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312
L21.1

TRIO

POUR

PIANO VIOLON et VIOLONCELLE.

E. LALO. Op. 7.

Allegro Moderato. (Met 84)

Musical score for Violon (Violon) and Violoncelle (Vlle).

The score is written for Violon (Violon) and Violoncelle (Vlle). The key signature is B-flat major (two flats). The time signature is 2/4.

The score is divided into two systems, each containing five staves. The Violon part is written on the top staff of each system, and the Violoncelle part is written on the bottom staff. The middle three staves are for the Piano.

Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *cres.* (crescendo), and *espressione*.

Rehearsal marks are indicated by numbers 2, 4, and 5 above the staves.

Violon musical score, measures 1-12. The score is written for Violon (Violoncello) and includes dynamics such as *p*, *cres.*, *f*, *ff*, and *pp*. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and articulation marks. Measure numbers 1, 4, 5, 6, and 8 are indicated. The score is divided into systems, with measures 1-4 on the first system, 5-8 on the second, 9-12 on the third, and 13-16 on the fourth. The final measure (16) ends with a double bar line.

VIOLON.

3

Andante. (Met: ♩ = 76)

ROMANCE.

Violon.

pp

cres - -

più mosso.

ff

p

dolce.

f

espressione.

tr

p

a tempo.

poco rit - espressione.

ff

p

pp

pizz.

VIOLON.

Allegretto.

SCHERZO.

The musical score for Violon is written in B-flat major (two flats) and 2/4 time. The tempo is marked "Allegretto." and the piece is a "SCHERZO." The notation includes various dynamics and articulations:

- Staff 1:** Starts with a 4-measure rest, then a series of eighth notes. Dynamics: *pp* (pianissimo) and *pp* (pianissimo).
- Staff 2:** Continues the eighth-note pattern. Dynamics: *pp* (pianissimo).
- Staff 3:** Features a mix of eighth and sixteenth notes. Dynamics: *p* (piano) and *p* (piano).
- Staff 4:** Continues with eighth notes. Dynamics: *f* (forte).
- Staff 5:** Features a mix of eighth and sixteenth notes. Dynamics: *ff* (fortissimo).
- Staff 6:** Includes first and second endings marked "1^a" and "2^a", followed by a 12-measure rest. Dynamics: *p* (piano).
- Staff 7:** Continues with eighth notes. Dynamics: *p* (piano).
- Staff 8:** Features a mix of eighth and sixteenth notes. Dynamics: *cresc - - - f* (crescendo to forte).
- Staff 9:** Includes a "pizz." (pizzicato) marking. Dynamics: *f* (forte).
- Staff 10:** Includes an "arco." (arco) marking. Dynamics: *ff* (fortissimo), *cres - fff* (crescendo to fortississimo), and *fff* (fortississimo).
- Staff 11:** Features a mix of eighth and sixteenth notes. Dynamics: *pp* (pianissimo).
- Staff 12:** Continues with eighth notes. Dynamics: *p* (piano).

cresc - - - *f* *p*
tr. *tr.* *tr.* *tr.* 3 *pp*
cresc - - *f* *cresc* - - *ff*
pp
pp 4 *pp*
p *p*
f
ff *f*
f *ff* *p* *ppp*
ff

VIOLON.

FINAL. *Récit.* 5 *Vlle* *pesante.* *lento.* *Allegro. (Met: ♩ 80)* *ff* *pp* *cres.*

8 *Vlle* *Violon.* *f* *pp* *pp* *cres.* *f* *cres.* *f* *ff* *pp* *espressione.* *f* *pp* *pp* *pp* *ppp* *dolcissimo.* *cres.* *cres.* *p*

Violon musical score page 7. The score is written for a Violon (Viola) in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics (p, pp, f, ff, fff, cresc., decresc.), articulation (accents, slurs), and performance instructions (Piano, rall.; a Tempo., rit pesante., lento.).

Key features of the score include:

- Staff 1:** Starts with a *p* dynamic, followed by a *pp* dynamic.
- Staff 2:** Starts with a *p* dynamic.
- Staff 3:** Includes a second ending marked "2^e Vlle" and a *f* dynamic. The word "Violon." is written above the staff.
- Staff 4:** Includes a first ending marked "8^a.....", a *f* dynamic, and a section marked "6" with a *pp* dynamic. Performance instructions "Piano, rall:" and "a Tempo." are present.
- Staff 5:** Includes a first ending marked "8^a.....", a *pp* dynamic, and a *f* dynamic.
- Staff 6:** Includes a *pp* dynamic and a *f* dynamic.
- Staff 7:** Includes a *f* dynamic and a *p* dynamic.
- Staff 8:** Includes a *pp* dynamic and a *ppp* dynamic.
- Staff 9:** Includes a *cres.* (crescendo) marking and a *f* dynamic.
- Staff 10:** Includes a *ff* dynamic and a *pp* dynamic.
- Staff 11:** Includes a *cres.* marking, a *f* dynamic, and a *f* dynamic.
- Staff 12:** Includes a *cres.* marking, a *ff* dynamic, and a first ending marked "8^a.....".
- Staff 13:** Includes a *fff* dynamic, a *rit pesante.* (ritardando pesante) marking, and a *lento.* (lento) marking.