

89842, 1(-5)

STRUENSEE

Musique par

G. Meyerbeer

arrangée pour

deux Violons, Alto et Violoncelle

par F. W. Reibel.



- | | |
|--|----------|
| 1. <u>OUVERTURE</u> (pour 2 Violons, Alto, Violoncelle et Basse) | 1½ Thlr. |
| 2. LA REVOLTE - DER AUFRUHR | 56 Thlr. |
| 3. GRANDE POLONAISE - DER BALL | 1 Thlr. |
| 4. LE CABARET DE VILLAGE - DIE DORFSCHENKE | ¾ Thlr. |
| 5. LE RÊVE DE STRUENSEE - STRUENSEE'S TRAUM | ¾ Thlr. |
| 6. MARCHE FUNÈBRE - TRAUERMARSCH | |

N° 1-6 Pr. Thlr.

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Vienne, Dépôt chez Müller.



[1847]

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OUVERTURE zum Trauerspiel **STRUENSEE.**Musik von **G. MEYERBEER.**

Für 2 Violinen, Alto, Violoncelle und Contrabass.

VIOLINO I^o

Arrangement von F. W. Ressel.

Andantino religioso (quasi Allegretto) M.M. = 96.

N^o 1.

Viola *pizz.*

sfz *p* *pizz.* *ff* *arco.* Corni, Trombi e Tromboni.

pp *f* *cres.* *sfz*

pp *2* *4^e Corde.* *p* *2*

p *cres.* *1* *cres.*

pp *cres.* *f dim.* *p* *1*

Tromboni. *stacc.* *p* *sf* *p* *sf* *p* *sf* *p* *pp* *dolce.*

stacc. *pp* *sf* *p* *cres.* *sf*

1 *p* *pizz.* *arco.* *p* *f* *sec.*

VIOLINO I^oAllegro appassionato. (M.M. $\text{♩} = 84$.)

p con delicatezza.

cres. *dim.* *cres.* *dim.*

dolce. *p* *cres.* *dim.* *cres.* *dim.* *Fl.* *dolce.*

p

cres. *p*

un poco cres. *piu cres.* *molto cres.*

ff

ffz

ffz *ffz*

ffz

VIOLINO I^o

3

dim.

dolce e cantabile.

morendo.

p

dim.

pp

pp

dol.

1

poco a poco cres -

dol.

crescendo > fin all - - - qui.

p

crescendo fin all - - - - - qui.

ff

ff

2

3

2

3

ff

1

Viol. II.

VIOLINO I^o

pizz.
f *p* *cres. f* *poco sfz* *arco.* 1

pizz. *p* *arco.* 1 6 *cres. f*

Un pochettino piu mosso. (M.M. $\text{♩} = 76$.)
 2 *arco.* 1 *p* *sf* *poco sfz* *poco sfz* *poco sfz* *p con delicatezza.*

5 *P poco sfz* *poco sfz* *f* 2

f *stringendo* *poco*

a poco fin all. *qui.* *Tempo I^o (Allegro ap-*
passionato.) *ff*

p wie $\frac{2}{4}$ Takt gespielt. *ff*

ff *p* *ff* 6

f 4

VIOLINO I?

5

con delicatezza.

p

ff

ff

dim.

p

pp

p dol.

p

f molto cres.

f dim.

cres.

dim.

ff

1 4^e Corde. 11

ff

rall.

Allegretto moderato. (M. M. ♩ = 96.)

ppp sulla punta dell'arco.

un poco string.

cres. piu cres. p

(M. M. ♩ = 108.) piu string. fin all.

(M. M. ♩ = 116.)

qui. ff tutta forza.

loco. ff

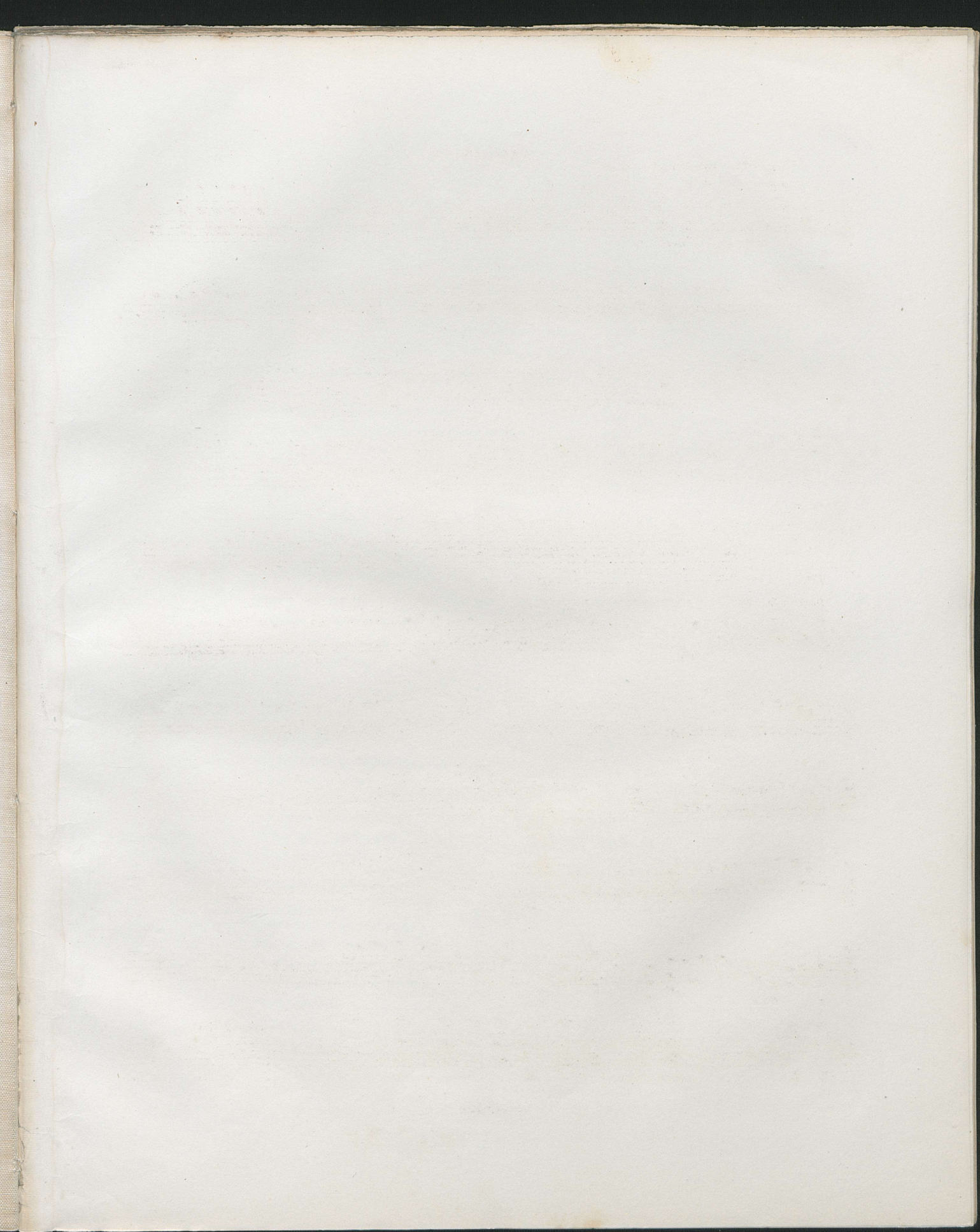
loco.

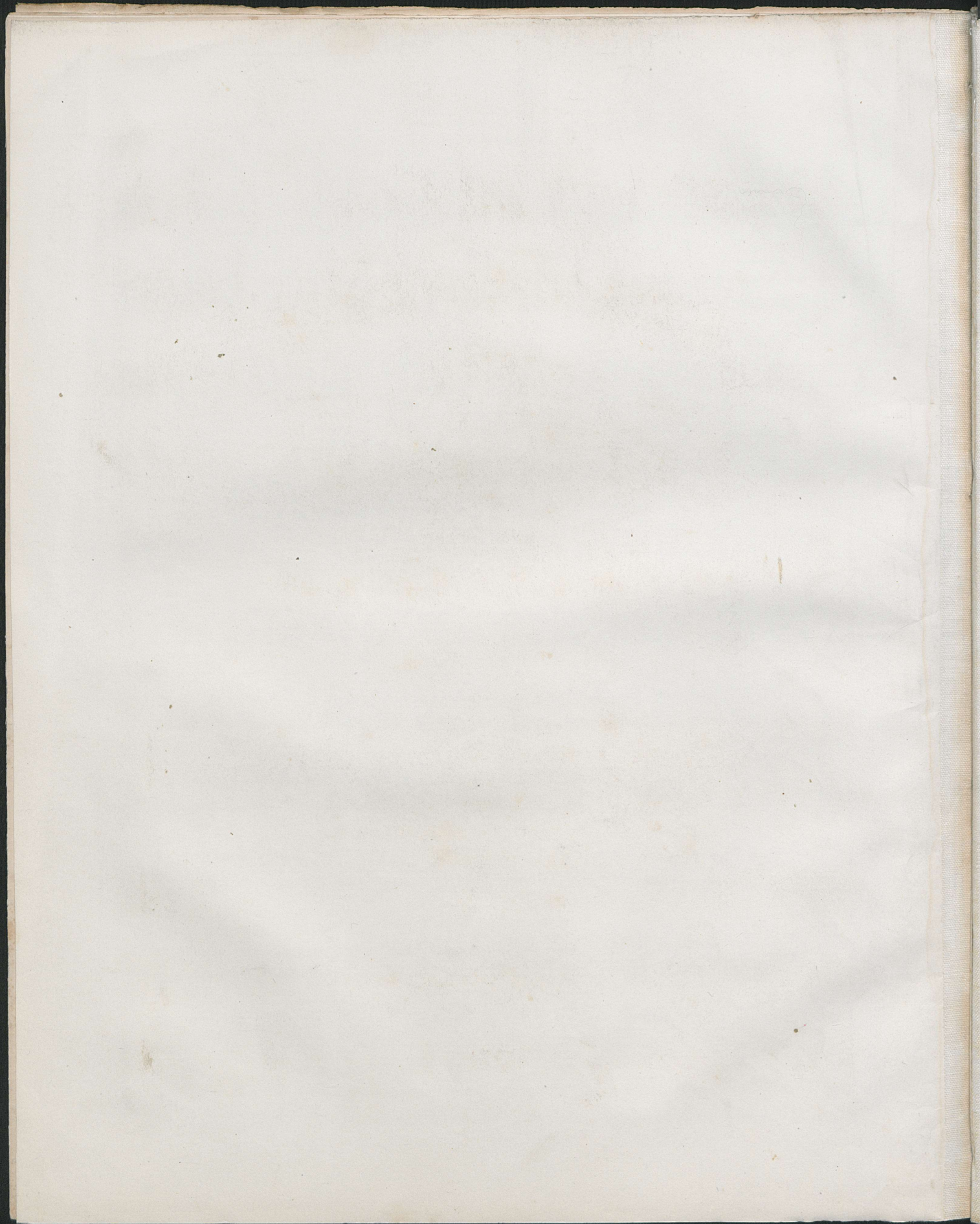
12 pp

Der Vorhang geht auf.

molto cres. f ff

Fine





OUVERTURE zum Trauerspiel **STRUENSEE**, Musik von **G. MEYERBEER**.
Für 2 Violinen, Alto, Violoncelle und Contrabass.

VIOLINO II^o

Arrangement von F.W. Ressel.

Andantino religioso. (quasi Allegretto.) M. M. $\text{♩} = 96$.

N^o 1.

Viol. *pp* *pizz.*

arco. *p* *pizz.* *arco.*

pp *f* *cres.* 1

pp 2 3 *p*

3 *ppp* *pp*

1 *cres. sf*

p 1 *p stacc.* *sf*

sf *p* *sf* *p* *ppp* *stacc.* *pp*

sf *p* *cres.* *sf* 1

p *pizz.* *arco.* *p* *f* *sec.* 6 8

VIOLINO IIº

Allegro appassionato. (M.M. $\text{♩} = 84$)

2

p *cres. sf dim.* *cres.*

sf dim. *dolce.* *p* *cres. sf dim.* *cres. sf dim.* *dolce.* *p*

p *cres.*

p *un poco cres.*

piu cres. *molto cres.*

ff *ff*

fz *ffz*

ff

f

4 V. 1º 4ª Corde.

p

VIOLINO IIº

3

Violino II musical score page 3. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also performance instructions like *cres.* (crescendo), *dol.* (dolce), *pizz.* (pizzicato), and *arco.* (arco). The score ends with a double bar line and a final key signature change to one sharp (F#).

Key markings and dynamics include:

- cres.* (crescendo)
- p* (piano)
- dol.* (dolce)
- 4º Corde.* (4th string)
- dolce.*
- poco a poco cres. fin all*
- qui. p*
- crescendo fin all*
- qui. ff*
- ff*
- fp*
- pizz.*
- sfz*
- arco.*
- p*
- poco. sfz*
- pizz.*
- arco.*
- sf*
- pizz.*
- cres. sf*

VIOLINO II?

Un pochettino più mosso. (M.M. ♩ = 76.)

1 *arco.*
Cello. *p* *sf* *pp*

3 *V. I?* *a mezza voce.*

1 *p* *poco. sf* *sf* *f*

Tempo I? (Allegro appas -
stringendo poco a poco fin all - - - qui. ff
sionato.)
p *ff*
p *ff*
f *ff*
3 *p* *V. I?* *p*

VIOLINO II?

5

V. 1^o

ff

pp *p dolce.*

dolce. *p*

f molto cres. *fp*

ff

1 4^e Corde. 5

ff Viola.

VIOLINO II?

Allegretto moderato. (M. M. ♩ = 96.)

Arpa.
pp staccato.

cres.

6
piu cres.

un poco string. (M. M. ♩ = 108.)
p ben marc.

piu string. fin all
un poco cres. e string.

qui.
(M. M. ♩ = 116.)
ff tutta forza.

ff

ff

ff

12
pp

molto cres. f ff

OUVERTURE zum Trauerspiel **STRUENSEE**, Musik von **G. MEYERBEER**.

Für 2 Violinen, Alto, Violoncelle und Contrabass.

VIOLA.

Arrangement von F.W. Ressel.

Andantino religioso. (quasi Allegretto.) M. M. ♩ = 69.

Nº 1.

The musical score for the Viola part is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a dynamic of *fp* (fortissimo piano) and includes various articulations such as *pizz.* (pizzicato), *arco.* (arco), *cres.* (crescendo), *stacc.* (staccato), and *sf* (sforzando). The score is divided into measures by bar lines, with some measures containing first and second endings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score concludes with a *Cor. Solo.* (Coro Solo) section, marked with *sec.* (second ending) and a final *f* (forte) dynamic.

VIOLA.

Allegro appassionato. (M.M. ♩ = 84.)

Viol. I^o p V. I^o

cres. sf dim. *cres. sf dim.* *p* *dolce.* *cres. sf dim.* *cres. sf dim.*

p *p* *un poco cres.* *fp*

piu cres. *molto cres.* *fp*

ff *ff*

fz *ffz*

ffz *ffz*

2 Viol. I^o

Detailed description: This is a page of a musical score for Violin I and Viola. The title is 'Allegro appassionato' with a tempo marking of 'M.M. ♩ = 84.'. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score consists of ten staves. The first staff shows the initial entry of Violin I and Viola. The second staff features dynamic markings of crescendo, sforzando, and decrescendo, along with a 'dolce' (sweet) marking. The third staff continues with piano dynamics. The fourth staff shows a gradual increase in volume ('un poco cres.') leading to a fortissimo ('fp') section. The fifth staff has markings for 'piu cres.' and 'molto cres.' leading to another fortissimo section. The sixth and seventh staves are marked fortissimo ('ff') and feature complex rhythmic patterns with many accents. The eighth staff has markings for fortissimo ('fz') and fortissimo with accents ('ffz'). The ninth staff continues with fortissimo ('ffz') and fortissimo with accents ('ffz'). The tenth staff is marked with a '2' and 'Viol. I^o', indicating the second ending for the Violin I part.

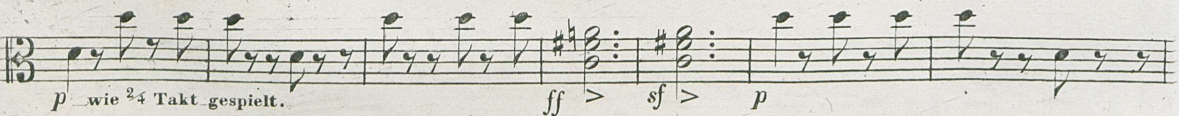
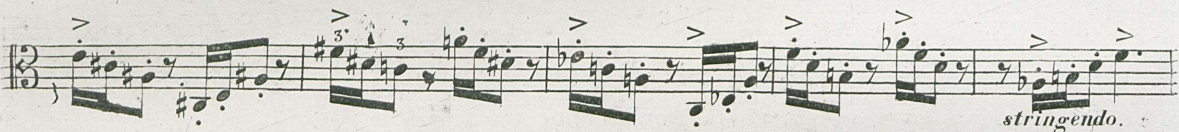
VIOLA.

dolce e cantabile.

Musical score for Viola, starting with *dolce e cantabile.* The score is written in 3/4 time and includes various dynamics and performance instructions:

- First staff: *pp* (pianissimo), *2* (second ending), *Viol. 19*, *pp*, *cres.* (crescendo).
- Second staff: *p* (piano).
- Third staff: *cres.* (crescendo), *dim.* (diminuendo).
- Fourth staff: *pp*, *dolce.*
- Fifth staff: *poco a poco cres. fin all - - - qui. p* (poco a poco crescendo, then *all.* (allegro) and *qui.* (quieta) at *p*).
- Sixth staff: *crescendo fin all qui. ff* (crescendo, then *all.* and *qui.* at *ff*).
- Seventh staff: *ff* (fortissimo).
- Eighth staff: *ff*, *Corni.* (Corni).
- Ninth staff: *f pizz.* (forte, pizzicato), *p*, *cres. sf* (crescendo, *sf*), *arco.* (arco), *1* (first ending), *p*.

VIOLA.



VIOLA.

5

Viol. I^o

ff

Viol. I^o

p

ben marc.

p

f molto cres. fp

ff

un poco rall. (ma pochétis -

Timpani. Tromboni. 1

p *ff* *p*

simo.

dim.

un poco più rall.

VIOLA.

Allegro moderato. (M. M. ♩ = 96.)

pp staccato.

un poco string. (M. M. ♩ = 108.)

piu cres. *p* *ben mare.*

piu string. fin all *qui.*

un poco cres. e string. *f* (M. M. ♩ = 116.)

ff

ff

ff

pp

molto cres. f *ff*

OUVERTURE. zum Trauerspiel **STRUENSEE**, Musik von **G. MEYERBEER**.

Für 2 Violinen, Alto, Violoncelle und Contrabass.

VIOLONCELLO.

Arrangement von F.W. Ressel.

Andantino religioso. (quasi Allegretto.) M. M. $\text{♩} = 69$.

Nº 1.

fp *pizz.*

sf *pizz.* *ff arco.*

pp *f* *cres.*

pp *Solo.* *espress.*

cres. *f dim.* *f* *pp*

f *pizz.*

cres. *sf* *pizz.*

arco. *p* *stacc.* *sf* *p* *sf* *sf* *p*

pp

Timpani. *cres.* *sf* *pp*

Viol. *pp* *cres.* *f* *sf*

VIOLONCELLO.

Allegro appassionato. (M. M. ♩ = 84)

Viol. I^o

p

cres. dim. cres.

dolce.

sf dim. p sf sf p

(Die *sfz* müssen hier nur wenig angedeutet werden.)

p

cres.

p

un poco cres. fp

piu cres. molto cres. ff

tutta forza.

fz ffz fz

fz

3 V. I^o

(Die *sfz* müssen nur leise angedeutet werden.)

a mezza voce, ma ben marcato.

VIOLONCELLO.

3

The musical score for Violoncello consists of ten staves. The first staff begins with a *cres.* marking and ends with a *p* (piano) dynamic. The second staff contains *cres.* and *dim.* markings. The third staff also features a *dim.* marking. The fourth staff continues the melodic line. The fifth staff includes the instruction *poco a poco cres. fin all* followed by a long dashed line. The sixth staff is marked *diminuendo.* The seventh staff includes *crescendo fin all* followed by a long dashed line and ends with a *ff* (fortissimo) dynamic. The eighth staff continues the melodic development. The ninth staff features a *ff* dynamic. The tenth staff begins with a *ff* dynamic and concludes with a first ending bracket labeled '1' leading to a key signature change to three sharps (F#, C#, G#) and a common time signature.

VIOLONCELLO.

f *pizz.* *p* *arco.* *sf* *dim.*

p *6* *6* *1* *p* *pizz* *sf*

Un pochetto più mosso. (M. M. = 76.) *1* *6*
p *arco.* *poco sfz* *poco sf*

p *poco sfz* *poco sfz* *sf* *sf*

2

stringendo. *poco a poco all.*

Tempo 1^o (Allo appassionato.)
qui. ff

ma ben marcato.

p *wie 2/4 Takt gespielt.* *cres.*

ff

p

ff

VOLONCELLO.

5

1

f

ff

1

p

2

f

ff

fz

Viol.

2

p

a mezza voce.

2

cres.

p

molto cres.

fp

cres.

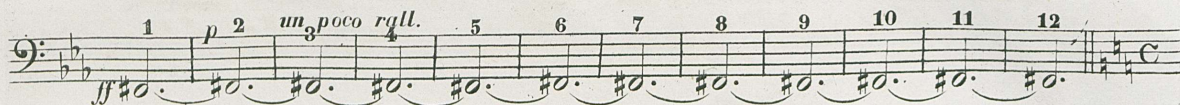
ff

f

1

V.S.

VIOLONCELLO.



Allegretto moderato. (M. M. ♩ = 96.)



OUVERTURE zum Trauerspiel **STRUENSEE**, Musik von **G. MEYERBEER**.
Für 2 Violinen, Alto, Violoncelle und Contrabass.

1

BASSO.

Andantino religioso. (quasi Allegretto.) M. M. $\text{♩} = 69$. Arrangement von F. W. Ressel.

Nº 1.

Viol. Iº

pizz. *sf*

arco. *ff* *pp* *f*

cres. *pp* *p*

p *cres.* *p* *cres.*

pp *cres.* *pizz.*

cres. *sf*

pizz.

arco. *sf* *sf* *sf*

Viol. Iº

pp

cres. *sf*

Viola.

pizz. *arco.* *p* *sf*

Allegro appassionato. (M.M. $\text{♩} = 84$.)

BASSO.

Viol. I^o

1

cres sf dim. cres sf dim.

p

2

Viol. I^o

cres.

p

un poco cres. piu cres. molto cres.

ff

ff

tutta forza.

fz

fz

fz

4

1

pizz.

Cello.

cres.

1

1

1

3

pp

pizz.

BASSO.

3

poco a poco cres fin all - - - qui dim.

crescendo fin all - - - qui ff

arco.

ff

pizz.

cres. sf arco.

p

pizz.

cres. sf

Un pochettino piu mosso. (M.M. = 76.)

p arco.

poco sfz

poco sf

Viol. I^o

poco sfz poco sfz

5 Cello

stringendo poco a poco fin all - -

Viol. I^o

ff

wie ¾ Takt gespielt.

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Tempo I^o (Allegro appassionato.)

BASSO

Viol. I^o 2 *ff*

f *ff* 4 4 Viol. I^o

ff

Cello. *pizz.*

1 2 Cello. *cres.* *p*

arco. *molto cres.* *fp* *ff*

1 1 2 *ff* *p*

3 *un poco rall.* 4 5 6 7 8 9 10 11 12 *più. rall.*

BASSO.

Allegretto moderato. (M. M. ♩ = 96.)

