

Cl. Sh.
M
312
L21.1

TRIO

POUR
PIANO VIOLON et VIOLONCELLE.

E. LALO, OP. 7.

Allegro Moderato. (Met: ♩ = 84)

VIOLONCELLE.

mf *espressione.* *cres* - - -
cres - f *p*
cres - - - *cres* - - -
pp *cres* - - - *f*
ff *ff* *p*
p *p* *dolce.*
p *p*
p *cres* - - - *cres* - - -
cres - - - *ff* *ff* *p* *cres.*
p

VIOLONCELLE.

Violoncelle musical score, page 2, R. 10411. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*pp*) section, and then a crescendo (*cres*) leading to a forte (*f*) section. The second staff starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and then a piano (*p*) section. The third staff begins with a forte (*f*) dynamic. The fourth staff starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and then a piano (*p*) section. The fifth staff begins with a piano (*p*) dynamic, followed by a piano (*pp*) section, and then a piano (*p*) section. The sixth staff starts with a piano (*p*) dynamic, followed by a piano (*p*) section, and then a piano (*p*) section. The seventh staff begins with a piano (*p*) dynamic, followed by a piano (*p*) section, and then a piano (*p*) section. The eighth staff starts with a piano (*p*) dynamic, followed by a piano (*p*) section, and then a piano (*p*) section. The ninth staff begins with a piano (*p*) dynamic, followed by a piano (*p*) section, and then a piano (*p*) section. The tenth staff starts with a piano (*p*) dynamic, followed by a piano (*p*) section, and then a piano (*p*) section. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a forte (*f*) dynamic and a piano (*p*) section.

f *pp* *cres* *f* *p* *p* *cres* *f* *p* *pp* *rall* *p* *cres* *f* *p* *p* *p* *p* *cres.* *f* *p* *f* *dolce.* *cres* *f* *dolce.*

VIOLONCELLE.

3

The musical score is written for a cello (Violoncelle) and consists of two main parts. The first part is a continuous piece with various dynamics and articulations. The second part is a 'ROMANCE' section starting at measure 15, marked 'Andante' with a tempo of 76 beats per minute, and 'Piano'.

First Part:

- Measures 1-14: Dynamics include *p*, *cres*, *ff*, *pp*, and *cres*. Articulations include accents (^) and slurs.
- Measures 15-24: Dynamics include *ff*, *f*, and *ff*. Articulations include slurs and accents.
- Measures 25-34: Dynamics include *ff* and *fff*. Articulations include slurs and accents.

ROMANCE. (Met: ♩ = 76) Piano.

- Measures 35-44: Dynamics include *f* and *dolce*. Articulations include slurs and accents.
- Measures 45-54: Dynamics include *cres*. Articulations include slurs and accents.
- Measures 55-64: Dynamics include *pp*. Articulations include slurs and accents.
- Measures 65-74: Dynamics include *più mosso.* and *pizz.*. Articulations include slurs and accents.
- Measures 75-84: Dynamics include *cres*. Articulations include slurs and accents.
- Measures 85-94: Dynamics include *arco.*. Articulations include slurs and accents.

VIOLONCELLE.

arco.
p

cresc - - - *ff* *p*

dolce.

f *f*

p espressione.

1º Tempo.
3
pizz.

ff

p *p*

pp *pizz.*

SCHERZO. Allegretto. 6 Violon. Vlle. *pp*

6 Violon. Vlle. *pp* *p*

p

ff 1^a 2^a Piano. Vlle. *p*

mf *p*

cresc

f pizz. *arco.* *ff* *cres.*

pizz. *arco.* *fff* *pp*

fff *pp* *pp*

cres

Violoncelle musical score page 6. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings and articulations.

Dynamic markings include: *f*, *p*, *pp*, *p cresc*, *f cresc*, *ff*, *pp*, *p*, *f*, *f*, *ff*, *ff*, *p*, *pp*, *ppp*, *ff*, *mf*, *pesante*, *ff*, *pp*, *p*, *cres.*

Articulations include: *tr.* (trills), *5* (fingering), *6* (fingering), *rit* (ritardando), *3* (triplets).

Tempo and performance instructions include: *Récit. (ad lib.)*, *lento.*, *Allegro. (Met: ♩ = 80)*.

Section markers include: **FINAL.**

Instrument labels include: *Violon.* (Violon), *Vlle* (Violle).

Piano. rall - - - a tempo.

6

f

pp

pp

pp

pp

cres - - - - -

f

cres - - - - -

cres.

f

ff

ff

espress:

pp

pp

ff

pp

pp

pp

5

Violon.

Vlle

pp

ppp

p

cres.

cres.

2

ff

p

p

VIOLONCELLE.

Musical score for Violoncelle, page 8. The score consists of 12 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamics, including *pp* (pianissimo), *cres.* (crescendo), *f* (forte), *Piano*, *rall:* (rallentando), *a tempo*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *ppp*, *p*, *cres.*, *f*, *ff*, *pp*, *cres - f*, *f*, *ff*, *ff*, *rit pesante*, and *lento*. The score includes numerous slurs, ties, and articulation marks. A double bar line with the number 6 appears on the third staff, and a double bar line with the number 3 appears on the ninth staff. The final measure of the piece is marked with a double bar line and the word *lento*.