

Mahler
Das irdische Leben
(Des Knaben Wunderhorn)

Unheimlich bewegt ($\text{d}=104$)

With sinister agitation

$\text{d}=104$

With sinister agitation

pp

Ped. sempre

(mit beängstigtem Ausdruck)
(with a harassed expression)

$\text{d}=104$

(mit beängstigtem Ausdruck)
(with a harassed expression)

„Mut - ter, ach Mut - ter, es hun - gert -
„Mot - her, o Mot - her so hung - ry”

$\text{d}=104$

mich.
I,
Gib
give
mir
me
Brot,
bread
sonst
or
ster -
be
shall
ichl!
die!“

f

p

Mahler — Des Knaben Wunderhorn, Part 1

The musical score consists of four systems of music, each with two staves: treble and bass. The key signature is consistently B-flat major (two flats) throughout all systems.

System 1: The vocal part begins with a melodic line featuring eighth-note patterns. The piano accompaniment consists of eighth-note chords. The vocal line ends with a melodic flourish. The piano part concludes with a dynamic marking of p (pianissimo) and a harmonic progression ending on a dominant chord. The vocal line resumes with the lyrics "War - te nur, mein lie - bes Kind!" and "Wait a while, my dar - ling o," followed by "Mor - gen wol - len wir" and "me to - mor - row".

System 2: The vocal part continues with eighth-note patterns. The piano accompaniment provides harmonic support with eighth-note chords. The vocal line ends with a melodic flourish. The piano part concludes with a dynamic marking of p (pianissimo) and a harmonic progression ending on a dominant chord. The vocal line resumes with the lyrics "ern - ten ge - schwind!““" and "rea - ping will go.““".

System 3: The vocal part begins with a melodic line featuring eighth-note patterns. The piano accompaniment consists of eighth-note chords. The vocal line ends with a melodic flourish. The piano part concludes with a dynamic marking of p (pianissimo) and a harmonic progression ending on a dominant chord. The vocal line resumes with the lyrics "Und als das Korn ge -" and "When the corn was".

System 4: The vocal part continues with eighth-note patterns. The piano accompaniment provides harmonic support with eighth-note chords. The vocal line ends with a melodic flourish. The piano part concludes with a dynamic marking of p (pianissimo) and a harmonic progression ending on a dominant chord.

Mahler — Des Knaben Wunderhorn, Part 1

ern - tet war,
rea - ped next sun
rief still das Kind noch im - mer -
ried still das child's sad cry went

dar:
on: „Mut - ter, ach Mut - ter, es hun - gert mich,
„Mot - her, o Mot - her, so hung - ry I,

gib mir Brot, sonst ster - be ich!“
give me bread or I shall die!“

(p) „Wer - te nur, war - te nur, mein
„Wait a while, wait a while, my

Mahler — Des Knaben Wunderhorn, Part 1

lie - dar - bes Kind! Mor - gen - wol - len wir dre - schen ge -
dar - ling o, we to mor row thras - hing will

schwind!““ go.““ cantabile

Und als das Korn ge - dro - schen -
When the corn was thras - hed next

war, sun, rief still das the Kind's noch sad im - mer went dar: on:

Mahler — Des Knaben Wunderhorn, Part 1

ff

„Mut - ter, ach
„Mot - her, o
Mut - ter, es
Mot - her, so
hun - gert mich,
hung - ry I,
gib mir
give me

f

Brot, bread
sonst or
ster - shall
ich!“ die!“

p

„War - te nur, „Wait a while,
war - te nur, mein lie - bes
wait a while, my dar - ling

pp

Kind! O, Mor - gen - wol - len wir bak - ken ge - schwind!“
we to - mor - row ba - king will go.“

The musical score consists of four systems of music. The first three systems are instrumental, featuring a piano part (two staves) and a vocal part (one staff). The vocal part is marked *cantabile* and *p*. The piano part includes dynamic markings *p*, *pp*, and *8*. The fourth system introduces lyrics in German and English, marked *Etwas zögernd* (*hesitant*). The lyrics are:

Und als das Brot ge - bak - ken - war,
And when the bread was - ba - ked next day,

Musical score for Mahler's Des Knaben Wunderhorn, Part 1, featuring five systems of music with vocal parts and piano accompaniment.

System 1: Treble clef, B-flat major (two flats). The vocal line consists of three parts: soprano, alto, and bass. The piano accompaniment features eighth-note patterns. The lyrics "lag cold das the" are written above the vocal parts.

System 2: Treble clef, B-flat major (two flats). The vocal line continues with lyrics "Kind child auf der in the cof - ten fin - bahr! lay!". The piano accompaniment includes dynamic markings *ff*, *p*, and *f*.

System 3: Treble clef, B-flat major (two flats). The vocal line is silent. The piano accompaniment consists of eighth-note chords.

System 4: Treble clef, B-flat major (two flats). The vocal line is silent. The piano accompaniment consists of eighth-note chords.

System 5: Treble clef, B-flat major (two flats). The vocal line is silent. The piano accompaniment consists of eighth-note chords.