

The title page is highly decorative, featuring a large, ornate border. At the top, a lyre is flanked by two cherubs. On the left and right sides, there are figures of women in classical dress, possibly representing the arts of music and poetry. The central text is arranged in a formal, symmetrical layout. The title 'Lieder ohne Worte' is prominently displayed in a large, stylized font. Below it, the text 'Bearbeitet für Violoncell und Pianoforte und S^r Excellenz Herrn Grafen F. W. von Redern' is written in a smaller, elegant script. This is followed by 'verehrvollst gewidmet von FRIEDRICH GRÜTMACHER.' in a bold, sans-serif font. At the bottom, the publisher's information 'LEIPZIG C. F. PETERS.' is printed in a simple, bold font. The entire page is framed by intricate scrollwork and floral patterns.

Felix Mendelssohn
Bartholdy's
LIEDER OHNE WORTE.

Bearbeitet für
Violoncell und Pianoforte
und S^r Excellenz
Herrn Grafen F. W. von Redern
verehrvollst gewidmet
von
FRIEDRICH GRÜTMACHER.

Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

LIEDER OHNE WORTE.

№ 19.

Felix Mendelssohn Bartholdy

Heft 4. Op. 53.

Andante con moto.

p *p dolce* *f* *dimin.* *p* *cresc.* *f* *dimin.* *p* *cresc.* *gliss.* *mf espress.* *cresc.* *f* *pp* *cresc.* *a tempo* *f* *dimin.* *e poco rall.* *p* *cresc.* *f* *dimin.* *ff* *3a* *p* *cresc.*

gliss. 3
0

mf espress. *cresc.*

f *cresc.*

pp a tempo *cresc.*

f *dimin. e poco rall. - p* *cresc.* *- f*

ff *espress.*

pp dolce *mf*

pp *cresc.* *- mf* *espress.*

p *cresc.* *- f* *dimin. e ritard.*

p *dimin. e poco - rall.* *- pp*

№ 20.

Allegro non troppo, ma con fuoco.

mf *f*

p *cresc.* *- f*

1 2 3 4
f *p* *cresc.* *f*
dimin. *p dolce*
cresc. *f* *gliss.* *sf* *dimin.* *p*
espress.
espress.
sf *cresc.* *f*
f *dimin.* *dolce*
sf *f* *p* *cresc.*
f *dimin.* *p dolce*
sf *dimin.* *p*
dimin. *pp* *rallent. pp*

Presto ag. Raro

mf *appassionato*

dolce *cresc.*

f *dimin.*

pf *f subito*

ff *sempre f* *p dolce*

poco *cresc.* *un poco riten.* *a tempo*

f *dimin.* *pf* *f subito* *f*

ff *sempre f* *p legg.*

[illegible]

No. 22.

Adagio.

p ma espress.

f

p

dolce

fz

f

f

dimin.

p

f con grandezza

p

mf

p

gliss.

tranquillo

pp

morend. e rallent.

No. 23.

Allegro non troppo.

Volkslied.

f con gravita

fz

sempre

f

f marc.

fz

2^a *sempre f* *fz* *dolce* *f*
fz *sempre f* *fz* *sempre f*
mf cresc. *f* *sempre f*
p pizz. *arco.* *fz*
sempre f *fz* *dolce*
fz cresc. *ff molto marc.*
sempre f *ff*
fz dimin. *p* *cresc. poco*
a poco *ff riten.* *a tempo f*
dimin. *pp poco rallent.*

No. 24.

Molto Allegro vivace.

1 2 *mf*

f *dimin.* *mf*

f *dimin.*

leggiere *gliss.*

p *p* *cresc.* *mf espress.*

leggiere *gliss.*

dimin. *p cresc.* *mf espress.*

cresc. *f* *ff* *mf* *f*

dimin. *mf*

f *leggiere* *sempre f*

gliss. *p* *p* *cresc.* *mf espress.*

leggiere

dimin. *p cresc.*

The musical score is written for a bass instrument, likely a double bass, in 3/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The notation includes various dynamics, articulations, and fingerings.

Dynamics and markings include: *mf espress.*, *cresc.*, *f*, *ff*, *mf*, *f*, *dimin.*, *mf*, *f*, *sempre*, *f*, *p dolce*, *cresc.*, *f*, *p*, *espress.*, *cresc.*, *f*, *gliss.*, *fz*, *p più fz*, *ff*, *f*, *f*, *p*, *mf*, *dimin.*, *p*, *poco*, *poco rallent.*, *pizz.*, *pp*, and *dimin.*.

Fingerings are indicated by numbers 1, 2, 3, 4, and 0 (representing the thumb). Slurs and accents are used throughout the piece.