

VORSPIEL.

(1^e) Sehr langsam. (♩ = 1/4)

3 FLÖTEN.
(2^e u. 3^e) pp

3 HOBOEN.
(1^e)
(2^e u. 3^e) pp

1 ALTHOBOE.
(Englisches Horn.)
p - cresc. f dim.

3 CLARINETTEN.
(in B.)
(1^e)
(2^e u. 3^e) p cresc. f dim. p più p (2^e u. 3^e) pp

1 BASSCLARINETTE.
(in B.)
pp

3 FAGOTTE.
(1^r)
(2^r u. 3^r) p cresc. f dim. p più p pp (2^r) pp (3^r) pp

1 CONTRAFAGOTT.
pp

4 HÖRNER. (F.)
(1^u u. 2^s)
(3^s u. 4^s) (F) (2^s) pp (3^s) pp (4^s) pp

3 TROMPETEN. (F.)
(2^e u. 3^e)
(1^e u. 2^e) (1^e) pp (2^e) pp (3^e) pp

3 POSAUNEN.
(1 Bass-) (3^e) (1^e) pp (2^e) pp (3^e) pp

1 BASSTUBE.
pp

PAUKEN.
(As.) tr pp

1^e VIOLINEN.
*) sehr ausdrucksvoll.
(mit Dämpf.) p cresc. f dim. p più p

2^e VIOLINEN.
(mit Dämpf.) p cresc. f dim. p più p

BRATSCHEN.
(Altgeigen.)
(mit Dämpf.) sehr ausdrucksvoll. pp

VIOLONCELLE.
(mit Dämpf.) p cresc. f dim. p più p

CONTRABÄSSE.
(mit Dämpf.) p cresc. f dim. p più p

*) An jedem Pulse nur der erste Spieler.

This page of a musical score is arranged in a vertical column of staves. The instruments and their parts are as follows:

- 3 Fl.** (Flutes): Three staves, each with a first ending (1^{te}), (2^{te}), and (3^{te}). The parts consist of continuous sixteenth-note triplets. Dynamics include *cresc.*
- 3 Hob.** (Horn): Three staves. The first staff has a first ending (1^{te}) with dynamics *p* (sehr ausdrucksvoll.) and *cresc.*. The second and third staves have second and third endings (2^{te} u. 3^{te}) with dynamics *p* and *cresc.*
- 3 Cl.** (Clarinets): Three staves, each with a first ending (1^{te}), (2^{te} u. 3^{te}). Dynamics include *pp* and *cresc.*
- Althob.** (Alto Horn): One staff, mostly silent.
- 3 Fag.** (Bassoon): Three staves, each with a first ending (1^{te}), (2^{te} u. 3^{te}). Dynamics include *pp* and *cresc.*
- 4 Hör.** (Trumpets): Four staves. The first staff has a first ending (1^{te}) with dynamics *pp* and *cresc.*. The second and third staves have second and fourth endings (2^{te} u. 4^{te}) with dynamics *pp* and *cresc.*
- 1^{te} Tromp.** (Trumpet): One staff with a first ending (1^{te}) and dynamics (F.) *pp* (sehr zart.) and *cresc.*
- Pos.** (Posaune): One staff, mostly silent.
- Pk.** (Pauke): One staff, mostly silent.
- 1^{te} Viol. (geteilt.)** (Violin): One staff with a first ending (1^{te} Hälfte) and dynamics *pp* and *cresc.*
- 2^{te} Viol. (geteilt.)** (Violin): One staff with a first ending (1^{te} Hälfte) and dynamics *pp* and *cresc.*
- Br.** (Brass): One staff with a first ending (1^{te} Hälfte) and dynamics *pp* and *cresc.*
- Vc.** (Viola): One staff with dynamics *pp* and *cresc.*
- CB.** (Cello): One staff with dynamics *pp* and *cresc.*

3 Fl. *poco f* *dim.*

poco f *dim.*

poco f *dim.*

3 Hb. *f* *dim.* *p* *più p*

(2^e u. 3^e) *f* *dim.* *p* *più p*

3 Cl. *poco f* *dim.*

poco f *dim.*

Althob. *poco f* *dim.*

(1^r) *poco f* *dim.*

3 Fag. *f* *dim.*

(2^e u. 3^e)

(1^s) *poco f* *dim.*

Hr. *poco f* *dim.*

(2^s)

(3^s u. 4^s)

1^e Tromp. *f* *p* *dim.* *più p*

Pos.

Pk.

1^e Vl. *poco f* *dim.* *più p*

f *dim.*

2^e Vl. *poco f* *dim.* *più p*

f *dim.*

Br. *poco f* *dim.* *più p*

Ve.

CR. *poco f* *dim.*

This page of a musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flutes (Fl.):** Three staves, each with a first and second ending. Dynamic marking: *più p*.
- Horn in B-flat (Hörn.):** Two staves, first and second endings. Dynamic marking: *pp*.
- Clarinets (Cl.):** Three staves, first, second, and third endings. Dynamic marking: *più p*.
- Alto Saxophone (Althob.):** One staff. Dynamic marking: *più p*.
- Bassoons (Fag.):** Two staves, first and second endings. Dynamic marking: *p*.
- Horn in E-flat (Hörn.):** Two staves, first and second endings. Dynamic marking: *pp*.
- Trombones (Tromp.):** One staff, first ending. Dynamic marking: *pp*.
- Positively (Pos.):** Two staves, first and second endings. Dynamic marking: *pp*.
- Baritone Trombone (Bs. Tube.):** One staff. Dynamic marking: *pp*.
- Percussion (Pk.):** One staff. Dynamic marking: *ppp*.
- Violins (Viol.):** Two staves, first and second parts. Dynamic marking: *pp*.
- Violas (Vc.):** One staff. Dynamic marking: *pp*.
- Double Basses (CB.):** One staff. Dynamic marking: *pp*.

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features extensive use of triplets and slurs across various instruments. The dynamic markings are consistently placed below the notes.

(1^e)
3 Fl. pp

(2^e)
pp

(3^e)
pp

3 Hob. (2^e u. 3^e) sf

Althob. p cresc. sf dim. p

(1^e)
3 Cl. pp p cresc. sf dim. p

(2^e)
pp

(3^e)
pp

(1^r)
3 Fag. (2^r u. 3^r) p dim. p

(1^s)
4 Hör. (2^s)

(3^s u. 4^s)

1^e Tromp.

(1^s u. 2^e)
3 Pos. (3^e)

Bs. Tube.

Pl. tr

(ausdrucksvoll.)
1^e Viol. p cresc. sf dim. p

(ausdrucksvoll.)
2^e Viol. p cresc. sf dim. p

Br.

Vc. (ausdrucksvoll.) p cresc. sf dim. p

CB. pizz. pp

(Wie vorher. $d. = d$)

1^e Fl. (2^e) *pp*

3^e Fl. *pp*

Althob. *sf dim. pp*

3^e Cl. (2^e) *sf dim. pp*

3^e Fag. (2^e u. 3^e) *sf dim. più p pp*

4 Hör. (2^s) *pp*

3^e u. 4^e Hör. *pp*

3^e Tromp. *pp*

3 Pos. (3^e) *pp*

Pk. (C.) *pp*

1^e Viol. *sf dim. pp*

2^e Viol. *sf dim. pp*

Br. *pp*

Ve. *pp*

CB. *sf dim. p pp*

The score is written for a symphony orchestra. The woodwind section includes three flutes, three clarinets, three bassoons, four horns, and three trumpets. The string section consists of first and second violins, violas, cellos, and double basses. The percussion part features a snare drum. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *pp* (pianissimo) to *sf* (sforzando), with various crescendos and decrescendos. The tempo is marked as $d. = d$ (moderato).

This page of a musical score contains the following parts and markings:

- 3 Fl.** (1e, 2e, 3e): Flute parts with dynamic markings *cresc.*, *f*, and *dim.*
- 3 Cl.** (1e, 2e, 3e): Clarinet parts with dynamic markings *cresc.*, *f*, and *dim.*
- 3 Hob.** (1e, 2e u. 3e): Horn parts with dynamic markings *p* (sehr ausdrucksvoll.), *f*, *più f*, *ff*, and *dim.*
- 3 Cl.** (1e, 2e): Clarinet parts with dynamic markings *pp*, *cresc.*, *f*, and *dim.*
- Althob.**: Alto Horn part with dynamic markings *cresc.*, *f*, and *dim.*
- 3 Fag.** (1e, 2e u. 3e): Bassoon parts with dynamic markings *sf p*, *cresc.*, *f*, and *dim.*
- 4 Hör.** (1e, 2e, 3e u. 4e): Horn parts with dynamic markings *cresc.*, *f*, and *dim.*
- 1e Tromp.** (sehr zart.): Trumpet part with dynamic markings *p*, *cresc.*, *f*, and *dim.*
- 3 Pos.**: Trombone part with dynamic markings *cresc.*, *f*, and *dim.*
- 1e Viol.**: Violin I part with dynamic markings *cresc.*, *f*, and *dim.*
- 2e Viol.**: Violin II part with dynamic markings *p* (ausdrucksvoll), *cresc.*, *f*, and *dim.*
- Br.**: Trumpet part with dynamic markings *cresc.*, *f*, and *dim.*
- Vc.**: Violoncello part with dynamic markings *cresc.*, *f*, and *dim.*
- CB.**: Contrabass part with dynamic markings *cresc.*, *f*, and *dim.*

(1^e) 3 Fl. - *più p*
 (2^e) 3 Fl. - *più p*
 (3^e) 3 Fl. - *più p*
 (1^e) 3 Hob. *p* *più p*
 (2^e u. 3^e) *p* *più p*
 (1^e) 3 Cl. - *più p*
 (2^e) 3 Cl. - *più p*
 (3^e) 3 Cl. - *più p*
 Althob. *più p*
 (1^r) 3 Fag. - *più p*
 (2^r u. 3^r) (2^r u. 3^r) *pp*
 (1^s) 4 Hör. *più p* *p* *pp*
 (2^s) *più p* *p* *pp*
 (3^s u. 4^s) *più p* *p* *pp*
 1^e Tromp. *pp*
 Pk. *pp* (C.) *ppp*
 1^e Viol. *p* *dim.* *più p*
 2^e Viol. *p* *dim.* *più p*
 Br. *più p*
 Vc. *più p*
 CB. *più p*

(1^e)
3 Fl. *pp*

(2^e)
pp

(3^e)
pp

(1^e)
3 Hob.

(1^e)
3 Cl. *pp*

(2^e)
pp

(3^e)
pp

Althob.

(1^r)
3 Fag. *pp*

(2^r u. 3^r)
pp

(1^e)
4 Hör. *pp*

(2^e)
pp

(3^e u. 4^e)
pp

1^r Tromp.

(1^e u. 2^e)
3 Pos. *pp*

(3^e)
pp

Bs. Tub. *pp*

Pk. *tr*

1^e Viol. *pp* (Dämpfer weg.)

2^e Viol. *pp* (Dämpfer weg.)

Br. *pp* (Dämpfer weg.)

Vc. *pp* (Dämpfer weg.)

CB. *pp* *pizz.* (Dämpfer weg.)

(1^e) 3 Fl. pp

(2^e) 3 Fl. pp

(3^e) 3 Fl. pp

Althob. pp

(1^e) 3 Cl. pp

(2^e) 3 Cl. pp

(3^e) 3 Cl. pp

(1^r) 3 Fag. (2^r u. 3^r) pp

Contrafagott. pp

(1^s) 4 Hör. f

(2^s) 4 Hör. ff dim p ff

(3^s u. 4^s) 4 Hör. (3^s) ff dim p ff

(4^s) 4 Hör. pp f ff dim p ff

(1^e) 3 Tromp. p cresc. f dim. p

(2^e) 3 Tromp. p cresc. f dim. p

(3^e) 3 Tromp. p cresc. f dim. p

(1^e) 3 Pos. p cresc. f dim. p

(2^e) 3 Pos. p cresc. f dim. p

(3^e) 3 Pos. p cresc. f dim. p

Bs. Tub. p cresc. f dim. p

Pk. (B) ff dim p

1^e Viol.

2^e Viol.

Br.

Vc.

C.B.

3

3 Hob.

(zu 3.)

Etwas zurückhaltend.

3 Cl.

(zu 3.)

(1^u. 2^r)

(1^u. 2^r)

dim.

3 Fag. u. C-Fag.

3^r Fag. u. Contrafagot.

(3^r Fag.) (sehr gehalten.)

dim.

(1^s)

(C-Fag.)

dim.

(2^s)

(3^s)

(4^s)

(1^e)

(1^e) (E)

dim.

3 Tromp.

(2^e)

(3^e)

Zurückhaltend.

dim.

(1^e)

3 Pos.

(2^e)

(3^e)

(sehr gehalten.)

dim.

(sehr gehalten.)

dim.

Bs. Tub.

(sehr gehalten.)

dim.

Pk.

dim.

ff dim p

(1^e) 3^b

3 Fl.

(2^e u. 3^e)

3 Hob.

(2^e u. 3^e)

3 Cl.

(2^e u. 3^e)

Althob.

1^r Fag.

(1^s allein.)

Hör.

(1^e)

Viol. (2^e)

Br.

Vc.

CB.

(1^r)

poco f

poco f

poco f

p poco cresc.

p poco cresc.

p poco cresc.

p poco cresc.

p poco cresc.

p poco cresc.

p poco cresc.

sehr getragen.

(♩ = ♪ ♪ ♪ ♪)

(1^e) 3 Fl. (2^e u. 3^e) *p* *più p* *pp*

(1^e) 3 Hob. (2^e) *p* *più p* *pp*

(3^e) *p* sehr getragen. *più p*

Althob. *p* *più p*

(1^e) 3 Cl. (2^e) *p* *più p* *pp* (2^e allein)

(3^e) *p* *più p* *pp*

(1^r) 3 Fag. *dim.* *p* *più p* *pp*

(2^r) *dim.* *p* *più p* *pp*

(3^r) *dim.* *p* *più p* *pp*

(1^s) *dim.* *p* *più p*

(2^s) *dim.*

4 Hör. *dim.*

(3^s) *dim.* *pp*

(1^e) *dim.* *p* *più p* (As.)

2 Tromp. *dim.*

(1^e) *dim.*

3 Pos. (2^e) *dim.* *p*

(3^e) *dim.* *p*

Bs. Tub. *dim.* *p*

Pk. *dim.* *p*

(1^e) *p* *più p*

Viol. (2^e) *dim.*

Br. *dim.*

Vc. *dim.*

CB. *dim.* (tremol.) *pp* (tremol.)

(1^e) (ten.)
3 Fl. (2^e u. 3^e) pp (ten.)

(1^e) (2^e) (3^e)
3 Hob. (2^e) pp (ten.)
Althob. (ausdrucksvoll) p cresc. p cresc. f dim. più p (ten.)

(1^e) (2^e) (3^e)
3 Cl. (ausdrucksvoll) p cresc. p cresc. f dim. più p (ten.)

(1^r) (ausdrucksvoll.)
3 Fag. (2^r u. 3^r) p cresc. p cresc. f dim. più p (ten.)

(1^s) (2^s) (3^s)
4 Hör. (3^s) (1^s) (F) (2^s) (F) (3^s) (E) p cresc. sf dim. p cresc. sf dim.

Tromp. b $\bar{\bar{b}}$ b $\bar{\bar{b}}$

(1^e u. 2^e) (3^e)
3 Pos. pp (ten.)

Pk. tr tr (Ges.) pp

(trem.) (trem.) (trem.) (trem.)
1^e Viol. (geth.) pp sf dim. più p pp p < sf dim.

(trem.) (trem.) (trem.) (trem.)
2^e Viol. (geth.) pp sf dim. più p pp p < sf dim.

Br. pp sf dim. più p pp p < sf dim.

(ausdrucksvoll.)
Vc. p cresc. sf dim. p cresc. f dim.

CB.

3 Fl. *pp* (1^e) (ten)
(2^e u. 3^e) (ten)
pp

3 Hob. *p* (1^e)
(2^e)
p

Althob. *p* (3^e)
p

3 Cl. *pp* (1^e) (ten)
(2^e) (ten)
pp (3^e) (ten)
pp

3 Fag. *pp* (1^r) (ten)
(2^r u. 3^r) (ten)
pp

3 Hör. *p* (1^s)
(3^s)
p (4^s) *più p*

Tromp. *pp* (1^e)
(3^e) (F)
pp

3 Pos. *pp* (1^e u. 2^e)
(3^e)
pp

Pk. (A) *pp*
pp (Fis)

1^e Viol. *più p* *pp*
pp

2^e Viol. *più p* *pp*
pp

Br. (geth.) *p* (ausdrucksv.) *cresc.* *f* *dim.* *p*
p *f* *p* *dim.* (ausdrucksv.) *p*

Vc. *p* (ausdrucksv.) *cresc.* *f* *dim.* *p*
p *f* *p* *dim.* (ausdrucksv.) *p*

CB. *più p*
pp (ausdrucksv.) *poco f* *dim.*

p (weich) *dim.*

Etwas gedehnt!

(1^e) Fl. *più f* *ff* *dim.* *più p*

(2^e u. 3^e) *più f* *ff* *dim.* *più p*

(1^e) *più f* *ff* *dim.* *più p*

(2^e) *più f* *ff* *dim.* *pp*

(3^e) *p* *ff* *dim.* *più p*

Althob. *più f* *ff* *dim.* *più p*

(1^e) *cresc. ff* *dim.* *più p*

(2^e) *cresc. ff* *dim.* *più p*

(3^e) *cresc. f* *dim.* *più p*

(1^e) *cresc. f* *dim.* *più p*

(2^e u. 3^e) *cresc. f* *dim.* *più p*

(1^e u. 2^e) *cresc. f* *dim.* *più p*

(3^e) *cresc. f* *dim.* *più p*

(1^e) *cresc. f* *dim.* *più p*

(2^e u. 3^e) *cresc. f* *dim.* *più p*

(1^e u. 2^e) *cresc. f* *dim.* *più p*

(3^e) *cresc. f* *dim.* *pp*

(1^e) *p* *cresc. f* *dim.* *più p*

(2^e) *p* *cresc. f* *dim.* *più p*

(3^e) *p* *cresc. f* *dim.* *più p*

1^e Tromp. *p* *cresc. f* *dim.* *p*

(1^e) *mf* *dim.* *p*

(2^e) *p* *più p*

(3^e) *p* *più p*

Bs. Tub. *più p* *più p*

Pk. *dim.* *p* *più p* (Es) *più p*

(ausdrucksv.) *Etwas gedehnt!*

1^e Viol. *cresc. f* *dim.* *più p*

(immer tremol.) *cresc. f* *dim.* *p* *più p*

2^e Viol. *cresc. f* *dim.* *più p* *più p*

Br. *cresc. f* *dim.* *p* *più p*

Vc. *cresc. f* *dim.* *p* *più p*

CB. *p* *cresc.* *f* *dim.* *p* *più p*

p *cresc.* *f* *dim.* *p* *più p*

