

(Carnival of Venice)

Introduction Allegretto $\text{♩} = 55$

Jean-Baptist Laurent Arban(1825-1889)

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Arban Fantaisie and Variations Timpany

2

59

15

Timpani and Gluck system 1. The Timpani part (bass clef) is mostly rests, with a 15-measure rest starting at measure 64. The Gluck part (treble clef) features a rhythmic pattern of eighth and sixteenth notes, with a 15-measure rest starting at measure 64.

81

Timpani and Gluck system 2. The Timpani part has a more active role with eighth and sixteenth notes. The Gluck part continues with a similar rhythmic pattern.

87

Var.I

Timpani and Gluck system 3. This system introduces a variation labeled 'Var.I'. The Timpani part has rests, while the Gluck part plays a new rhythmic pattern.

95

Timpani and Gluck system 4. The Timpani part is mostly rests. The Gluck part continues with the rhythmic pattern from the previous system.

103

15

15

Timpani and Gluck system 5. Both parts have 15-measure rests starting at measure 108.

124

Var.II

Timpani and Gluck system 6. This system introduces a second variation labeled 'Var.II'. The Timpani part has a new rhythmic pattern, and the Gluck part also changes.

131

Timpani and Gluck system 7. The Timpani part is mostly rests. The Gluck part continues with the rhythmic pattern from the previous system.

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3

140

Timp.

Glk.

14

14

162

Timp.

Glk.

169

Var.III (Andante)

Timp.

Glk.

Var.III (Andante)

179

Timp.

Glk.

15

15

202

Timp.

Glk.

209

Var.IV 3

Timp.

Glk.

Var.IV 3

2

2

2

220

Timp.

Glk.

2

2

Coda

Coda