

89872, 1(-4)

-2

STRUENSEE

Musique par

G. Meyerbeer

arrangée pour

deux Violons, Alto et Violoncelle

par F. W. Rebel.



- | | |
|---|----------|
| 1. OUVERTURE (pour 2 Violons, Alto, Violoncelle et Basse) | 1½ Thlr. |
| 2. LA REVOLTE - DER AUFRUHR | 56 Thlr. |
| 3. GRANDE POLONAISE - DER BALL | 1 Thlr. |
| 4. LE CABARET DE VILLAGE - DIE DORFSCHENKE | ¾ Thlr. |
| 5. LE RÊVE DE STRUENSEE - STRUENSEE'S TRAUM | ¾ Thlr. |
| 6. MARCHE FUNÈBRE - TRAUERMARSCH | |

N° 1-6 Pr. Thlr.

Propriété des Éditeurs.

Berlin, chez A. M. SCHLESINGER, 34. Linden.

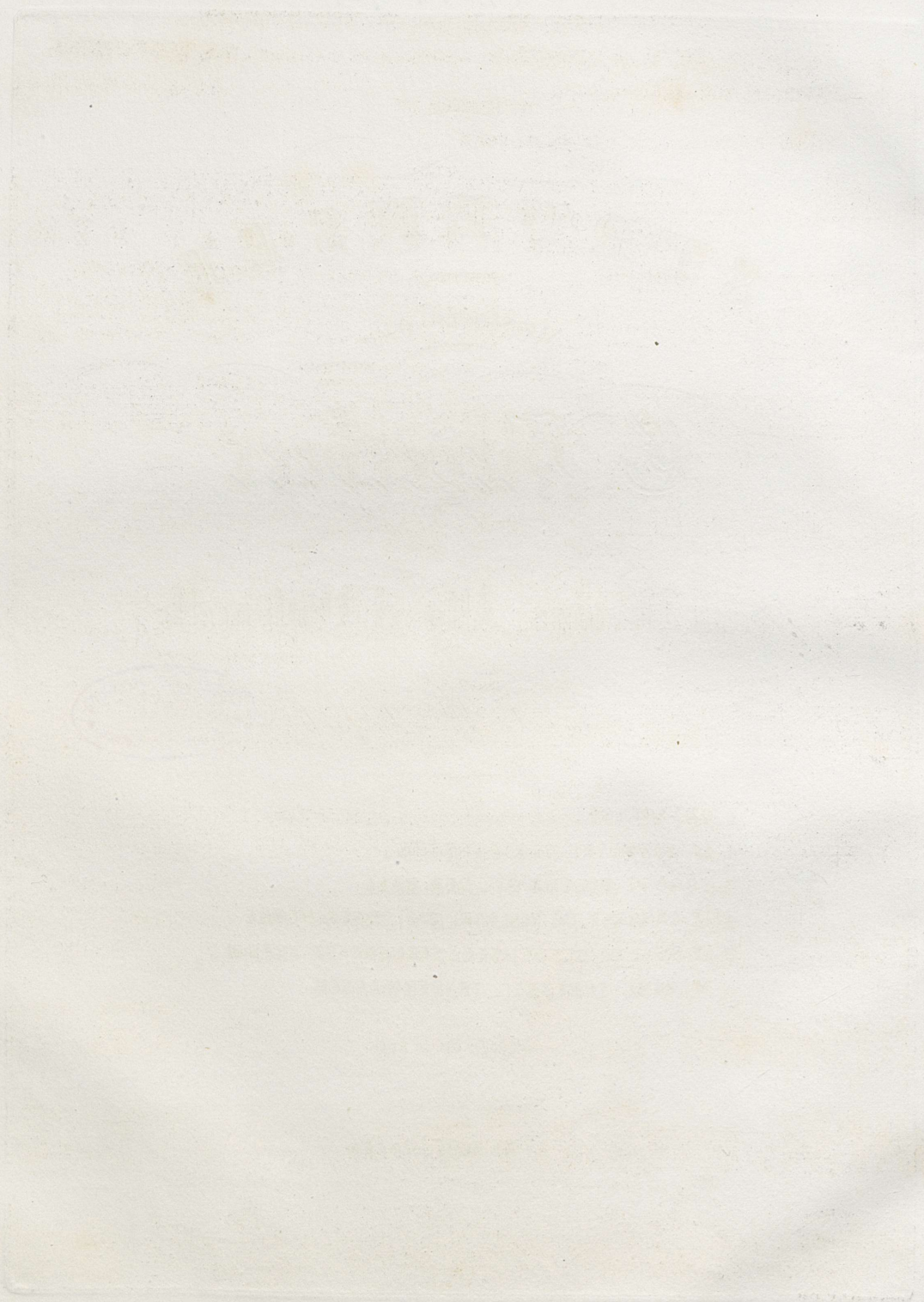
Paris, Brandus & C^{ie}

S. 3362.

Vienne, Dépôt chez Müller.



[1847]





STRUENSEE. Musik von G. MEYERBEER.

1

2^{ter} ENTREACT. **DER AUFRUHR.** CHOR: „Held Christian“. **LA REVOLTE.**

Für 2 Violinen, Viola u. Violoncello.

Arrang. von F. W. Ressel.

VIOLINO I^o

Allegro con spirito. (M. M. ♩ = 103.)

1 Viol. 2^o pizz. Corn. cres.

arco. molto cres. ff

Ein kleines wenig langsamer.

p 1 p con espressione dolorosa.

tenuto.

dol. con espressione.

poco sfz

fp

Tempo I^o

string. p

dim. con espress.

un poco string.

(Partitur N^o 3.)

Berlin, Eigenthum der Schlesinger'schen Buch- u. Musikhandlung. S. 3362. (2)

VIOLINO 1^o

Handwritten musical score for Violino 1^o, page 2. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a piano (*p*) dynamic and features sixteenth-note runs, some marked with a '6' (likely indicating sixteenth notes). The piece concludes with a fortissimo (*ff*) dynamic. The second staff contains the vocal line, starting with the instruction "(Held Christian steht am hohen Mast.)" and a forte (*f*) dynamic, followed by the marking "marcato." The subsequent staves continue the vocal melody with various dynamics including *p*, *cres.*, *f*, *pp*, *ff*, and *p*. The piano accompaniment is written in the lower staves, featuring chords, arpeggios, and melodic lines. Dynamics for the piano part include *p*, *cres.*, *f*, *pp*, *ff*, *p*, *dol.*, and *brillante.* The score ends with a double bar line and repeat signs.

VIOLINO I^o

3

tenuto.

dol. con espressione.

poco sfz

dol.

piangendo.

p

pp

pp

pp

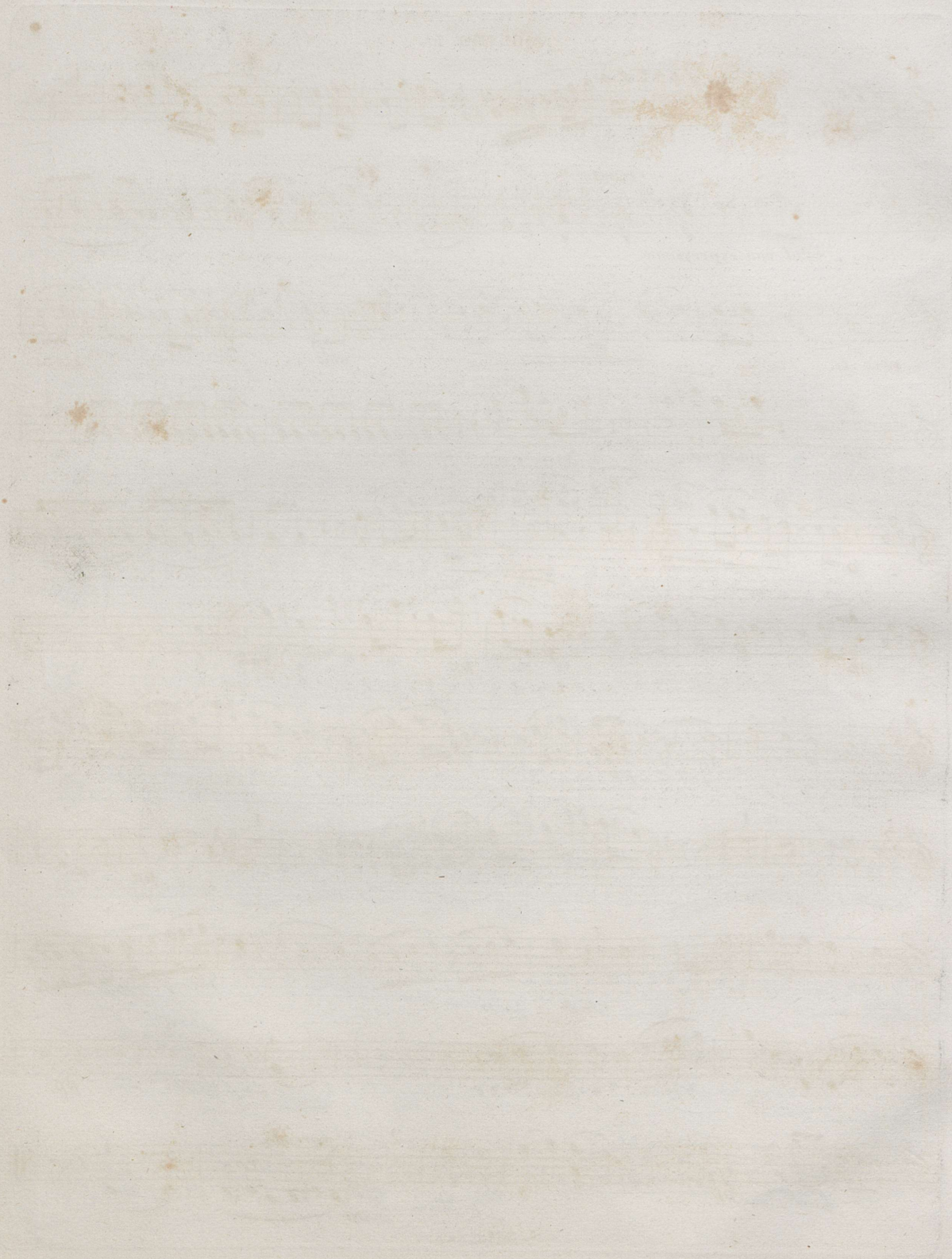
pp

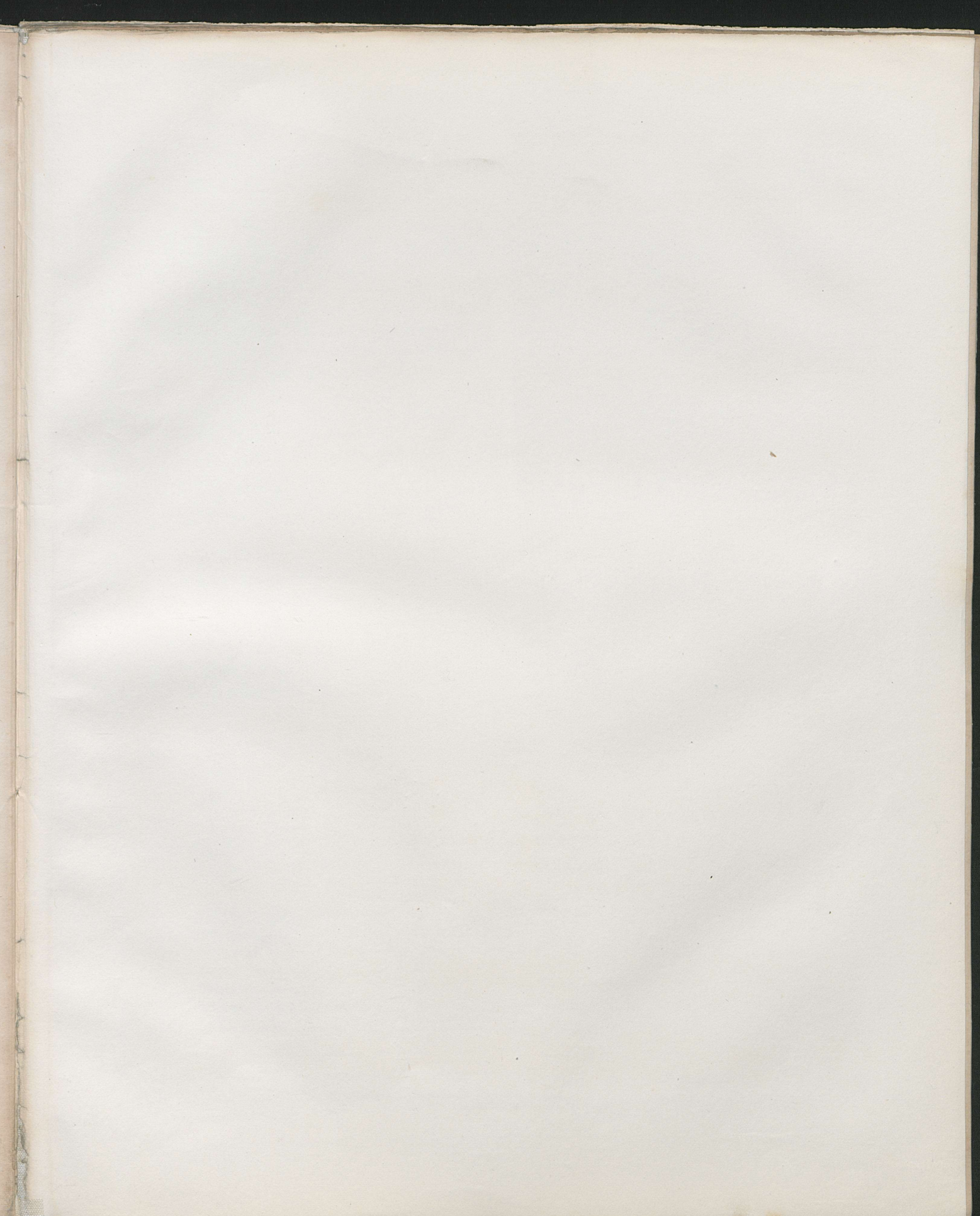
pp

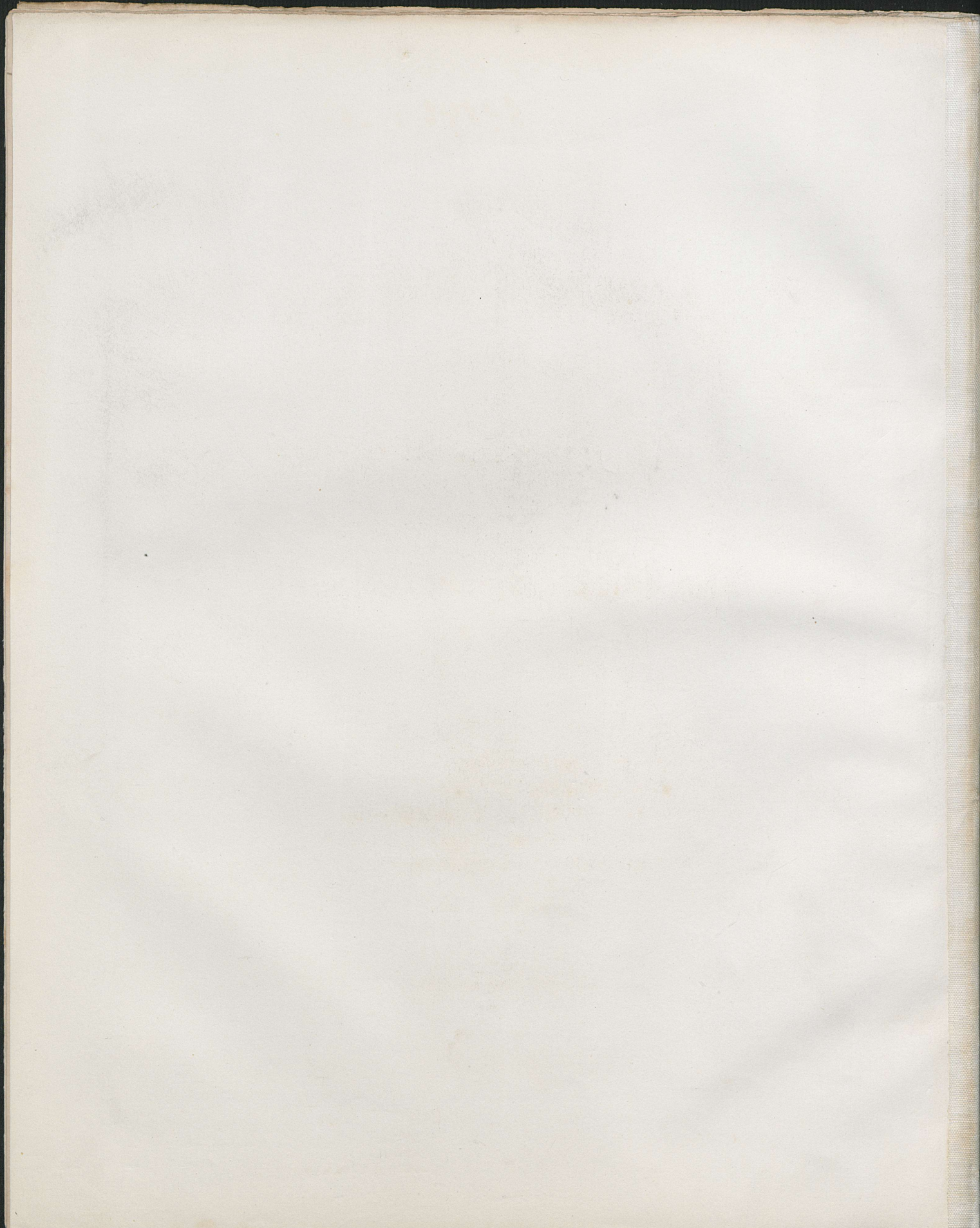
pp

morendo.

pp







STRUENSEE. Musik von G. MEYERBEER.

2^{ter} ENTREACT. **DER AUFRUHR.** CHOR: „Held Christian“ **LA REVOLTE.**

Für 2 Violinen, Viola u. Violoncello.

Arrang. von F. W. Ressel.

VIOLINO II^o

Allegro con spirito. (M. M. $\text{♩} = 108.$)

Cello. *Corni.* *pizz.* *cres.*

arco. *molto cres.*

ff *p*

Ein kleines wenig langsamer.

sp *sp*

pp *sfz* *sfz* *un poco cres.*

dol. *sp* *p*

sfz *sfz* *cres.* *p*

pp

Tempo I^o

sp *sp*

un poco string. *cres.*

ff

(Held Christian steht am hohen Mast.)

f marcato.
p
cres.
f
pp
ff
p
cres.
f
p
dol.
2
p
3
p
cres.
un poco cres.
p

VIOLINO II^o

3

cres. un poco.

poco sfz *poco sfz* *f* *p*

piangendo.

f *p* *sp*

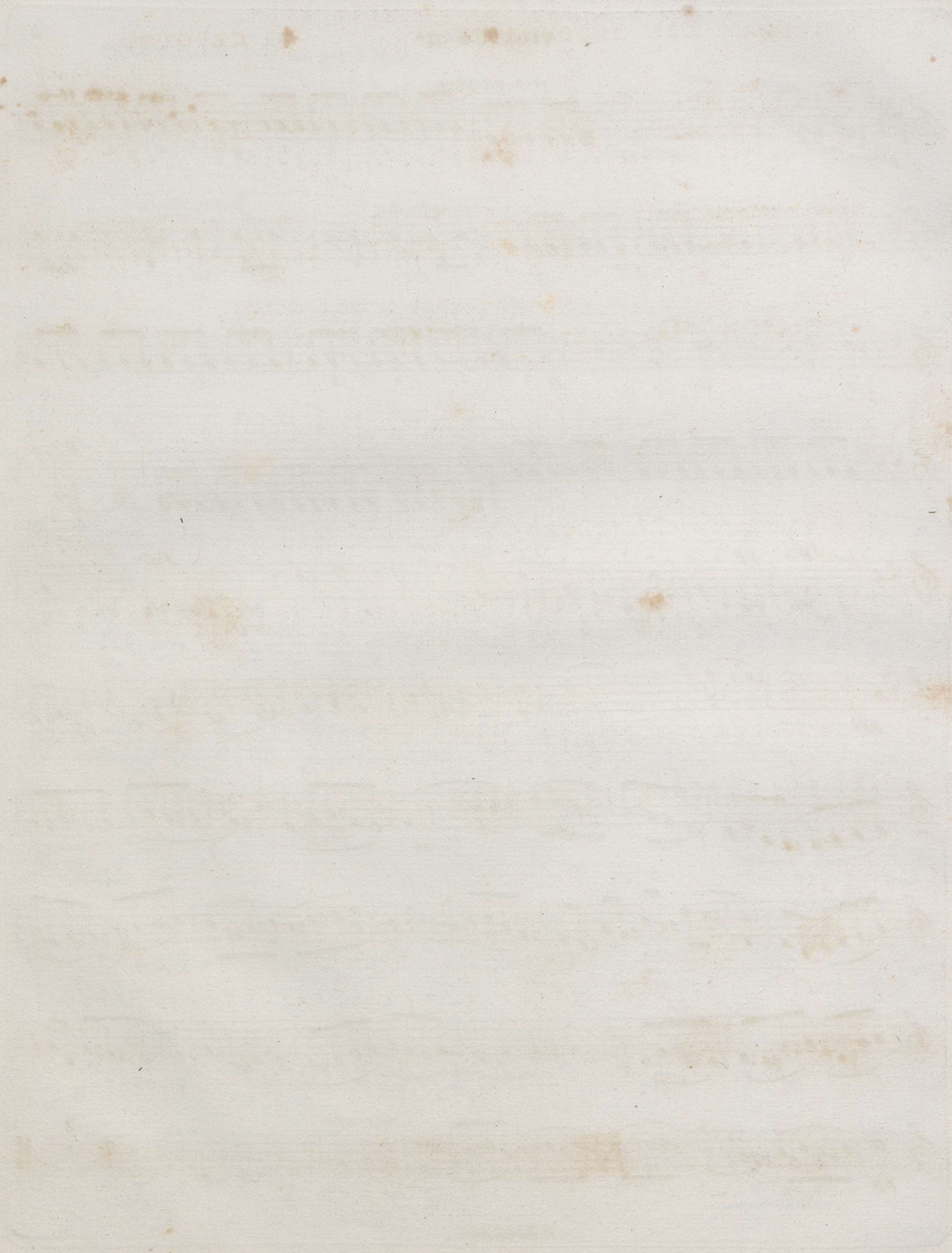
sp *pp* *poco sfz* *sp*

pp *pp*

morendo.

pp *2*

This page contains ten staves of musical notation for Violino II. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various dynamics such as *poco sfz*, *f*, *p*, *sp*, and *pp*, as well as performance instructions like *cres. un poco.*, *piangendo.*, and *morendo.*. The score features several triplet markings (indicated by a '3' below the notes) and a final double bar line with a repeat sign and a '2' above it, suggesting a second ending.





89542, 3
-2

STRUENSEE. Musik von G. MEYERBEER.

2^{ter} ENTREACT. **DER AUFRUHR.** CHOR: „Held Christian“ **LA REVOLTE.**

Für 2 Violinen, Viola u. Violoncello.

Arrang. von F. W. Ressel.

Allegro con spirito. (M. M. ♩ = 108.)

VIOLA.

Cello.

Cello. No. 2.

cres.

mf

molto cres.

f

ff

Ein kleines wenig langsamer.

p

Corni. *dim.*

sfz

sf

un poco

cres.

sf

sf

cres. e string.

Tempo 1^o

pp

pp

pp

sf

sf

p

un poco string.

cres.

ff

VIOLA.

(Held Christian steht am hohen Mast.)

Handwritten musical score for Viola, page 2. The score consists of 11 staves of music. The key signature has one sharp (F#). The music is written in a single system. Dynamics include *f*, *p*, *pp*, *ff*, *cres.*, and *espressivo.* The score ends with a double bar line and a final crescendo marking.

VIOLA.

3

p *poco sfz* *p*

eres un poco. *f* *p*

f *p* *fp*

dol con espressione. *p*

fp *fp* *pp*

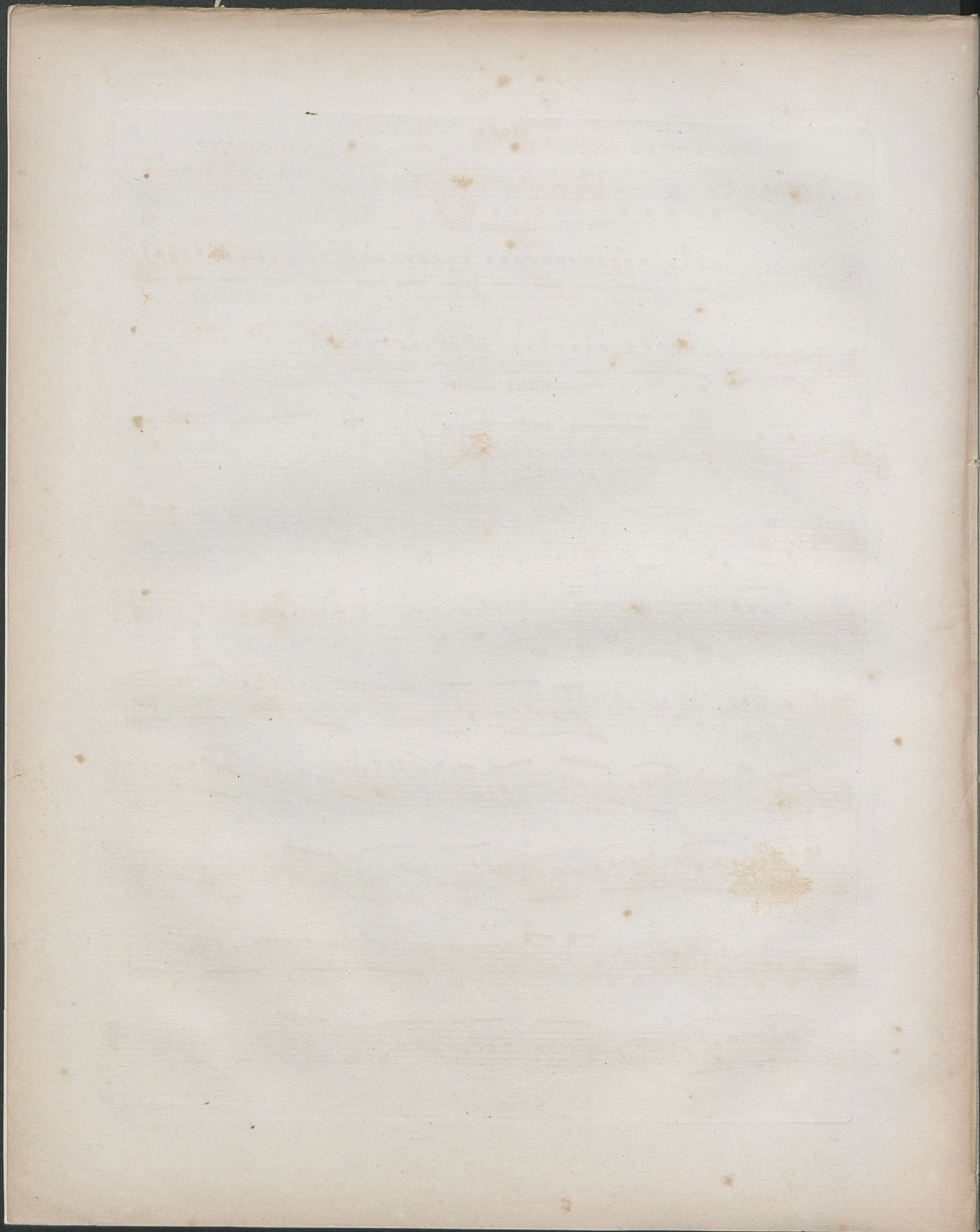
pp *poco sfz* *fp* *pp* *pp*

pp

pp

pp

morendo.





89842, 4

1 - 2

STRUENSEE. Musik von G. MEYERBEER.

2ter ENTREACT. DER AUFRUHR. CHOR: „Held Christian“ LA REVOLTE.

Für 2 Violinen, Viola u. Violoncello. VIOLONCELLO.

Arrang. von F. W. Ressel.

Allegro con spirito. (M. M. $\text{♩} = 108$.)

Violoncello part, marked *Nr. 2.* The score begins with a *Tympani* instruction and a *p* (piano) dynamic. The music is in 2/4 time and features a series of eighth-note patterns. Dynamics include *p*, *cres.*, *molto cres.*, *f*, *ff*, *Ein kleines wenig langsamer.*, *p*, *sp*, *sp*, *sp*, *sp*, *cres. e string.*, *pp*, *pp*, *sp*, *sp*, *p un poco string.*, *cres.*, and *ff*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

(Held Christian steht am hohen Mast.)

VIOLONCELLO.

A musical score for Violoncello, consisting of 11 staves of music. The notation is in bass clef with a key signature of one sharp (F#). The score includes various musical markings and dynamics:

- Staff 1: *f marcato.*
- Staff 3: *p* and *cres.*
- Staff 4: *f* and *ff*
- Staff 9: *cres.*
- Staff 10: *f*
- Staff 11: *p* and *fz*

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff ends with a first ending bracket and a repeat sign.

3

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ALFONSO

