

# PSALM 99

The musical score is arranged in seven staves. The top staff is for Flute, starting with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The flute part begins with a melodic line, followed by a more complex passage with sixteenth notes. The vocal staves (Soprano, Alto, Tenor, Bass) are grouped together with a large bracket on the left and contain rests throughout the piece. The Organ part is in the sixth staff, starting with a treble clef, one flat, and 6/8 time. It features a series of chords and melodic fragments. The Pedal part is in the seventh staff, using a bass clef, one flat, and 6/8 time, with a steady eighth-note accompaniment. A double bar line is present after the first measure, and a 9/8 time signature change occurs at the beginning of the second measure.

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This musical score is for a page of music, likely from a 19th-century composition. It features a key signature of one flat (B-flat) and a time signature of 6/8. The score is arranged in a system with seven staves:

- Fl. (Flute):** The top staff, containing a melodic line with eighth and sixteenth notes, some slurs, and a final dotted quarter note.
- S (Soprano), A (Alto), T (Tenor), B (Bass):** The four vocal staves, all of which are currently empty, indicating that the vocalists are silent for this section.
- Org. (Organ):** The fifth staff, featuring a complex accompaniment with sixteenth-note patterns, slurs, and dynamic markings such as *mf* and *f*.
- Ped. (Pedal):** The bottom staff, providing a bass line with eighth and sixteenth notes.

The score is divided into four measures by vertical bar lines. The overall texture is primarily instrumental, with the organ and flute providing the main melodic and harmonic content.

Cantor sings first, ALL repeat.

Fl.

S

A

T

B

Org.

Ped.

We are His peo-ple the sheep of His flock, we are His peo-ple the

Detailed description: This system contains the first three measures of the musical score. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by horizontal lines. The Soprano part has lyrics: "We are His peo-ple the sheep of His flock, we are His peo-ple the". The organ part consists of a treble and bass staff with a complex accompaniment. The pedal part is a single bass staff with a simple rhythmic accompaniment.

S

Org.

Ped.

sheep of His flock, we are His peo - ple,

Detailed description: This system contains the next three measures of the musical score. The Soprano part continues with lyrics: "sheep of His flock, we are His peo - ple,". The organ part continues with a similar accompaniment, including a sharp sign in the treble staff in the second measure. The pedal part continues with the same rhythmic accompaniment.

S  
we are His peo- ple, we are His peo-ple the sheep of His flock.

Org.

Ped.

Verse 1

S  
Cry out with joy to the Lord all the earth.

Org.

Ped.

S  
Servethe Lord with glad ness. Come, come be fore Him

Org.

Ped.

S  
Come, come be-fore Him, come, come, come be- fore Him,

Org.

Ped.

S  
come be - fore Him, co

Org.

Ped.

S  
me, come, co-me be - fore Him sing-ing for joy.

Org.

Ped.

Fl.

ALL

S

A

T

B

Org.

Ped.

We are His peo - ple the sheep of His flock.

We are His peo - ple the sheep of His flock,

We are His peo - ple the sheep of His flock,

8 We are His peo - ple the sheep of His flock,

We are His peo - ple the sheep of His flock,

Fl.

ALL

S

A

T

B

Org.

Ped.

We are His peo-ple the sheep of His flock, We are His peo-ple, we are His peo-ple the sheep of His flock, we are His peo-ple, We are His peo-ple the sheep of His flock, We are His peo - ple, We ar His peo-ple the sheep of His flock, We are His peo - ple, We are His peo - ple, We are His peo - ple,

Fl.

ALL

S

A

T

B

Org.

Ped.

We are His peo- ple, We are His peo-ple the sheep of His flock.

we are His peo- ple, we are His peo-ple the sheep of His flock.

We are His peo - ple, We are His peo-ple the sheep of His flock.

8 We are His peo - ple, We are His peo-ple the sheep of His flock.

We are His peo - ple, We are His peo-ple the sheep of His flock.



Fl.

S.

Org.

Ped.

Know the He the Lo-rd, the Lo-rd is God.

Detailed description: This system contains the first two measures of the piece. The Flute part has a whole note followed by a quarter rest, then a quarter note. The Soprano part has a half note followed by a quarter note. The Organ part has a half note followed by a quarter note. The Pedal part has a half note followed by a quarter note. The key signature has one flat (Bb) and the time signature is 9/8. The first measure is in 9/8 time, and the second measure is in 6/8 time.

Fl.

S.

Org.

Ped.

He made us we be- long to Him. We are His peo-ple the

Detailed description: This system contains the next three measures. The Flute part has a half note followed by a quarter note. The Soprano part has a half note followed by a quarter note. The Organ part has a half note followed by a quarter note. The Pedal part has a half note followed by a quarter note. The key signature has one flat (Bb) and the time signature is 9/8. The first measure is in 9/8 time, and the second and third measures are in 6/8 time.

Fl. *L* 3 *L*

S  
sheep of His flock, \_\_\_\_\_ We are His people,

Org.

Ped.

Detailed description: This system contains the first two measures of the piece. The Flute part begins with a triplet of eighth notes. The Soprano part has a long note for 'sheep' and another for 'flock,' followed by a rest and then 'We are His people,'. The Organ and Pedal parts provide harmonic support with chords and moving lines.

Fl.

S  
We are His people, are His people, are His people,

Org.

Ped.

Detailed description: This system contains the next three measures. The Soprano part repeats the phrase 'We are His people,' three times. The Flute part continues with eighth-note patterns. The Organ and Pedal parts continue their accompaniment. A dynamic marking '>' is present above the final note of the Flute part in the third measure.

Fl.

S

Org.

Ped.

We are His peo - - ple, We

Detailed description: This system contains the first four staves of the musical score. The Flute (Fl.) part is in the top staff, starting with a whole note G4 and moving through a melodic line. The Soprano (S) part is in the second staff, with lyrics 'We are His peo - - ple, We' written below it. The Organ (Org.) part consists of two staves (treble and bass clefs), providing harmonic accompaniment with chords and moving lines. The Pedal (Ped.) part is in the bottom staff, featuring a bass line with some chromatic movement.

Fl.

S

Org.

Ped.

- are His peo - ple the sheep of His flock.

Detailed description: This system contains the next four staves of the musical score. The Flute (Fl.) part continues its melodic line. The Soprano (S) part has lyrics '- are His peo - ple the sheep of His flock.' written below it. The Organ (Org.) part continues with its accompaniment. The Pedal (Ped.) part continues with its bass line.



Fl.

ALL

S

A

T

B

Org.

Ped.

We are His peo-ple the sheep of His flock, We are His peo-ple,  
we are His peo-ple the sheep of His flock, we are His peo-ple,  
We are His peo-ple the sheep of His flock, We are His peo - ple,  
8 We ar His peo-ple the sheep of His flock, We are His peo - ple,  
We are His peo-ple the sheep of His flock, — We are His peo - ple,

Fl.

ALL

S

A

T

B

Org.

Ped.

We are His peo- ple, We are His peo-ple the sheep of His flock.

we are His peo- ple, we are His peo-ple the sheep of His flock.

We are His peo - ple, We are His peo-ple the sheep of His flock.

8 We are His peo - ple, We are His peo-ple the sheep of His flock.

We are His peo - ple, We are His peo-ple the sheep of His flock.

Fl.

S

Org.

Ped.

In - deed \_\_\_\_\_ how good, how good is the Lord.

Fl.

S

Org.

Ped.

In - deed \_\_\_\_\_ how

Fl.

S

Org.

Ped.

good, how good is the Lord, et - ter

Fl. *Flute* part with a melodic line in the first system.

S. *Soprano* part with lyrics: "nal His mer - ci - ful".

Org. *Organ* part with chords and accompaniment.

Ped. *Pedal* part with a bass line.

Fl. *Flute* part with a melodic line and a trill (*tr*) in the second system.

S. *Soprano* part with lyrics: "love, His mer - ci - ful love, His mer".

Org. *Organ* part with chords and accompaniment.

Ped. *Pedal* part with a bass line.



Fl.   
 S   
 Org.   
 Ped.

- ci - ful love.   
 He is

This system contains the first three measures of the musical score. The Flute (Fl.) part is in the upper staff, the Soprano (S) part is in the second staff, the Organ (Org.) part is in the third staff, and the Pedal (Ped.) part is in the bottom staff. The Soprano part has lyrics: "- ci - ful love." and "He is". The Organ part features a complex, rhythmic accompaniment with many sixteenth notes. The Pedal part provides a steady bass line.

Fl.   
 S   
 Org.   
 Ped.

faith   
 ful,

This system contains the next three measures of the musical score. The Flute (Fl.) part continues in the upper staff, the Soprano (S) part is in the second staff, the Organ (Org.) part is in the third staff, and the Pedal (Ped.) part is in the bottom staff. The Soprano part has lyrics: "faith" and "ful,". The Organ part continues with its complex accompaniment. The Pedal part continues with its steady bass line.

Fl.

S

Org.

Ped.

He is faith

Fl.

S

Org.

Ped.

ful,

Fl.

S

Org.

Ped.

He is faith ful,

Fl.

S.

Org.

Ped.

faith - ful, faith - ful, from age, - from age to age

Fl.

S.

Org.

Ped.

- from age to age, from

Fl. *age to age.*

S *age to age.*

Org.

Ped.

Detailed description: This system contains four staves. The Flute staff (Fl.) has a treble clef and a key signature of one flat, playing a melodic line with eighth and sixteenth notes. The Soprano staff (S) has a treble clef and the same key signature, with lyrics 'age to age.' written below it. The Organ staff (Org.) has a treble clef and the same key signature, playing a sustained chord in the first measure and a melodic line in the second. The Pedal staff (Ped.) has a bass clef and the same key signature, playing a simple bass line of quarter notes.

Fl. *tr*

S *He is*

Org.

Ped.

Detailed description: This system contains four staves. The Flute staff (Fl.) has a treble clef and a key signature of one flat, starting with a trill (tr) and then playing a melodic line. The Soprano staff (S) has a treble clef and the same key signature, with lyrics 'He is' written below it. The Organ staff (Org.) has a treble clef and the same key signature, playing a continuous melodic line with eighth notes. The Pedal staff (Ped.) has a bass clef and the same key signature, playing a simple bass line of quarter notes.

Fl.

S

Org.

Ped.

faith ful,

Detailed description: This system contains the first four staves of the musical score. The Flute (Fl.) part has a few notes and rests. The Soprano (S) part has a long note for 'faith' followed by a melodic line for 'ful,'. The Organ (Org.) part has a continuous eighth-note accompaniment. The Pedal (Ped.) part has a simple bass line.

Fl.

S

Org.

Ped.

He is faith - ful, He is faith - ful,

Detailed description: This system contains the next four staves. The Flute (Fl.) part is mostly silent. The Soprano (S) part has two measures of the phrase 'He is faith - ful,'. The Organ (Org.) part continues with an eighth-note accompaniment, including some grace notes. The Pedal (Ped.) part continues with a simple bass line.

Fl.

S

Org.

Ped.

from age, from age to age.

Detailed description: This system contains the final four staves. The Flute (Fl.) part has a melodic line. The Soprano (S) part has two measures of the phrase 'from age, from age to age.'. The Organ (Org.) part continues with an eighth-note accompaniment. The Pedal (Ped.) part continues with a simple bass line.

Fl.

ALL

S

A

T

B

Org.

Ped.

We are His peo - ple the sheep of His flock.

We are His peo - ple the sheep of His flock,

We are His peo - ple the sheep of His flock,

We are His peo - ple the sheep of His flock,

We are His peo - ple the sheep of His flock,

We are His peo - ple the sheep of His flock,

Fl.   
 ALL   
 S   
 A   
 T   
 B   
 Org.   
 Ped.

We are His peo-ple the sheep of His flock, We are His peo- ple,   
 we are His peo-ple the sheep of His flock, we are His peo- ple,   
 We are His peo-ple the sheep of His flock, We are His peo - ple,   
 We ar His peo-ple the sheep of His flock, We are His peo - ple,   
 We are His peo-ple the sheep of His flock, We are His peo - ple,   
 We are His peo-ple the sheep of His flock, We are His peo - ple,

Fl.

ALL

S

A

T

B

Org.

Ped.

We are His peo- ple, We are His peo-ple the sheep of His flock.

we are His peo- ple, we are His peo-ple the sheep of His flock.

We are His peo - ple, We are His peo-ple the sheep of His flock.

8 We are His peo - ple, We are His peo-ple the sheep of His flock.

We are His peo - ple, We are His peo-ple the sheep of His flock.



This musical score is for page 25 and features the following parts:

- Fl. (Flute):** The top staff, marked with a '1', contains a melodic line of eighth notes ascending across three measures.
- ALL (All instruments):** The second staff shows a whole note chord in the first measure, followed by rests in the subsequent two measures.
- S (Soprano):** The third staff shows a whole note chord in the first measure, followed by rests.
- A (Alto):** The fourth staff shows a whole note chord in the first measure, followed by rests.
- T (Tenor):** The fifth staff shows a whole note chord in the first measure, followed by rests.
- B (Bass):** The sixth staff shows a whole note chord in the first measure, followed by rests.
- Org. (Organ):** The seventh staff shows a whole note chord in the first measure, followed by a melodic line with a slur over the next two measures.
- Ped. (Pedal):** The bottom staff shows a rhythmic accompaniment of quarter notes.

The score is written in a key signature of one flat (Bb) and a 3/4 time signature. The organ part includes a '1' marking above the first measure.

Rall.....

The musical score is arranged in a multi-staff format. The instruments are listed on the left side of the page: Fl. (Flute), ALL (All instruments), S (Saxophone), A (Alto Saxophone), T (Trumpet), B (Bass), Org. (Organ), and Ped. (Pedal). The Flute part features a melodic line with eighth notes in the first three measures, followed by a half note in the fourth measure. The Organ part provides harmonic support with chords and a melodic line. The Pedal part has a simple bass line. The other instruments (ALL, S, A, T, B) are marked with a flat line, indicating they are silent during this passage. The score is in a key with one flat and a 3/4 time signature. The tempo marking 'Rall.....' is centered above the first measure.