

Planet Chicken Presents

Big City Rag



by Grant Groberg

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♩ = 220 Snappy!

Life in the Big City... ...the bustle of traffic...

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody in the right hand starts with a whole rest in measure 1, followed by a half note G#4 in measure 2, and then a series of eighth and sixteenth notes in measures 3 and 4. The bass line consists of a steady eighth-note pattern: G#2, A#2, B#2, C#3, D#3, E#3, F#3, G#3.

5

Musical notation for measures 5-8. The melody continues with a half note G#4 in measure 5, followed by a half note F#4 in measure 6, and then a series of eighth and sixteenth notes in measures 7 and 8. The bass line continues its steady eighth-note pattern.

9

Musical notation for measures 9-12. The melody features a half note G#4 in measure 9, followed by a half note F#4 in measure 10, and then a series of eighth and sixteenth notes in measures 11 and 12. The bass line continues its steady eighth-note pattern.

13

Musical notation for measures 13-15. The melody continues with a half note G#4 in measure 13, followed by a half note F#4 in measure 14, and then a series of eighth and sixteenth notes in measure 15. The bass line continues its steady eighth-note pattern.

16

Musical notation for measures 16-18. The melody continues with a half note G#4 in measure 16, followed by a half note F#4 in measure 17, and then a series of eighth and sixteenth notes in measure 18. The bass line continues its steady eighth-note pattern.

19

23

27

31

34

38

...be the trolley car...

42

46

50

54

58

62

8^{va}

66

70

74

$\text{♩} = 130$...whoa... Mule crossing!

81

87 $\text{♩} = 220$
back to it

91

95

99

103 *rit.*

108 *loose hands*
...evening in the Big City, the Grand People roll out...
 $\text{♩} = 200$

113

119

125

deliberate

zesty

...in the bump and grind clubs

...in the Jazz clubs...

130

135

141

..in the distance

146

151

8va

ppp

...alarms go off... fire in the night!

154

(8)

$\text{♩} = 220$

157

161

6

164

3

166

169

8va-----

173 (8)-----

177 (8)-----

181

184

187

189

193 *8va*

8vb

197 (8)

8vb

200 (8)

8^{vb}

202

204

♩ = 200

...calm at last, the city slumbers...

208

213

218

223

228

232

236

240

246

253

L.H.

8^{va}

258

(8)

tr

261

(8)

tr

265

Ped.

*

Ped.

271

*

277

8^{va}

283

288

♩ = 220

...and life in the Big City resumes again...

292

8va-----

296

(8)

300

(8)

304

308

Measures 308-311. The treble staff features a continuous eighth-note melody in the right hand, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature has four sharps (F#, C#, G#, D#).

312

Measures 312-314. The treble staff continues the eighth-note melody, and the bass staff maintains the rhythmic pattern. The key signature remains four sharps.

315

Measures 315-317. The treble staff shows a more complex melodic line with some triplets and sixteenth notes. The bass staff continues the accompaniment. The key signature remains four sharps.