

NOVELLO'S ORIGINAL OCTAVO EDITION.

COME, LET US SING

THE 95TH PSALM

SET TO MUSIC BY

F. MENDELSSOHN BARTHOLDY.

(Op. 46).

THIS EDITION CONTAINS AN APPENDIX CONSISTING OF A DUPLICATE SETTING OF

“FOR HIS IS THE SEA”

WHICH MAY BE USED AS A FINAL CHORUS TO THE WORK,

PRICE ONE SHILLING.

LONDON: NOVELLO AND COMPANY, LIMITED

AND

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*Chorus Parts (with Appendix), 2s. 10½d.; Orchestral Parts (with Appendix), 9s. 6d.;
Full Score (without Appendix), 6s.; Tonic Sol-fa (with Appendix). Sixpence.*

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PREFACE.

THE Chorus which here concludes the Psalm, and which is now published for the first time, was discovered amongst Mendelssohn's autograph MSS. before they left this country for the Imperial Library at Berlin, where they are now deposited. It is dated by its author "11th April, 1839," *i.e.*, some weeks after the first performance of the work at Leipzig on the 21st of the preceding February. It appeared likely that the newly discovered Chorus had been written to give a more complete finish to the Psalm than is given by the present Andante in G minor; and with this view the permission of Mendelssohn's family was obtained for its publication, and it was performed at the close of the Psalm at the Crystal Palace, under Mr. Manns's direction, on the 26th of February, 1876.

MAY 17, 1876.

G. GROVE.

No. 1.

SOLO AND CHORUS.—“O COME, LET US WORSHIP.”

Moderato.

VOICE.

PIANO. $\text{♩} = 92.$

mf *f* *sf*

Ped. *

cres. *p*

cres. *sf* *p*

Ped. *

A TENOR SOLO. (8ve. lower.)

O come, let us

pp *p*

wor - ship and kneel be-fore the Lord, and bow down to

Him, The Lord our Ma - ker, and bow .. down to

Him. and kneel be - fore the Lord. O come, let us

wor - ship and kneel be - fore the Lord, Come, bow the knee to the

Lord, come, bow the knee to the Lord, to the Lord, the Lord our

Ma - ker, to the Lord, to the Lord, the Lord our

Ma - - - - ker, to our Ma - - ker, For

p *cres.*

He is our God, and we are the flock of His

dim.

p

pas-ture, and the peo-ple of . . His hand, and the peo-ple of . . His

hand. O come, let us wor - ship and kneel be-fore the

p

Lord, Come, bow the knee to the Lord. the Lord our Ma .

ker, Come, bow the knee to the Lord, the Lord our Ma

f *p* *cres.* *f*

C TREBLE. *f* TUTTL. O come, let us wor - ship and kneel be-fore the

ALTO. *f* TUTTL. O come, let us wor - ship and kneel be-fore the

TUTTL. *f* ker. O come, let us wor - ship and kneel be-fore the

BASS. *f* TUTTL. O come, let us wor - ship and kneel be-fore the

C *f* *sf*

Lord, and bow down to

Lord, and bow down to Him, . . . and kneel . . .

Lord, and bow . . . down to the Lord, . . . and kneel . . .

Lord, and bow down to Him, and bow down

f

Him, and kneel . . . be - fore the Lord, and bow the knee to the
 be - fore the Lord, . . . the Lord, and bow the knee to the
 be - fore, and kneel be - fore the Lord, and bow the knee to the
 to the Lord, and kneel be - fore the Lord, and bow the knee to the

Lord! Come, bow the knee to the Lord, to the Lord, the Lord our
 Lord! Come, bow the knee to the Lord, to the Lord, the Lord our
 Lord! Come, bow the knee to the Lord, to the Lord, the Lord our
 Lord! Come, bow the knee to the Lord, . . . the

Ma - ker, to the Lord, to the Lord, . . . the Lord our
 Ma - ker, to the Lord, to the Lord, to the Lord, the Lord our
 Ma - ker, to the Lord, to the Lord, to the Lord, the Lord our
 Lord, to the Lord, to the Lord, to the Lord, the Lord our

Ma - - - ker, the Lord our Ma - - ker,
 Ma - - ker, the Lord our Ma - - ker,
 Ma - - ker, the Lord our Ma - - ker, For
 Ma - - ker, D For

f *p* *f* *legato.*

and we are the flock of His pas-ture, For
 and we are the flock of His pas-ture, For
 He is our God and we are the flock of His pas-ture,
 He is our God and we are the flock of His pas-ture.

f

He is our God and we . . . are the flock of His pas - ture, the
 He is our God and we are the flock of His pas - ture, the
 and we, and we are the flock of His pas - ture, the
 and we are the flock of His pas - ture, the

sempre f *f*

peo - ple of His hand, O come, let us wor - ship, come, let us
 peo - ple of His hand, O come, let us wor - ship, come, let us
 peo - ple of His hand, O come, let us wor - ship, come, let us
 peo - ple of His hand, O come, let us kneel before the

wor - ship,
 wor - ship, Come, bow the knee to the
 wor - ship,
 Lord, come, bow the knee to the Lord,

Come, bow the knee to the Lord, bow the knee to the
 Lord, come, bow the knee to the Lord,
 come, bow the knee to the Lord,
 come, bow the knee to the Lord,

Lord. For He is our
 For He is our God, for He is our
 For He is our God, for He is our
 For He is our God, for He is our

E. do. *f*
 God. O come, let us wor - ship and kneel before the
 God. O come, let us wor - ship and kneel before the
 God. O come, let us wor - ship and kneel before the
 God. O come, let us wor - ship and kneel before the

Lord, Come, bow the knee to the Lord, Come, bow the knee to the
 Lord, Come, bow the knee to the Lord, Come, bow the knee to the
 Lord, Come, bow the knee to the Lord, Come, bow the knee to the
 Lord, Come, bow the knee to the Lord, Come, bow the knee to the

Lord, the Lord our Ma - ker. . . .
 Lord, to the Lord, the Lord our Ma - ker, the Lord our
 Lord, to the Lord, the Lord our Ma - ker. . . .
 Lord, to the Lord, the Lord our Ma - ker, the Lord our

Come, bow the knee be - fore the
 Ma - ker, . . . to the Lord, and
 Come, bow . . . the knee be - fore the Lord, and
 Ma - ker, Come, bow . . . the

TENOR SOLO. *rall.*
 Come, let us bow the knee be - fore the Lord.
 Lord, to the Lord.
 kneel be - fore the Lord, to the Lord.
 kneel be - fore the Lord, to the Lord.
 kneel be - fore the Lord, to the Lord.

No. 2.

SOLO AND CHORUS.—"COME, LET US SING,"

Andante. SOLO

TREBLE. Come, let us sing, come, let us sing, sing to the Lord with

ALTO.

TENOR (5th lower.)

BASS.

PIANO. *p* 84.

Ped. *

Allegro assai vivace. TUTTI.

glad - - - ness. Come, let us sing,

Allegro assai vivace. ♩ = 63.

p

come, let us sing, sing to the Lord with glad - - -

ness,
Come, let us sing, come, let us sing, sing to the Lord with

p

Musical score for the hymn "Come, let us sing to the Lord." The score is written for four parts: Soprano, Alto, Tenor, and Bass. The lyrics are: "Come, let us sing, come, let us sing, sing to the Lord . . with glad . . . ness, come, let us sing." The music is in 4/4 time and features a key signature of one sharp (F#). The score includes a piano introduction and a piano accompaniment. The piano introduction is marked with a piano (p) dynamic and a crescendo (cres.) marking. The piano accompaniment is marked with a piano (p) dynamic and a crescendo (cres.) marking. The score is arranged for a four-part vocal choir and piano.

sing, come, let us sing,
 ... come, let us sing,
 glad ness,
 Come, let us sing, come, let us sing.

come, let us sing, come, let us sing, . . .
sing to the Lord with
sing to the Lord with glad - - - ness,
glad - ness, the Lord with glad - - - ness,
sing to the Lord with glad - ness, come, let us sing,
come, let us sing, come, let us sing, us sing, . . .
come, let us sing, come, let us sing, sing to the Lord with
come, let us sing, come, let us sing, sing to the Lord with
come, let us sing, come, let us sing, sing to the Lord with
come, let us sing, come, let us sing, sing to the Lord with

- joice, re - joice in His strength,
 Come, let us sing, come, let us sing,
 - joice in His strength, . . . come, let us sing, come, let us
 strength, . . . in His strength, come, let us sing, come, let us

G

f

sing to the Lord with glad - - - ness, come, let us
 sing, let us with glad - - - - - ness, come, let us
 sing, sing to the Lord with glad - ness, come, let us sing,

f

Come, let us

sing, come, let us sing, come, let us sing,
 sing, come, let us sing, sing to the Lord with
 sing, come, let us sing, sing to the
 come, let us sing, sing to the Lord with glad - - -

sing to the Lord with glad - - - ness, the Lord with glad - - -
 glad - - - ness, sing to the Lord with glad - - -
 Lord with glad - - - ness, the Lord with glad - - - ness, the Lord with glad - - -
 - ness, sing to the Lord with glad - - - ness, with glad - - -

H
 - ness,
 - ness,
 - ness, Come to His pre - - - sence with a song of thanks-giv - - -
 - ness,
 H
 f

f
 Come to His pre - - - sence with a
 pre - - - sence with a song of thanksgiv - - -
 ing, with a song of thanks-giv - ing,
 f

song of thanks-giv . . . ing, . . . with a
 . ing, come to His pre - sence with thanks.
 come to His pre - sence, come to His
 come to His pre - sence with a song of thanks, with a

song . . . of thanks, come to His
 - giv - ing, come to His pre - sence with a
 pre - sence with a song of thanks-giv - ing, with a
 song . . . of thanks-giv - - -

pre - sence with a song of thanksgiv - ing, with a song of thanks-
 song of thanks-giv - ing, with a song . . . of thanks-giv -
 song of thanks-giv - ing, come to His pre - sence,
 - ing, come to His pre - sence with a song of thanks-giv -

[illegible]

The image shows a page from a musical score for the song "The Rose Tree." It includes vocal parts for four voices (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The lyrics are: "and with tune - ful re - joic - - ing, and with tune - ful re -". The piano part features a variety of textures, including chords, arpeggios, and a section marked "Ped." (pedal). The score is written in G major and 4/4 time.

and with tune - ful re - joic - - ing, and with tune - ful re -

and with tune - ful re - joic - - ing, and with tune - ful re -

and with tune - ful re - joic - - ing, and with tune - ful re -

and with tune - ful re - joic - - ing, and with tune - ful re -

and with tune - ful re - joic - - ing, and with tune - ful re -

* *sf* *ff Ped.* *

The image shows a page from a musical score for the hymn "Come to His Joyful Jubilee". It features five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics: "re-joice - - ing, and with tune-ful re-joice - - - ing, Come to His". The fifth staff is the piano accompaniment, marked with "ff Ped." and "sf", and includes asterisks (*) indicating specific musical features. The score is in 4/4 time and G major.

re-joice - - ing, and with tune-ful re-joice - - - ing, Come to His

re-joice - - ing, and with tune-ful re-joice - - - ing, and with tune-ful re-joice - - - - -

ff Ped. * *sf* *Ped.* *

come to His pre - sence with a
pre - sence with a song of thanks-giv - ing, .. with a song of thanks-
come to His pre - sence with a song of thanks-giv - ing, with a
- ing, come to His pre - sence with a song of thanks-
song of thanks-giv - ing, .. and with tune - ful re - joic - ing, re -
giv - ing, come to His pre - sence with thanks-
song of thanks-giv - ing, come with a song of thanks-
- giv - ing, come to His pre - sence with a song of thanks-
- joic - ing,
- giv - ing, and with tune - ful re - joic - ing,
- giv - ing, come, let us sing,
- giv - ing, come, let us sing,
ff Ped. sf Ped.

Come, let us sing,
 Come, let us sing, and with tune-ful re-
 and with tune-ful re-joice - - - ing,
 and with tune-ful re-joice
 Come, let us sing, Come, let us sing,
 - joice - - - ing, Come, let us sing,
 Come, let us sing, Come, let us sing,
 ing.
 come, let us sing, Sing to the Lord with glad-ness and let us re-
 come, let us sing, Sing to the Lord with glad - - -
 come, let us sing, Sing to the Lord with glad

come, let us sing, come, let us sing, sing to the Lord with
 joy, come, let us sing, sing to the Lord with
 -ness, come, let us sing, sing with
 -ness and with tune - ful re - joice - - - - -
 glad - - - - - ness, come, let us sing, come, let us
 glad-ness, and let us re - joice, re - joice in His strength, and let us re -
 glad - - ness, and let us re -
 - - - - - ing, come, let us sing, come, let us sing,
 sing, come, let us sing, us sing,
 -joice in His strength, come to His
 -joice in His strength, come to His pre - - - - - sence
 come, let us sing, come to His pre - - - - - sence

come to His pre - sence, come . . .

pre - sence, come to His pre - sence,

with a song . . . of thanks - giv - ing, with a

with a song . . . of thanks - giv - ing, come to His

. . . to His pre - sence with a song of thanks - giv

come to His pre - sence with a song of thanks - giv

song of thanks, with . . . a song of thanks - giv

pre - sence, with a song . . . of thanks - giv

- ing,

- ing,

- ing, Come, let us sing, come, let us

- ing, Come, let us sing, come, let us

ff Ped. *sf* * *sf Ped.* *

to the Lord . . with glad - -

sing to the Lord with glad - -

sing, . sing to the Lord with glad - -

sing, sing to the Lord with glad - -

sf Ped.

- ness, Come, let us sing, Come, let us

- ness, Come, let us sing, Come, let us

- ness,

- ness,

ff Ped. * Ped. *

sing, sing to the Lord with glad - ness.

sing, sing to the Lord with glad - ness.

sing to the Lord with glad - ness.

sing to the Lord with glad - ness.

Ped.

CANON. $\text{♩} = 69.$

For the Lord is a mighty God and a mighty

For the Lord is a mighty God and a mighty

ru - ler o - ver all false i - dols, o - ver all false

ru - ler o - ver all false i - dols, o - ver all false

For the Lord is a

For the Lord is a

i - dols.

i - dols.

migh - ty God and a migh - ty ru - ler o -

migh - ty God and a migh - ty ru - ler o -

mf For the Lord is a migh - ty God and a migh - ty

mf For the Lord is a migh - ty God and a migh - ty

cres. ver all false i - dols, o - ver all false i - dols, *f*

cres. ver all false i - dols, o - ver all false i - dols, *f*

cres. ru - ler o - ver all false i - dols, o - ver all false

cres. ru - ler o - ver all false i - dols, o - ver all false

p For the Lord is a migh - ty God and a migh - ty *cres.*

p For the Lord is a migh - ty God and a migh - ty *cres.*

sf i - dols, For the Lord is a migh - ty *cres.*

sf i - dols, For the Lord is a migh - ty *cres.*

sf For the Lord is a migh - ty *cres.*

dim.

ru - - ler o - ver all false i - dols, o - ver all false,

f *dim.*

ru - - ler o - ver all false i - dols, o - ver all false,

dim.

God, and a migh - ty ru - - ler o - ver all false

dim.

God, and a migh - ty ru - - ler o - ver all false

f *dim.*

all false i - - dols.

all false i - - dols.

i - dols, o - - ver all false, all false i - - dols.

i - dols, o - - ver all false, all false i - - dols.

trem.

M *p*

For the Lord is a migh - - ty God,

p

For the Lord is a migh - - ty God,

p

For the Lord is a

p

For the Lord is a

M

cres. for the Lord is a might - ty ru - ler o - ver all false
cres. for the Lord is a might - ty ru - ler o - ver all false
cres. might - ty God, for the Lord is a might - ty
cres. might - ty God, for the Lord is a might - ty
cres. i - dols, for the Lord is a
i - dols, for the Lord is a
ru - ler o - ver all false i - dols,
ru - ler o - ver all false i - dols,
sf might - ty God.
might - ty God.
p for the Lord is a might - ty God.
p for the Lord is a might - ty God.

No. 3.

DUET.—"IN HIS HAND."

1st TREBLE. *Con moto.*

2nd TREBLE.

PIANO. *Con moto.*
p
 ♩ = 76. *cres.*

sf

p

N

In His hand are all the cor-ners of the

N

pp

earth, the cor - ners of the earth, and the strength of the

hills is al-so His, . . al-so His,

In His hand are

all the cor-ners of the earth, the cor-ners of the

cres.

and the strength of the

earth, and the strength of the hills is al-so

hills is al-so His.

His, al-so

p *cres.*

and the strength of the hills is al - so . . .

His,

In His hand are

In His hand are all the cor - ners of the

all the cor - ners of the earth, the cor - ners of the

earth, are all, are all the cor - ners of the

earth, and the strength of the hills, and the

earth, and the strength of the hills, and the strength of the

strength . . . of the hills is al - so His. Come, let us
hills, . . . Come, let us

p

wor - - - ship and kneel before the Lord.
wor - - - ship and kneel be - fore the Lord.

f sf

In His hand are all the corners of the

dim. *p*

cres.
O come, let us wor - ship and kneel be - fore the
earth,

cres.

Lord.

O come, let us

In His hand are all the corners of the earth,

O

*fp**cres**cen**do.*

wor - ship and kneel be - fore the Lord, O . . . come, let us

come, let us wor - ship and kneel be - fore the Lord, be - fore the

*cen**do.*

wor - ship and kneel be - fore the Lord,

and kneel be - fore the

Lord.

O wor - ship . . .

*ritard.**f**p**dim.**a tempo.*

Lord, In His hand are all the cor - ners of the

a tempo.

In His hand are all the cor - ners of the

*a tempo.**p*

earth, the corners of the earth, and the strength of the
 earth, the corners of the earth, and the strength of the
 hills is also His, and the strength of the
 hills is also His, and the strength of the
 strength of the hills, . . . of the
 hills, of the hills, of the hills, . . . of the
 hills . . . is also His. O come, let us wor - - - ship and
 hills . . . is also His. O come, let us wor - - - ship and

cres.
cres.
p *cres.*
dim.
p *pp*

kneel . . . be-fore the Lord, be-fore . . the Lord.

kneel . . . be-fore the Lord, be-fore . . the Lord.

colle voc. *a tempo.* *cres.*

sf O come, let us wor - ship, . . . let us wor - .

sf O come, let us wor - ship, . . . let us wor - .

p *dim.* *p*

. . ship the Lord.

. . ship the Lord.

Ped. *sempre Ped.* *

No. 4.

CHORUS.—"FOR HIS IS THE SEA."

Allegro moderato.

TREBLE.

ALTO.

TENOR.
8ve. lower,

BASS.

PIANO.
♩ = 112.

Allegro moderato.

fp *fp* *fp* *fp* *fp*

For His is the sea, and He hath fashion'd

it, and His hands form-ed and pre - par - ed the

fp *cres - cen - do.*

For His is the sea, and

dry . . . land, His is the

f *fp* *fp*

He hath fash-ion'd it, and His hands form-ed and pre -
sea, and He hath fash-ion'd it, and His hands

fp *fp* *fp* *crescendo.*

For His is the
- par - ed the dry land, the dry land,
form-ed and pre - par - ed the dry land, for

f *fp*

sea, and He hath fash-ion'd it, and His hands
His is the sea, and He hath fash-ion'd it, and
His is the sea, and He hath fash-ion'd

fp

For
form-ed and pre - par - ed the dry . . . land.

His hands form - ed and pre - par - ed the dry . . land, For
it, For His is the sea, for His is the

cres - cen - do.

R
His is the sea, and He hath fash-ion'd it, and
His is the sea, is the sea, and He hath fash-ion'd
His is the sea, for His is the sea, and
sea,

R
f

His hands form-ed and pre - par - ed the dry land, the
it, . . and His hands form-ed and pre - par - ed the
He hath fash-ion'd it, hath fash-ion'd it, . . . For
His is the sea, and He hath fash-ion'd

dry . . . land, For His is the sea, and He hath fashion'd it, . . . For His is the sea, and sea, and He hath fashion'd it, and it, and His hands form-ed and pre - par - ed the and His hands form-ed and pre - His hands form-ed and pre - par - ed the dry land, For dry . . . land, and He . . . hath fashion'd it, - par - ed the dry land, For His is the sea, and form-ed and pre - par - ed the dry

fp *cres.* *fp* *cres.* *cres.* *cres.* *cres.* *sf* *sf*

His is the sea, and He hath fashion'd it, For
 and He hath fashion'd it, hath fashion'd it, For His, . . .
 He hath fashion'd it, and He hath fashion'd it, For
 . . . land, and His is the sea, For . . . His is, for

cres. *sf* *sf* *ff*

His, His is the sea, and He hath fashion'd
 His is the sea, and He hath fashion'd
 His . . . is the sea, and He hath fashion'd
 His is the sea, and He hath fashion'd it, and

sf

it, and His . . . hands form-ed and pre - par - ed the
 it, and His hands form - ed and pre -
 it, and His hands form - ed, His hands form-ed and pre -
 His hands form-ed and pre - par - - - ed the

sf

TENOR SOLO.

O come, let us
dry land, the dry land.
par - ed the dry land.
par - ed the dry . . . land.
dry . . . land.

sf sf f^p pp

S

wor - ship and bow down to Him.
O come, let us
O come, let us
O come, let us
O come, let us
O come, let us

f f f f f ff

Come, bow the

wor - ship and bow down to Him,

wor - ship and bow down to Him,

wor - ship and bow down to Him,

wor - ship and bow down to Him,

pp

knee . . . to . . . the

come, bow the knee . . .

come, bow the knee . . .

come, bow the knee . . .

come, bow the knee . . .

ff

pp

Lord. For He, tor

to the . . Lord.

to the . . Lord.

to the . . Lord.

to the . . Lord.

to the . . Lord.

The piano accompaniment consists of a right-hand part with dense chords and a left-hand part with a steady eighth-note bass line. Dynamics include *ff* and *p*.

He is the Lord our God.

For He, for

For He, He is our

For He, tor

For He, He is our

The piano accompaniment continues with similar textures, including a section marked *T* (trill) and dynamics like *ff* and *sf*.

O come, let us

He is the Lord our . . God,

God, the Lord our God,

He is the Lord our . . God,

God, the Lord our God,

The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note pattern.

wor - ship, for He is our God.

and we the . .

and we the

and we the

and we the

The piano accompaniment continues with a right hand of chords and a left hand of eighth notes, with a crescendo leading into the final measure.

flock of His pas - ture, the peo - ple of His

flock of His pas - ture, the peo - ple of His

flock of His pas - ture, the peo - ple of His

flock of His pas - ture, the peo - ple of His

hand.

hand.

hand.

hand.

dim. *diminuendo.*

p

8041. *Attacca.*

No. 5. SOLO AND CHORUS.—“HENCEFORTH, WHEN YE HEAR HIS VOICE.”

VOICE.

Andante.

PIANO. *mf*

♩ = 104.

TENOR SOLO. *dolce.*

Hence - forth, when ye hear His

p

voice en - treat - ing, turn not deaf . . ears, shew not hard . . hearts,

turn not deaf ears, shew not hard hearts, as at Me - ri - bah they did,

mf

and at Mas - sa in the de - sert, When your fa - thers tempt - ed and

p

prov'd, and prov'd me, and wit-ness'd my work, . . . Hence - forth,

pp

when ye hear His voice en - treat-ing, turn not deaf ears, . . . turn not

p

deaf ears, shew not hard . . . hearts, as at Me - ri - bah they did,

cres.
p *sf*

and at Mas - sa in the de - sert. Af - ter for - ty

cres. *sf* *U* *p* *pp* *f*

years' grief at this dis - o - be-dient race, I said, 'Tis a

fp

peo - ple that do err and in their hearts re-bel, Af - ter for - ty

sf *cres.* *sf*

fp *fp* *pp* *cres.*

years' grief at this dis - o - bedient race, I said, 'Tis a

sf *f cres.*

cendo. *poco* *a* *poco.*

3 3

peo - ple that do err and in their hearts re - bel, and that of My

cres *cen* *do.*

plu f

sta - tutes are still un - mind - ful.

al *f crescendo.* *al*

ff *RECIT.* *lento.*

Un - to whom I swore in My wrath, that they should

ff p tremolo. *lento.*

dim.
not be-hold the land . . of pro - mise.
a tempo.
pp *p*

TREBLE. *mf*
Hence - forth, when ye hear His voice en - treat - ing, turn not
ALTO. *mf*
Hence - forth, when ye hear His voice en - treat - ing, turn not
sf *sf*

deaf ears, shew not hard hearts, turn not deaf ears, shew not
deaf ears, shew not hard hearts, turn not deaf ears, shew not
sf *p*

dolce.

Turn not deaf ears, shew not hard . . hearts.

sf hard . . hearts, As at Me - ri - bah they

sf hard . . hearts, As at Me - ri - bah they

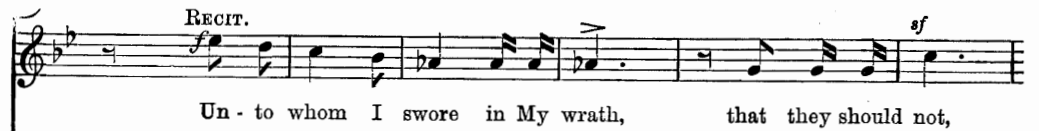
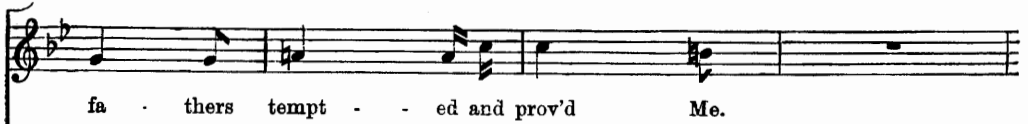
sf *dim.* *pp* *sf*

When your

did, and at Mas - sa in the de - sert,

did, and at Mas - sa in the de - sert,

sf *fp*



that they should not be - hold the land of pro - mise.

sf *dim.* *pp*

sf *V*

sf TENOR.
Hence - forth, when ye hear His

sf BASS.
Hence - forth, when ye hear His

p *a tempo.* *cres.* *V*

fz
Henceforth, when . . ye hear His voice en - treat - ing, . . turn not

fz
Henceforth, when . . ye hear His voice en - treat - ing, . . turn not

voice en - treat - ing, turn not deaf ears, . . shew not

voice en - treat - ing, turn not deaf ears, . . shew not

cres.

deaf . . . ears, turn not deaf ears, shew not hard

deaf ears, turn not

hard hearts, turn not deaf ears and hard

hard hearts, turn not deaf ears and hard

p

cres. hearts, not deaf ears, nor hearts, turn not

cres. deaf ears and hard hearts, not deaf ears and hard

cres. hearts, turn not deaf ears and hard hearts, turn not

cres. hearts, . . . turn not deaf ears, and

cres *cen* *do.* *f*

deaf ears and hard . . . hearts, shew not

hearts, . . . and hard hearts, turn not deaf ears, and

deaf ears and hard . . . hearts, . . . turn not

hearts, . . . shew not hard

hard hearts, turn not deaf . . . ears, shew not

hard . . . hearts, turn not deaf ears, shew not

deaf ears and hard . . . hearts, shew not

hearts, turn not deaf . . . ears, shew not

sempre legato.

hard . . . hearts, turn not deaf, not deaf ears and

hard hearts, turn not deaf, not deaf ears and

hard hearts, turn not deaf, not deaf ears and

hard hearts, turn not deaf ears and hard . . .

sf

hard . . . hearts, turn not deaf . . . ears, shew not

hard . . . hearts, turn not deaf ears, shew not

hard . . . hearts, turn not deaf ears, shew not

hearts, turn not deaf . . . ears, shew not

f

sf

hearts, Hence forth,

hearts, turn

hearts,

hearts,

not deaf ears and hard hearts,

sf

Hence forth,

turn

p

sf

f

turn not deaf

f

turn not deaf

f

turn not deaf

f

turn not deaf

not deaf ears and hard hearts,

p

f

ears, . . . and hard hearts, . . . shew not hard . . .

ears, . . . and hard hearts, . . . shew not hard . . .

ears, . . . and hard hearts, . . . shew not hard . . .

ears, . . . and hard hearts, . . . shew not hard . . .

dim. p pp

hearts.

hearts.

SOLO. dolce.

hearts. Hence - forth, when ye hear His voice en -

hearts.

pp

pp

turn not deaf ears, and hard hearts.

turn not deaf ears, and hard hearts.

Tutti. pp

treat - ing, turn not deaf ears, and hard hearts.

turn not deaf ears, and hard hearts.

pp

APPENDIX.

SOLO AND CHORUS.—"FOR HIS IS THE SEA"

Allegro maestoso assai. a 2.

TREBLE. *f*

ALTO. *f*

TENOR (8ve. lower). *f*

BASS. *f*

PIANO. *f*
♩ = 92.

For His is the sea and He hath fash - ion'd

For His is the sea and He hath fash - ion'd

For His is the sea and He hath fash - ion'd

For His is the sea and He hath fash - ion'd

For His is the sea and He hath fash - ion'd

Allegro maestoso assai.

it, His hands have form - ed and pre - par - ed the dry . .

it, His hands have form - ed and pre - par - ed the dry . .

it, His hands have form - ed and pre - par - ed the dry . .

it, His hands have form - ed and pre - par - ed the dry . .

f

land, For His is the sea and He hath fashion'd it,

land, For His is the sea and He hath fashion'd it,

land, For His is the sea and He hath fashion'd it,

land, For His is the sea and He hath fashion'd it,

f

His hands have form - ed and pre - par - ed the dry . . . land,

His hands have form - ed and pre - par - ed the dry . . . land,

His hands have form - ed and pre - par - ed the dry . . . land, and

His hands have form - ed and pre - par - ed the dry . . . land, and

and His hands, His hands have form - ed

and His hands, His . . . hands . . . have form - ed and pre -

His hands, His hands, His . . . hands have formed the

His hands, His hands, His hands have pre - par - ed and form -

Ped. *Ped.*

and pre - par - ed the dry land, the dry land, have form - ed the

dry land, form - ed the dry land, and His hands have form - ed the

dry land, the dry land, and His hands have form - ed the

Ped.

dry land, and His is the sea, and He hath fashion'd it,

dry land, and His is the sea, and He hath fashion'd it,

dry land, and His is the sea, and He hath fashion'd it,

dry land, and His is the sea, and He hath fashion'd it,

f

His hands have form - ed and pre - par - ed the dry . . . land.

His hands have form - ed and pre - par - ed the dry . . . land. Solo. *p*

His hands have form - ed and pre - par - ed the dry . . . land. O

His hands have form - ed and pre - par - ed the dry . . . land.

p

come, let us wor - ship and kneel before the Lord, come, bow the knee to the

pp

Lord, come, bow the knee to the Lord, the Lord our

fz *cres.* *p*

CHORUS. *f* O come, let us

CHORUS. *f* O come, let us

CHORUS. *f* Ma - - - ker, our Ma - - - ker. O come, let us

CHORUS. *f* O come, let us

pp *f*

accel. wor - ship and kneel be - fore the Lord, and kneel be - fore the

accel. wor - ship and kneel be - fore the Lord, and kneel be - fore the

accel. wor - ship and kneel be - fore the Lord, and kneel be - fore the

accel. wor - ship and kneel be - fore the Lord, be - fore the Lord.

cres - - - *cen* - - - *do.*

Allegro vivace.

Lord.
Lord.
Lord.
For He's . . .
For He's . . . the Lord our God, He's . . . the Lord our God, and

Allegro vivace.

For He's . . .
the Lord our God, He's . . . the Lord our God, and we the
we the flock of His pas - ture, and we the

For He's . . . the Lord our
the Lord our God, He's . . . the Lord our God, and we the
flock, the flock of His pas - ture, for
flock of His pas - ture, for He's . . .

God, He's . . . the Lord our God, He's . . . the Lord our
 flock of His pas - - - ture, He's . . .
 He's . . . the Lord our God, the Lord, . . . the
 . . . the Lord our God, the Lord our God,

A

God, and we the flock, the flock of His
 . . . the Lord our God, and we are the flock . . .
 Lord our God, . . . our God,
 for He's . . . the Lord our God, He's . . .

dim in

en do. p
 pas - - - ture, the flock of His pas - - -
en do. p dol.
 . . . of His pas - - -
 for He's . . . the Lord our
p dol.
 the Lord our God, . . . and we, and
dim.
u en do. p dolce.

ture, the
ture, and we are the
p dolce.
God, He's the Lord our God, and we His
we are the flock of His pas

B
flock of His pas- ture,
flock of His pas- ture, for He's
flock, for He's the Lord our God, the
ture,
B

for He's the Lord our
the Lord our God, He's the Lord our God,
Lord, the Lord our God, the
for He's

God, the Lord, the Lord our God,
 He's the Lord our God, He's the Lord our
 Lord our God, our God, He's . . .
 . . . the Lord our God, our God, He's . . .

He's . . the Lord our God, the Lord our God, our
 God, For He's the Lord our
 He's . . the Lord our God, . . our
 . . . the Lord our God, the Lord our God, . . our

Musical score for the hymn "The Lord Our God". The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The lyrics are: "God, the Lord our God, and we the flock. God, the Lord our God, and we are the flock. God, For He's the Lord our God, He's. God, and we the flock." The piano part features a melody in the right hand and a bass line in the left hand, with a crescendo leading to a forte section.

cen - do.

ture, He's . . the Lord our God, He's . .

God, He's . . the Lord our God, He's . . the Lord our God, He's . .

the Lord our God, . . . He's . .

cen - do.

pas ture, He's . .

do.

8041.

our God, He's . . . the Lord our God, He's . . .
 our God, He's . . . the Lord our God, He's . . .
 our God, He's . . .
 our God, He's . . .
 the Lord our God, the Lord our God, the Lord our God, the Lord our God.
 the Lord our God, the Lord our God, the Lord our God, the Lord our God.
 the Lord our God, the Lord our God, the Lord our God, the Lord our God.
 the Lord our God, the Lord our God, the Lord our God, the Lord our God.
 Lord, the Lord our God.
 Lord, the Lord our God.
 Lord our God, the Lord our God.
 Lord our God. O come, let us

O come, let us wor-ship and

wor-ship and kneel be-fore the Lord,

kneel be-fore the Lord,

O come, let us

O come, let us wor-ship

and

wor-ship and bow down to Him, . . .

and bow down be-

and bow down to Him, come

sempre f

bow down to Him, Come, O
and bow down to Him, O
fore the Lord, O come, let us
. . . . come un - to Him,

f *Ped.*

come, let us wor ship
come, O come, let us wor - ship
wor ship
O come, let us wor - ship

f *Ped.* *

Him, wor - ship Him, wor - ship Him.
Him, come, wor - ship Him, wor - ship Him.
Him, come, wor - ship Him, wor - ship Him.
Him, come, wor - ship Him, wor - ship Him.

f *ff* *fs* *fs* *fs* *fs* *fs* *ff*

