

(With apologies to James Lord Pierpont, 1822-1893)

JINGLE BELLS !

('Jingle Bells!' was published in 1857 as 'One Horse Open Sleigh'
and was actually written for Thanksgiving Day.)

Bass

for Jazz Ensemble

Michel Rondeau

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Swing! $\text{♩} = \text{♩}^3$ ($\text{♩} = 160$)

The musical score is written for Bass in 4/4 time, with a key signature of one flat (Bb). It consists of nine staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of *Swing!* with a note value of $\text{♩} = \text{♩}^3$ and a metronome marking of $(\text{♩} = 160)$. The score includes various articulations such as accents (*>*), slurs, and a crescendo leading to a dynamic marking of *f*. The piece concludes with a repeat sign and a final cadence. Measure numbers 6, 12, 18, 24, 30, 36, 42, 48, and 53 are indicated at the start of their respective staves.