

SEI
DIVERTIMENTI

PER

due Violini Alto e Violoncello

Composti

DA

LUIGI BOCCHIERINI

Compositore e Virtuoso di Camera

Di S. A. R. Don Luigi

Infante d'Espagne

OPERA XI.

Libro quarto di Quartetti

Mis au Jour par M^R BOYER.

A PARIS.

Chez M. BOYER, rue de Richelieu, à la Clef d'or,

Passage du Caffé de foy.

A LYON.

Aux adresses de musique.

A. P. D. R.

Basso.

Cresc.

Diversimento I.

5

F. P. F^{mo}

Cresc. F. F^{mo} P.

F. F^{mo}

P. F. F. F.

Dol.

5

F^{mo} P.

5

Cresc. F. F^{mo} P.

F. P. F.

All. Rondeau.

P. Cresc. F.

F. P.

P. Dol. P.

Basso.

3

Cres. *F.* *P.* *Cres.*

F. *P.* *Allegretto* *F.* *b*

Divertimento II. *Dol.*

Cres. *P.*

P. *Cres.* *F.*

P. *F.* *P.* *F.*

P. *F.* *P.* *pmo*

R.

Cres. *F.*

P. *F.* *F.*

All. Minuetto. *P.* *F.* *F.*

P. *P.*

Crio. *pmo*

P.

Basso

Andantino

Divertimento III.

Prestissimo.

Basso
Ottavissimo.

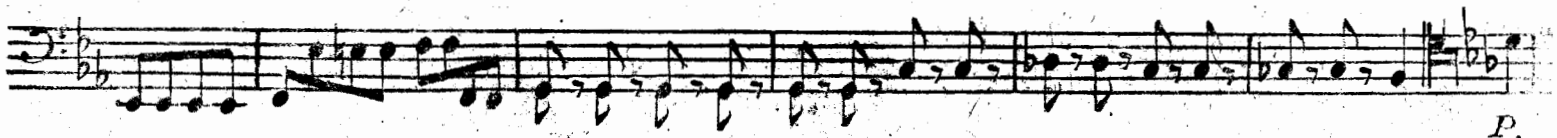
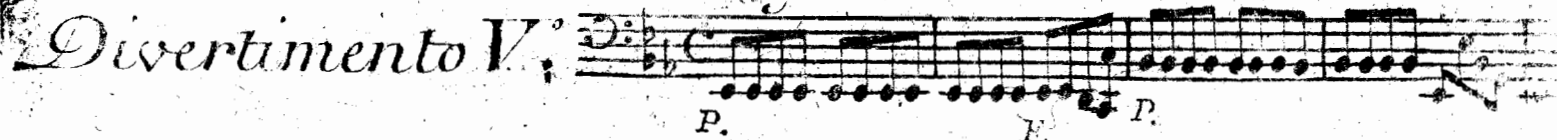
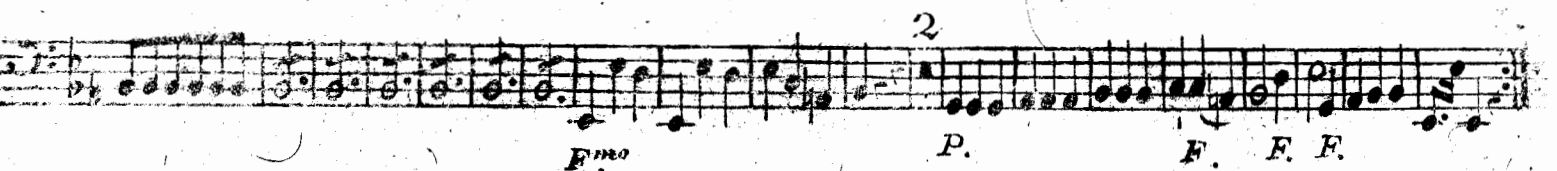
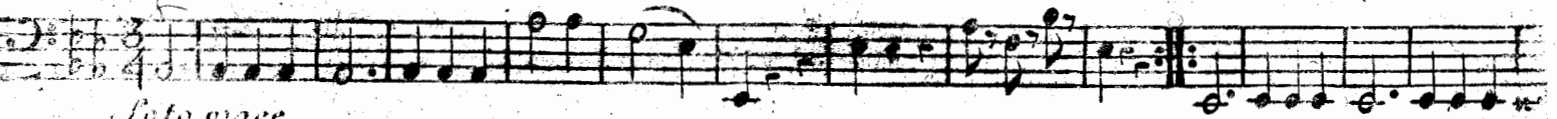
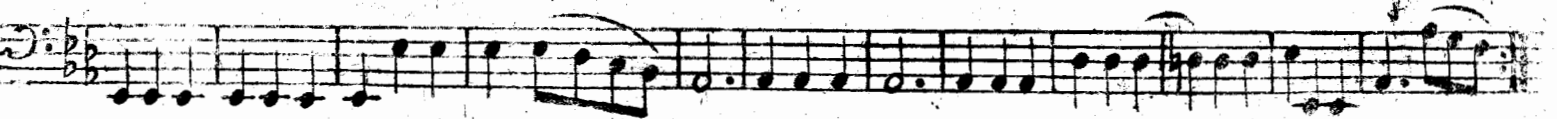
Divertimento IV.

Musical score for Divertimento IV, featuring multiple staves of music. The score includes various dynamics such as *F.* (Forte), *P.* (Piano), and *pmo* (pianissimo). It also includes articulations like *4* (quadruple) and *6* (sextuple). The music is written in a single system with multiple staves.

Minuetto Solo voce.

Musical score for Minuetto Solo voce, featuring two staves of music. The score includes dynamics such as *P.* (Piano) and *Crio.* (Crescendo). It also includes articulations like *3* (triple) and *4* (quadruple). The music is written in a single system with two staves.

Basso.

*Adagio Con Sordina**Divertimento V.**Minuetto Senza Sordina**Crio.**Seto voce.*

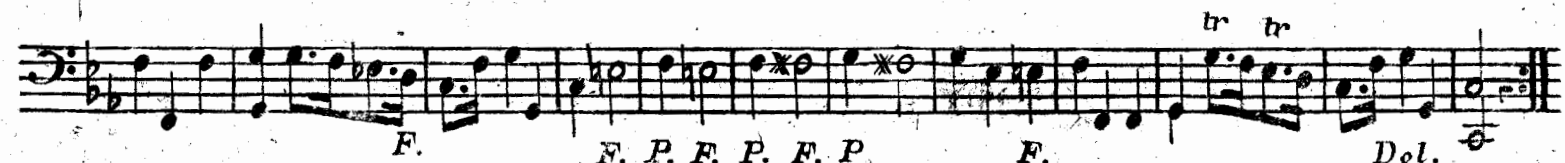
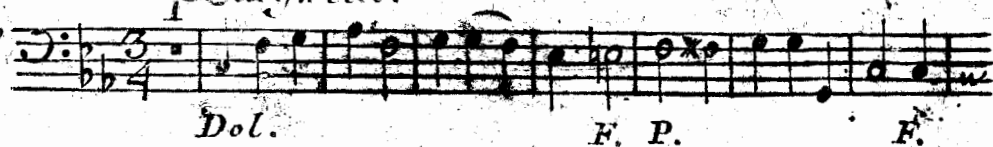
D.C.

Basso.

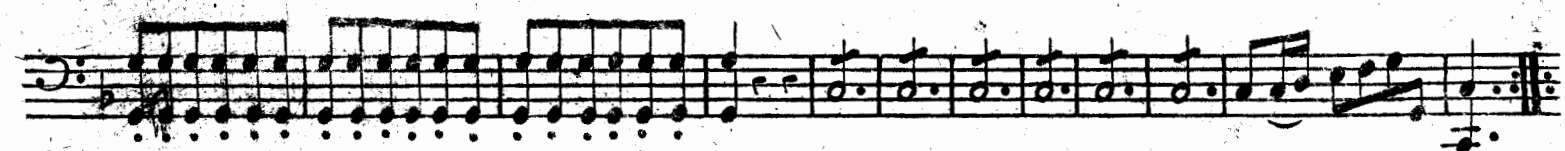
7

Allegretto.

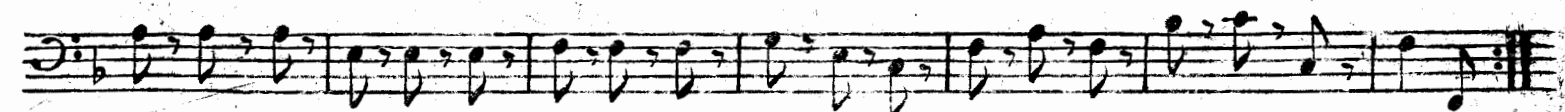
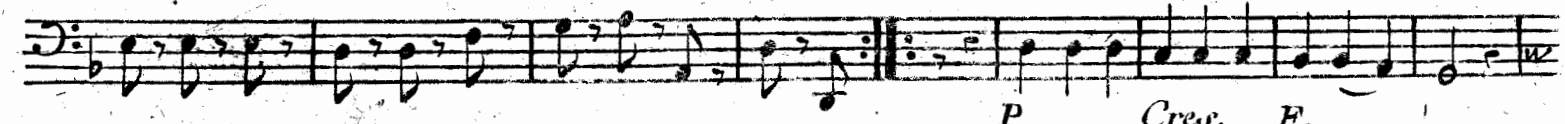
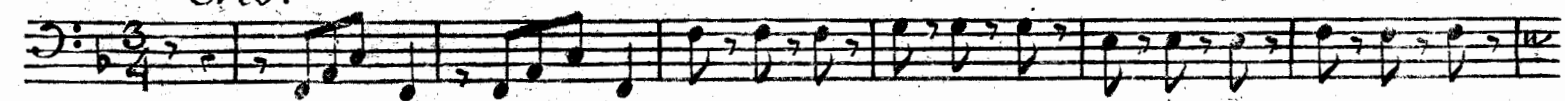
Divertimento VI.



Moderato.



Crio.



D.C.