

H. VIEUXTEMPS

OEUVRES POUR VIOLON

Old England, Caprice sur des Airs Anglais du
16^e & 17^e Siècle. Op. 42, avec acc. de Piano
Orchestre

Grand Concerto. Op. 10. Avec accomp. de Piano
Parties de Quatuor
Orchestre

La partie de Violon principal

Fantaisie-Caprice. Op. 11, avec accomp. de Piano
Orchestre

id. transcr. pour Violoncelle
avec accomp. de Piano
Orchestre

id. transcr. pour Piano seul . . .

id. arr. pour grand Orchestre

Grande Sonate pour Piano et Violon. Op. 12. . .

6 Divertissements d'Amateurs sur des Mélodies
russes. Op. 24, avec accomp. de Piano.

No. 1. Romance de Gourileff

" 2. Le Rossignol d'Alabiéff

" 3. Romance de Dargomijsky

" 4. Romance de Wielhorsky (avec acc.
de Violoncelle ad lib.)

" 5. Chanson russe

" 6. Deux Chansons russes

Duo brillant pour Violon et Violoncelle (ou Alto)

Op. 39, avec accomp. de Piano

Feuilles d'Album, 3 Morceaux, Op. 40, avec acc.
de Piano.

No. 1. Romance

" 2. Regrets

" 3. Bohémienne

id. transcr. pour Violoncelle avec accomp.
de Piano.

No. 1. Romance

" 2. Regrets

" 3. Bohémienne

Ouverture avec l'hymne national belge à grand
Orchestre. Op. 41. Partition
Orchestre

Voix intimes. Pensées mélodiques avec accomp.
de Piano. Op. 45.

Cahier I. { No. 1. Douleurs . . .

" 2. Espoir . . .

" 3. Foi

" 4. Déception . . .

Cahier II. { " 5. Sérénité . . .

" 6. Contemplation . . .

Concerto pour Violoncelle avec acc. d'Orchestre
ou de Piano. Op. 46. Avec accomp. de Piano

Grand Duo pour Violon et Violoncelle sur **Les
Huguenots**

Fantaisie brill. sur **Ernani**, avec accomp. de Piano

Fantaisie sur **l Lombardi**, avec accomp. de Piano

Fantaisie sur **Luisa Miller**, avec acc. de Piano

Chanson russes, transcrites et variées, avec acc.
de Piano

Collection de Duos concertants pour Piano et Violon.

No. 1. Avec Erkel. Airs hongrois

No. 2. " Gregoir. **Les Huguenots**

No. 3. " Wolff. **Le Duc d'Orlonne**

No. 4. " — **Obéron**

No. 5. " Rubinstein. **Le Prophète**

No. 6. " Wolff. **Raymond**

No. 7. " — **Orphée de Gluck**

No. 8. " — **Les Noces de Figaro**

No. 9. " — **Preciosa**

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SÉRÉNITÉ.

Pensée mélodique.

H. Vieuxtemps, Op. 45. N° 5.

VIOLON.

Très Modéré. M. M. ♩ = 84.

PIANO.

The first system consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The melodic line features a series of eighth and sixteenth notes with slurs and ties. The piano accompaniment includes chords and moving lines in both hands.

The second system continues the musical piece. It includes dynamic markings: *p* (piano) at the beginning, *cresc.* (crescendo) in the middle, and *mf* (mezzo-forte) towards the end. A trill (*tr*) is marked above a note in the melodic line. The piano accompaniment features chords and moving lines.

The third system includes dynamic markings: *f* (forte) at the start, *dimin.* (diminuendo) in the middle, and *p* (piano) at the end. The piano accompaniment has *cresc.* markings under the left hand and *f* and *doux* markings under the right hand. A *dim.* marking is also present above the right hand.

The fourth system includes the instruction *bien lié* (well connected) above the melodic line. Dynamic markings include *p* (piano) at the beginning and another *p* further along. The piano accompaniment continues with chords and moving lines.

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three sharps (F#, C#, G#). The top staff contains a melodic line with a *cresc.* marking. The grand staff contains accompaniment with a *p* marking and the instruction *poco a poco cresc.*

Second system of musical notation. It consists of three staves. The top staff has a melodic line with dynamics *f*, *f*, and *p*, and the instruction *avec élan*. The grand staff has accompaniment with dynamics *mf*, *f*, *f*, *p*, and *p*.

Third system of musical notation. It consists of three staves. The top staff has a melodic line with a triplet of eighth notes. The grand staff has accompaniment with a long, sustained chord in the right hand and a melodic line in the left hand.

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line with the instruction *très tendre* and *un peu retenu*, and a *p* marking. The grand staff has accompaniment with a *p* marking.

Select Violin Pieces.

Walter's Prize Song.

(Meistersinger)

Wagner-Wilhelmj.

Moderato.

Violin. *p*

PIANO. *pp*

cresc. *f*

cresc. *f*

Mazourka.

Moderato.

Emile Sauret.

Violin. *con grazia e espress.*

PIANO. *p*

p

DATE DUE

dim.

JUL 1 1964

p

Extase d'amour.

(Love's Ecstasy)

Andantino con grazia.

Violin. *p*

PIANO. *p*

poco GAYLORD

poco cresc.

rit. dim.

rit. dim.

Op. 10, No. 3, 'Tristano' Caprice.

Vivo.

E. Newlandsmith.

mf

suivez

suivez

arco

pizz.

ad lib. e tempo rubato

p