

Oboe.

Herrn Anton Rubinstein
angeeignet.

Vier-Gespräch
zwischen der
Flöte, Oboe, Clarinette und Horn
mit
ORCHESTER
VON
J. VAL. HAMM.

N^o 21707. 25094.

Dasselbe mit Pianofortebegleitung.

P. M. 6. 25.

Pr. M. 4. 50.

Eigenthum der Verleger.

LONDON SCHOTT & C^o 159 Regent Street.		MAINZ B. SCHOTT'S SÖHNE Weihergarten. 5.
BRÜSSEL SCHOTT FRÈRES 80 Montagne de la Cour.		PARIS P. SCHOTT & C^{ie} 71 rue du Faubourg S ^t Honoré.

VIERGESPRÄCH.

J. VAL. HAMM.

Introduction.

Allegro moderato.

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegro moderato.' with a metronome marking of 40. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including the number '20' at the beginning, '8' and 'F' above a staff, 'G' and '15' above another staff, and 'I' and '5 6' above the final staff. Dynamic markings include 'pp' (pianissimo) and 'p' (piano). The piece concludes with a final cadence on the tenth staff.

pp

rit.

Tempo di Polacca.

15

11

M 2

dol.

N 5

tr

tr

1. 2.

cresc.

TRIO.

pp

8

4 8 1

Polonaise Da Capo.

CODA.

f

