

SEI  
QUARTETTI  
PER

due Violini Alto e Violoncello

*Dedicati*

*Alli Sig.<sup>ri</sup> Dilettanti di Madrid*

DA

LUIGI BOCCHERINI

OPERA X.<sup>a</sup>

*Libro terzo di Quartetti.*

*Mis au jour par M. BOYER.*

Prix 9.<sup>10</sup>

*Gravés par M.<sup>e</sup> la V. Leclair.*

A PARIS.

*chez Louis Marchand de Musique Rue du Roule à la Croix d'Or. N.<sup>o</sup> 6.*

*Et N.<sup>o</sup> 290.*

A. P. D. R.

28.

Violino Secondo.

All.

## QUARTETTO I

*m.p.* *p.* *m.f.* *p.*

*f.* *f.* *f.* *p.* *R.* *p.* *R.* *p.*

*f.* *p.* *f.* *p.* *f.* *p.*

*f.* *p.* *f.* *p.* *D.* *R.* *R.* *p.* *R.*

*p.* *R.* *p.* *R.* *p.* *R.* *f.*

*R.* *p.* *R.* *p.*

*f.* *p.* *f.* *p.* *D.* *R.* *p.* *R.*

*p.* *f.* *p.* *f.* *f.* *p.* *f.* *p.* *R.*

*p.* *R.* *p.* *R.* *p.* *R.*

*p.* *R.* *f.*

2

*Larghetto.**Violino Secondo.*

*P.*  
*F.* *P.*  
*F.* *P.*  
*D.*  
*R.* *P.* *pmo* *Cal. Reg. sub.*

*Minuetto.*

*F.* *P.* *poco F.*  
*R.* *D.* *F.*  
*F.* *P.* *tr*

*Trio.*

*P.* *P.* *tr*

## Violino Secondo.

3

Presto.

This musical score for Violino Secondo is written in 2/4 time and features a variety of musical notations including eighth and sixteenth notes, rests, and trills. The piece is marked 'Presto' and includes dynamic markings such as *P.* (piano), *F.* (forte), and *R.* (ritardando). The score is divided into two systems, with the first system containing measures 1 through 10 and the second system containing measures 11 through 20. The key signature is one flat (B-flat), and the tempo is indicated by the 'Presto' marking. The notation includes many trills, often marked with 'tr', and various rests. The piece concludes with a double bar line and repeat dots.

Measure 1: *P.*  
Measure 2: *R.*  
Measure 3: *P.*  
Measure 4: *F.*  
Measure 5: *tr.*  
Measure 6: *tr.*  
Measure 7: *tr.*  
Measure 8: *P.*  
Measure 9: *R.*  
Measure 10: *P.*  
Measure 11: *F.*  
Measure 12: *tr.*  
Measure 13: *tr.*  
Measure 14: *P.*  
Measure 15: *F.*  
Measure 16: *P.*  
Measure 17: *F.*  
Measure 18: *P.*  
Measure 19: *F.*  
Measure 20: *D.*

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## Violino Secondo.

## QUARTETTO II

Grave.

All.

Violino Secondo. Quartetto II. Musical score for Violino Secondo, Quartetto II. The score is written for a single violin part and includes various dynamics and articulations. The tempo is marked "Grave." and "All." (Allegretto). The score is divided into sections by repeat signs and includes first and second endings. Dynamics include *p* (piano), *f* (forte), *poco f* (poco forte), *cres.* (crescendo), *fmo* (fortissimo), and *ppmo* (pianissimo). Articulations include trills (*tr*) and triplets (*3*). The score is written in 2/4 time and includes a key signature of one flat (B-flat).

Violino Secondo. Quartetto II. Musical score for Violino Secondo, Quartetto II. The score is written for a single violin part and includes various dynamics and articulations. The tempo is marked "Grave." and "All." (Allegretto). The score is divided into sections by repeat signs and includes first and second endings. Dynamics include *p* (piano), *f* (forte), *poco f* (poco forte), *cres.* (crescendo), *fmo* (fortissimo), and *ppmo* (pianissimo). Articulations include trills (*tr*) and triplets (*3*). The score is written in 2/4 time and includes a key signature of one flat (B-flat).

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of 14 staves of music, primarily in treble clef. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). The tempo is marked *Allegretto con moto*. The key signature is one flat (B-flat). The piece begins with a *Solo voce* section. The notation is dense, with many beamed notes and slurs. There are several measures with triplets, indicated by a '3' over the notes. The piece concludes with a final cadence. The page is numbered '8' at the bottom left.

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Violino Secondo.  
*All. assai.*

## QUARTETTO III

This musical score is for the Violino Secondo part of a Quartetto III, marked *All. assai.* The piece is in 2/4 time and features a variety of musical textures and dynamics. The notation includes numerous sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamics such as *F.* (forte), *P.* (piano), *Cresc.* (crescendo), *Del.* (diminuendo), *R.* (ritardando), *D.* (diminuendo), *P.<sup>mo</sup>* (pianissimo), and *tr.* (trills) are used throughout to create contrast and emotional depth. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated. The key signature has one flat (B-flat), and the overall tempo is indicated by the *All. assai.* marking.

## Violino Secondo.

7

*P. Largo.*

*P.*

*R.* *P.*

*tr* *tr* *P.*

*F.* *Piu* *F.*

*P.* *Espresso.* *P.*

*tr* *tr* *P.*

*Tempo di Minuetto.*

*p<sup>mo</sup>* *R.* *P.* *R.* *P.* *tr* *F.*

*1* *P.* *R.* *P.* *R.* *P.* *tr*

*Trio.*

*sul ponticello.*

*P.* *cal.*

*m. P.* *tr* *alleg<sup>ro</sup>*

The first staff of music is in treble clef, key of B-flat major (two flats), and 3/4 time. It begins with a piano (p.) dynamic marking. The melody consists of eighth and sixteenth notes, with a repeat sign over the first four measures. The staff ends with a fermata over the final note, which is a whole note G4.

# QUARTETTO IV

*p* *R.* *F.* *P.* *Cres.* *P.* *R.* *P.* *R.* *pme* *F.* *P.* *F.* *P.* *R.* *P.* *R.* *F.* *P.* *poco F.* *Cal.* *P.* *F.* *P.* *F.* *P.* *R.* *P.* *P.* *F.* *All.* *F.* *P.* *P.* *F.* *P.* *P.* *F.* *P.* *P.* *F.* *P.* *D.* *Cres.* *F.* *P.* *F.*

## Violino Secondo.

9

This page of a musical score for Violino Secondo, page 9, contains 15 staves of music. The first 10 staves are in 4/4 time, and the last 5 staves are in 3/4 time, marked 'Minuetto'. The music is written in a key with two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings are present throughout, including *p*, *f*, *mf*, *cres.*, *sf*, *tr*, and *pmo*. The piece concludes with a double bar line and the marking 'D.C.' (Da Capo).

Violino Secondo.

9

*p* *mf* *p* *cres.* *f* *p* *R.* *p* *sf* *p* *D.* *F.* *D* *p* *F.* *p* *R.* *F.* *F.* *p* *R.* *D.* *R.* *p* *tr* *pmo* *2* *D.C.*

## Violino Secondo.

*Andante con moto.*

## QUARTETTO V

[illegible]



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*Violino Secondo.*  
*Andante.*

QUARTETTO VI

*Sotto voce.*

The musical score for Violino Secondo, Quartetto VI, is divided into two main sections: *Andante* and *Allegretto*.

**Andante Section:** This section begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked *Andante*. The music is written in a single system with a repeat sign at the end. Dynamics include *p* (piano), *f* (forte), and *tr* (trill). The section concludes with a double bar line.

**Allegretto Section:** This section begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The tempo is marked *Allegretto*. The music is written in a single system with a repeat sign at the end. Dynamics include *p* (piano), *f* (forte), *tr* (trill), *R.* (ritardando), *D.* (diminuendo), *poco f.* (poco forte), and *F.* (forte). The section concludes with a double bar line.

*Миннеаполис.*

*Violino Secondo.*

13

This page of musical notation is for a piano piece, likely a concerto or sonata, featuring multiple staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The piece is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The notation is arranged in a series of staves, with some staves containing multiple systems of music. The piece begins with a forte (F.) dynamic and includes various other dynamics such as piano (P.), piano molto (pmo), and crescendo (Cres.). The notation also includes trills (tr) and a first ending (1). The piece concludes with a double bar line and a repeat sign.