

# QUATRIÈME TRIO.

## VIOLINO.

Cesar, Auguste, Franck, Op. 2.

**Allegro.** (♩=152) *cresc.*

*p* *cresc.* *p* *cresc.*

**Più lento.** (♩=88) *f* *K.Cello.* **Più lento.** (♩=88) *dim.*

**Più presto.** (♩=152) *pp* **Più presto.** (♩=152) *dim.*

**Tempo 1º** (♩=152) *con forza* **Più lento.** (♩=88) *rall. pp* **Tempo 1º** (♩=152) *p molto cresc.*

*f* *cresc.* *ff* *p* *rall.* **Tempo 1º** (♩=152) *Pianof.*

*rall.* *mf* *a Tempo.*

*cresc.* *dim.* *rall.* *Pianof.* *a Tempo.*

VIOLINO.

2 3 4 5 6 7

*cresc.* *rall.* *dim.*

*Viol.*

*p a Tempo.* *cresc.* *dim.* *rall.*

*V. Cello dolce.*

*molto.* *a Tempo.* *Viol.*

*Pianof.*

*p* *p molto cresc.* *dim.*

*rall.* *a Tempo.*

*Viol.*

*p dolce.* *rall.*

*a Tempo.*

*cresc.*

VIOLINO.

*pp dim e rall.* *f. Cello.* *a Tempo.*

*cre* *scen* *do rit* *f. tol* *a Tempo*

*p* *ff* *ff*

*ff* *cresc.* *ff*

*ff* *dim.* *pp rall.* *a Tempo.* *avec la plus*

*grande expression.*

*pp*

*a Tempo.* *molto cresc e rit.* *p*

*cresc.* *dim.* *f. Cello.*

VIOLINO.

12 measures of sixteenth notes, slurred in pairs. Measure numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14 are indicated below the staff.

Measures 15 and 16. Measure 15 has a *pp* dynamic. Measure 16 has a *cresc.* dynamic. A *Viol.* marking is present above the staff.

Measures 17-20. Measure 17 has a *cresc.* dynamic. Measure 19 has a *pp* dynamic. Measure numbers 1, 2, 3, 4 are indicated below the staff.

Measures 21-27. Measure 21 has a *pp* dynamic. Measure numbers 1, 2, 3, 4, 5, 6, 7 are indicated below the staff.

Measures 28-34. Measure 28 has a *pp* dynamic. Measure 30 has a *cresc.* dynamic. Measure 32 has a *pp* dynamic.

Measures 35-41. Measure 35 has a *cre* dynamic. Measure 37 has a *scen* dynamic. Measure 39 has a *do.* dynamic. Measure 41 has a *dim* dynamic.

Measures 42-48. Measure 42 has a *ppp* dynamic. Measure 44 has a *poco a poco cre* dynamic. Measure 46 has a *scen* dynamic. Measure 48 has a *do.* dynamic.

Measures 49-55. Measure 49 has a *f* dynamic. Measure 53 has a *ff* dynamic.

Measures 56-62. Sixteenth notes, slurred in pairs.

VIOLINO.

\*) Hier ist die A-Saite nach H zu stimmen.

VIOLINO.

*segue.*

*cresc. poco - a - poco cre - scen - do. sempre*

*più cre - scen - do. cresc.*

*al* *a Tempo.*

1<sup>a</sup> Corde. 4<sup>a</sup> Corde. 3<sup>a</sup> Corde. 3<sup>a</sup> Corde.

3<sup>a</sup> Corde. 3<sup>a</sup> Corde. 3<sup>a</sup> Corde. 3<sup>a</sup> Corde. 3<sup>a</sup> Corde. rit. 2<sup>a</sup> Corde.

1<sup>a</sup> Corde. 2<sup>a</sup> Corde.

1 2 3 4 5 6 7 8 9

10 11 12 *ff*

*rit.* *a Tempo.*

*rit.*

*redescende la seconde corde au la.*

*Pianof.*

1 2 3 4

*a Tempo.* *molto rinf*

5 *Viol.* 2

*f* *ff*

\*) Hier ist die A-Saite wieder zurück zu stimmen nach ...

VIOLINO.

The musical score consists of ten staves of music in G major, 4/4 time. The first staff begins with a *legato.* marking and a *p* dynamic. The second staff continues the melodic line. The third staff features a *ff* dynamic. The fourth staff is marked *legato.* and *p*. The fifth staff has a *ff* dynamic. The sixth staff includes a *Pizz.* (pizzicato) section starting with a first finger fingering (*1*) and a *p* dynamic. The seventh staff is marked *Arco.* (arco) and *p*, ending with a *dim* (diminuendo) marking. The eighth staff includes performance instructions: *e poco.*, *rall.*, *pp*, and *a Tempo.*. The ninth staff continues the melodic line. The tenth staff features a *pp* dynamic and concludes with a *ff* dynamic and the instruction *molto cresc*.

FINE.

