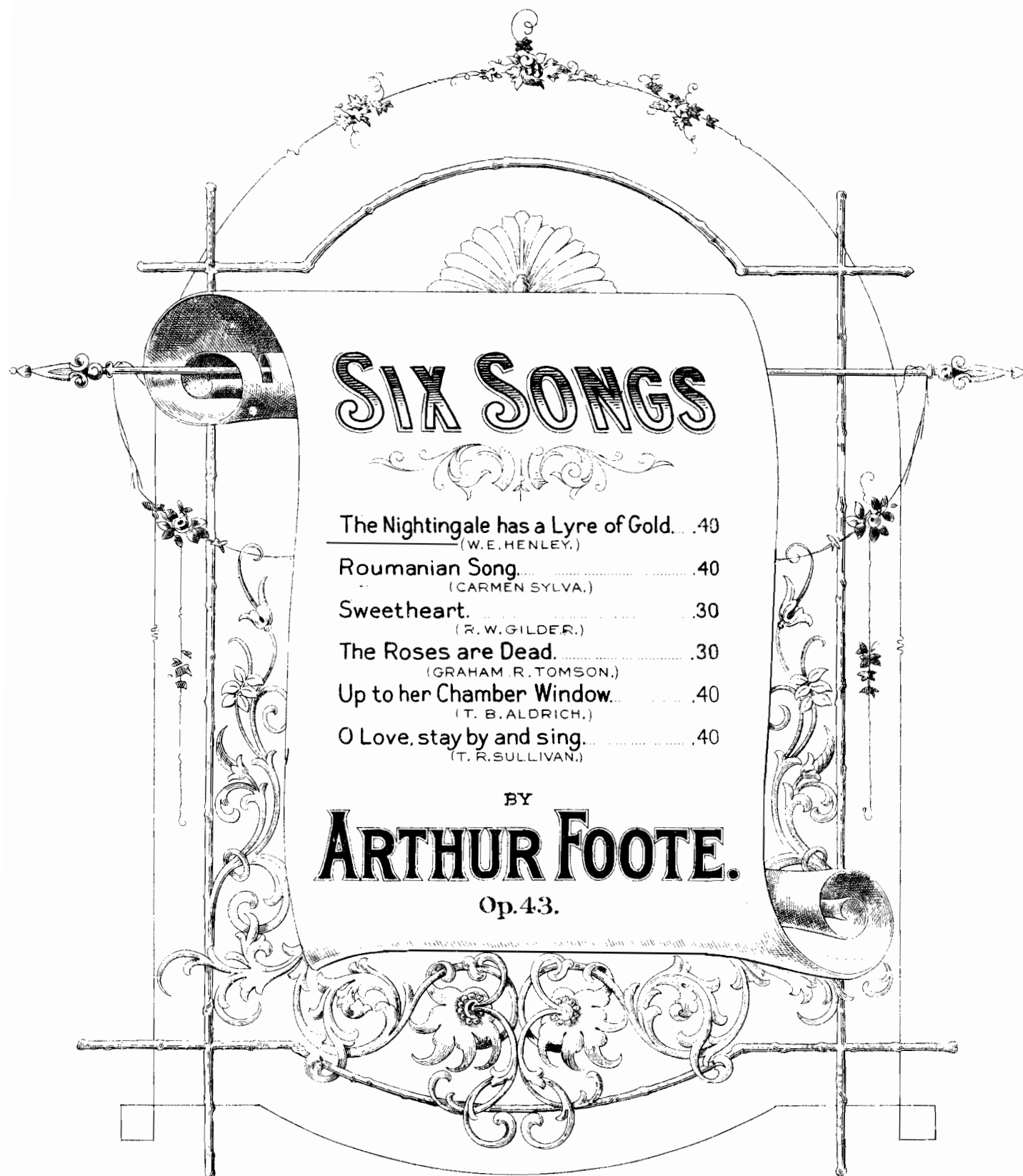




SIX SONGS

The Nightingale has a Lyre of Gold...	.40
(W.E. HENLEY.)	
Roumanian Song.....	.40
(CARMEN SYLVA.)	
Sweetheart.....	.30
(R.W. GILDER.)	
The Roses are Dead.....	.30
(GRAHAM R. TOMSON.)	
Up to her Chamber Window.....	.40
(T. B. ALDRICH.)	
O Love, stay by and sing.....	.40
(T. R. SULLIVAN.)	

BY
ARTHUR FOOTE.
Op. 43.

HIGH VOICE.

LOW VOICE.

ARTHUR P. SCHMIDT,
BOSTON, LEIPZIG, NEW YORK,
120 Boylston St. 11 West 36th St.

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To
MRS. BENJ. M. CHANDLER.

The nightingale has a lyre of gold.

The Poem by
WILLIAM ERNEST HENLEY.
(by permission.)

ARTHUR FOOTE.
Op. 43. No 1.

Fast, with animation. (♩) *f*

The night - in - gale has a

p *fp* *staccato*

lyre of gold, The lark's is a clar - ion call, And the

p *f* *sfz* *p*

espress. *sempre p*

black-bird plays, the black-bird plays but a box - wood flute, But I

colla voce *sempre p*

Animato *cresc.*

love him, — I love him, — I

love him best — of all. —

ff

For his song is all of the joy of life, And

p *f* *p*

" dolce espress.

we in the mad spring wea - ther — We two have lis - tened

p

till he sang Our hearts and lips to - ge - ther — Our

cresc.

hearts and lips to - ge - ther, — We two have lis-tened

f

till he sang Our hearts and lips to - ge - - - -

ther. —

ff

And.

Vocal Compositions by Arthur Foote.

Songs.

Op. 10, No. 1.	It was a lover and his lass. F min. (F—g ^b) . . .	.30
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No. 3.	Milkmaid's song. G (d—g) . . .	
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No. 4.	Ho! pretty page with dimpled chin. F (b—e ^b) . . .	.60
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No. 3.	The night has a thousand eyes. E (e [♯] —f), C (c—d) . . .	.30
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No. 3.	Sweetheart. C (d—g), B ^b (c—e) . . .	.30
No. 4.	The roses are dead. E min. (d [♯] —g), C min. (b—e ^b) . . .	.30
No. 5.	Up to her chamber window. G (d—g), E (b—e) . . .	.40
No. 6.	O Love stay by and sing. D (f [♯] —a), B ^b (d—f) . . .	.40
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	The rose and the gardener. Bisesa's Song. If love were what the rose is. Ashes of roses. . .	
Op. 51, No. 1.	The rose and the gardener. E ^b (d—g), C (b—e) . . .	.50
No. 4.	Ashes of roses. A (c [♯] —f [♯]), G (b—e), F (a—d) . . .	.30
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	Memnon. C [♯] min. (c [♯] —g [♯]), A min. (a—e) . . .	.40
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	Elaine's Song. E min. (d [♯] —g), D min. (c [♯] —f [♯]) . . .	.40
	Ojala: Would she carry me? E ^b (c—f) . . .	.40
	Ask me no more. B ^b (b ^b —f) . . .	.40
	Love's philosophy. C (d—g) . . .	.40
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	On the way to Kew. C (c—e), B ^b (b ^b —d) . . .	.50
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	Two Old Scotch Songs . . .	
	My boy Tammy. B ^b (b—e) . . .	.40
	Wilt thou be my dearie? F (c—f) . . .	.40
	My God, I thank Thee. D (d—g) . . .	.50
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Awake! thou that sleepest. (Festival) . . .	.16
The Beatitudes. (Response) . . .	.08
Beloved, let us love one another. (Response) . . .	.08
Christ, our Passover. (Easter) . . .	.16
Does the road wind uphill all the way? . . .	.12
Eye hath not seen.	.10
I cannot find Thee . . .	.15
If thou but suffer God to guide thee.	.08
Into the silent land.	.08
I will arise and go to my Father. (Response) . . .	.08
The Law of the Lord is perfect.	.10
Lord of the worlds above. (Trio for S., A. and B.) . . .	.12
The Lord's Prayer.	.08
O Lord God, the life of mortals. (Response) . . .	.08
O Zion that bringest good tidings. (Christmas) . . .	.16
Search me, O God. (Response) . . .	.08
Still, still with Thee.	.12
Thy way, not mine. (Trio for A., T. and B.) . . .	.12
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Te Deum in D min.	.16
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