

Adelaide Stewart

CHO

THE HANOVER EDITION.

Marche Funèbre,

Pour Piano,

par

FREDERIC CHOPIN.

Revised and Fingered by J. T. TREKELL.

Ent. Sta. Hall.

Melbourne.

Price 3/-

W. H. GLEN & CO. PIANOFORTE ORGAN & MUSIC SALOONS,
21 & 23, COLLINS STREET, EAST.

THE HANOVER EDITION.

Marche Funèbre,
Pour Piano,

par

FREDERIC CHOPIN.

Revised and Fingered by J. T. TREKELL.

Ent. Sta. Hall.

Melbourne.

Price 3/-

W. H. GLEN & CO. PIANOFORTE ORGAN & MUSIC SALOONS,
21 & 23, COLLINS STREET, EAST.

For Complete List of the Hanover Edition, See Back of Wrapper.

MARCHE FUNÈBRE.

FREDERIC CHOPIN.

Lento.

PIANO.

pp

cres.

f.

molto cres.

f.

Ra. * *Ra.* * *Ra.* * *Ra.* *

First system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat). The music features complex textures with many beamed notes and slurs. There are dynamic markings: a forte *f* in the middle and a fortissimo *ff* towards the end. The bass staff includes fingerings (1-4) and some notes are marked with asterisks. There are also some markings that look like 'V' or 'v'.

Second system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats. The music continues with complex textures. There are dynamic markings: a piano *p* in the middle and a fortissimo *ff* towards the end. The bass staff includes fingerings (1-4) and some notes are marked with asterisks.

Third system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats. The music continues with complex textures. There are dynamic markings: a forte *f* in the middle and a fortissimo *ff* towards the end. The bass staff includes fingerings (1-4) and some notes are marked with asterisks.

Fourth system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats. The music continues with complex textures. There are dynamic markings: a piano *p* in the middle and a fortissimo *ff* towards the end. The bass staff includes fingerings (1-4) and some notes are marked with asterisks.

First system of musical notation. The right hand (treble clef) features a melodic line with a triplet of eighth notes and various slurs. The left hand (bass clef) plays a steady eighth-note accompaniment. The dynamic marking *pp* is present. Fingerings are indicated with numbers 1-4. A double bar line with repeat dots is at the end of the system.

Second system of musical notation. The right hand continues the melodic line with slurs and accents. The left hand accompaniment remains consistent. Fingerings and slurs are clearly marked throughout the system.

Third system of musical notation. The right hand includes the lyrics "cre" and "scen" under specific notes. The left hand accompaniment continues with eighth notes. The system concludes with a double bar line and repeat dots.

Fourth system of musical notation. The right hand features the lyric "do" under a note. The left hand accompaniment continues. The system ends with a double bar line and repeat dots.

Fifth system of musical notation. The right hand continues the melodic line. The left hand accompaniment continues. The dynamic marking *pp* is present. The system ends with a double bar line and repeat dots.

First system of musical notation. The upper staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a melodic line with various ornaments and fingerings. The lower staff is a bass clef with the same key signature and time signature, featuring a rhythmic accompaniment of eighth notes with slurs and fingerings. The system concludes with a double bar line.

Second system of musical notation. The upper staff continues the melodic line, with the lyrics "ere" and "secu" appearing below the notes. The lower staff continues the rhythmic accompaniment. The system concludes with a double bar line.

Third system of musical notation. The upper staff continues the melodic line, with the lyric "do" appearing below the notes. The lower staff continues the rhythmic accompaniment. The system concludes with a double bar line.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff begins with the dynamic marking *pp* (pianissimo). The system concludes with a double bar line.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. The system concludes with a double bar line.

D. & S. 4524

First system of a musical score. The right hand (treble clef) features a melodic line with a slur over the first two measures and a fermata over the last two. The left hand (bass clef) provides a harmonic accompaniment with chords and some eighth-note patterns. Dynamics include *p* and *cre*. Fingerings are indicated with numbers 1-3.

Second system of the musical score. The right hand continues the melodic line with a slur and a fermata. The left hand accompaniment includes a *f* dynamic marking. Fingerings are indicated with numbers 1-4.

Third system of the musical score. The right hand has a slur and a fermata. The left hand accompaniment features a *f* dynamic marking and includes the word *La* and asterisks. Fingerings are indicated with numbers 1-3.

Fourth system of the musical score. The right hand has a slur and a fermata. The left hand accompaniment features a *ff* dynamic marking and includes the word *La* and asterisks. Fingerings are indicated with numbers 1-4.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a complex texture with many beamed notes and slurs. A dynamic marking of *f* (forte) is present. Below the bass staff, there are several asterisks and some illegible markings.

Second system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a complex texture with many beamed notes and slurs. A dynamic marking of *sempre f* (sempre forte) is present. A *p* (piano) marking appears later in the system. The system concludes with a *ff* (fortissimo) marking. Below the bass staff, there are several asterisks and some illegible markings.

Third system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a complex texture with many beamed notes and slurs. Below the bass staff, there are several asterisks and some illegible markings.

Fourth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a complex texture with many beamed notes and slurs. A *p* (piano) marking is present. The system concludes with a double bar line. Below the bass staff, there are several asterisks and some illegible markings.

MUS N mb
786.2183 C549 N 1097

GE 301/1/1

The Hanover Edition of Classical & Standard Works.

A Collection of the most Celebrated Classical and Standard Works for the Pianoforte—thoroughly revised and fingered newly engraved, and printed on the best paper, half-sheets being entirely avoided.
The "Hanover" Edition of Pianoforte Music has met with unprecedented success, and is in extensive circulation throughout the United Kingdom and the Colonies. The following are now ready:—

Adagio Fideles.	W. E. TIFFER,	3 0	Martha.	T. OSTEN,	4 0
Adieu.	DUSSEK,	1 0	Do., Duet.	A. QUÉDANT,	6 0
Air, Louis XIII.	HENRI HEZL,	3 0	Mazepka, Galop de Concert.	Do., Duet.	3 0
Airs Bobemians.	JULES SCHULHOFF,	5 0	Melodious Exercises, Duets—		
Andante and Allegro in A.	MENDELSSOHN,	3 0	Book 1.	A. DIABELLI,	3 0
Andante and Rondo Capriccioso.		4 0	Book 2.	"	3 0
Andante in G.	BATISTE,	3 0	Book 3.	"	3 0
Andante, Op. 35.	BERTHOVEN,	3 0	Book 4.	"	3 0
Arabesque.	R. SCHUMANN,	4 0	Melody in F.	ANTON RUBINSTEIN,	3 0
A Ray of Sunshine.	C. LIEBK,	4 0	Melody in F (arr. by Princess Christian).	H. KREUZL,	3 0
Bellsario.	T. OSTEN,	4 0	Mermald's Song, The (Obersol).	T. OSTEN,	3 0
Blue Bells of Scotland.	HENRI HEZL,	3 0	Do., do., Duet.	L. BOCCERINI,	3 0
Blumenlied.	GUSTAV LANGE,	3 0	Minuet (The Celebrated).	JULES SCHULHOFF,	3 0
Do., Duet.		4 0	Do., Duet.	E. HOFFMAN,	3 0
Blumenstück.	R. SCHUMANN,	4 0	Minuet and Trio (Mozart).	C. KINKEL,	4 0
Bourrée.	J. SEBASTIAN BACH,	4 0	Mocking Bird, The.	ADRIEN TALEXY,	3 0
Caprice Arrien.	H. A. WOLLENHAUFF,	4 0	Mountain Belle Schottische, The.	BERTHOVEN,	3 0
Caprice Hongrois (Etude de Concert).	E. KETTERER,	4 0	Masidra, Polka Mazurka.	JOHN FIELD,	3 0
Carnival de Venise.	T. OSTEN,	3 0	Nal'cot Polka.	FREDERIC CHOPIN,	3 0
Carnival de Venise.	JULES SCHULHOFF,	4 0	Nocturnes in E and B flat.	H. RAVENNA,	3 0
Cavatina.	JOACHIM RAFF,	3 0	Nocturne (Op. 55).	T. OSTEN,	4 0
Chant du Berger.	C. GALOS,	3 0	Nocturne in D flat.	R. SCHUMANN,	3 0
Christmas Ball.	G. D. WILSON,	3 0	Norma.	R. FAYARDER,	4 0
Confidance, Impromptu.	JULES SCHULHOFF,	3 0	Noveltie in F (Op. 41).	A. GORIA,	3 0
Consolation.	DUSSEK,	3 0	Oberon (Fantasia).		
Danse Slave.	J. ASCHER,	4 0	Oiga Mazurka.		
Dead March (Sax).	HANDEL,	3 0	One Hundred and One Exercises—		
Dezime Nocturne.	J. LEVYACH,	3 0	Book 1.	C. CZEKNY,	4 0
Die Jagd (La Chasse) Impromptu.	J. RUBINERGER,	4 0	Book 2.	"	4 0
Duet in D.	J. FUNKE,	3 0	Do., Complete in one book.	J. C. HESS,	4 0
Edelweiss (Lied).	GUSTAV LANGE,	3 0	Do, va tu Petit Oiseau (Réverie).	L. M. GOTTSCHALK,	4 0
Do., Duet.		4 0	Fish de Coral (Caprice Brillant).	DURAND DE GRAU,	4 0
Etude de la Vélodite, Book 1.	C. CZEKNY,	3 0	Polacca (L'Harmonie).	WEBER,	4 0
Do., do., Book 2.		6 0	Polonaise in A.	FREDERIC CHOPIN,	3 0
Etude de la Vélodite, Book 1.	ADRIEN TALEXY,	10 6	Premiere Nocturne.	J. LEVYACH,	3 0
Do., do., Book 2.	HENRI HEZL,	4 0	Presto in E minor.	MENDELSSOHN,	3 0
Etude Mazurka.		3 0	Pupil's Daily Exercises.	J. B. CRAWLEY,	3 0
Exercises and Scales.	J. W. TURNER,	3 0	Queen's Birth-Day, The.	CHARLES MARTIN,	3 0
100 Exercises.	CHARLES WARRER,	4 0	Raphael Nocturne.	OSCAR COMETTANT,	3 0
Scales only.	F. A. REISSIGER,	2 6	Roverie in G.	H. ROSELLEN,	3 0
Fabrics' Wedding Waltz.	MOZART,	3 0	Rhapsodie Hongrois.	F. LESZY,	4 0
Do., Duet.	ALFRED SCHMIDT,	3 0	Rigoletto.	T. OSTEN,	3 0
Fairyland Waltz.	E. KETTERER,	4 0	Rivulet, The.	MENDELSSOHN,	3 0
Fairy Waltz, The (Elf Dance).	JULY SCHULHOFF,	4 0	Robin's Return, The.	L. FISHER,	3 0
Do., Duet.		5 0	Romance in A flat.	MOZART,	3 0
Fantasia in C.	H. FLIEGE,	3 0	Rondo alla Turca.	WEBER,	3 0
Five-Finger Exercises.	HAYDN,	3 0	Rondo Brillante (La Gaité).	BERTHOVEN,	4 0
Gastana (Mazurka).	F. KALKRENNER,	4 0	Rondo in C.	F. KALKRENNER,	3 0
Do., Duet.	T. OSTEN,	3 0	Rondo in D.	MOZART,	3 0
Galop di Bravura.	C. D. BLAKE,	3 0	Rondo Villageois.	H. RAVENNA,	4 0
Do., Duet.		4 0	Rule Britannia.	F. KALKRENNER,	4 0
Gavotte in A.	H. A. WOLLENHAUFF,	4 0	Scherzo Brillant.	H. A. WOLLENHAUFF,	4 0
Do., Duet.	JULES SCHULHOFF,	4 0	Seconde Grande Valse.	JULES SCHULHOFF,	4 0
Gipsy Rondo.	H. FLIEGE,	3 0	Shepherd Boy, The (Lied).	G. D. WILSON,	3 0
God Save the Queen.	HAYDN,	3 0	Do., Duet.	H. KLEBER,	3 0
Gondolied.	F. KALKRENNER,	4 0	Signal March, The.	Do., Duet.	4 0
Grand March.	T. OSTEN,	3 0	Silver Waves.	A. P. WYMAN,	4 0
Do., Duet.	C. D. BLAKE,	3 0	23 Oiseau / Etats.	A. HENSEL,	4 0
Grande Marche Militaire.	H. A. WOLLENHAUFF,	4 0	Slumber Song (Schlummerlied).	R. SCHUMANN,	3 0
Grande Valse (Vicciosa).	JULES SCHULHOFF,	4 0	Sonata, Op. 49, No. 1.	BERTHOVEN,	3 0
Do., Duet.	FREDERIC CHOPIN,	3 0	Do., No. 2.	"	3 0
Grande Valse (Op. 42).	T. OSTEN,	4 0	Sonatas, Op. 36—		
Guillaume Tell.	HANDEL,	3 0	No. 1, in C.	CLEMENTI,	3 0
Harmonious Blacksmith, The.	JOHANN RESCH,	3 0	No. 2, in G.	"	3 0
Heimliche Liebe (True Love) Gavotte.	H. A. WOLLENHAUFF,	4 0	No. 3, in C.	"	3 0
Do., Duet.	GUSTAV LANGE,	4 0	No. 4, in F.	"	3 0
Helene, Grande Valse.	A. JUNGANN,	1 0	No. 5, in G.	"	3 0
Herzleid.	S. THALBERG,	3 0	No. 6, in D.	"	3 0
Home (Heimweh).	F. BRAUNGART,	3 0	Sonatinas, Op. 20—		
Do., Duet.	DURAND DE GRAU,	4 0	No. 1, in C.	F. KREUZL,	3 0
Home, sweet Home.	T. OSTEN,	3 0	No. 2, in G.	"	3 0
Idylle.	WEBER,	4 0	No. 3, in D.	"	3 0
Il Corricolo Galop.	FREDERIC CHOPIN,	3 0	No. 4, in F.	"	3 0
Do., Duet.	F. SCHUBERT,	3 0	No. 5, in D.	"	3 0
Il Don Giovanni.	F. KALKRENNER,	3 0	No. 6, in C.	"	3 0
Il moto continuo.	M. HENSLY,	4 0	Sonvinen de Varsovie, Mazurka.	JULES SCHULHOFF,	3 0
Impromptu in A flat (Op. 90).	J. LEVYACH,	3 0	Stephanie, Gavotte.	A. CEBULKA,	3 0
Impromptu in A flat (Op. 143).	R. SCHUMANN,	3 0	Do., Duet.	"	4 0
Impromptu in B flat (Op. 143).	JULES EGGHARD,	3 0	Storm Rondo, The.	STREIBEL,	4 0
Impromptu in C minor (No. 1, Op. 90).	A. LESSEK,	3 0	Suavita, Mazurka.	HENRI ROCHER,	3 0
Impromptu in E flat (No. 2, Op. 90).	JULES SCHULHOFF,	3 0	Tarantelle in A flat.	S. HELLER,	3 0
Indispensable Scales.	BERTHOVEN,	3 0	Do., Duet.	"	4 0
In my Cottage near a Wood.	LEFEBRE WELV,	3 0	Tarantelle in A.	H. MAYER,	4 0
I Puritani.	H. A. WOLLENHAUFF,	4 0	Tema con Variazioni, in A.	MOZART,	4 0
Jagdlied (Op. 34).	JULES EGGHARD,	3 0	Tendresse (Morceau Melodieux).	J. A. PALCHER,	4 0
Joyful Peasant and Traumerel.	A. LESSEK,	3 0	Theme Allemand.	J. LEVYACH,	4 0
La Campanella (Impromptu).	BERTHOVEN,	3 0	Those Evening Bells.	HENRI HEZL,	3 0
La Chateleine (Fausade à la Valse).	LEFEBRE WELV,	3 0	Three Musical Sketches—		
Do., Duet.	H. A. WOLLENHAUFF,	4 0	No. 1, The Lake.	SIR W. S. BENNETT,	3 0
L'Adieu.	JULES SCHULHOFF,	3 0	No. 2, The Mill Stream.	"	3 0
La Gardie Montagne.	BERTHOVEN,	3 0	No. 3, The Fountain.	BERTHOVEN,	3 0
La Gazelle (Polka de Salon).	LEFEBRE WELV,	3 0	Two Sonatinas, No. 1.	G. D. WILSON,	3 0
Do., Duet.	H. A. WOLLENHAUFF,	4 0	Do., No. 2.	H. BERTINI,	4 0
La Prière des Anges.	JULES EGGHARD,	3 0	Tripping thro' the meadows,	"	4 0
La Prière d'une Vierge.	T. BABAREWSKA,	3 0	Twenty-five Preparatory Studies, Op. 29—	"	4 0
L'Argentine (Fantasie Mazurka).	E. KETTERER,	4 0	Book 1.	Book 2.	4 0
Do., Duet.	HANDEL,	3 0	Do., Complete in one book.	Do., Complete in one book.	8 0
Largo (The Celebrated).	J. LEVYACH,	4 0	Twenty-five Studies, Op. 32—		
Do., Duet.	OSCAR COMETTANT,	3 0	Book 1.	Book 2.	4 0
La Sonnambula.	L. M. GOTTSCHALK,	3 0	Do., Complete in one book.		
La Sympathie (Valse Sentimentale).	S. THALBERG,	3 0	Une Petit Fleur.		
Do., Duet.	HENRI CRAMER,	3 0	Do., Duet.		
Last Hope, The.	HENRI HEZL,	4 0	Valliance, Polka Mazurka.		
Last Rose of Summer, The.	HENRI HEZL,	4 0	Violetta, Polka Mazurka.		
La Violette.	L. M. GOTTSCHALK,	4 0	Do., Duet.		
Le Banjo.	H. A. WOLLENHAUFF,	4 0	Waltz in D flat.		
Le Crepuscule.	H. A. WOLLENHAUFF,	3 0	Waltz (Weber's Last Waltz).		
Le Désir (Pensée Romantique).	HENRI CRAMER,	3 0	Wayside Chapel, The.		
Le Jeit Brank (Grande Valse).	F. BURGMELLER,	4 0	Waves of the Ocean.		
Le Poète Mourant (The Dying Poet).	L. M. GOTTSCHALK,	4 0	Do., Duet.		
Les Cloches du Monastere (Nocturne).	LEFEBRE WELV,	3 0	Weber's Last Waltz.		
Do., Duet.	DURAND DE GRAU,	4 0	Wedding March, The.		
Les Clochettes (Galop Brillant).	HENRI STRECH,	3 0	Do., Duet.		
Do., Duet.	J. W. HARRISTON,	3 0	Wilkommen Gavotte.		
Les Hirondelles (Felicim David).	A. HENSEL,	3 0	Do., Duet.		
Le Zephyr (Morceau Elegant).	G. D. WILSON,	3 0	Woodlands, The.		
Liébiés.	WEBER,	3 0	Zur Gultarre (Impromptu).		
Little Shepherds, The (Lied).	T. OSTEN,	4 0			
L'Invitation à la Valse.	I. M. GOTTSCHALK,	4 0			
Lucrazia Borgia.	W. BACHTEL,	4 0			
Mai Blumen (May Flowers).	FREDERIC CHOPIN,	3 0			
Marche de Nuit.	F. BURGMELLER,	4 0			
Marche Fantastique.	RICHARD WAGNER,	3 0			
Marche Funèbre.	ANTON RUBINSTEIN,	3 0			
March, Norma.					
March, Tannhauser.					
Marche Turque.					

OTHER IMPORTANT WORKS IN COURSE OF PUBLICATION.