

CANTATA in C

(son ferito d'un labro di ciglio)
for Soprano, Trumpet / Oboe & Organ

Organ

Giuseppe Antonio Aldrovandini (1665-1707)

Arr. Michel Rondeau

1 - Allegro $\text{♩} = 90$

The musical score is arranged in four systems, each with three staves: Trumpet in C (top), Soprano (middle), and Organ (bottom). The organ part is written in grand staff notation (treble and bass clefs). The tempo is marked '1 - Allegro' with a quarter note equal to 90 beats per minute. The key signature is one flat (C major). The score includes lyrics for the Soprano part, such as 'Son fe - ri - to d'un la - bro di cig - lio' and 'scam - po ri - tro - vo per me, ne più scam - po ri - tro - vo per me, ne più scam - po, ne più scam - po ri - tro - vo per me'. Fingerings are indicated by numbers 6 and 7. Trills are marked with 'tr'. Measure numbers 5, 9, and 13 are indicated at the start of their respective systems.

Aldrovandini - CANTATA in C - Organ

2

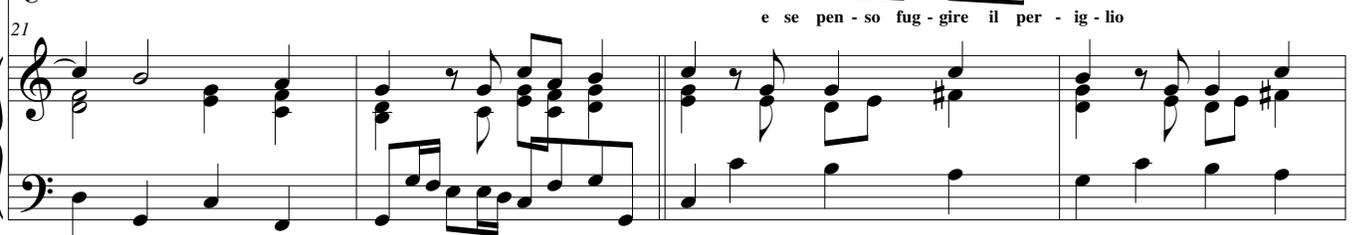
C Tpt. 

S 
po, ne più scam - po ri - tro - vo per me

Org. 

C Tpt. 

S 
e se pen - so fug - gire il per - ig - lio

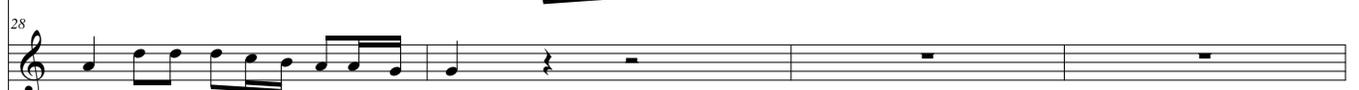
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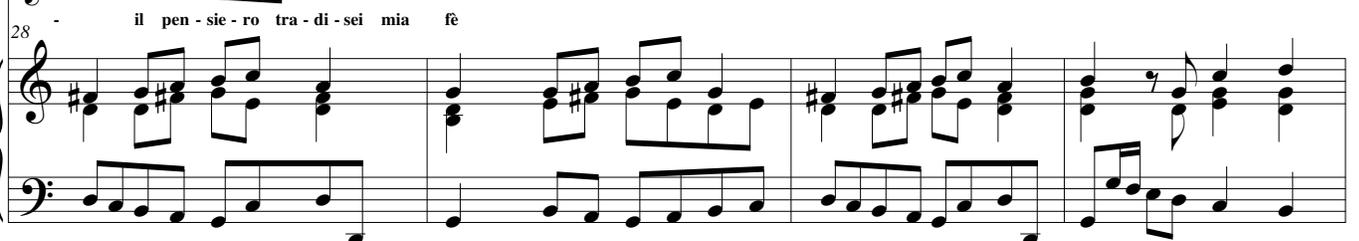
C Tpt. 

S 
e se - pen - so gug - gi - re il peri - glio il pen - sier - ro tra - di - sei mia fe

Org. 

C Tpt. 

S 
il pen - sie - ro tra - di - sei mia fè

Org. 

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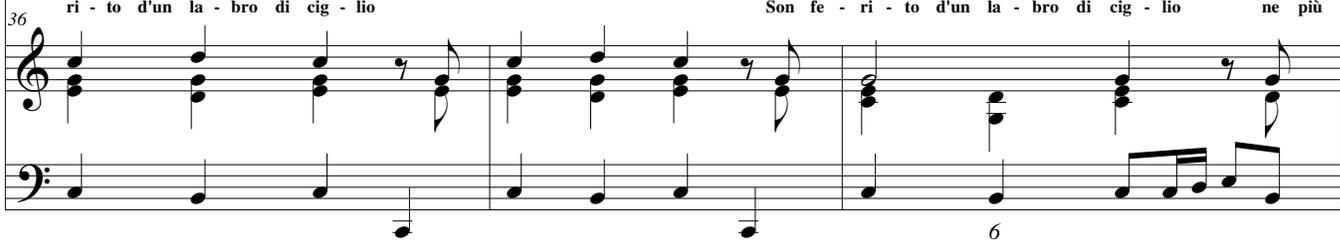
C Tpt. 

S 

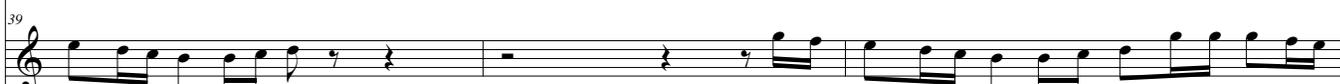
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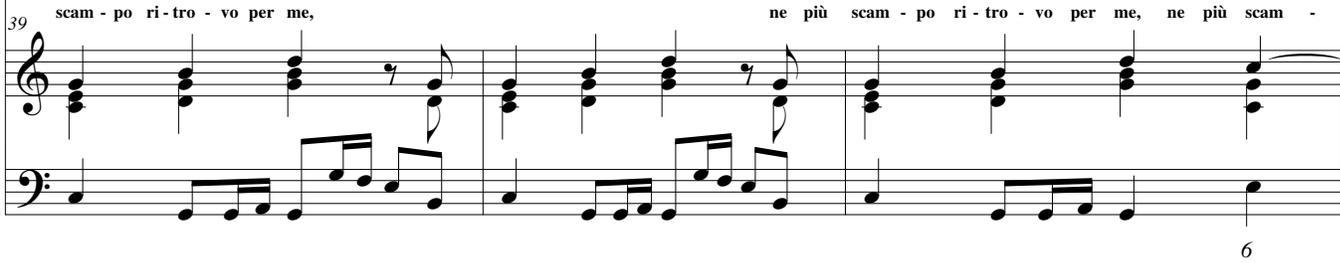
C Tpt. 

S 

Org. 

C Tpt. 

S 

Org. 

C Tpt. 

S 

Org. 

Aldrovandini - CANTATA in C - Organ

4

C Tpt.

S
 ne più scam - - - po, ne più scam - po ri - tro - vo per me

Org.

6 7 6 6

C Tpt.

S

Org.

2 - Quasi Recitativo

C Tpt.

S
 Gran ti - ran - ni - a d' amo - re la dol - ce za d'un la - bro e bri - o il cig - lio do - nar con le fe - ri - te

Org.

6 3#

C Tpt.

S
 e le gio - ie che dar - mi puo - le fre - ne con u su - ra cru - del can - giar in pe - ne.

Org.

6

Aldrovandini - CANTATA in C - Organ

63 3 - Allegro

C Tpt.

S

Org.

Anch' il mo - ri - re__ vo - glio so fri - re anch' il mo - ri - re__

68

C Tpt.

S

Org.

vo - glio - sof - fri - re pur che con - stan - te

73

C Tpt.

S

Org.

pur che cos - tan - te tri omphi un di

78

C Tpt.

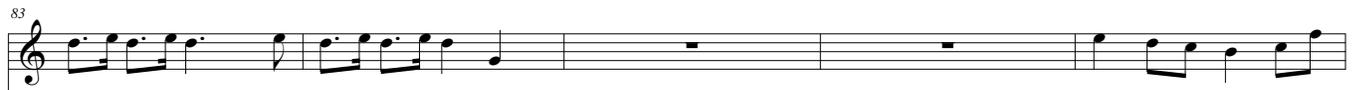
S

Org.

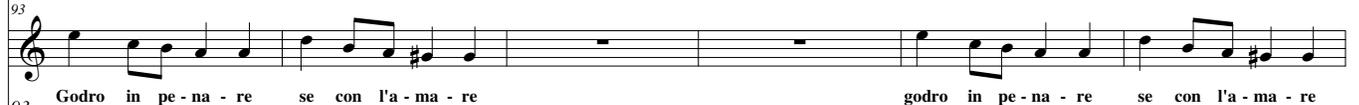
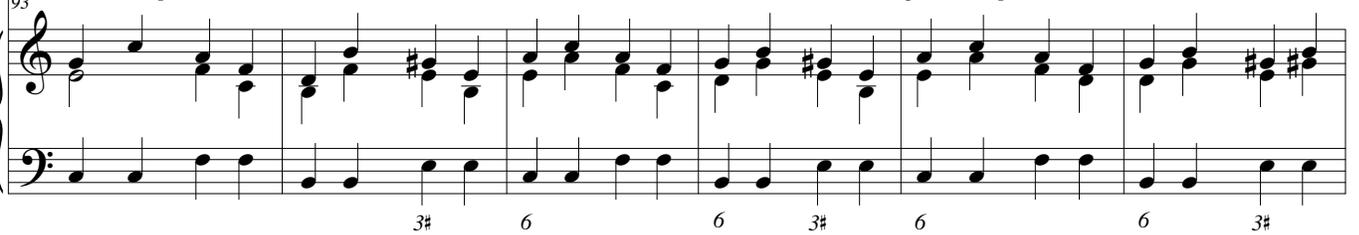
triom - phi

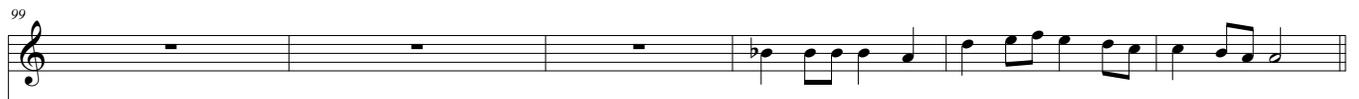
Aldrovandini - CANTATA in C - Organ

6

C Tpt. 
S 
Org. 
83 triom - phi pur - che co - stan - te tri -

C Tpt. 
S 
Org. 
88 onfi un di.

C Tpt. 
S 
Org. 
93 Godro in pe - na - re se con l'a - ma - re godro in pe - na - re se con l'a - ma - re
3# 6 6 3# 6 6 3#

C Tpt. 
S 
Org. 
99 ved - ro pie - to sa ved - ro pie - to - sa che mi - fe - ri.
6b 6 5 6 6 6 6 3# 6b 4 3 6 6 6 5 4 3#

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Allegro

105

C Tpt.

S

Org.

6 7 7

109

C Tpt.

S

Org.

tr

Son fe - ri - to d'un la - bro di cig - lio Son fe -

112

C Tpt.

S

Org.

ri - to d'un la - bro di cig - lio ne più scam - po ri - tro - vo per me, ne più

6

115

C Tpt.

S

Org.

scam - po ri - tro - vo per me, ne più scam -

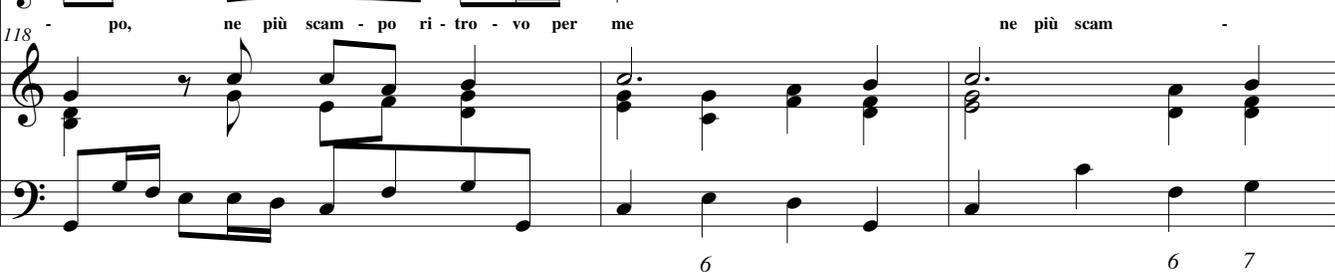
6 7 6 6

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8

C Tpt. 

S 
po, ne più scam - po ri - tro - vo per me ne più scam -

Org. 

6 6 7

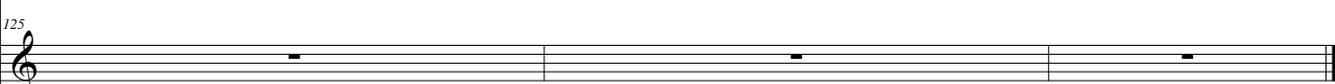
C Tpt. 

S 
- - po, ne più scam - po ri - tro - vo per me

Org. 

6 6

C Tpt. 

S 

Org. 