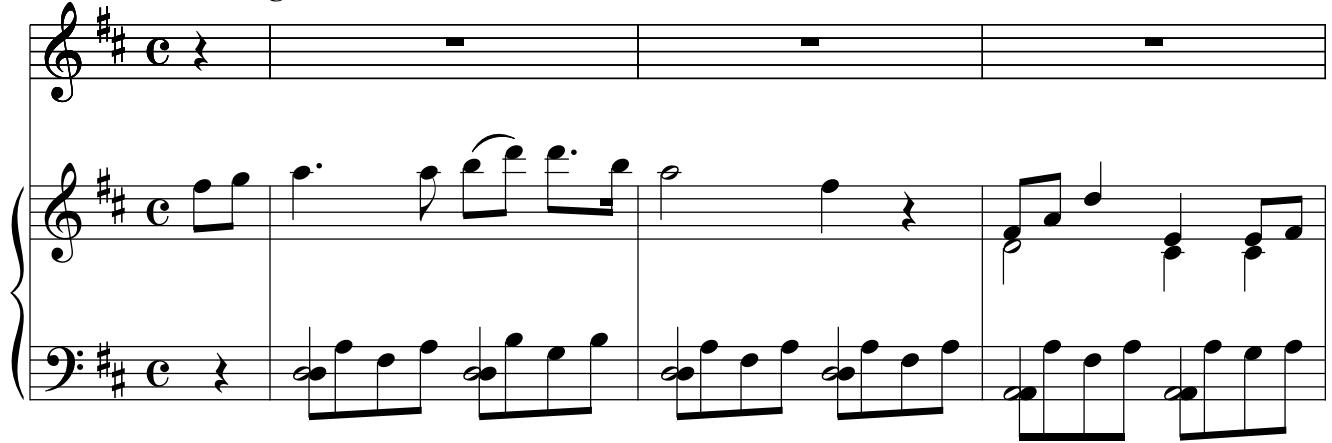


Lula Is Gone!

Edited by
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Poetry and Music by
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Poco Adagio



D G/D D

4

A continuation of the musical score. The piano part shows harmonic changes between D major and G/D. The vocal part includes three stanzas of lyrics:

1. With a heart for - sak - en I wan - der, In
2. Not a voice a - wak - ens the moun - tains, No
3. When I view the chill blight-ed bow - ers, And

4

The piano accompaniment features sustained notes and chords in the bass and alto staves.

Lula Is Gone!

G/D D A D G/D

7

si - lence, in grief, and a - lone, On a form de - part - ed I
 glad - ness re - turns with the dawn, Not a smile is mir-rored in the
 roam o'er the snow-cov-ered plain, How I long for spring's bud-ding

7

The piano/bass staff shows a continuous harmonic progression with chords: G/D, D, A, D, G/D.

D G D A7 D

10

pon - der, For Lu - la, sweet Lu - la is gone.
 foun - tains, For Lu - la, sweet Lu - la is gone.
 flow - ers, To wel - come her sweet smiles a - gain.

10

The piano/bass staff shows a continuous harmonic progression with chords: D, G, D, A7, D.

13

A7 D/F# D A7/C# A7

Gone when the roses have faded, Gone when the meadows are
 Day is bereft of its pleasures, Night of its beautiful
 Why does the earth seem forsaken! Time will this sadness re-

13

D D G/D D

16

bare, To a land by orange blossoms shaded, Where
 dreams, While the dirge of well remembered measures, Is
 move; At her voice the meadows will awaken To

16

Lula Is Gone!

19 G D A7 D D
sum - mer ev - er lin - gers on the air. Lu - la, Lu - la,
murmured by the rip - ple on the streams.
ver - - dure, sweet mel - o - dy and love.

19

G/D D A7/C \sharp D
Lu - la is gone, With sum - mer birds her bright smiles To



Lula Is Gone!

5

24 E7/B A D A7/E

24 sun - ny lands have flown. When day break-eth glad - ly, My

26 D/F# G D/A A D

26 heart wak-eth sa - ly, For Lu - la, Lu - la is gone.

29

p