

TRIO IN D MAJOR

1

'CELLO

I

CHARLES WAKEFIELD CADMAN

Op. 56

Allegro maestoso

ff

f

mf

f

mp

poco a poco cresc.

f

mp

meno mosso

poco rit.

f

mf

mf

a tempo

poco rall.

mf

mf

più mosso

accel.

Molto espressivo.

14664-70

f **Allegro** *mf poco a poco cresc.*

M *f*

N *p*

cresc. *poco rall.*

O Grandioso *ff*

P *f* *brillante*

Q *poco a poco cresc.*

R *ff* *f*

fz fz fz fz fz fz fz fz

ffz ffz ffz

14664-70 *mf*

Cello

II

Andante cantabile

3 Piano *rall.* a tempo 15 Vio. A 13

Piano *mf* *Sul D*

mp

Sul D *più rit.* *mf* *D*

pp *rall.*

a tempo Piano *Affettuoso con amore* *rall.* *mp*

a tempo *poco rall.* *mp* *mf*

f *più mosso*

Musical score for Cello, page 5. The score consists of ten staves of music. Key features include:

- Staff 1:** Starts with a triplet of eighth notes, followed by a slur over a triplet of eighth notes. Dynamic markings: *pp* and *mp*.
- Staff 2:** Marked with a fermata (H) and a first ending bracket (1). Includes a *rall.* marking and a *Tempo I* instruction. Dynamic markings: *mp* and *mp*.
- Staff 3:** Features a slur over a triplet of eighth notes, followed by a slur over a triplet of eighth notes. Dynamic marking: *più mosso*.
- Staff 4:** Marked with a fermata (J) and a first ending bracket (9). Dynamic marking: *mf*.
- Staff 5:** Marked with a fermata (K) and a first ending bracket (4). Dynamic markings: *più mosso* and *mf*.
- Staff 6:** Marked with a fermata (L) and a first ending bracket (4). Dynamic markings: *ff* and *mf*.
- Staff 7:** Marked with a fermata (M) and a first ending bracket (4). Dynamic marking: *mp*.
- Staff 8:** Marked with a fermata (N) and a first ending bracket (4). Dynamic marking: *ppp*.

III

Vivace energico

f *p* *p* *f* *f* *più* *gliss. et rit. a tempo* *p* *pizz.* *8* *pizz.* *arco* *mf* *2* *pizz.* *f* *arco* *V* *F* *mp* *p* *f* *G* *pizz.* *1 H* *8* *(con sord.)*

Larghetto e tenerezza

Cello

7

I Tempo I

mp

mf poco a poco cresc. *f*

p

p *f*

p *f*

pizz. *arco*

L *f* *mf*

M *f*

N *p*

O *1*

Cello

1

mp

mf

P accel.
f

fz

pizz.

mp

arco

poco rit.

ff

p

poco a poco cresc.

tr

tr

p *cresc.*

fff

mf

fff