

SIX QUATUORS
CONCERTANTS

A
DEUX VIOLONS
ALTO ET BASSE.

*Composés
Par*

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Oeuvre XI.

Chés J. J. HUMMEL,
*à Berlin avec Privilège du Roi,
à Amsterdam au Grand Magazin
de Musique et aux Adresses
ordinaires.*

N^o 170.

Prix f 5-

VIOLA

QUARTETTO I

Piano
Allegro moderato

The musical score for the Viola part of Quartetto I is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro moderato'. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics are indicated by letters: 'P' for piano, 'f' for forte, 'sf' for sforzando, and 'pp' for pianissimo. The score also includes articulation marks like 'ten' (tenuto) and 'Dolce' (dolce). The piece concludes with a double bar line and repeat signs. The page number '170' is visible in the bottom right corner.

Piano
Allegro moderato

Piano
Adagio non tanto

Dolce

170

5

170

VIOLA

QUARTETTO II

1 P f
Allegro Asfai f P

pp f f p cres. f f ff P f f P pp cresc. Dolce f P f

170

VIOLA

7

1 P

Adagio

Dolce

f *sf* *p* *f*

p *f* *p* *f*

p *sf* *sf* *p*

p *sf* *sf*

Dolce

f *p* *p* *p*

1 *f* *p* 2 2

Menuetto

f *f* *p*

Fin 1 *f* 3

Trio

p

3 1

3 *f* *p*

ten. Menuetto Da Capo

170

VIOLA

QUARTETTO III

pp

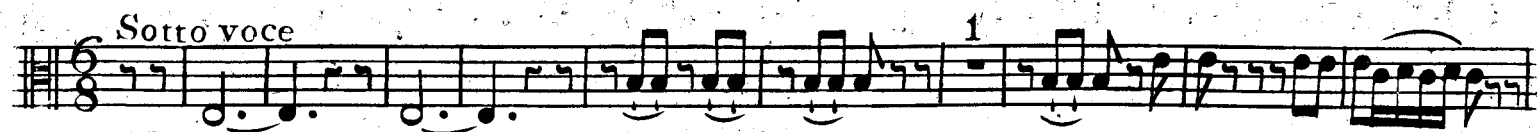
Moderato

f

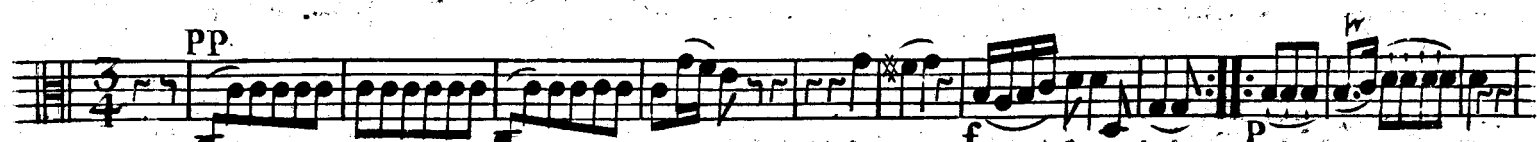
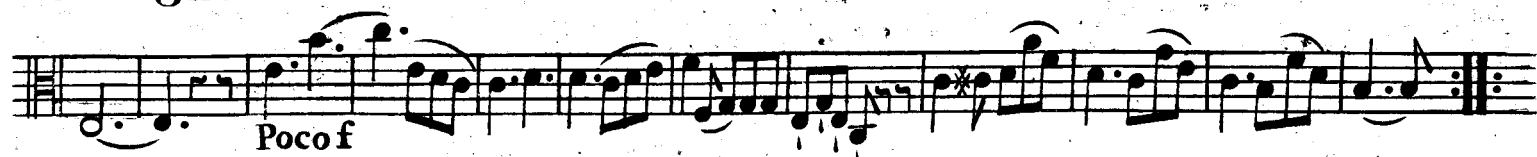
170

VIOLA

9



Larghetto



Menuetto



Trio



VIOLA

QUARTETTO IV

Larghetto Dolce *sf* *p*

f *p* *sf* *f* *p* *Cres. f*

ten. *sf* *p*

Dolce *ten:* *Cres: f*

p *sf* *f* *p* *Cres: f*

f *p*

Allegro Spiritoso *p*

f *p* *f*

p *f* *p*

f *Dolce* *p* *f*

Dolce *ten. p* *f*

f *p* *f* *p*

f *p* *f*

p *f*

p *f*

170

VIOLA

11

P f P P Cres. f
 ten. f P f
 P f P f
 P ten P
 Dolce P f
 P sf P
 Menuetto
 f 1 PP 1
 Trio
 f P PP
 rinf. f
 P P Cres:
 f P f P
 1 f

170

V I O L A

QUARTETTO V

Musical score for Viola Quartet, page 12.

Tempo: Moderato

Key signature: One sharp (F#)

Time signature: Common time (C)

Dynamics and markings:

- f* (forte)
- sf* (sforzando)
- P* (piano)
- Cres:* (crescendo)
- Dolce* (dolce)
- Piano et al ponte*
- et al ponte*

Page number: 170

V I O L A

13

Piano
Grave

P **sf** **P** **sf** **P**

Cres a poco a poco f **P**

f **sf** **P**

Piano
Allegro Asai

f **P** **f** **P** **f** **P** **PP** **f** **P** **f** **Cres:**

f **P** **Cres:** **f** **170**

QUARTETTO VI

Allegro moderato

QUARTETTO VI

Allegro moderato

f P f

1

f P

1 P f P f

P Cres: f P

1 P

P

f P f P f

Larghetto

1

p

170

VIOLA

15

rinf P

1

1

1

Allegro molto

P

f p

f p

PP

f

1

f

P

f

P

bis.

f

P

f

P

f

PP

Poco f

Cres:

f

f

f

f

P

f p

f p

PP

f

P

f

P

f

1

f

P

f

1

f

Fin

P

f

P