

Lula Is Gone!

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Poco Adagio

The piano introduction is in D major and common time. It consists of four measures. The right hand begins with a half rest, followed by a dotted half note D, and then a half note G. The left hand plays a steady eighth-note accompaniment: D, E, F#, G, A, B, C, D.

4

D G/D D

1. With a heart for - sak - en I wan - der, In

2. Not a voice a - wak - ens the moun - tains, No

3. When I view the chill blight-ed bow - ers, And

4

The vocal melody is in D major and common time. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The melody is: D (half rest), E (half note), F# (half note), G (half note), A (half note), B (half note), C (half note), D (half note).

7

G/D D A D G/D

si - lence, in grief, and a - lone, On a form de - part - ed I

glad - ness re - turns with the dawn, Not a smile is mir - rored in the

roam o'er the snow-cov-ered plain, How I long for spring's bud-ding

10

D G D A7 D

pon - der, For Lu - la, sweet Lu - la is gone.

foun - tains, For Lu - la, sweet Lu - la is gone.

flow - ers, To wel - come her sweet smiles a - gain.

13

A7 D/F# D A7/C# A7

Gone when the ro - ses have fa - ded, Gone when the mea - dows are
Day is be - reft of its pleas - ures, Night of its beau - ti - ful
Why does the earth seem for - sa - ken! Time will this sad - ness re -

13

16

D D G/D D

bare, To a land by or - ange blos - soms sha - ded, Where
dreams, While the dirge of well re - mem - bered meas - ures, Is
move; At her voice the mea - dows will a - wa - ken To

16

19 G D A7 D D CHORUS

sum - mer ev - er lin - gers on the air. Lu - la, Lu - la,
mur-mured by the rip - ple on the streams.
ver - dure, sweet mel - o - dy and love.

22 G/D D A7/C# D

Lu - la is gone, With sum - mer birds her bright smiles To
Lu - la is gone, With sum - mer birds her bright smiles To

24 E7/B A D A7/E

sun - ny lands have flown. When day break-eth glad - ly, My

26 D/F# G D/A A D

heart wak-eth sa - ly, For Lu - la, Lu - la is gone.

29

29 *p*