

CARL BOHM

709. Beloved Child (Morceau Elegant).....	50
707. By the Mountain Spring.....	50
144. Charge of the Uhlans	50
706. Dance On the Lawn.....	35
704. Dancing Spirits (Salon Piece).....	50
703. Farewell to the Alps.....	50
293. Fairy Dance.....	40
22. La Fontaine (Capriccio)	40
166. La Grace.....	40
419. La Zingana (The Gypsy).....	50
333. Love's Oracle (Mazurka Impromptu)	50
955. May Bells	50
710. May Has Come.....	35
88. Seguidilla (Canzona Espanola).....	50
277. Silver Stars (Mazurka)	75
708. The Maiden's Dream (Fantasie).....	35
15. The Swallow's Song.....	50
281. Tripping Feet	50
32. Voices of Spring.....	50

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TRIPPING FEET.

Brilliant-Polka.

Carl Bohm, Op. 887, No. 3

PIANO.

Allegro.

The musical score is written for piano and consists of five systems of music. The first system is marked 'Allegro.' and the second system is marked 'Tempo di Polka.' The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'ff' and 'p'. The notation is in a 2/4 time signature and the key signature has two flats. The score is written for piano and includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'ff' and 'p'. The score is written for piano and includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'ff' and 'p'.



a tempo

The musical score consists of six systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'a tempo'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cresc.' and 'p'. The first system has a '9' above the treble staff. The second system has a '9' above the treble staff and a 'cresc.' marking in the bass staff. The third system has a '9' above the treble staff. The fourth system has a '9' above the treble staff. The fifth system has a 'cresc.' marking in the bass staff. The sixth system has a 'cresc.' marking in the bass staff. The page number '291-6-9' is visible at the bottom right.

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