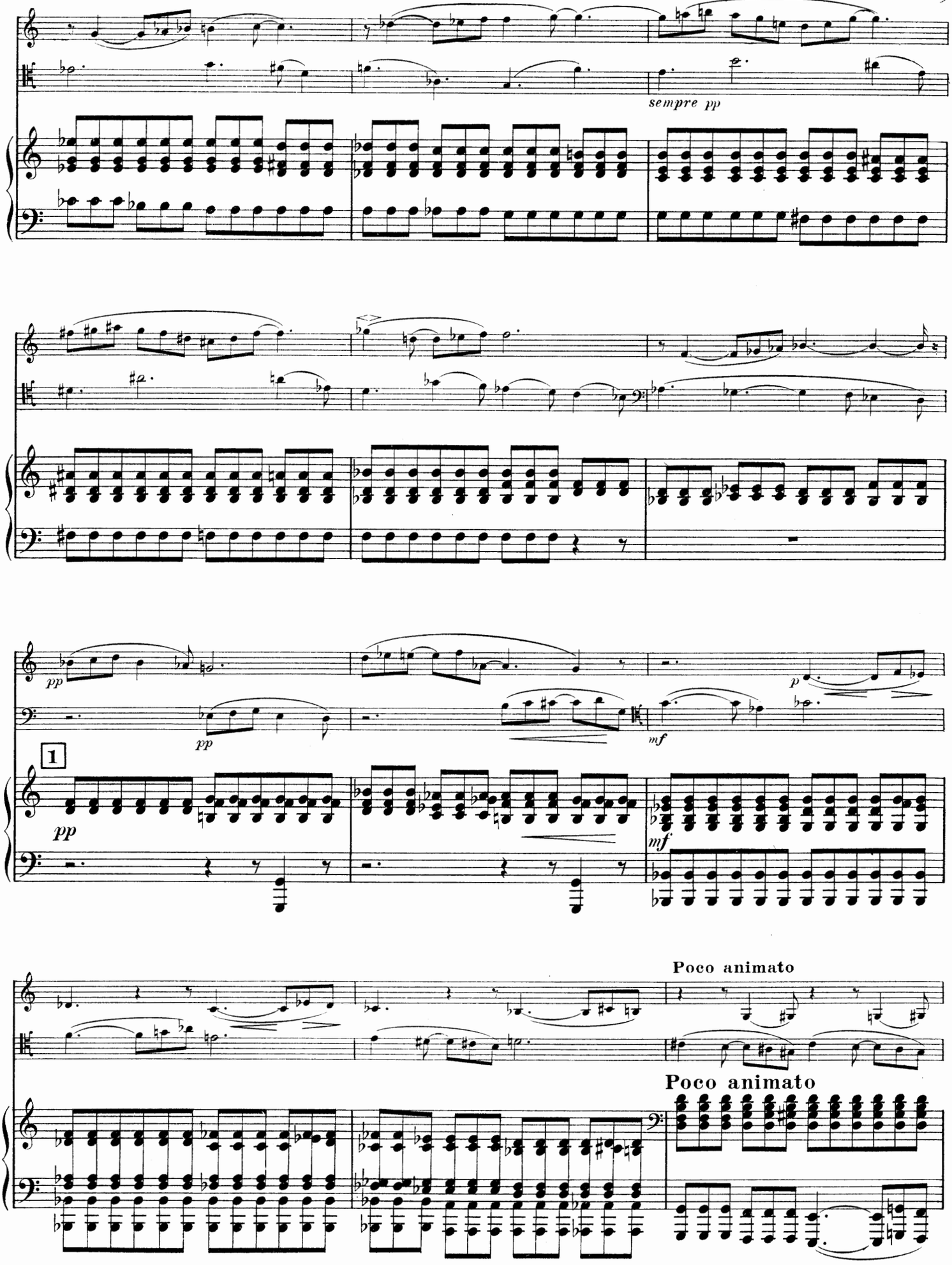

espress.
Poco animato
molto espress.
p cresc.
cresc.
Poco animato
cresc.
8
f
f
f
8

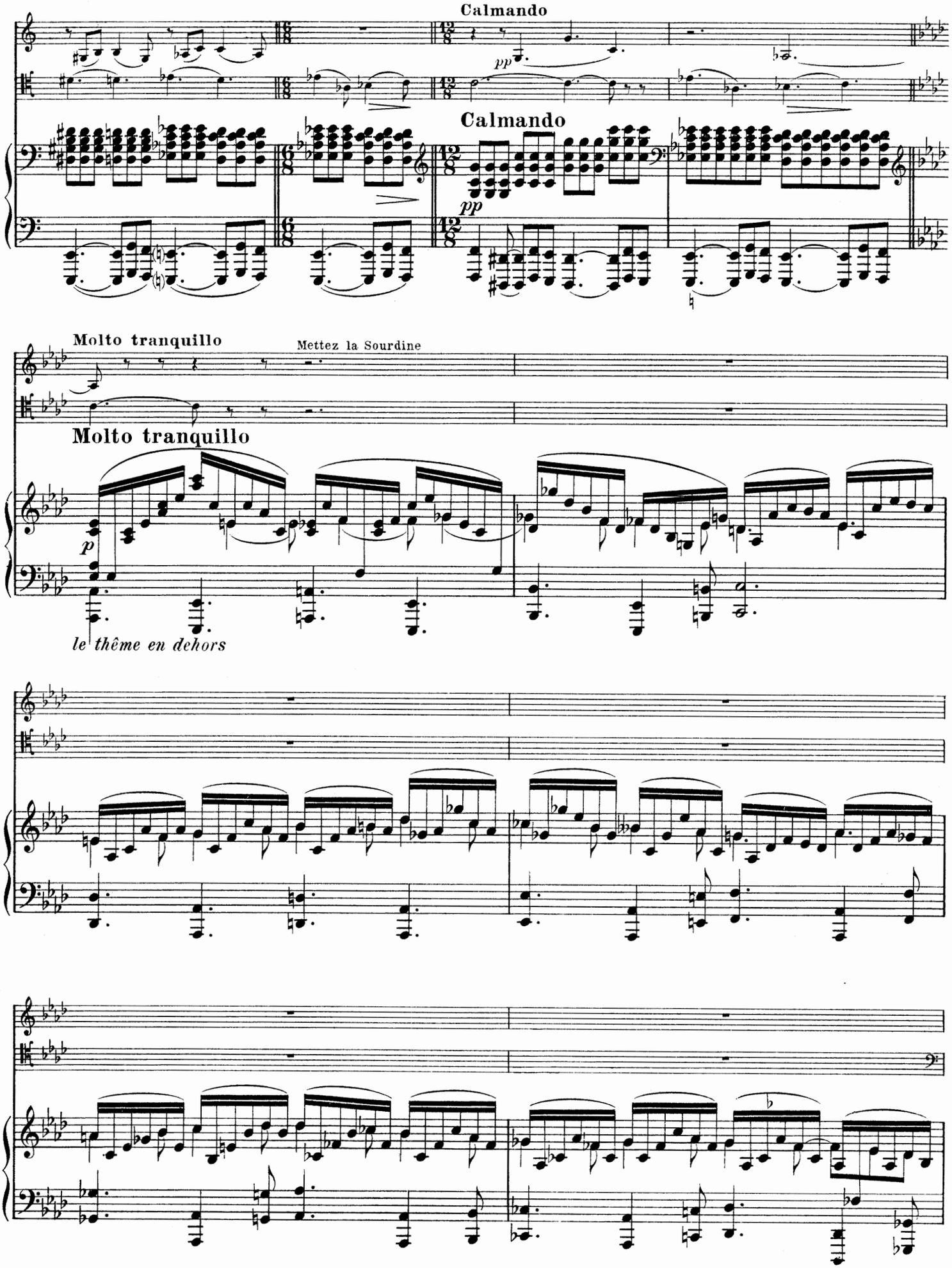

Cédez
a Tempo (sans lenteur)
dim.
dim.
p espress.
Cédez
a Tempo (sans lenteur)
dim.
p
marcato
pp
pp
10

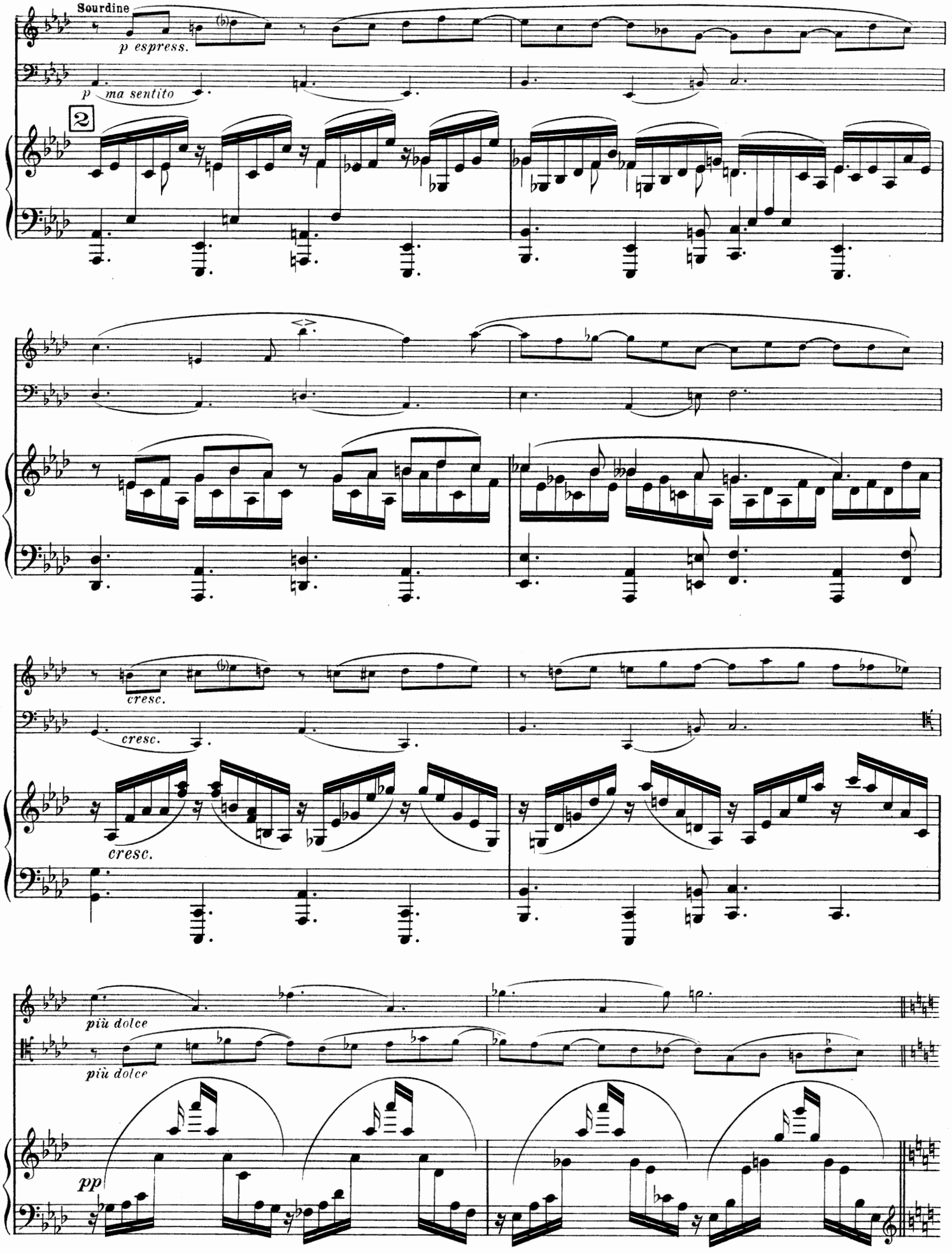

pp
ff
ff
morendo
ff

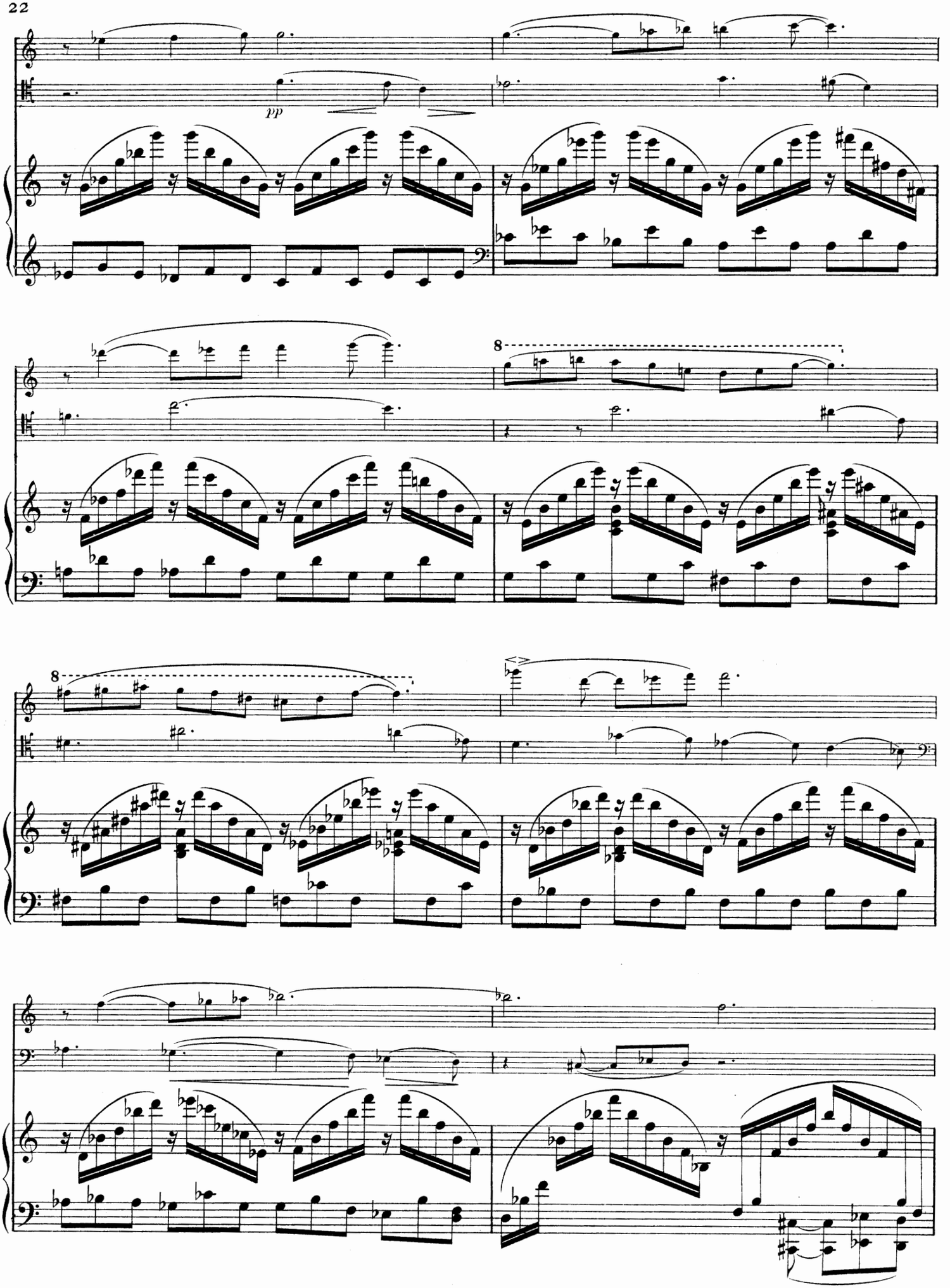
II

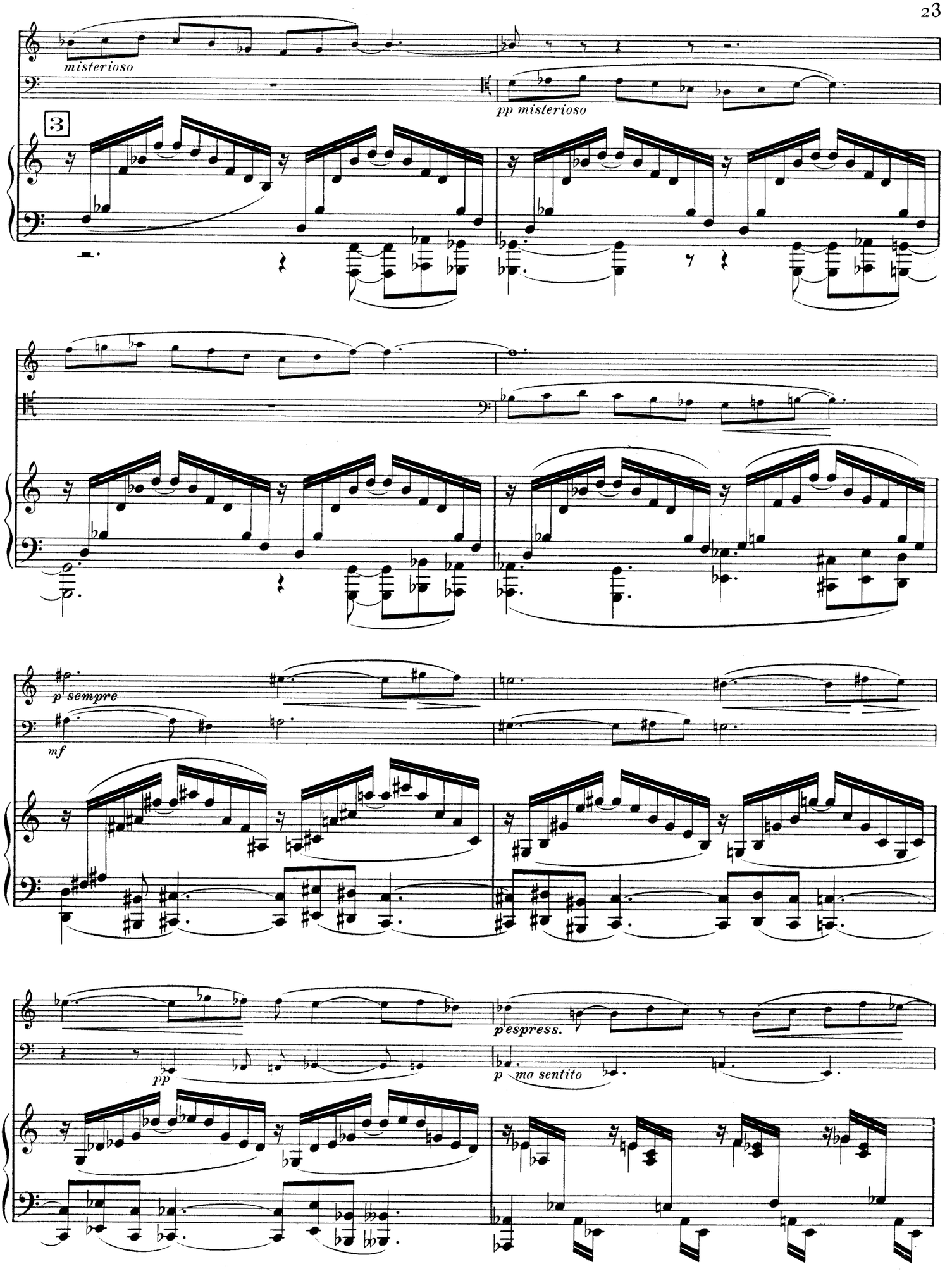

Adagio ♪ = de 88 à 96
VIOLON
VIOLONCELLE
Adagio ♪ = de 88 à 96
PIANO
p
p molto espress.
p molto espress.
pp
pp

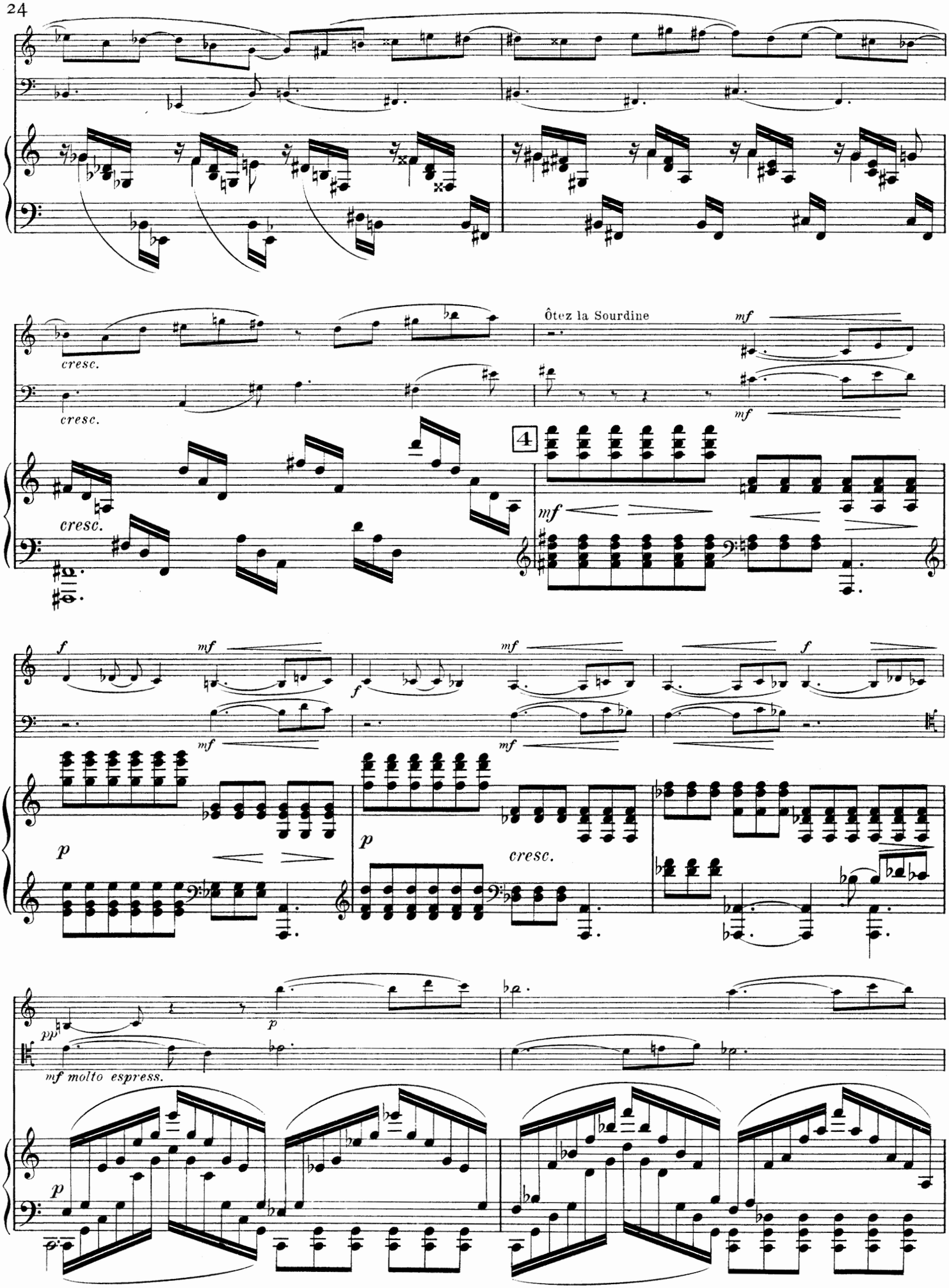

sempre pp
pp
pp
p
mf
1
pp
mf
Poco animato
Poco animato

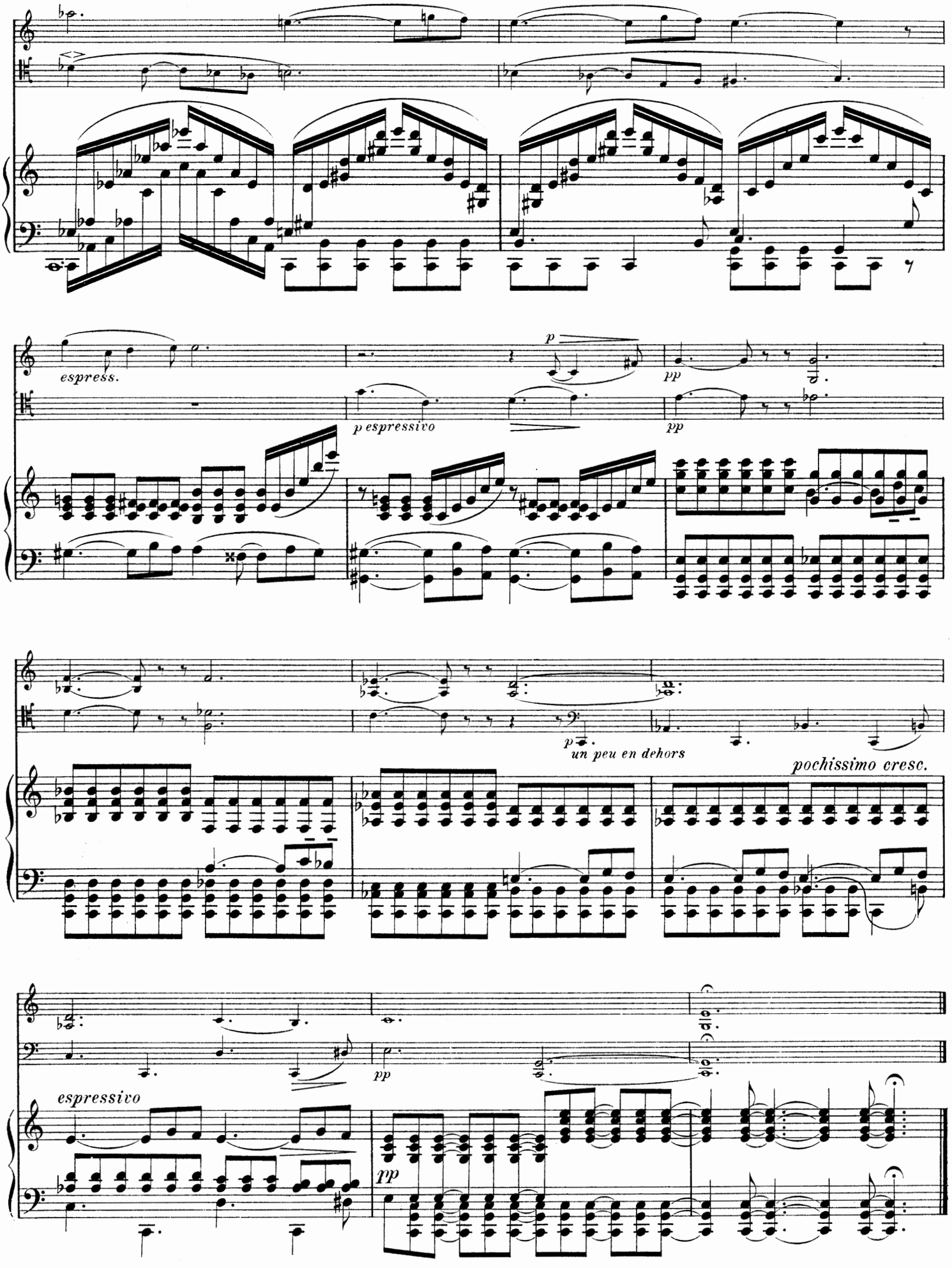

Calmando
pp
Calmando
pp
Molto tranquillo
Mettez la Sourdine
Molto tranquillo
p
le thême en dehors


Sourdine
p espress.
p ma sentito
2
cresc.
cresc.
cresc.
più dolce
più dolce
pp


pp
8
8


misterioso
pp misterioso
3
p sempre
mf
pespress.
pp
p ma sentito


cresc.
cresc.
Ôtez la Sourdine
mf
mf
4
cresc.
mf
f
mf
f
mf
mf
f
p
p
cresc.
pp
p
mf molto espress.
p


espress.
p
pp
p espressivo
pp
p
un peu en dehors
pochissimo cresc.
pp
espressivo
pp

III

SCHERZO

Allegro ♩.=92

VIOLON

VIOLONCELLE

PIANO

pizz. *p* pizz. *p*

Allegro ♩.= 92

p ma marcato *cresc.*

p *cresc.* *p* arco *p* arco

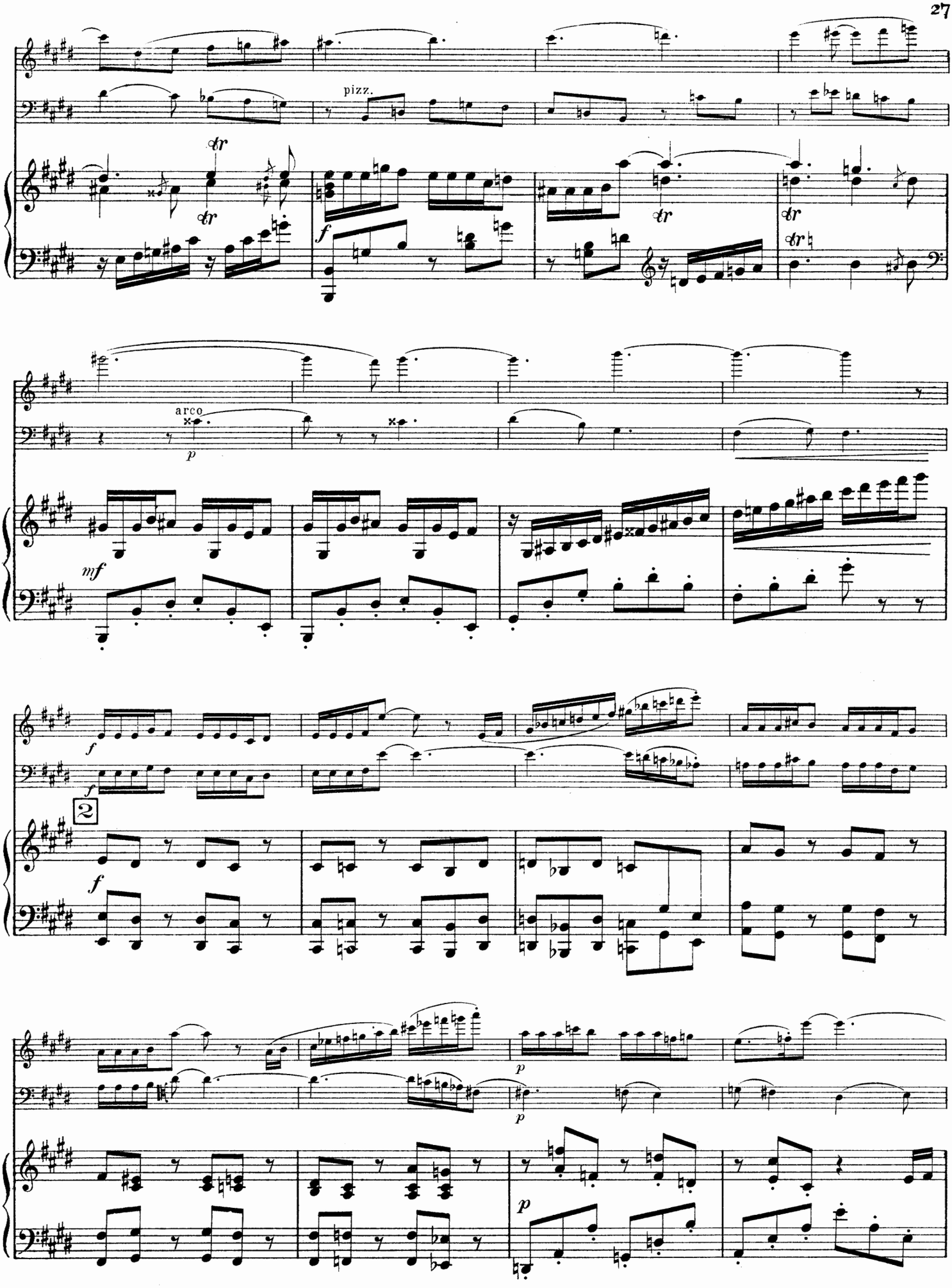
p *cresc.* *pp*

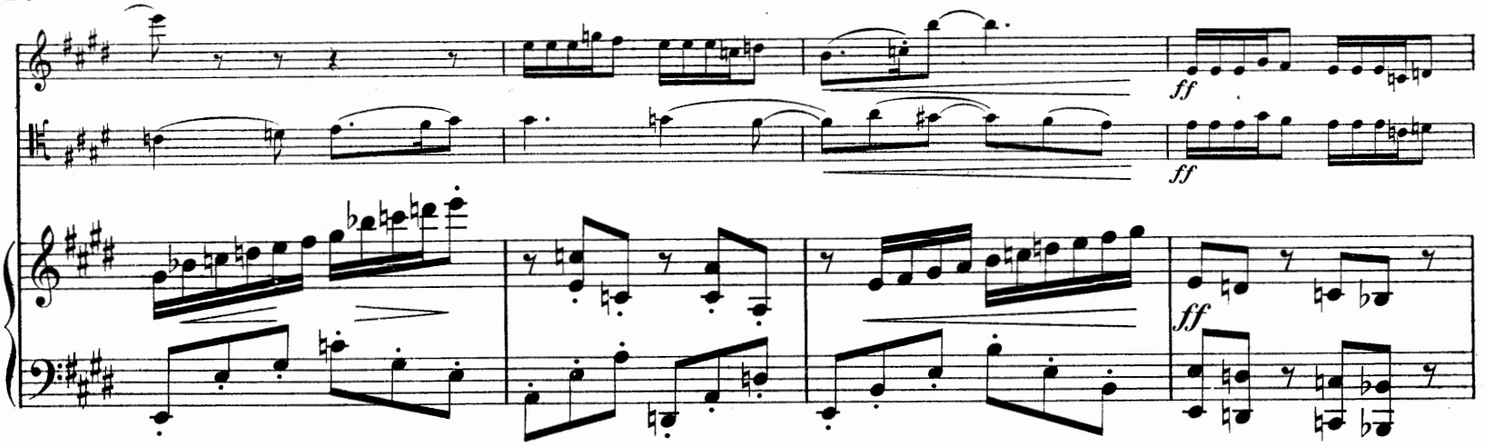
pizz. *mf* pizz. *mf* arco *p* arco *p*

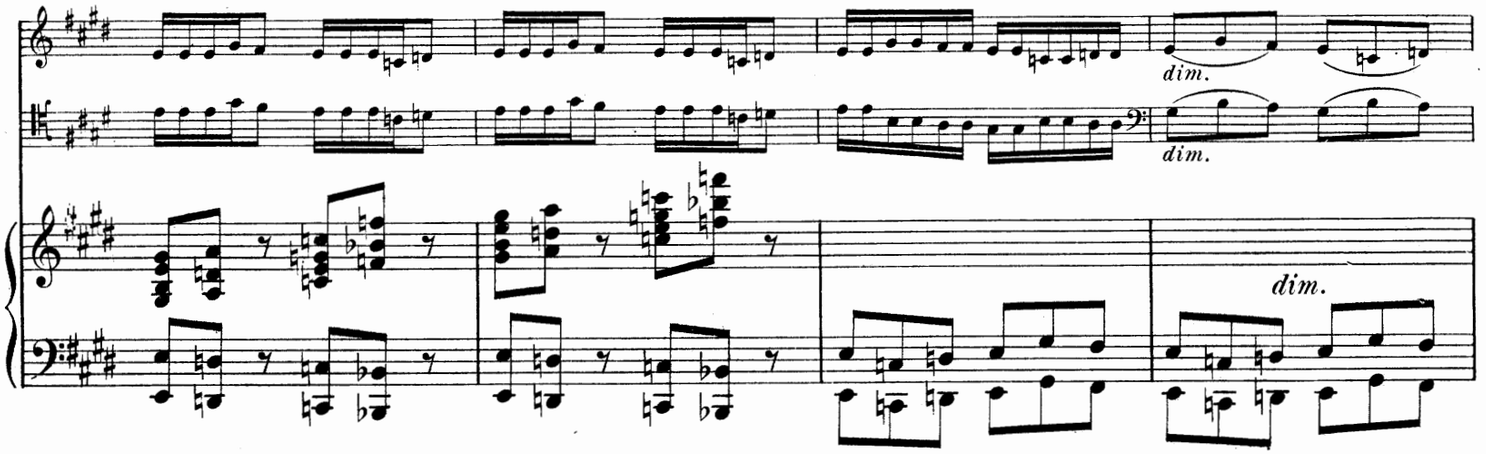
cresc. *p* *cresc.*

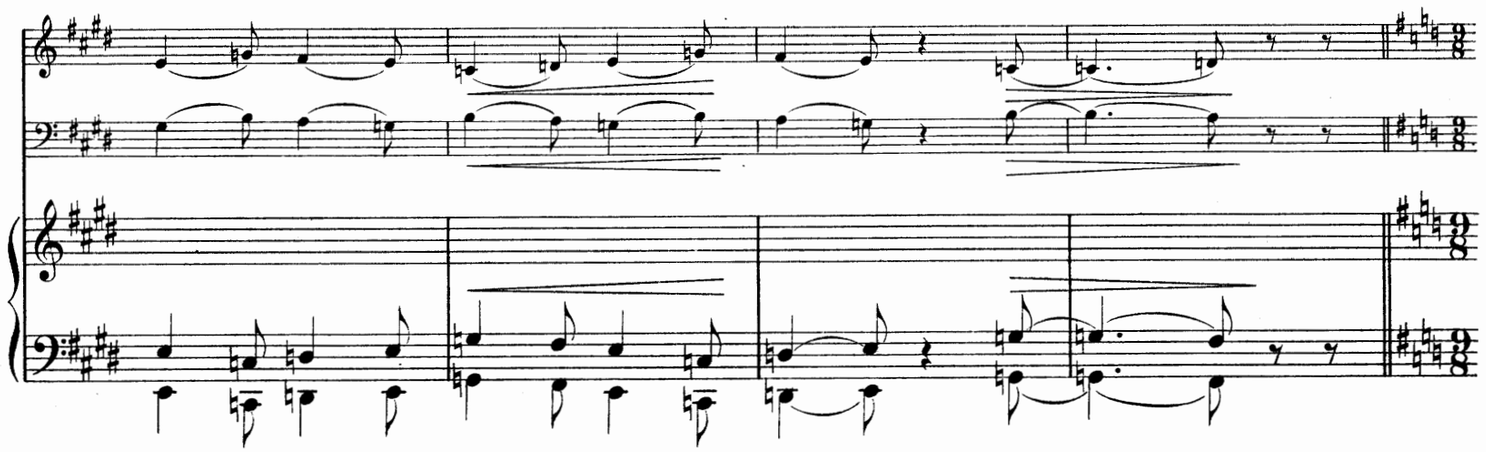
pizz. *mf* *sempre p* arco *p dolce*

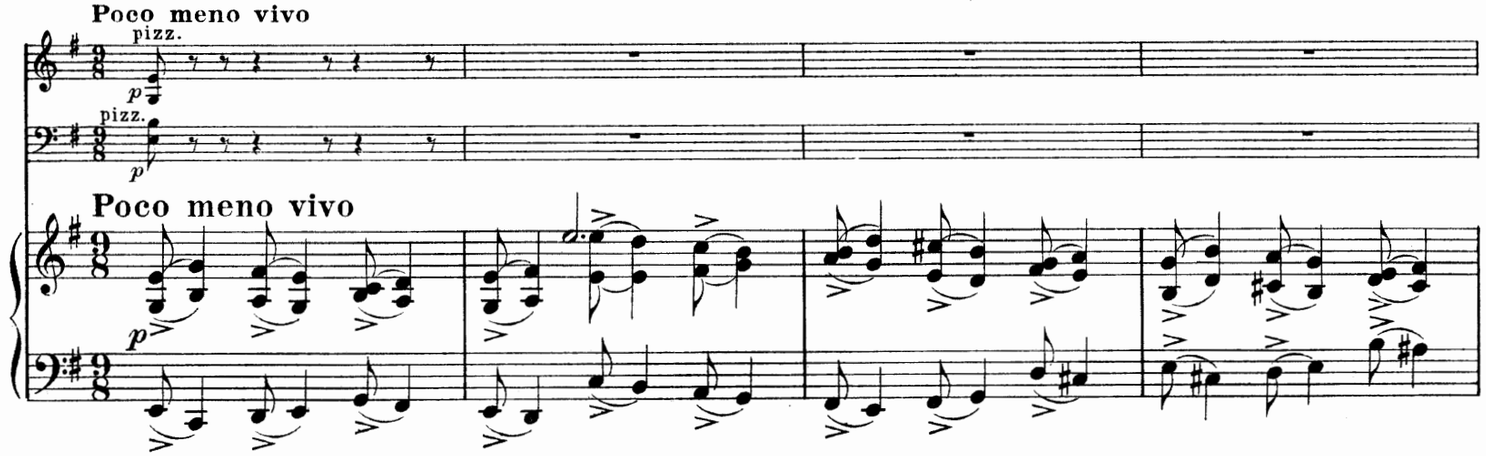
3 3 3 3 1 *mf* *tr*

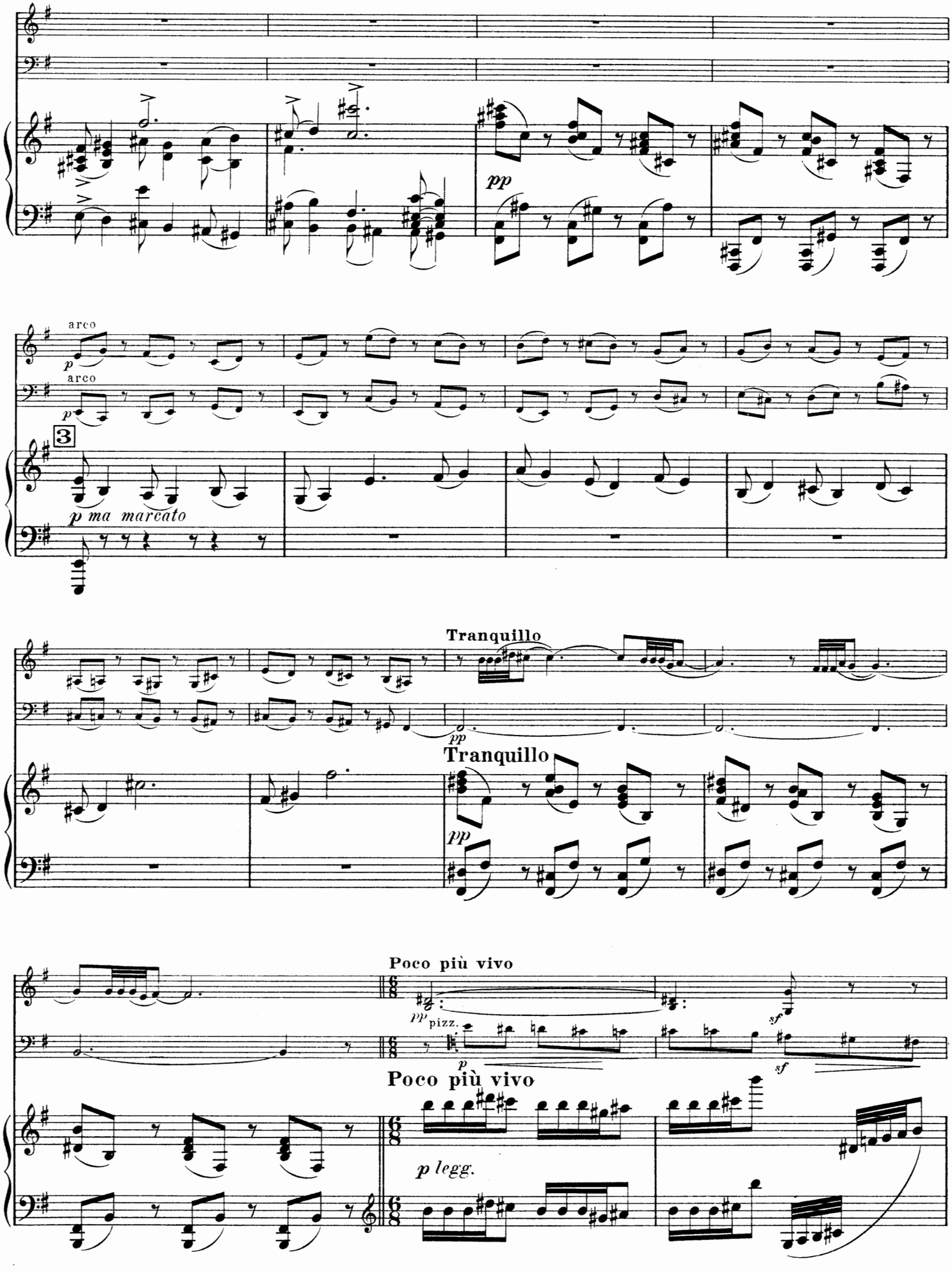

pizz.
arco
2

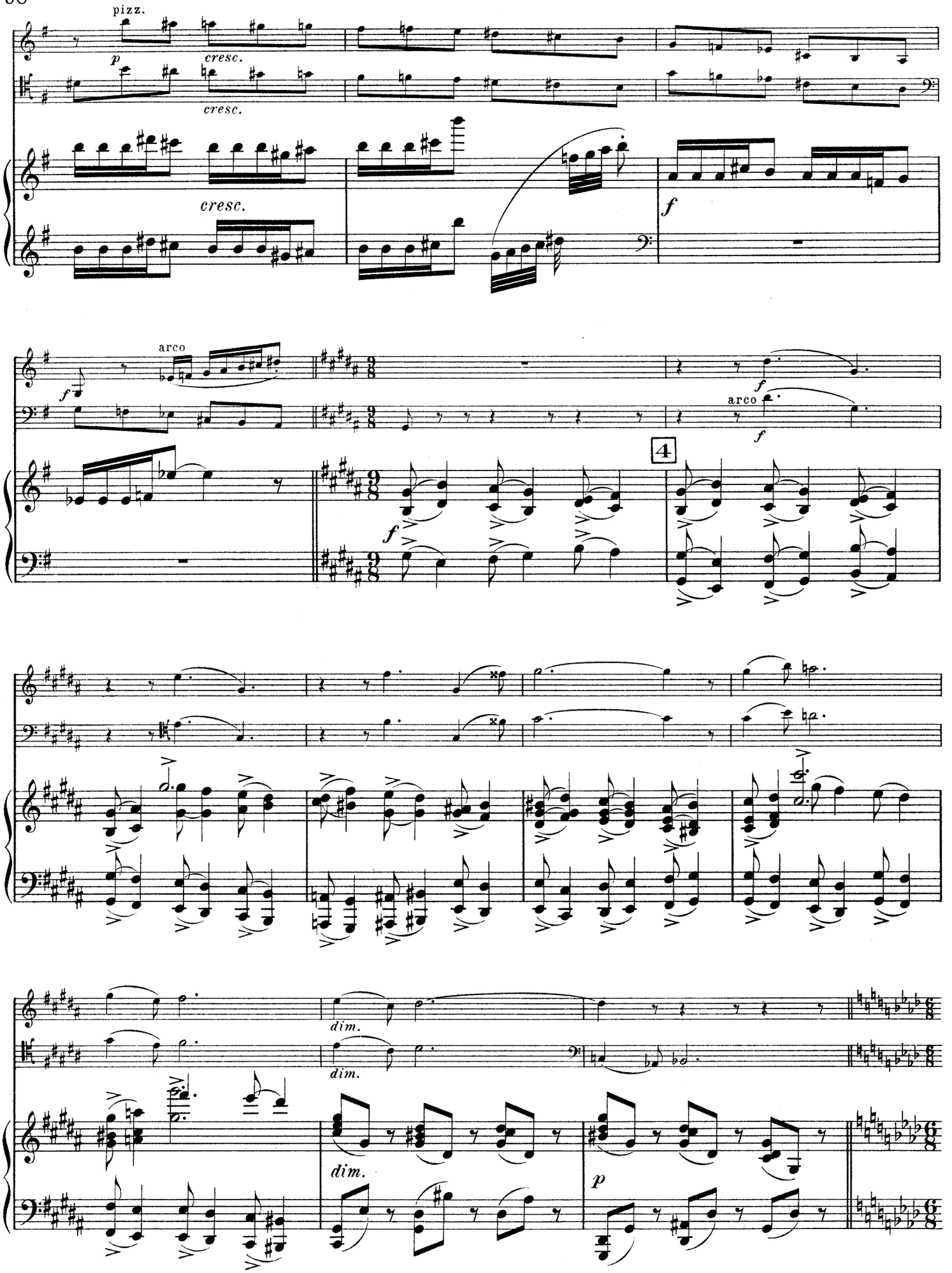

ff
ff
ff

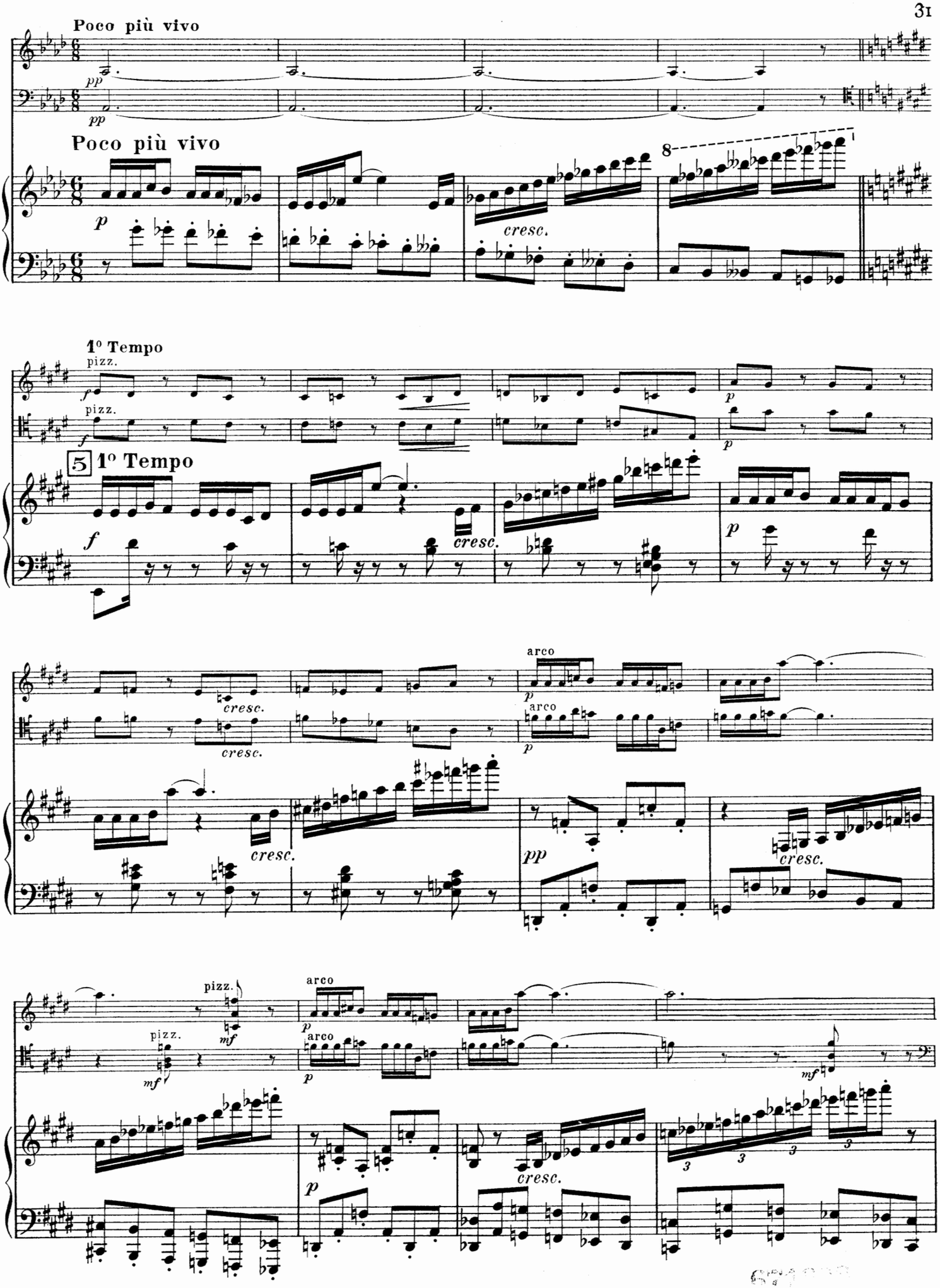

dim.
dim.
dim.

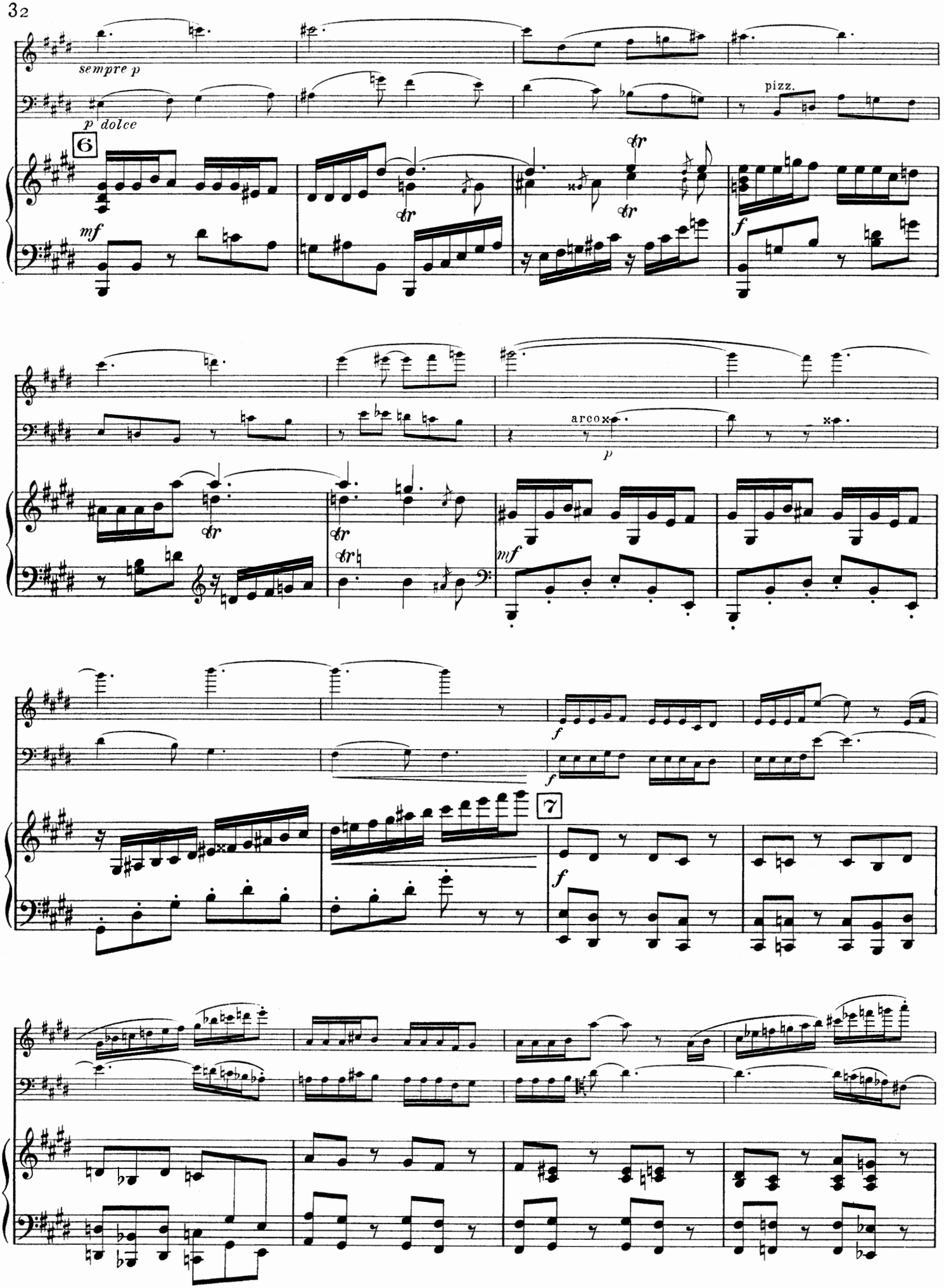


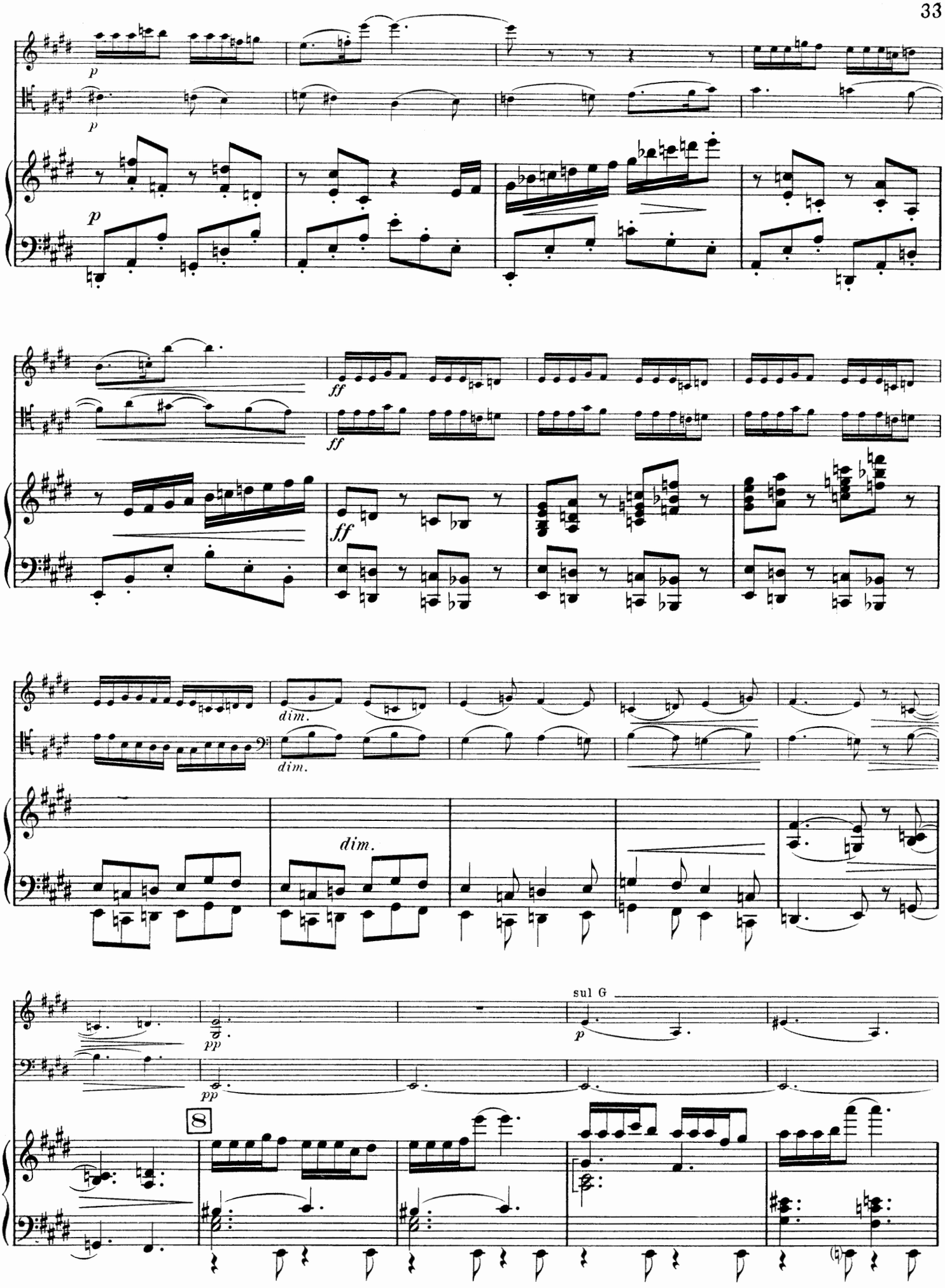

Poco meno vivo
pizz.
p
pizz.
p
Poco meno vivo
p

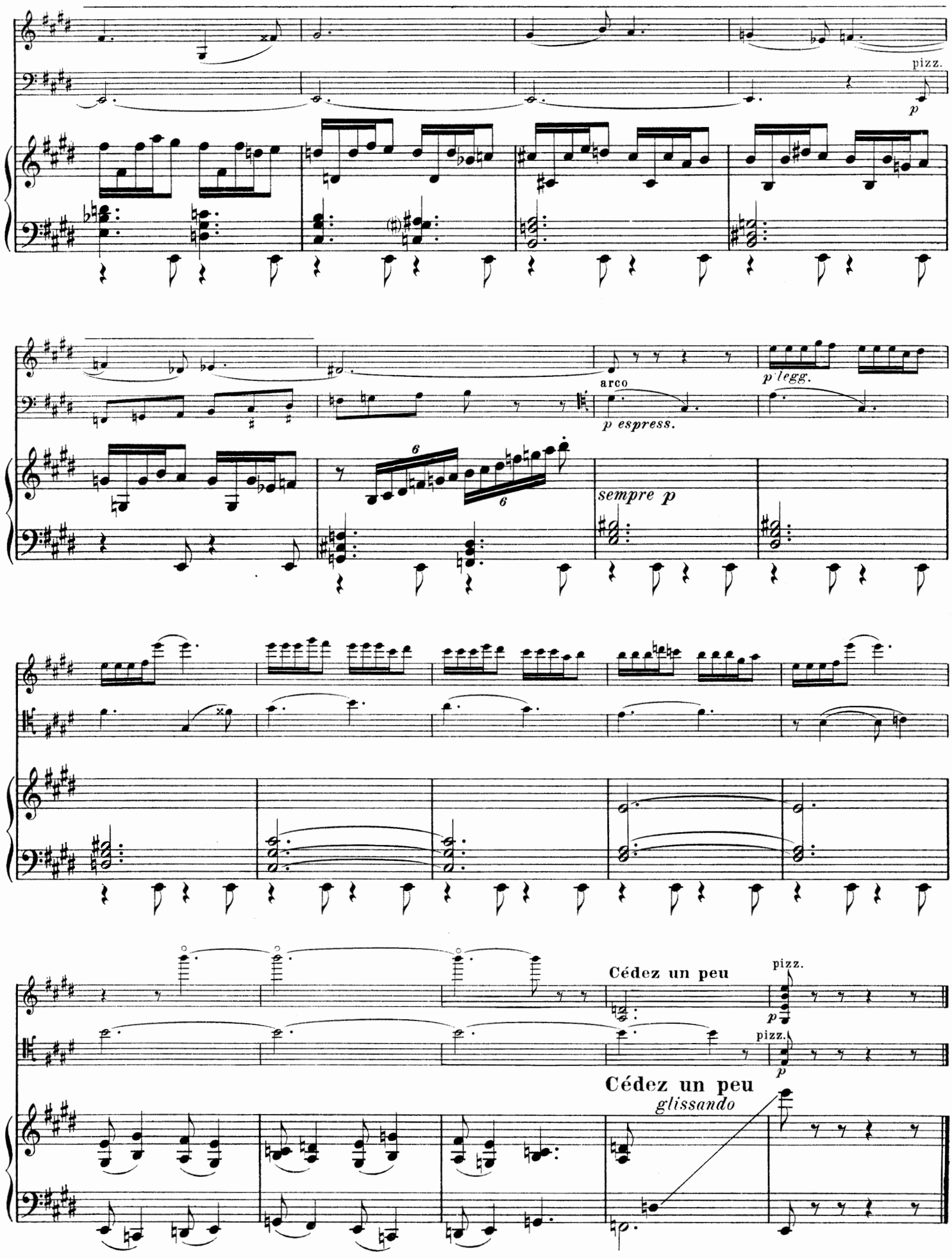

pp
arco
p
arco
p
3
p ma marcato
Tranquillo
pp
Tranquillo
pp
Poco più vivo
pp pizz.
p
sf
sf
Poco più vivo
p legg.


pizz.
p
cresc.
cresc.
cresc.
f
arco
f
f
arco
f
4
f
dim.
dim.
dim.
p

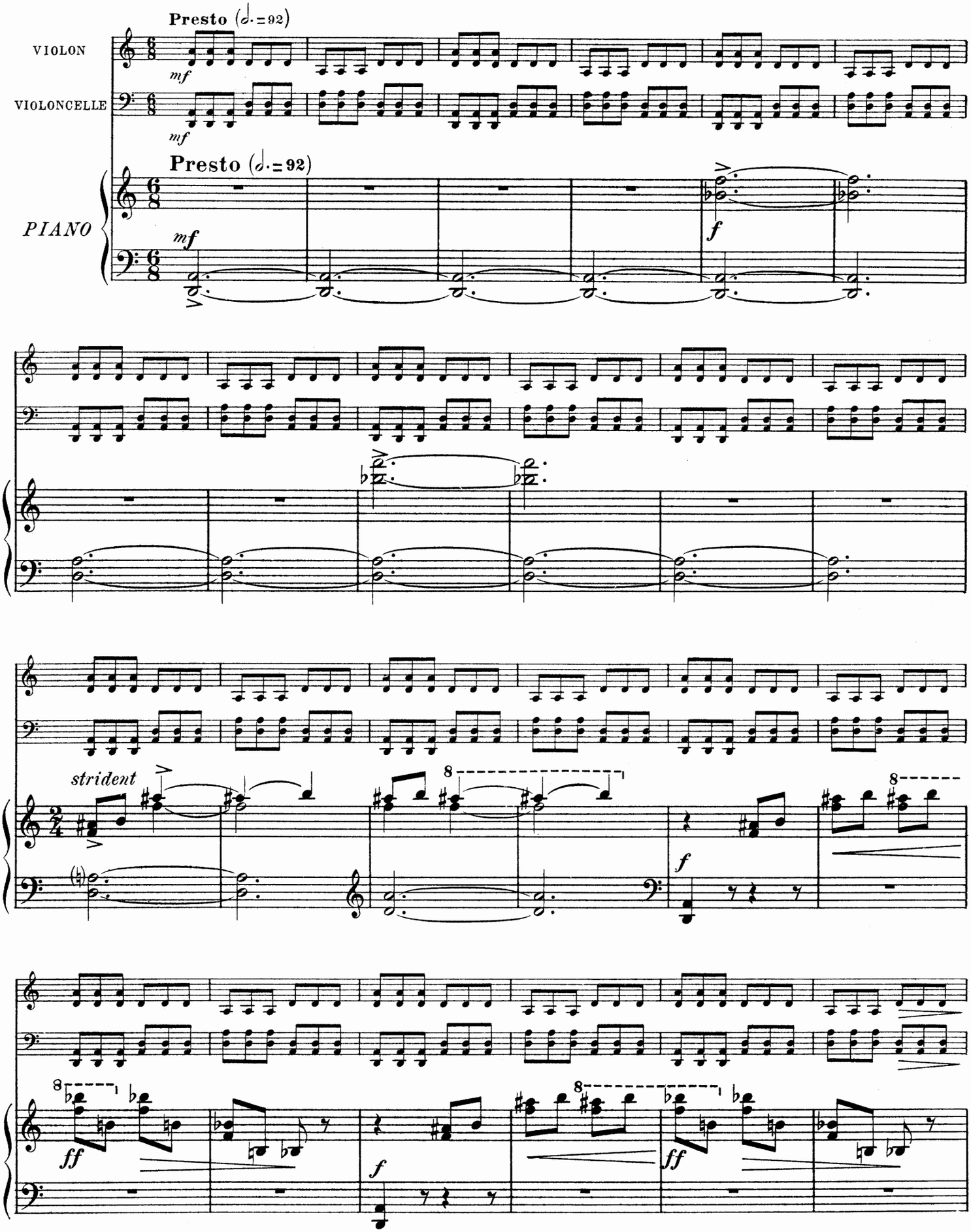

Poco più vivo
pp
Poco più vivo
p
cresc.
8
1º Tempo
pizz.
f
pizz.
f
5
1º Tempo
f
cresc.
p
p
cresc.
cresc.
arco
p
arco
p
cresc.
cresc.
pp
cresc.
pizz.
mf
pizz.
mf
arco
p
arco
p
mf
p
cresc.
3
3
3

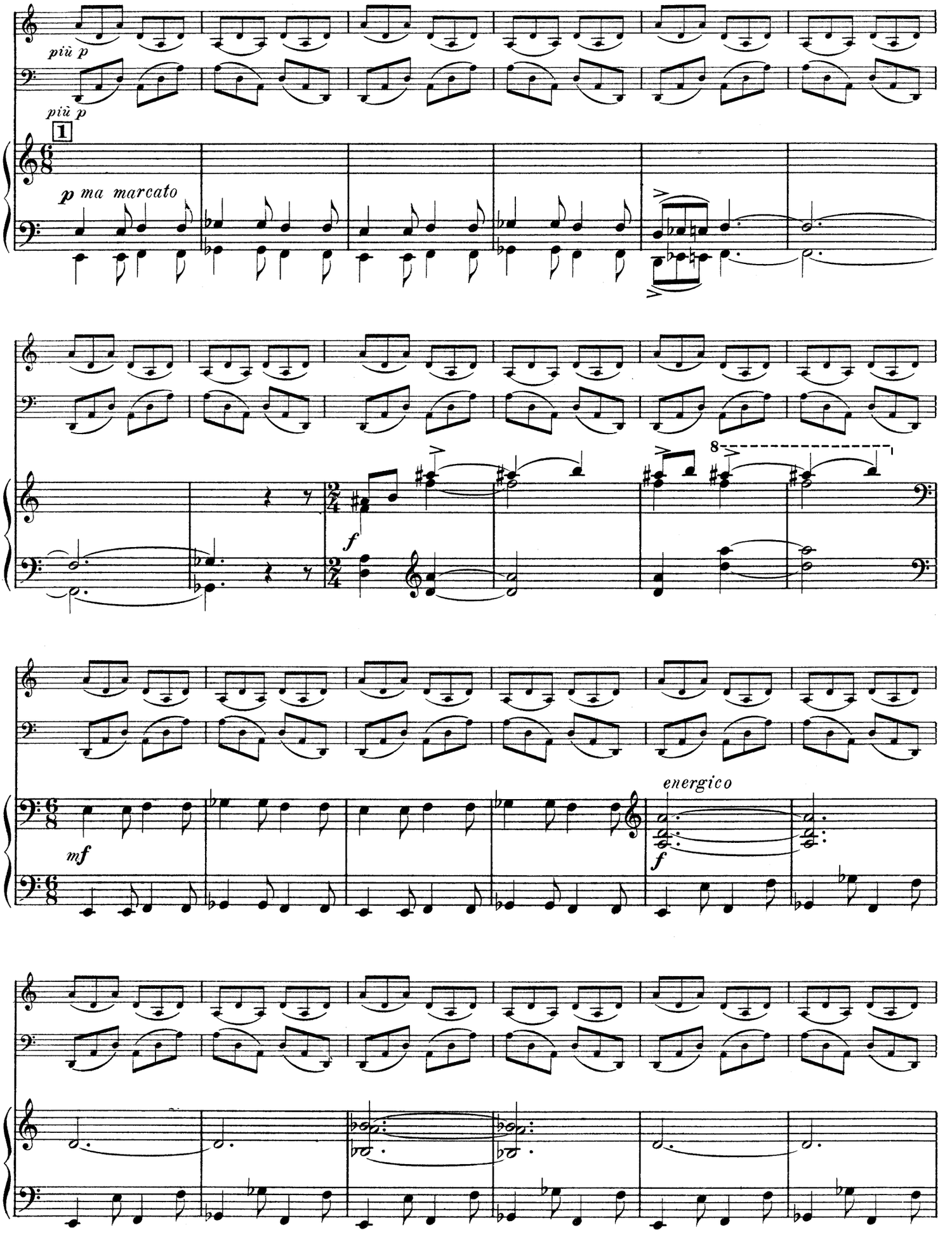

sempre p
p dolce
6
mf
pizz.
f
arco
p
mf
f
7

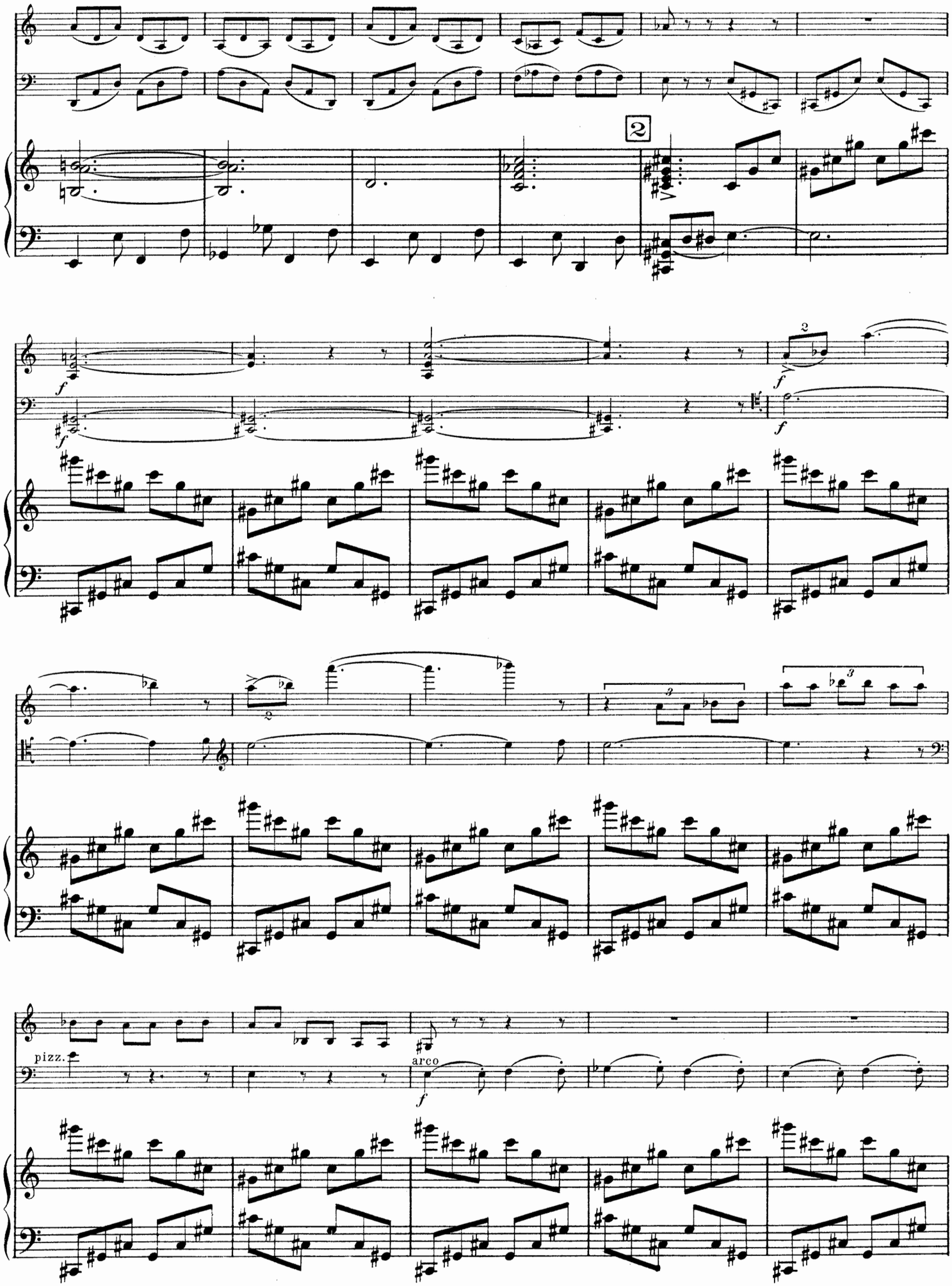

p
p
p
ff
ff
ff
dim.
dim.
dim.
pp
pp
sul G
p
8

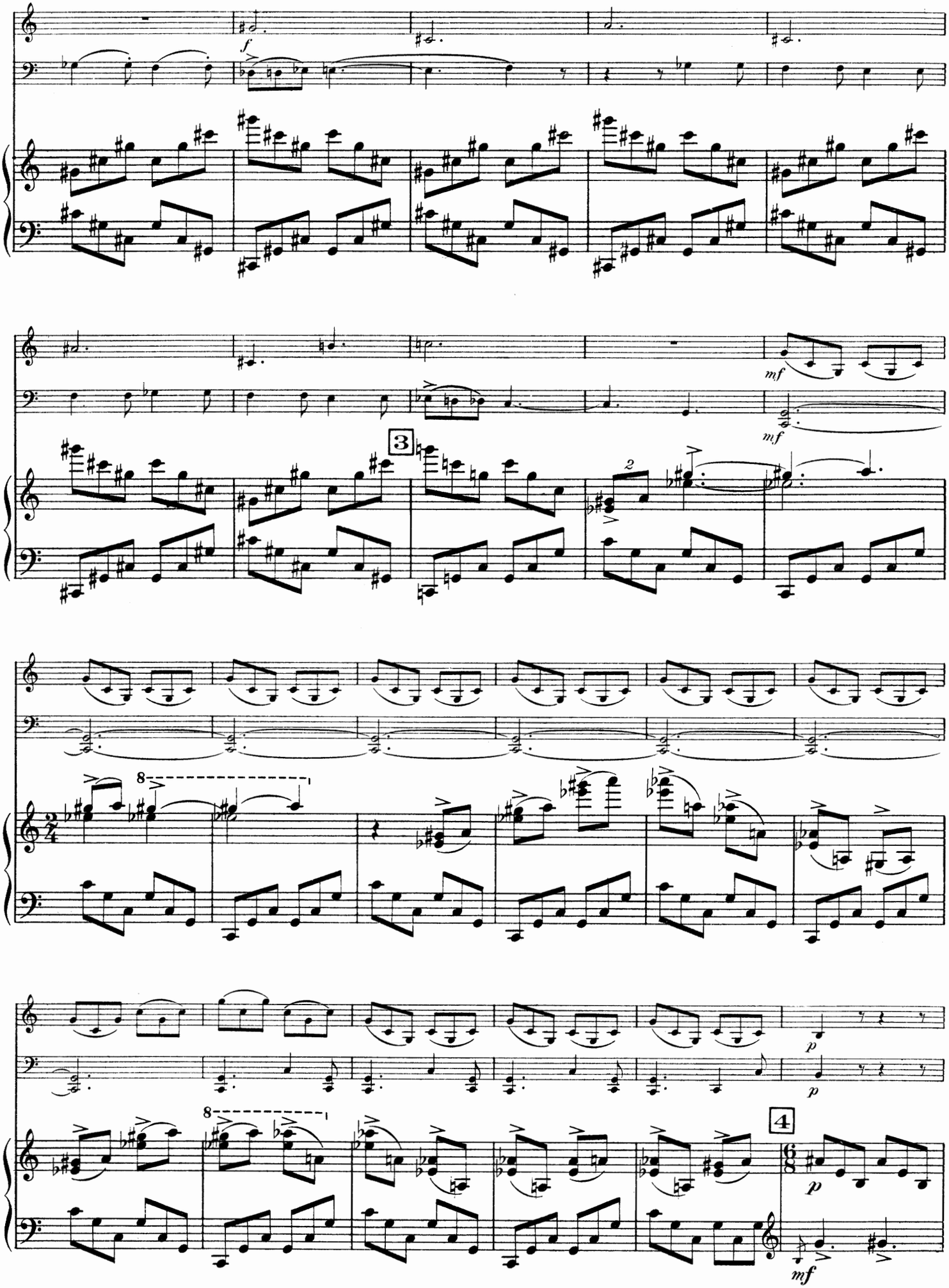

pizz.
p
arco
p espress.
p legg.
sempre p
Cédez un peu
pizz.
p
pizz.
p
Cédez un peu
glissando

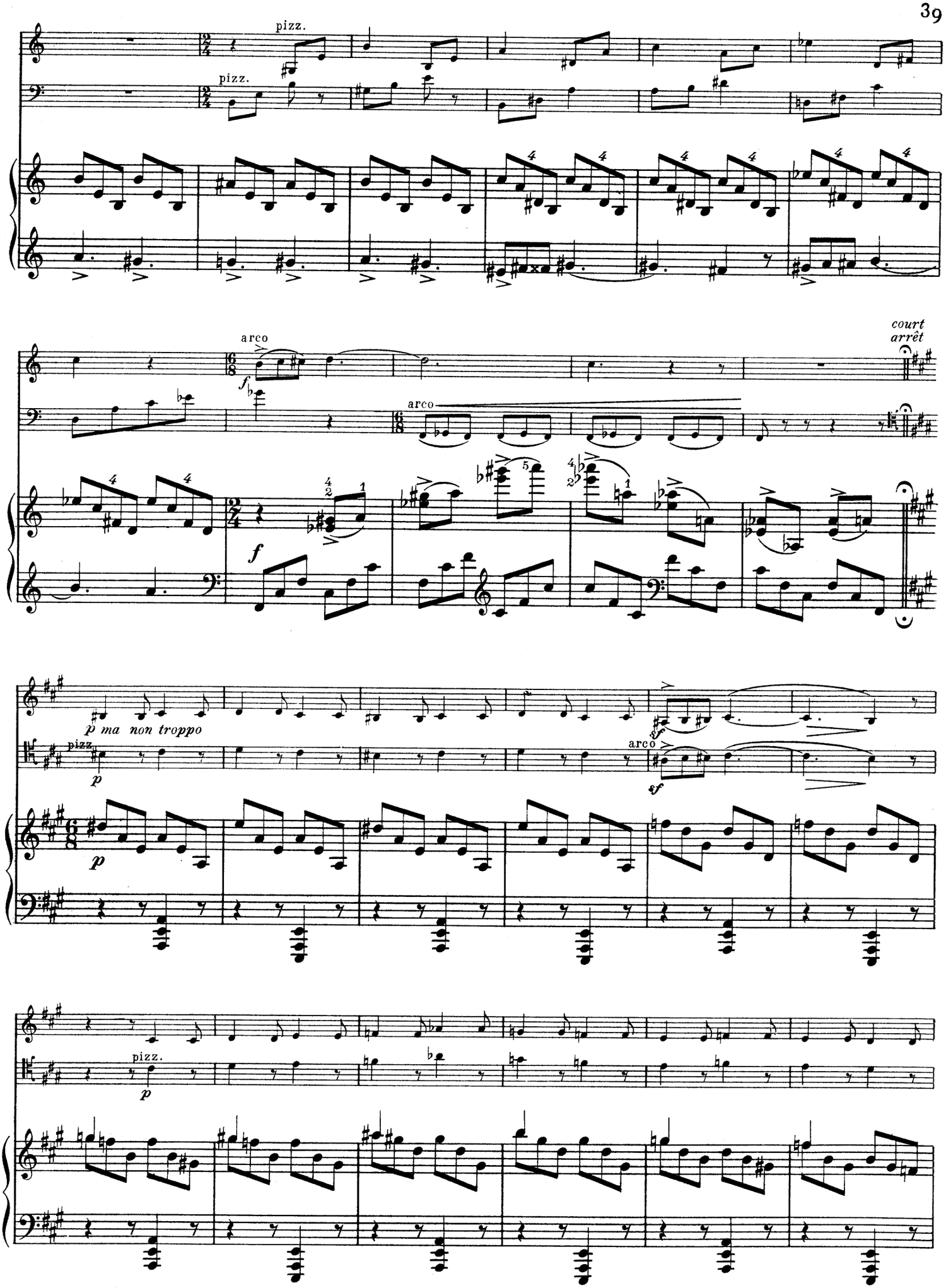
IV

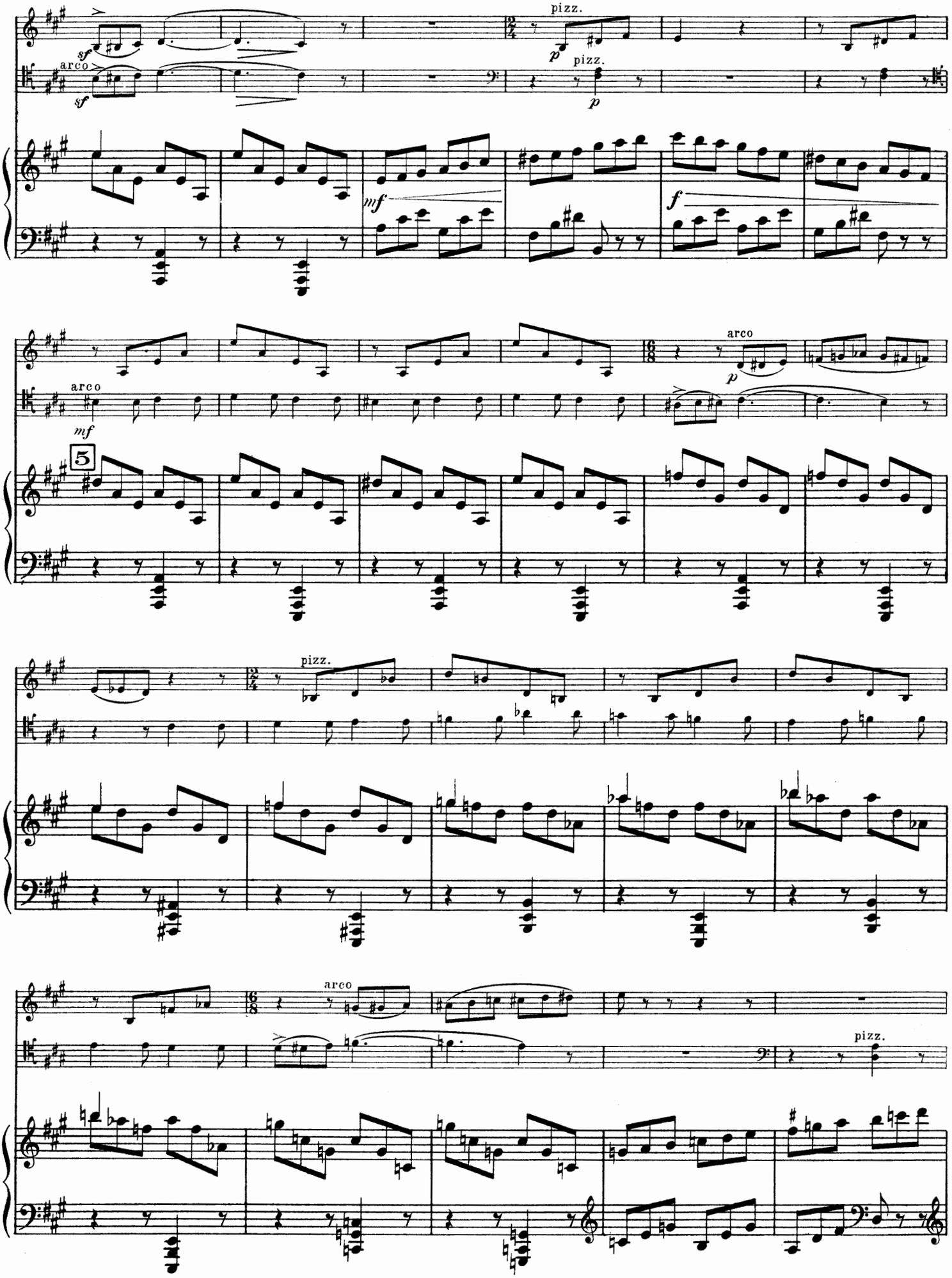

Presto (𝅗𝅥. = 92)
VIOLON
mf
VIOLONCELLE
mf
Presto (𝅗𝅥. = 92)
PIANO
mf
f
strident
8
f
8
ff
f
8
ff


più p
più p
1
p ma marcato
f
8
mf
energico
f


2
f
pizz.
arco


f
mf
mf
3
2
8
8
p
p
4
p
mf


pizz.
pizz.
arco
court
arrêt
arco
f
f
p ma non troppo
pizz
p
sf
arco
sf
p
p
pizz.
p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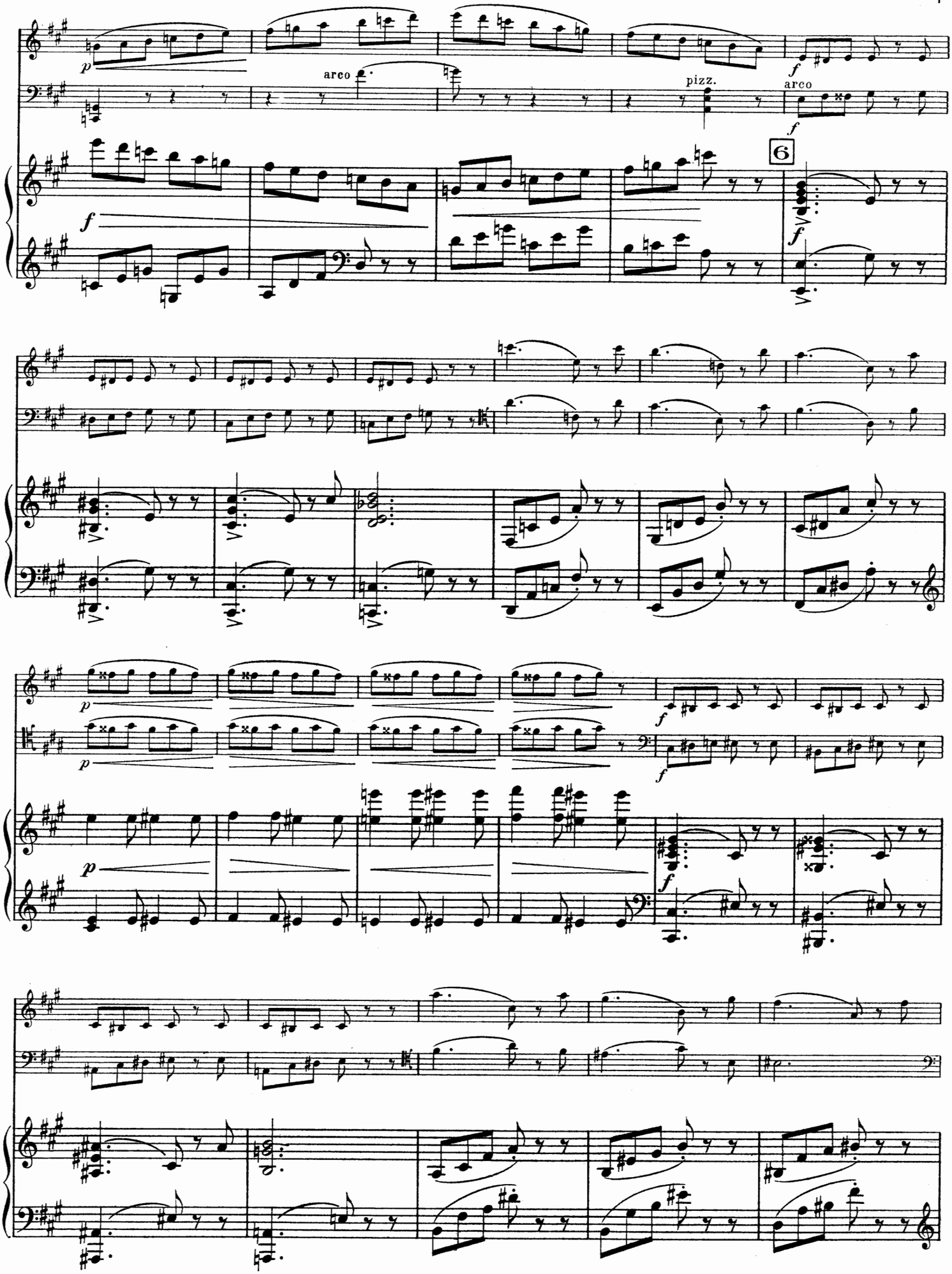
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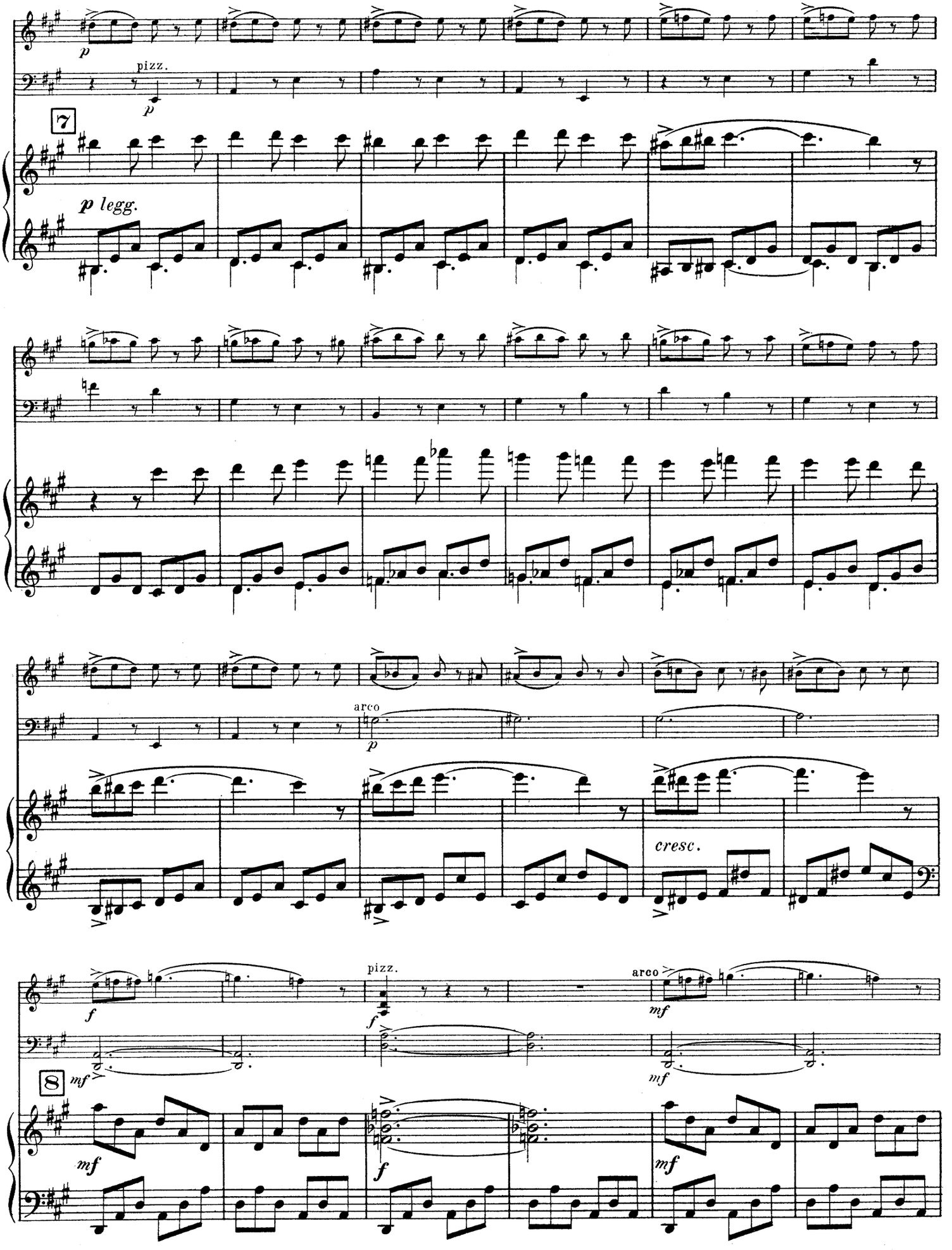
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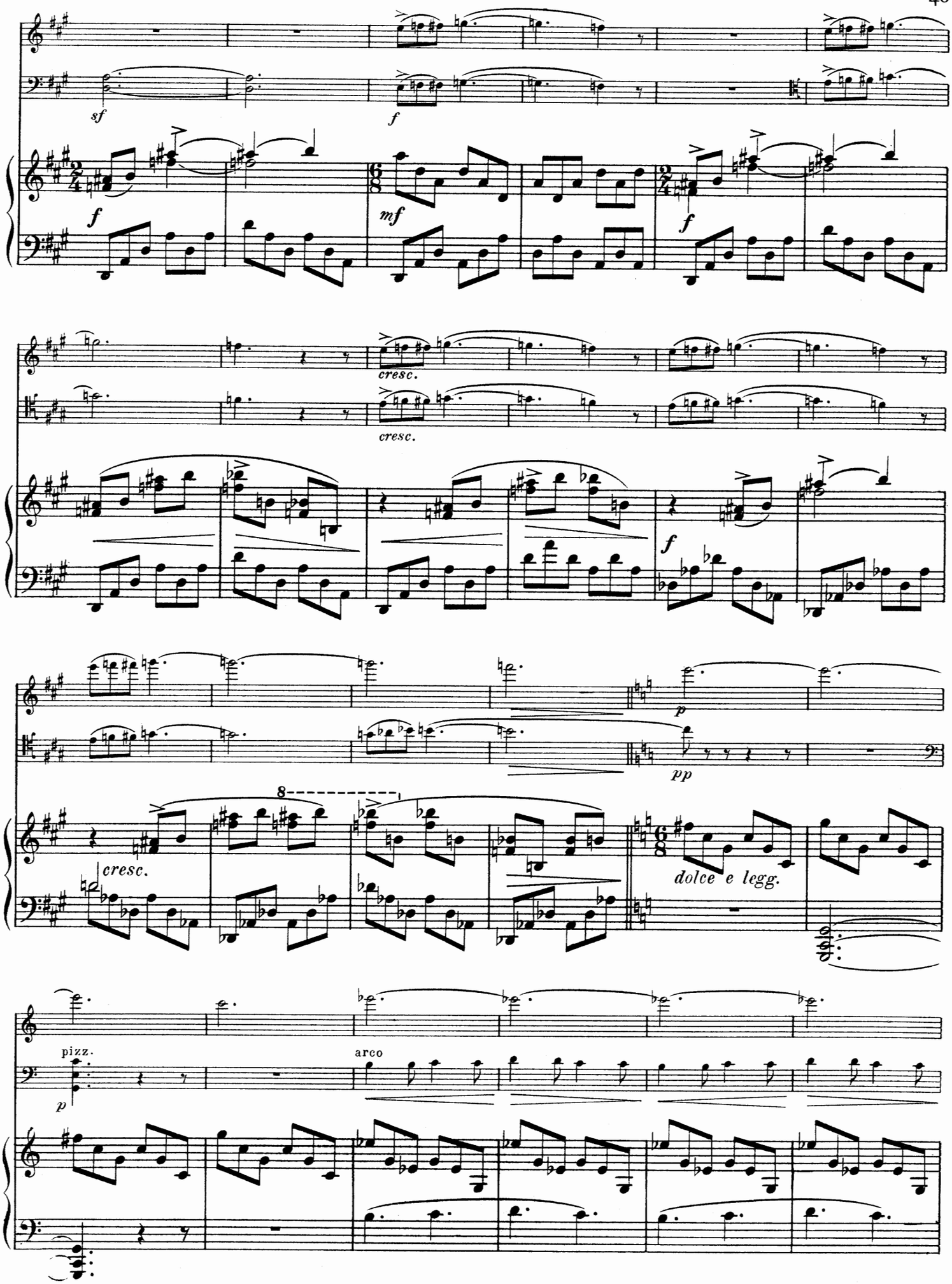
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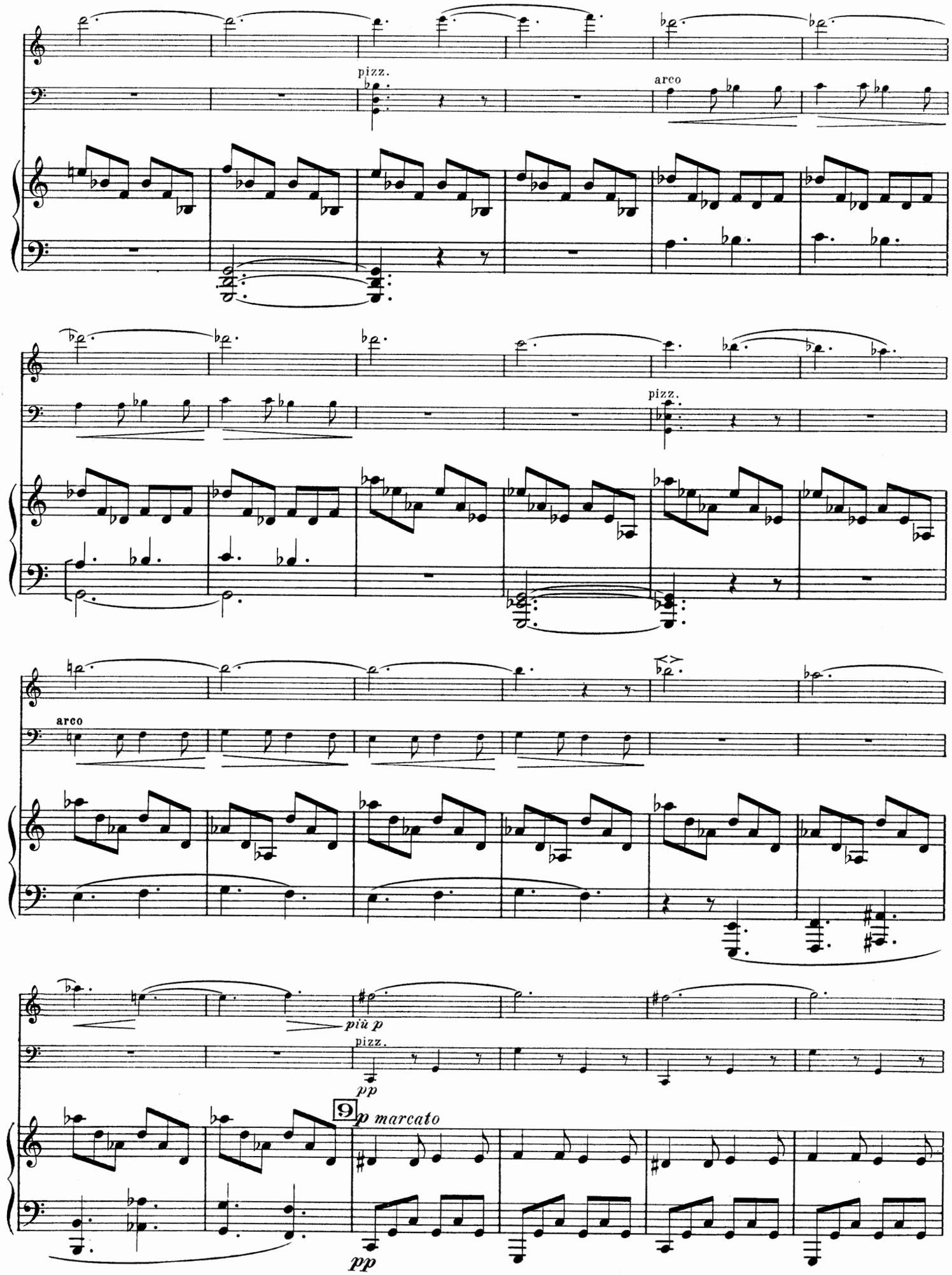
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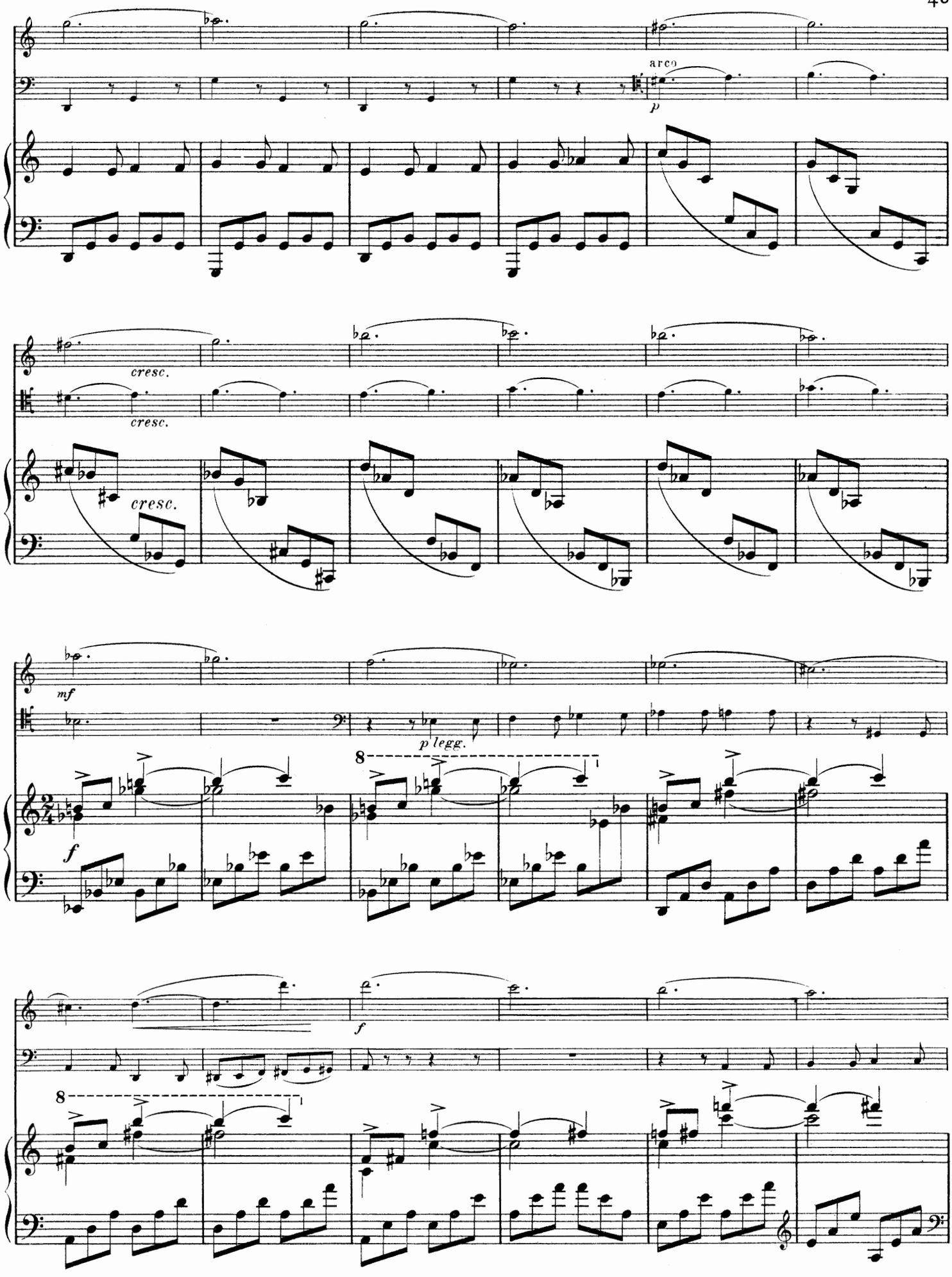
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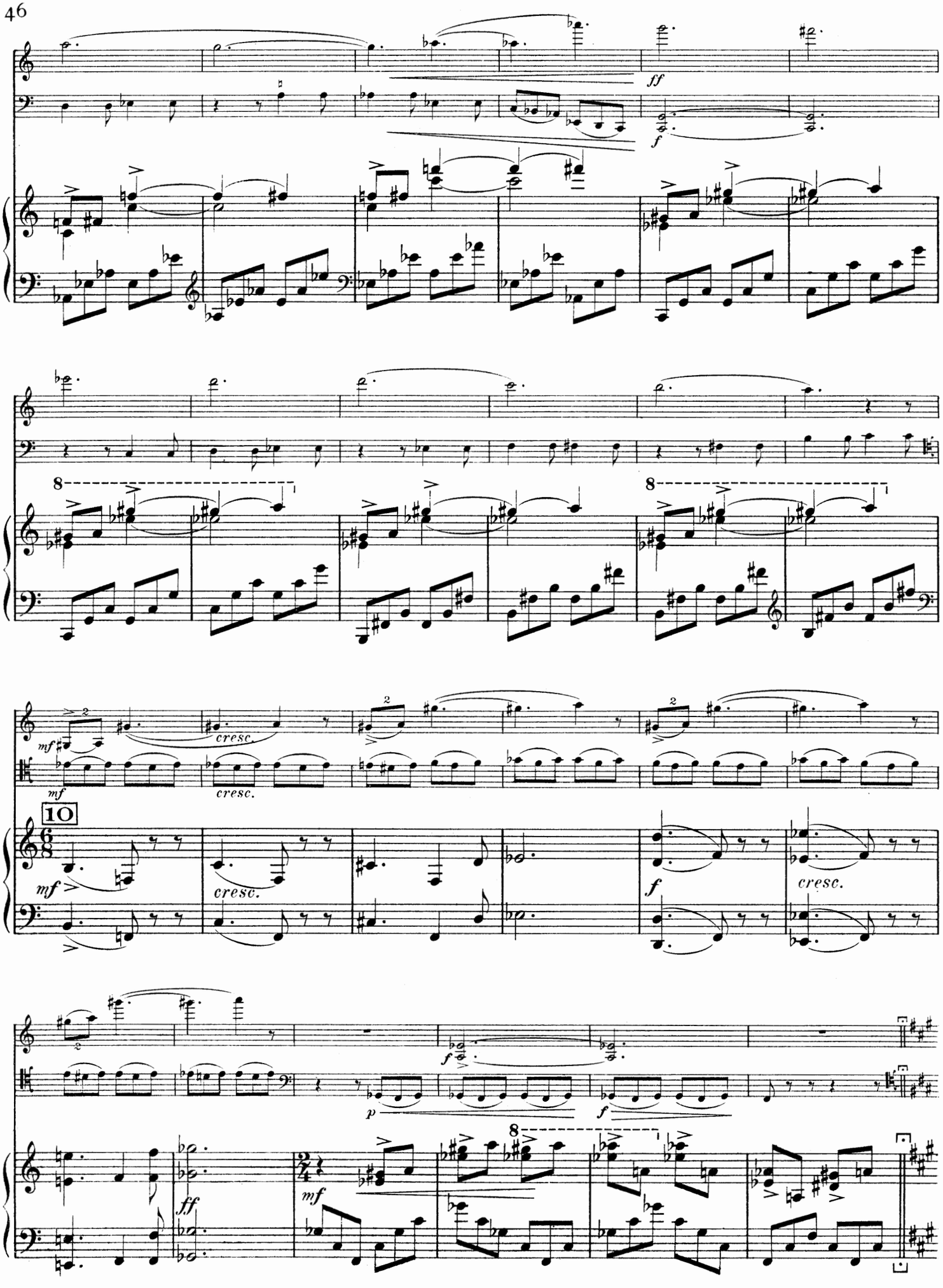
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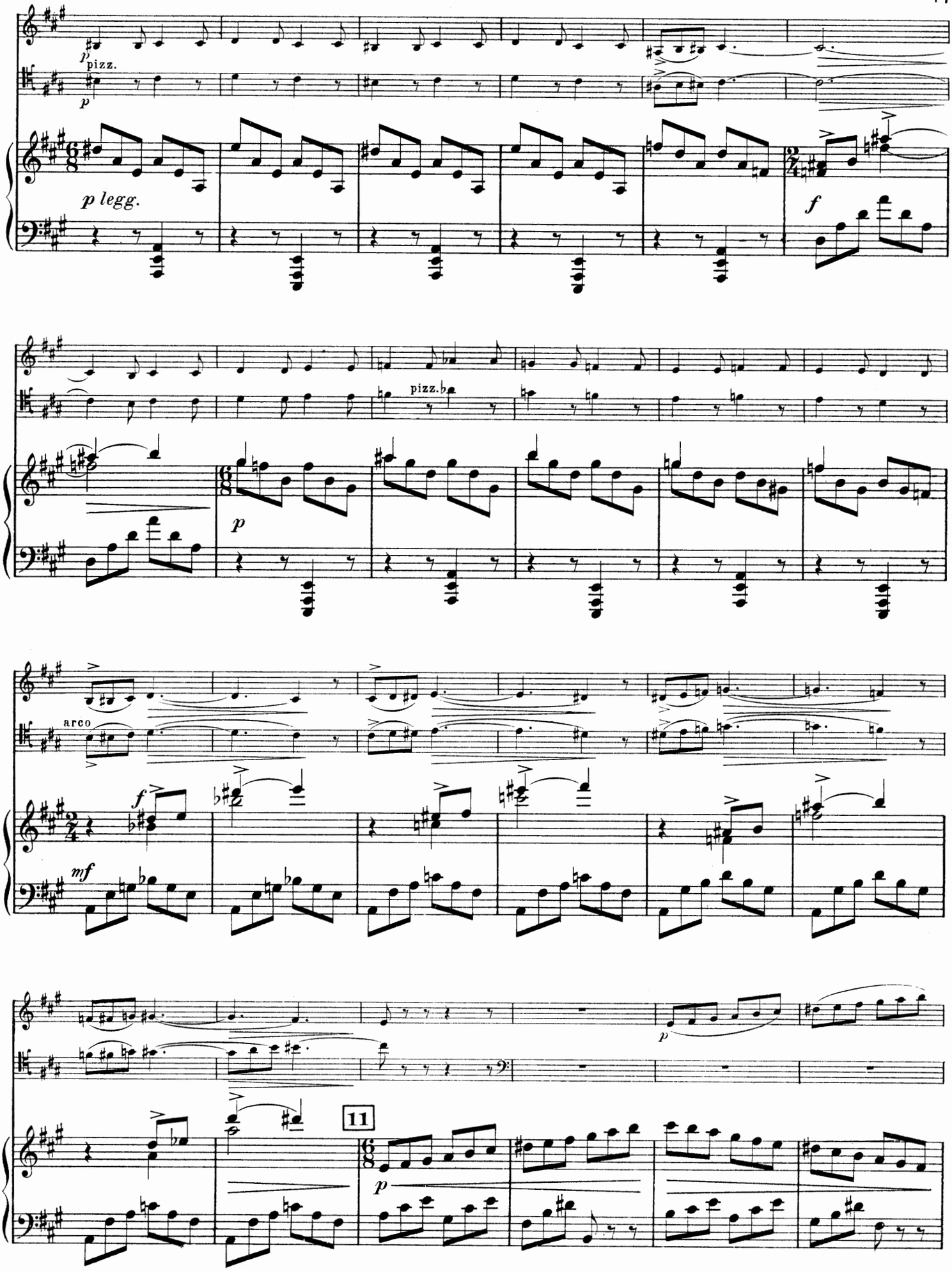
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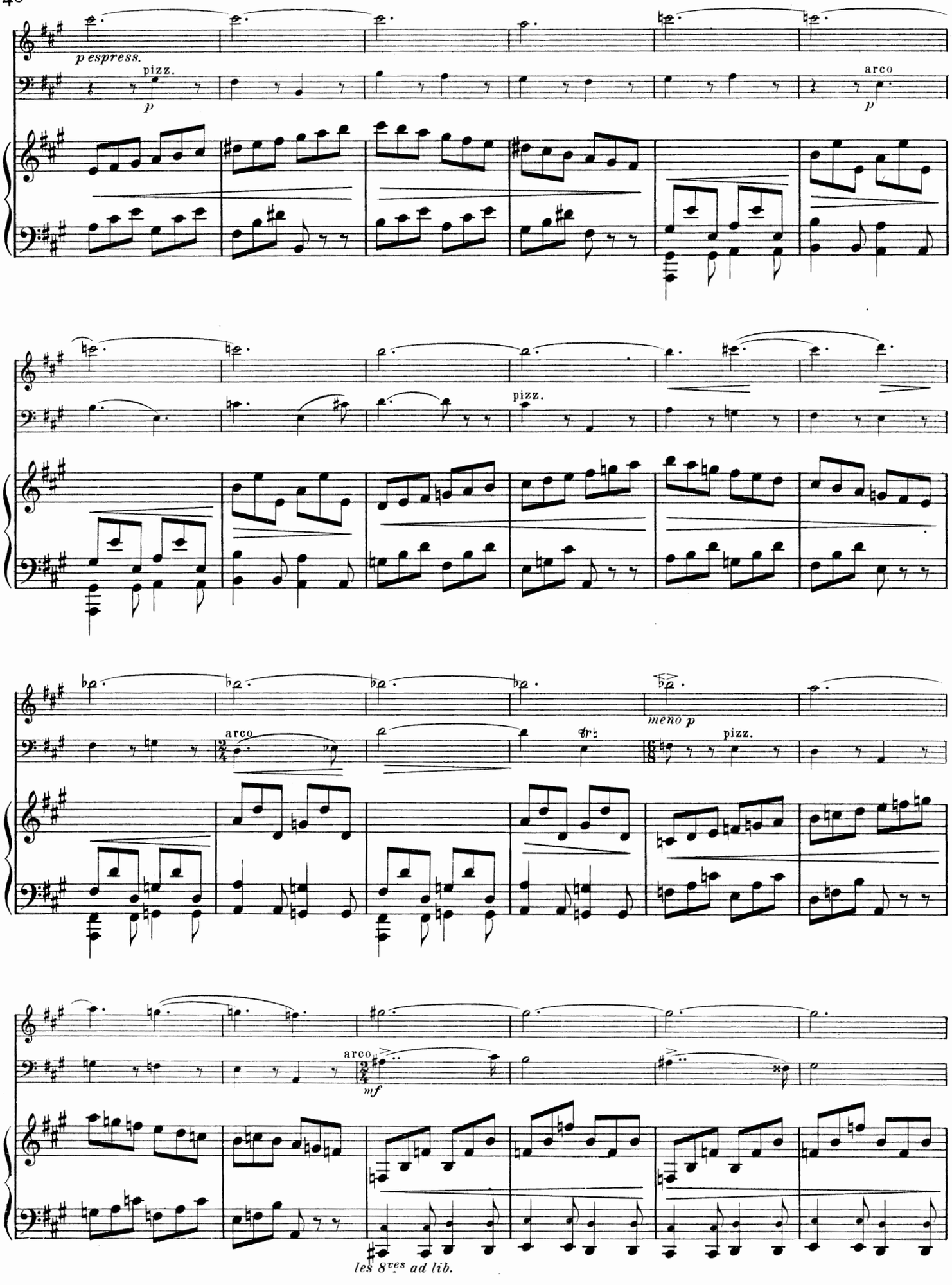
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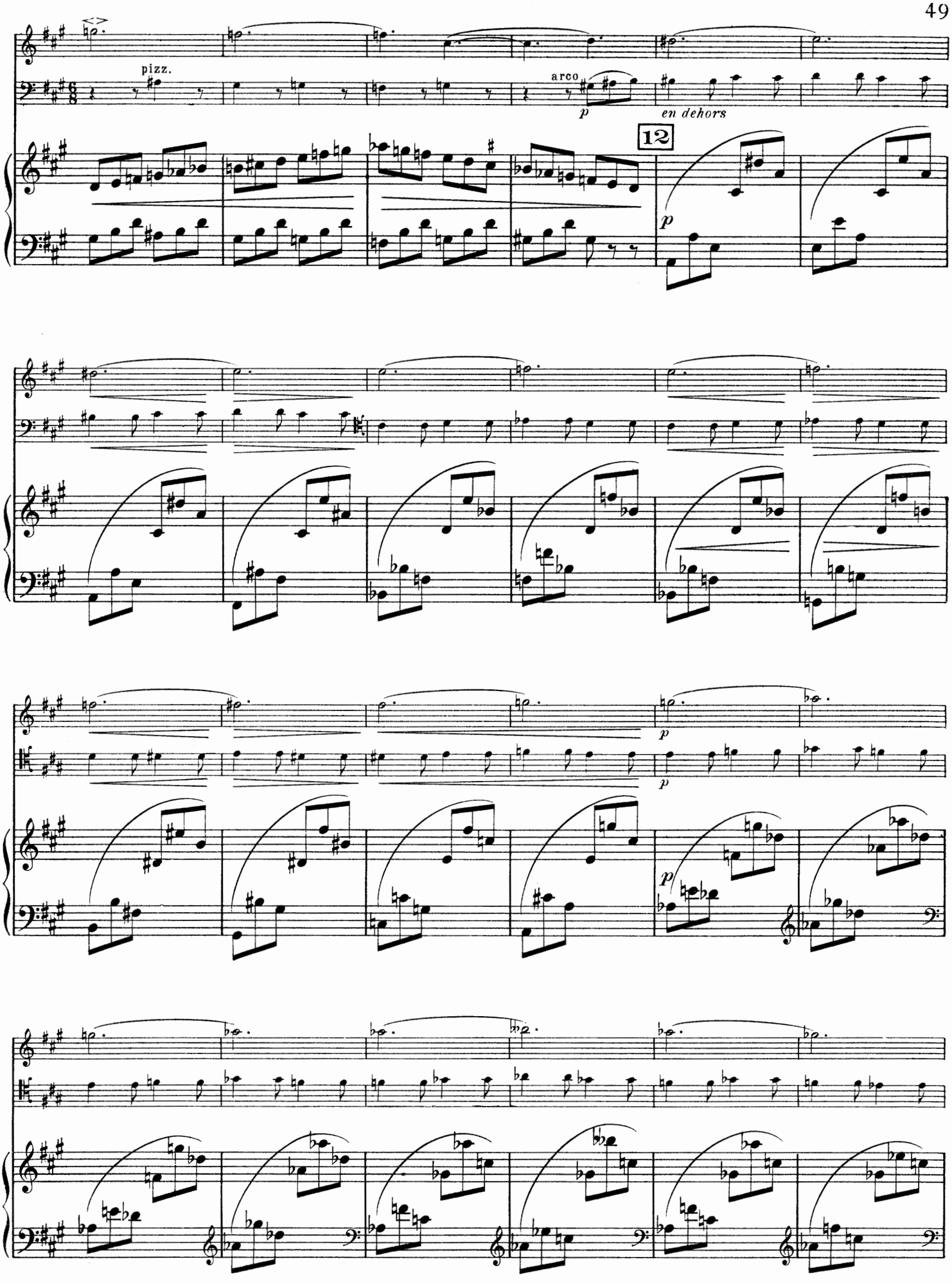
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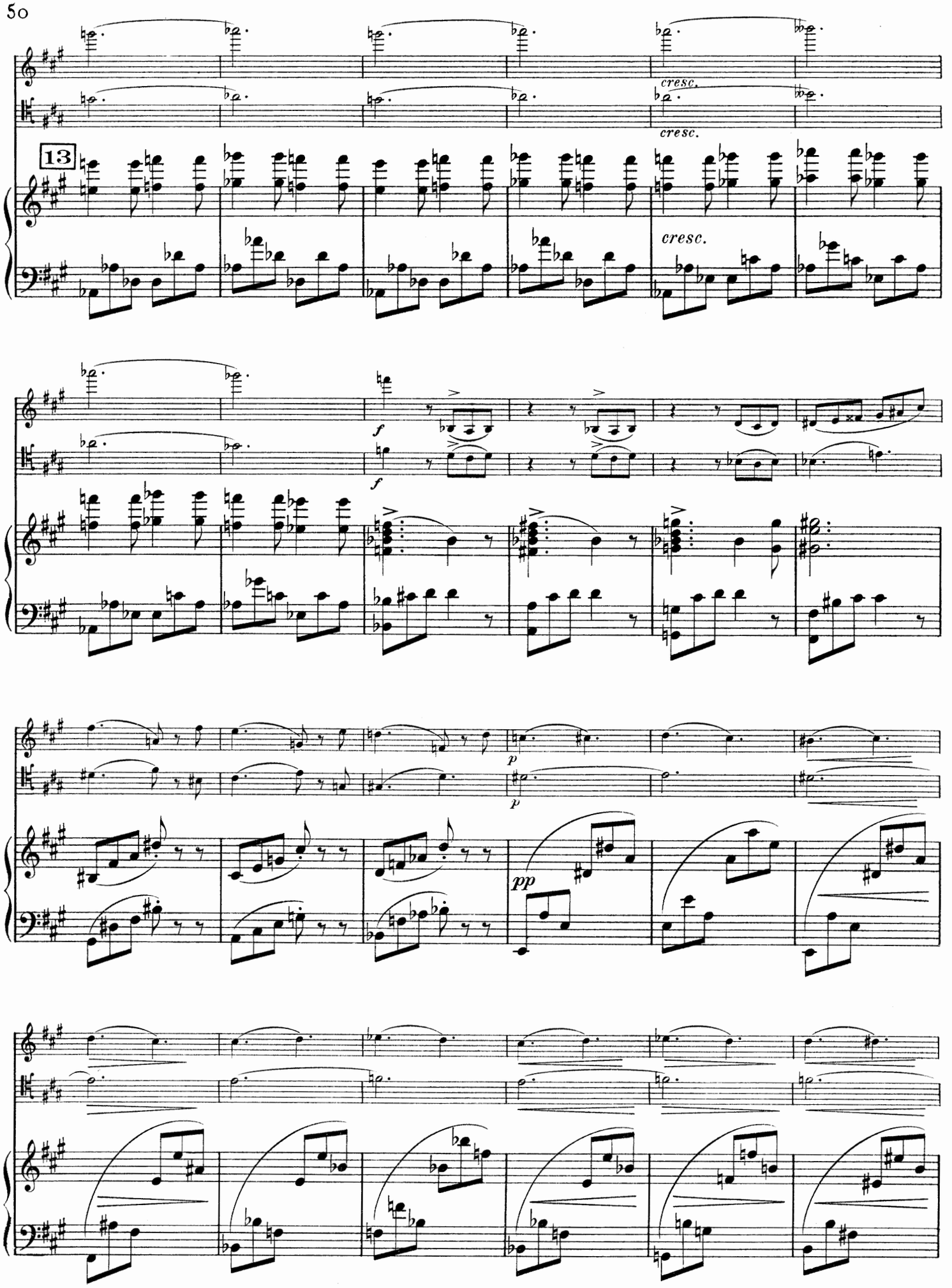
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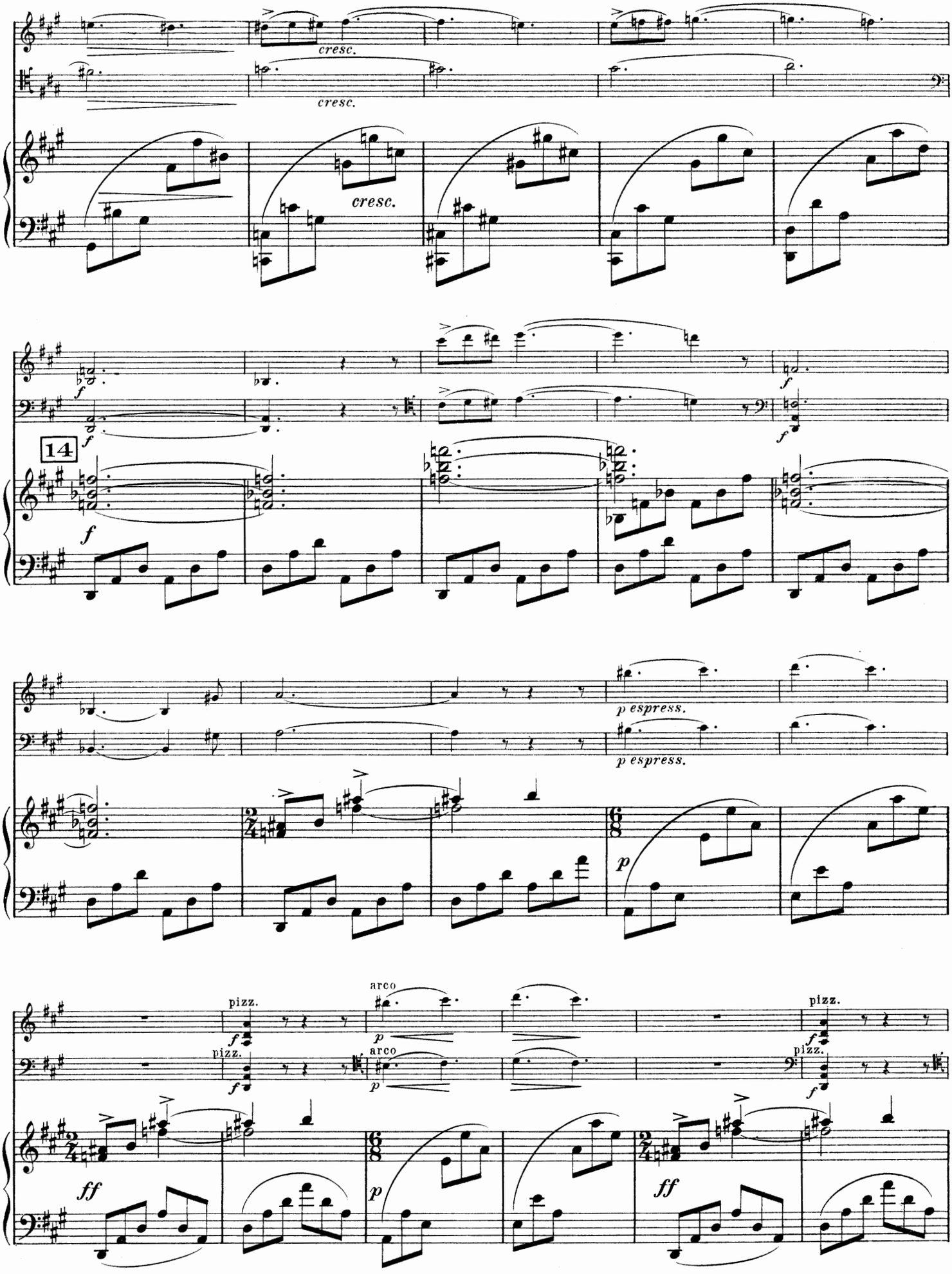
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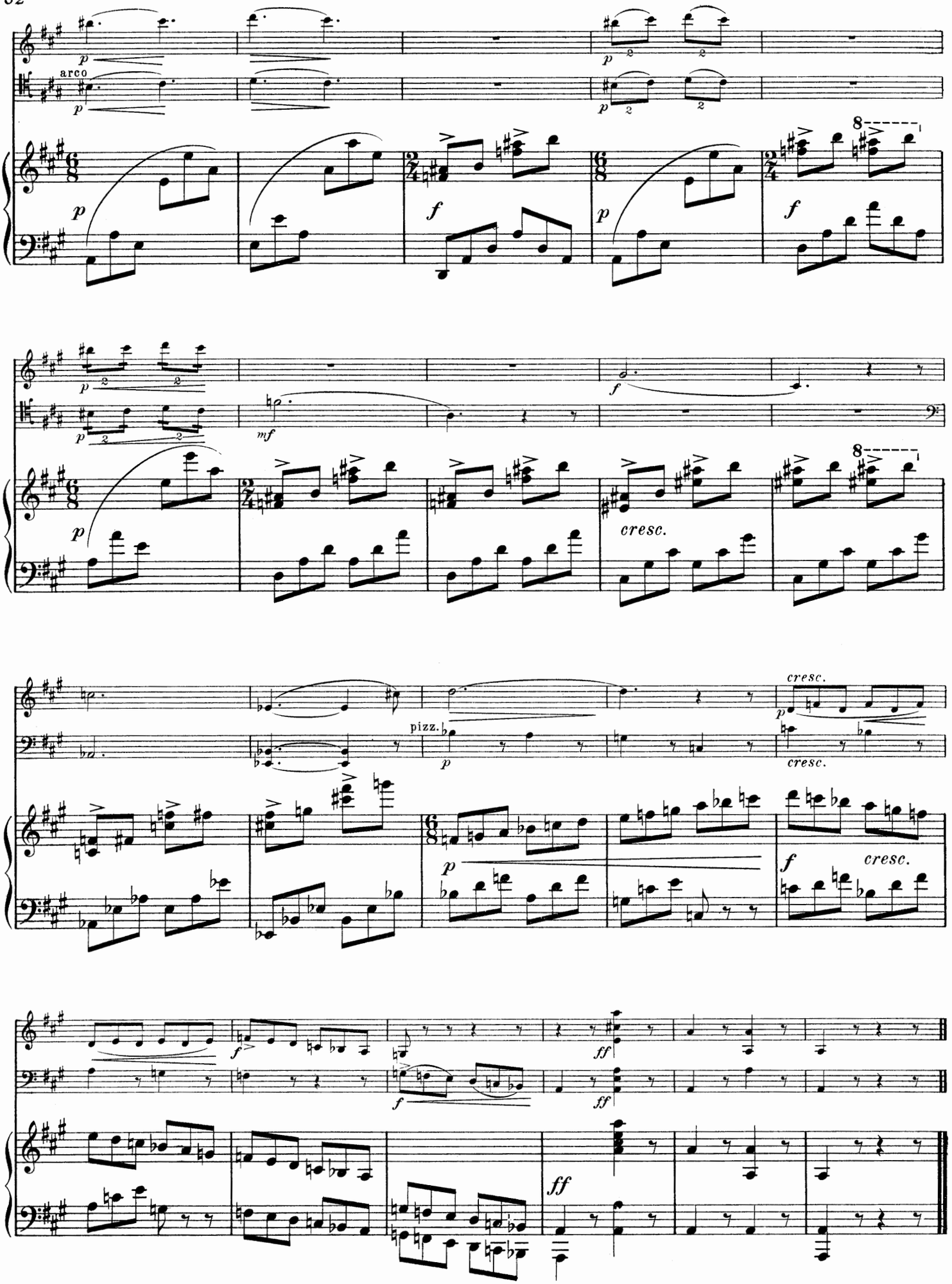

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