

Fugue à 5

The musical score is written for three parts: Cornet de récit, Cromorne, and Pedalle. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into three systems, each with five measures.

System 1 (Measures 1-5):

- Cornet de récit:** Treble clef. Measure 1: F#4, G4, A4, B4, A4, G4. Measure 2: F#4, G4, A4, B4, A4, G4. Measure 3: F#4, G4, A4, B4, A4, G4. Measure 4: F#4, G4, A4, B4, A4, G4. Measure 5: F#4, G4, A4, B4, A4, G4.
- Cromorne:** Bass clef. Measure 1: F#2, G2, A2, B2, A2, G2. Measure 2: F#2, G2, A2, B2, A2, G2. Measure 3: F#2, G2, A2, B2, A2, G2. Measure 4: F#2, G2, A2, B2, A2, G2. Measure 5: F#2, G2, A2, B2, A2, G2.
- Pedalle:** Bass clef. Measure 1: F#2, G2, A2, B2, A2, G2. Measure 2: F#2, G2, A2, B2, A2, G2. Measure 3: F#2, G2, A2, B2, A2, G2. Measure 4: F#2, G2, A2, B2, A2, G2. Measure 5: F#2, G2, A2, B2, A2, G2.

System 2 (Measures 6-10):

- Cornet de récit:** Treble clef. Measure 6: F#4, G4, A4, B4, A4, G4. Measure 7: F#4, G4, A4, B4, A4, G4. Measure 8: F#4, G4, A4, B4, A4, G4. Measure 9: F#4, G4, A4, B4, A4, G4. Measure 10: F#4, G4, A4, B4, A4, G4.
- Cromorne:** Bass clef. Measure 6: F#2, G2, A2, B2, A2, G2. Measure 7: F#2, G2, A2, B2, A2, G2. Measure 8: F#2, G2, A2, B2, A2, G2. Measure 9: F#2, G2, A2, B2, A2, G2. Measure 10: F#2, G2, A2, B2, A2, G2.
- Pedalle:** Bass clef. Measure 6: F#2, G2, A2, B2, A2, G2. Measure 7: F#2, G2, A2, B2, A2, G2. Measure 8: F#2, G2, A2, B2, A2, G2. Measure 9: F#2, G2, A2, B2, A2, G2. Measure 10: F#2, G2, A2, B2, A2, G2.

System 3 (Measures 11-15):

- Cornet de récit:** Treble clef. Measure 11: F#4, G4, A4, B4, A4, G4. Measure 12: F#4, G4, A4, B4, A4, G4. Measure 13: F#4, G4, A4, B4, A4, G4. Measure 14: F#4, G4, A4, B4, A4, G4. Measure 15: F#4, G4, A4, B4, A4, G4.
- Cromorne:** Bass clef. Measure 11: F#2, G2, A2, B2, A2, G2. Measure 12: F#2, G2, A2, B2, A2, G2. Measure 13: F#2, G2, A2, B2, A2, G2. Measure 14: F#2, G2, A2, B2, A2, G2. Measure 15: F#2, G2, A2, B2, A2, G2.
- Pedalle:** Bass clef. Measure 11: F#2, G2, A2, B2, A2, G2. Measure 12: F#2, G2, A2, B2, A2, G2. Measure 13: F#2, G2, A2, B2, A2, G2. Measure 14: F#2, G2, A2, B2, A2, G2. Measure 15: F#2, G2, A2, B2, A2, G2.

15

Measures 15-18 of a musical score. The system consists of three staves. The top staff is a grand staff (treble and bass clef) with a treble clef on the left. The middle staff is a grand staff with a bass clef on the left. The bottom staff is a single bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various accidentals (sharps, flats, naturals). A long slur spans across measures 15 and 16 in the top staff.

19

Measures 19-23 of a musical score. The system consists of three staves. The top staff is a grand staff (treble and bass clef) with a treble clef on the left. The middle staff is a grand staff with a bass clef on the left. The bottom staff is a single bass clef. The music continues with complex rhythmic patterns and accidentals. A long slur spans across measures 19 and 20 in the top staff.

24

Measures 24-27 of a musical score. The system consists of three staves. The top staff is a grand staff (treble and bass clef) with a treble clef on the left. The middle staff is a grand staff with a bass clef on the left. The bottom staff is a single bass clef. The music continues with complex rhythmic patterns and accidentals.

28

Measures 28-31 of a musical score. The system consists of three staves. The top staff is a grand staff (treble and bass clef) with a treble clef on the left. The middle staff is a grand staff with a bass clef on the left. The bottom staff is a single bass clef. The music continues with complex rhythmic patterns and accidentals.

32

37

41

45