

# Amor potest/Ad amorem/tenor

Ver.0.0.1

Montpellier codex, f.378v-379  
Transcribed by n. nakamura  
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Triplum



A - mor po - test con-que - ri Vi - dens se nunc de - pri - mi, qui - a

Duplum




Ad a - mo - rem se - qui - tur Et con - co - mi - ta - tur fi - des et


Tenor




7




ce - pit mi - nu - i fi - des et constan - ci - a que si - bi re - sti - tu -



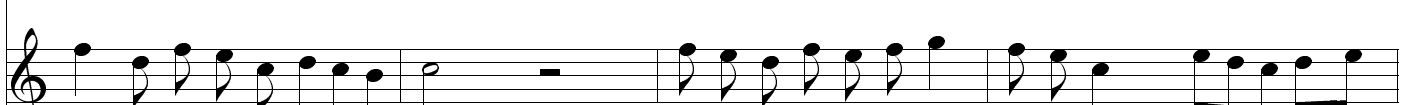
con - stan - ci - a, Nam in hi - is fun - da - tur. hiis du - o - bus i - gi -



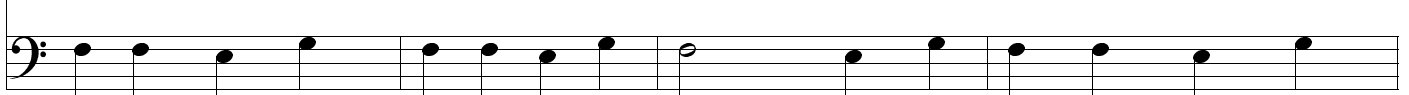
12



i Pe - ri - tum iu - di - ci - i Pe - tit cum in - stan - ci -



tur Amor dum priva - tur, Totus pe - rit pe - ni - tus et ad - ni - chi - la -



16

Musical score for measures 16-21. The score consists of three staves: two treble clefs and one bass clef. The first staff has a vocal line with lyrics 'a' and 'tur' below it. The second staff has a vocal line with lyrics 'tur' below it. The third staff is a bass line. The music is in 8/8 time and features a mix of quarter and eighth notes with rests.

22

Musical score for measures 22-27. The score consists of three staves: two treble clefs and one bass clef. The first staff has a vocal line. The second staff has a vocal line. The third staff is a bass line. The music is in 8/8 time and features a mix of quarter and eighth notes with rests.

28

Musical score for measures 28-33. The score consists of three staves: two treble clefs and one bass clef. The first staff has a vocal line. The second staff has a vocal line. The third staff is a bass line. The music is in 8/8 time and features a mix of quarter and eighth notes with rests. The piece concludes with a double bar line.