

Oboe

Ijslandvaarders

Willy Ostijn 1913-1993

Allegro

6

11 8

22

26

31

36

41 10 molto espressivo 9 4

67

73 8 4

89

95

100

132

140

152

158

168

169

178

molto espressivo

189

198

28

4

8

p

p

f

f

ff

p

mf

p

f

mf

f

3

3

4

8

Detailed description: This is a musical score for a piece titled 'Ijslandvaarders'. The score is written for a single melodic line on a treble clef staff. It begins at measure 95 and ends at measure 198. The key signature has two flats (B-flat and E-flat). The tempo is marked 'molto espressivo'. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. Measure numbers 95, 100, 132, 140, 152, 158, 168, 169, 178, 189, and 198 are indicated at the start of their respective staves. Rehearsal marks with numbers 28, 4, and 8 are placed above the staff. The score concludes with a double bar line at measure 198.

2 IJslandvaarders 3

211 Moderato 3 3

219 12 4 Allegro 15

251

253

255 Allegro *ff*

258 *ff*

261 *p* *ff*

264

267 *ff*

270 *ff*

274

278

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 211 with a key signature of one sharp (F#) and a tempo marking of 'Moderato'. The first system contains measures 211-215, featuring a half rest followed by a triplet of eighth notes and a half note. The second system contains measures 216-220, with a triplet of eighth notes and a half note. The third system contains measures 221-225, with a triplet of eighth notes and a half note. The fourth system contains measures 226-230, with a triplet of eighth notes and a half note. The fifth system contains measures 231-235, with a triplet of eighth notes and a half note. The sixth system contains measures 236-240, with a triplet of eighth notes and a half note. The seventh system contains measures 241-245, with a triplet of eighth notes and a half note. The eighth system contains measures 246-250, with a triplet of eighth notes and a half note. The ninth system contains measures 251-255, with a triplet of eighth notes and a half note. The tenth system contains measures 256-260, with a triplet of eighth notes and a half note. The eleventh system contains measures 261-265, with a triplet of eighth notes and a half note. The twelfth system contains measures 266-270, with a triplet of eighth notes and a half note. The thirteenth system contains measures 271-275, with a triplet of eighth notes and a half note. The fourteenth system contains measures 276-280, with a triplet of eighth notes and a half note. The fifteenth system contains measures 281-285, with a triplet of eighth notes and a half note. The sixteenth system contains measures 286-290, with a triplet of eighth notes and a half note. The score includes various dynamic markings such as *p* (piano), *ff* (fortissimo), and *ff* (fortissimo). It also includes tempo markings like 'Moderato' and 'Allegro'. The key signature changes from one sharp to one flat (Bb) at measure 255. The time signature changes from 3/4 to 4/4 at measure 255. The score is divided into systems by double bar lines.

4
282

Ijslandvaarders

284

288

307

313

318

323

328

336

342

347

352

A musical score for a piece titled 'Ijslandvaarders'. The score is written on ten staves, each beginning with a measure number. The key signature is B-flat major (two flats). The time signature is 12/8, indicated by a '12' over an '8' on the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'ff' (fortissimo) at measure 336 and 'f' (forte) at measures 307 and 313. The score includes repeat signs and a double bar line at the end of the piece. The title 'Ijslandvaarders' is written above the first staff.

357 Ijslandvaarders 5

p *ff*