

Clarinet in B $\flat$

Ijslandvaarders

Willy Ostijn 1913-1993

Allegro

9

f

148

198

238

27

32

f

388

498

p

molto espressivo

3

598

7

p

71

mf

f

8

60

143

mf

2
150 *Lislandvaarders*

156 *f*

162 *f*

168 *f*

178 *f*

178 *molto espressivo* 3 *p* 3 *mf*

187 3 *p*

195 *f*

201 8 2 Moderato *p* *p*

214 2

223

229

The musical score is for a piece titled "Lislandvaarders". It begins at measure 150 and ends at measure 229. The key signature is one sharp (F#), and the time signature is 2/4. The score is written for a single melodic line on a grand staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, triplets, and rests. Dynamics range from piano (p) to fortissimo (ff). The tempo changes to Moderato at measure 201. The score is written for a single melodic line on a grand staff.

231

236 **Allegro** 9 *p*

247

250

252

254 **Allegro** *ff*

256 *p*

258 *ff*

260 *p*

262 *ff*

264

266

This image shows a page of a musical score for the piece 'Ijslandvaarders' by J. van Eyck. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 12/8. The page contains measures 268 through 314. The music is characterized by a steady eighth-note pulse in the right hand, often with a triplet feel. The left hand provides harmonic support with chords and moving lines. Dynamics include *p* (piano), *f* (forte), and *cresc* (crescendo). The score ends with a double bar line and a repeat sign.

Ijslandvaarders

