

89842,1(-4)

-4

STRUENSEE

Musique par

G. Meyerbeer

arrangée pour

deux Violons, Alto et Violoncelle

par F. W. Reisel.



- | | |
|---|-----------|
| 1. OUVERTURE (pour 2 Violons, Alto, Violoncelle et Basse) | 1½ Thlr. |
| 2. LA REVOLTE - DER AUFRUHR | 56 Thlr. |
| 3. GRANDE POLONAISE - DER BALL | 1 Thlr. |
| 4. LE CABARET DE VILLAGE - DIE DORFSCHENKE | 3/4 Thlr. |
| 5. LE RÊVE DE STRUENSEE - STRUENSEE'S TRAUM | 3/4 Thlr. |
| 6. MARCHE FUNÈBRE - TRAUERMARSCH | |

Nº 1-6 Pr Thlr.

Propriété des Éditeurs.

Berlin, chez Ad^{te} M^r SCHLESINGER, 34 Linden.

Paris, Brandus & C^{ie}

S. 3362.

Vienne, Dépôt chez Müller.

[1847]

2 Für 2 Violinen, Viola
und Violoncello.

STRUENSEE. Musik von G. MEYERBEER.

3^{ter} ENTREACT. DIE DORFSCHENKE.
LE CABARET DE VILLAGE.

VIOLINO I^o

Arrang. von F. W. Ressel.

Allegretto Villarecio. (M.M. $\text{♩} = 132$.)

N^o 4. Cello. *p* *leggero.* *cres.*

p *cres.*

tr. *fp* Cello. *scharf und spitz.*

cres. *f* *dim. f* *dim. f* *dim. f* *dim.* *dim. ff* *dim. ff* *dim.*

dol. *4^e corde* *poco sfz* *poco sfz* *sf* *sf* *fp*

dol. *sfz* *sfz* *sfz* *sfz*

cres. *leggero e dol.*

ten.

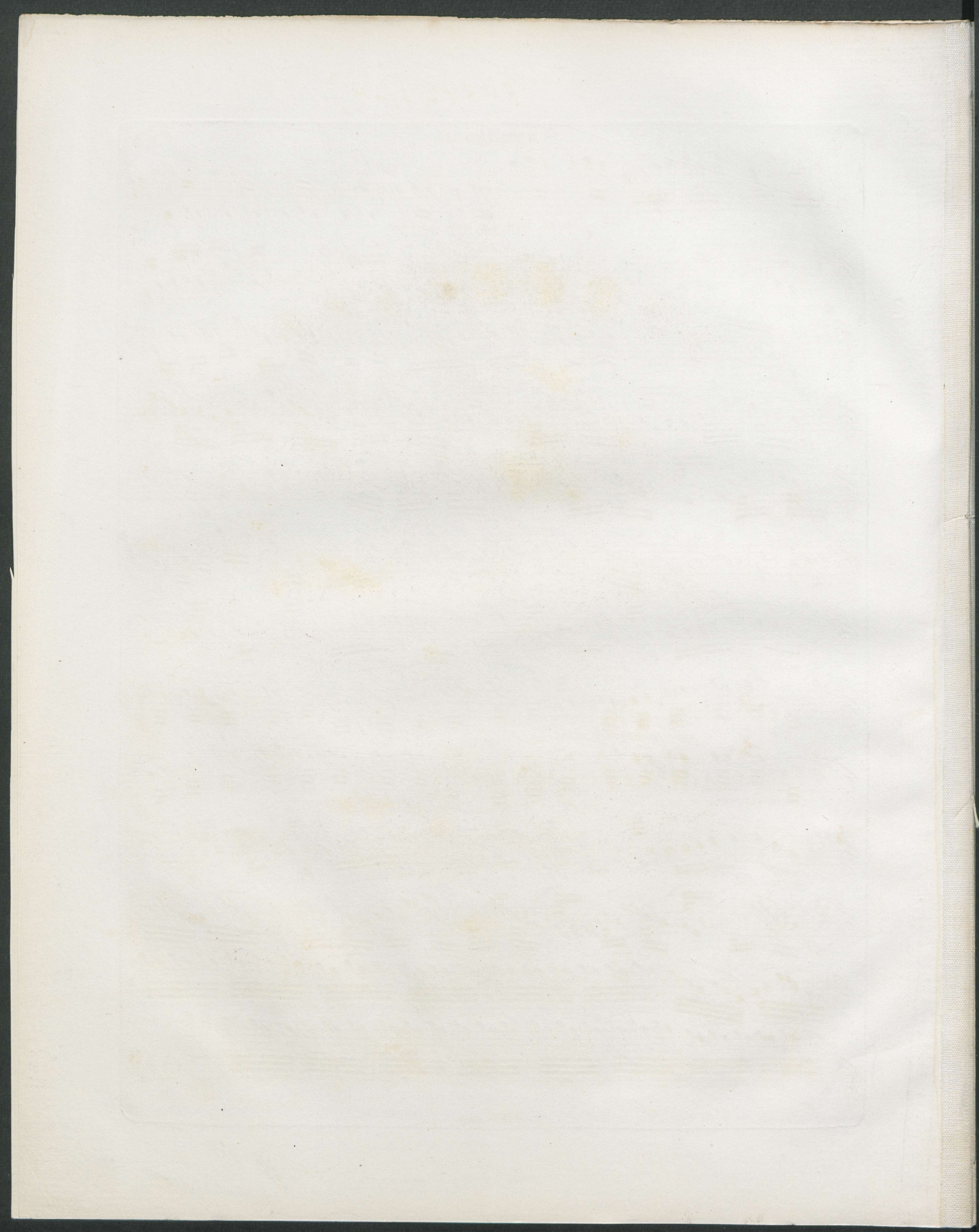
tr. *fp* Cello. *scharf und spitz.*

(Partitur N^o 9.)

S. 3362 (4) Berlin, Eigenthum der Schlesinger'schen Buch- u. Musikhandlung.

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S. 3362. (4)



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STRUENSEE. Musik von G. MEYERBEER.

3^{ter} ENTREACT. DIE DORFSCHENKE.

LE CABARET DE VILLAGE.

Für 2 Violinen, Viola u. Violoncello.

Allegretto Villarecio. (M. M.  = 112.) **VIOLINO II^o**

Arrang. von F. W. Ressel.

Violoncello. (M. M. 112.)

№4.

pizz. *arco. (scharf u. spitz.)*

ten. *ten.* *ff* *dim.* *dim.* *dim.* *dim.* *p*

1 *2*

3 *Cello.* *pizz.* *arco.*

cres. *sfz* *cres.*

VIOLINO II^o

3

Violino II musical score page 3. The score is written for Violino II and consists of 16 measures. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure is marked with a first ending bracket and a first ending sign. The second measure is marked with a second ending bracket and a second ending sign. The third measure is marked with a first ending bracket and a first ending sign. The fourth measure is marked with a first ending bracket and a first ending sign. The fifth measure is marked with a first ending bracket and a first ending sign. The sixth measure is marked with a first ending bracket and a first ending sign. The seventh measure is marked with a first ending bracket and a first ending sign. The eighth measure is marked with a first ending bracket and a first ending sign. The ninth measure is marked with a first ending bracket and a first ending sign. The tenth measure is marked with a first ending bracket and a first ending sign. The eleventh measure is marked with a first ending bracket and a first ending sign. The twelfth measure is marked with a first ending bracket and a first ending sign. The thirteenth measure is marked with a first ending bracket and a first ending sign. The fourteenth measure is marked with a first ending bracket and a first ending sign. The fifteenth measure is marked with a first ending bracket and a first ending sign. The sixteenth measure is marked with a first ending bracket and a first ending sign.

dim. dim. dim. dim. 2

1

p

pizz.

arco.

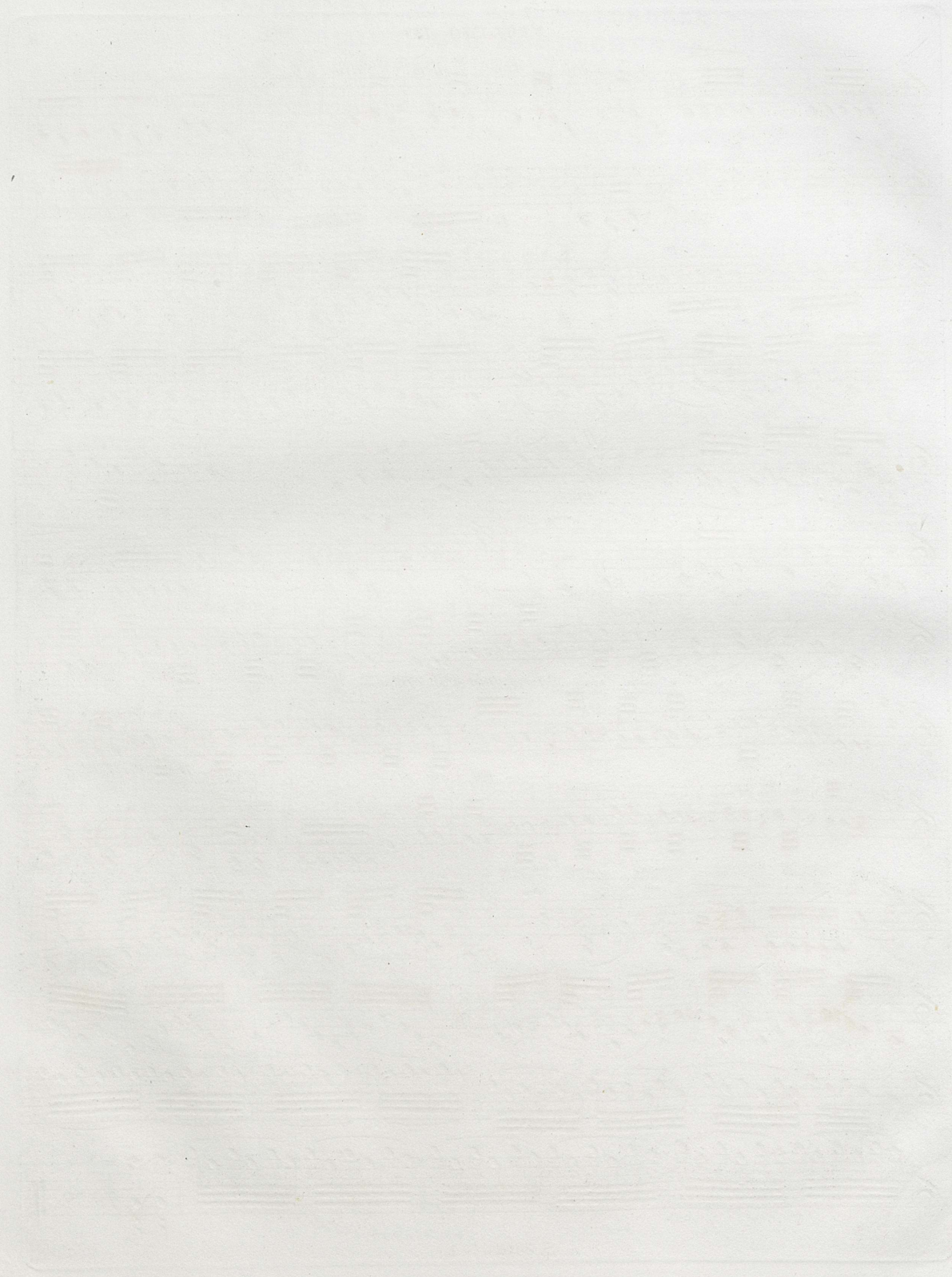
leggero.

sulla punta dell' arco.

molto cres

molto cres.

6 16



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STRUENSEE. Musik von G. MEYERBEER.

3^{ter} ENTREACT. **DIE DORFSCHENKE.****LE CABARET DE VILLAGE.**

Arrang. von F. W. Ressel.

Für 2 Violinen, Viola u. Violoncello.

VIOLA.**Allegretto Villarecio.** (M. M. $\text{♩} = 132$.)

N^o 4.

Cello. *p* *cres.* *p* *cres.* *pizz.*

Viol. I^o *tr.* *sp.* *ten.* *ten.* *arco.* *ff.*

dol. *p* *cres.* *p* *p* *ff.*

p *arco.* *ff.*

tr. *sp.* *1* *Cello.* *p*

pizz. *arco.* *pizz.* *arco.*

ten. *ten.*

VIOLA.

3

1

p

dol.

p

cres.

ff

pizz.

p

arco.

p

fp

fp

fp

fp

fp

molto cres.

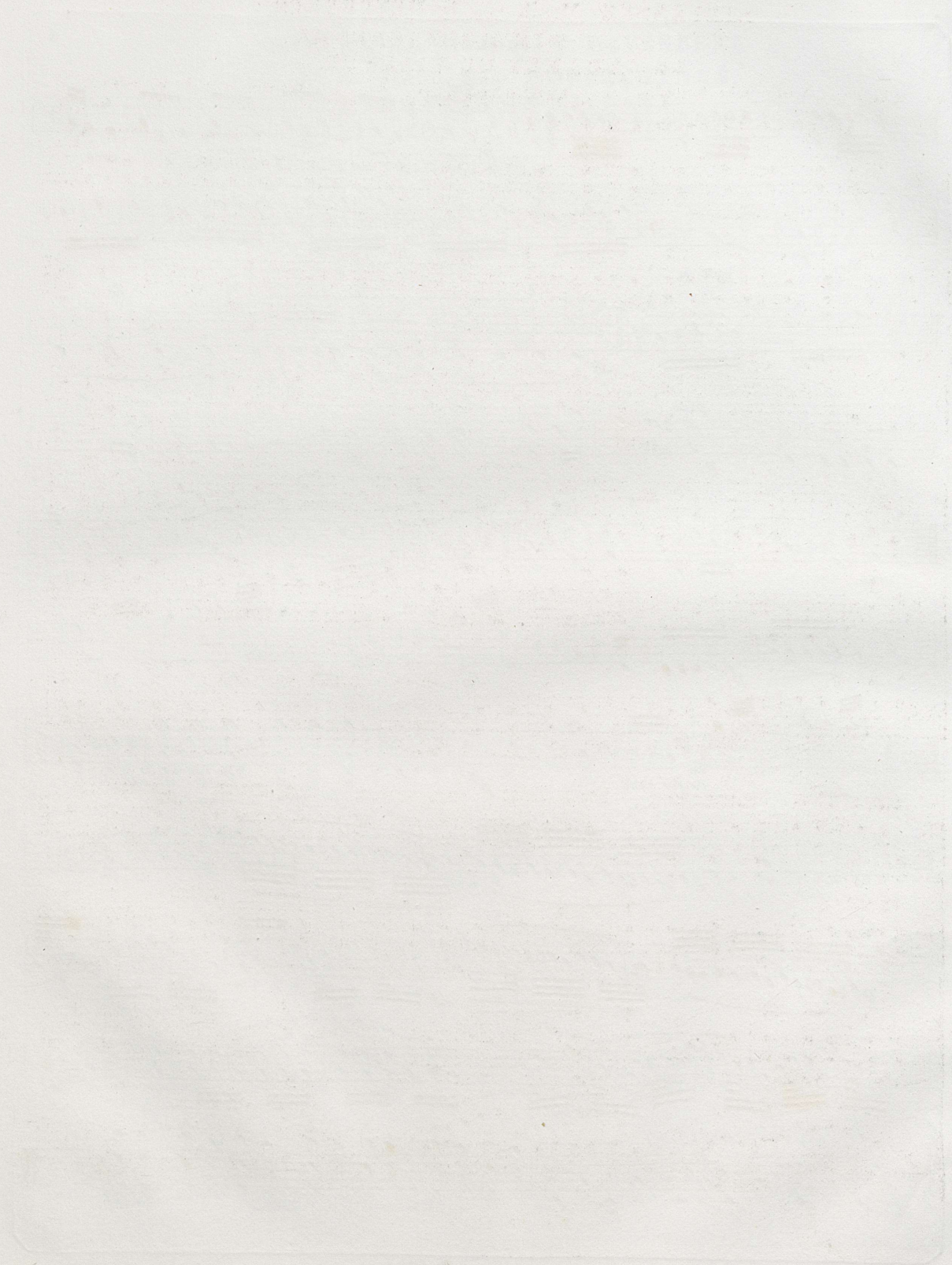
p

molto cres.

p

6

16



STRUENSEE. Musik von G. MEYERBEER.

3^{ter} ENTREACT. DIE DORFSCHENKE.

LE CABARET DE VILLAGE.

Für 2 Violinen, Viola u. Violoncello.

VIOLONCELLO.

Arrang. von F. W. Ressel.

Allegretto Villarecio (M. M. $\text{♩} = 132$.)

№ 4.

f *p* *cres.* *p* *cres.* *tr.* *tr.* *1* *2* *arco.* *pizz.* *ff* *p* *ff* *cres.* *p* *f* *cres.* *tr.* *tr.* *1* *1* *1* *1* *Viol. I^o*

VIOLONCELLO.

f *p* *p* *1*

ff

p *1* *p* *p*

dol. *pizz*

molto cres *p* *molto cres*

arco. *p* *dol.* *p*

ff *6* *16*