

English Renaissance Suite

(Manuscript Book (1520) - British Museum, R.App.58)

Score

for Brass & Timpany
I-LA BELLE FYNE

Anonymous (Early 1500)
Arr. Michel Rondeau

Moderato ♩ = 110

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

This system contains the first five staves of the score. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Moderato' with a metronome marking of ♩ = 110. The music begins with a half rest in the first measure, followed by a series of notes and rests across the five staves.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

This system contains the next five staves of the score, starting at measure 8. The notation continues with various rhythmic patterns and rests for the brass instruments and timpani.

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2
16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

16

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

24