

La Cavalleria de Napoles

for Brass Quartet

Anonymous (Italy)
Arr. Michel Rondeau

Quasi Fanfare (♩. = circa 70)

Trumpet in C 1
mf

Trumpet in C 2
mf

Trombone
mf

Bass Trombone
mf

The first system of the score is for a Brass Quartet. It consists of four staves: Trumpet in C 1, Trumpet in C 2, Trombone, and Bass Trombone. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Quasi Fanfare' with a quarter note equal to approximately 70 beats per minute. The dynamic is mezzo-forte (*mf*). The first two staves (trumpets) play a melodic line with eighth and quarter notes, while the trombone and bass trombone staves play a rhythmic accompaniment of quarter notes.

8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The second system of the score continues the piece. It consists of four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The music is in 3/4 time with a key signature of one flat. The dynamic is mezzo-forte (*mf*). The first two staves (trumpets) play a melodic line with eighth and quarter notes, while the trombone and bass trombone staves play a rhythmic accompaniment of quarter notes.

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16

Musical score for measures 16-23. The score is for four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is one flat (B-flat major). The time signature is 4/4. The C Tpt. 1 part features a melodic line with eighth and sixteenth notes, including a trill in measure 23. The C Tpt. 2 part provides harmonic support with a similar rhythmic pattern. The Tbn. part plays a steady eighth-note accompaniment. The B. Tbn. part is mostly silent, with a few notes in the final measures.

24

Musical score for measures 24-31. The score is for four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is one flat (B-flat major). The time signature is 4/4. The C Tpt. 1 part has a melodic line with trills in measures 24, 26, and 28. The C Tpt. 2 part continues the harmonic support. The Tbn. part maintains the eighth-note accompaniment. The B. Tbn. part plays a steady eighth-note accompaniment.

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32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

f *p* *f* *p* *f* *p*

Detailed description: This is a musical score for four brass instruments: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The score is in 3/4 time and features a key signature of one flat (B-flat). The music is divided into two dynamic sections: a first section marked *f* (forte) and a second section marked *p* (piano). The C Tpt. 1 and C Tpt. 2 parts play a melodic line with eighth and quarter notes, while the Tbn. and B. Tbn. parts provide a harmonic accompaniment with sustained notes and rests. The score concludes with a repeat sign and a fermata over the final note of each part.