

Manuscrit - Conservatoire de Liège - 1709

SEPT PIÈCES VARIÉES

Trumpet in C 1

Pour Quatuor de Cuivres

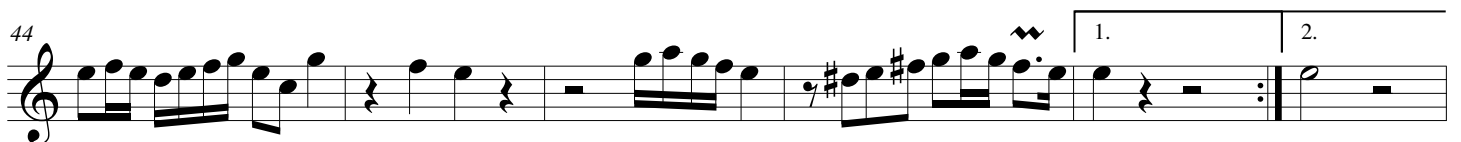
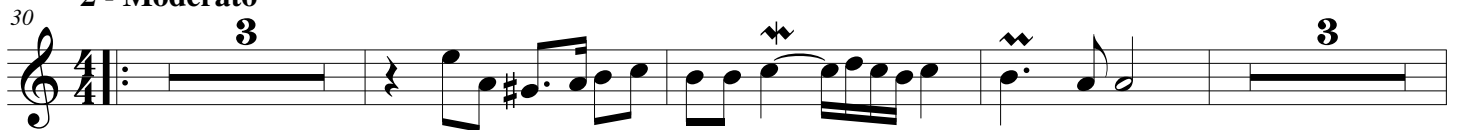
Thomas Babou (1656 - c.1740)

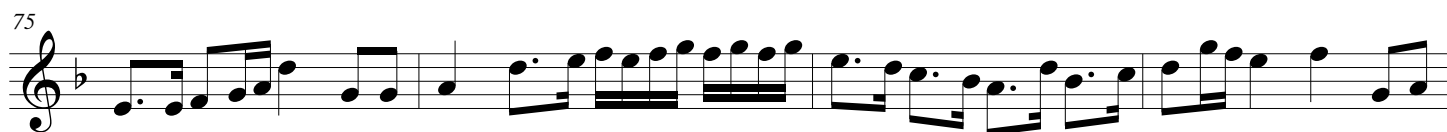
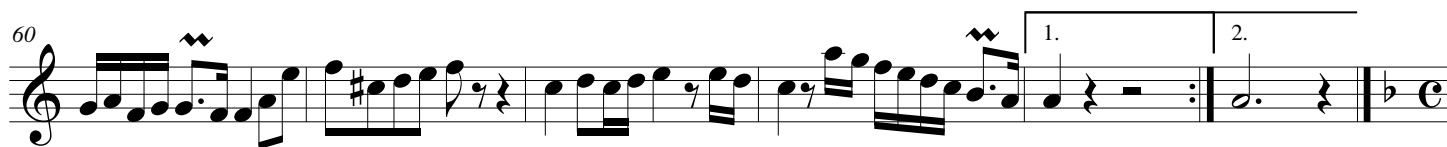
Arr. Michel Rondeau

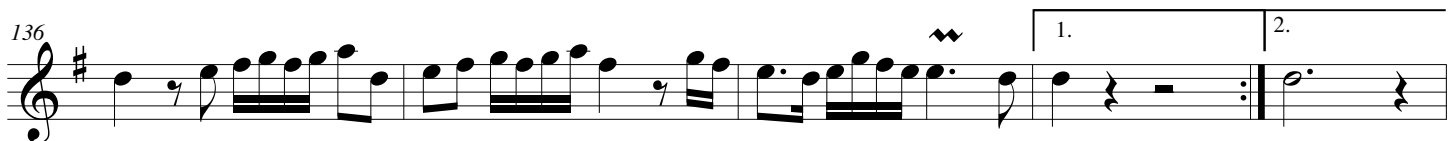
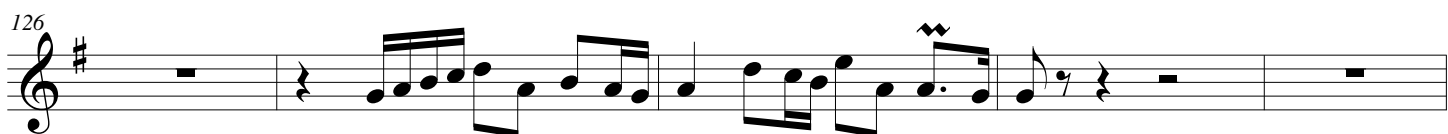
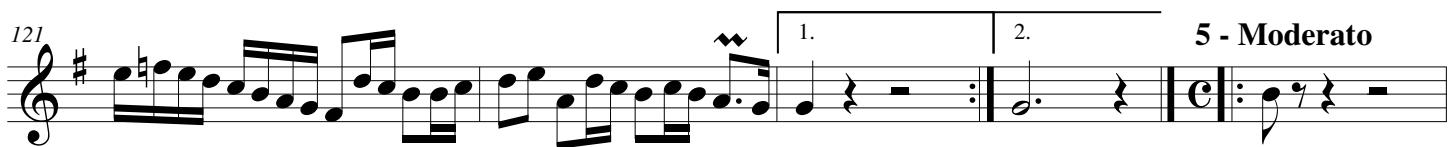
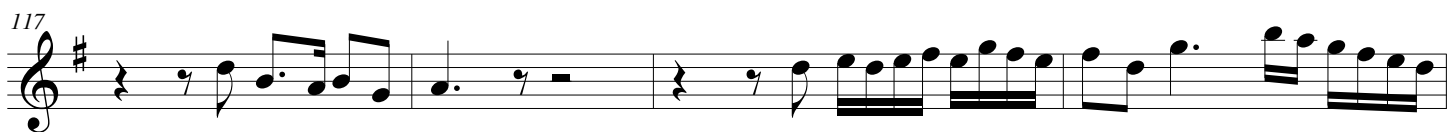
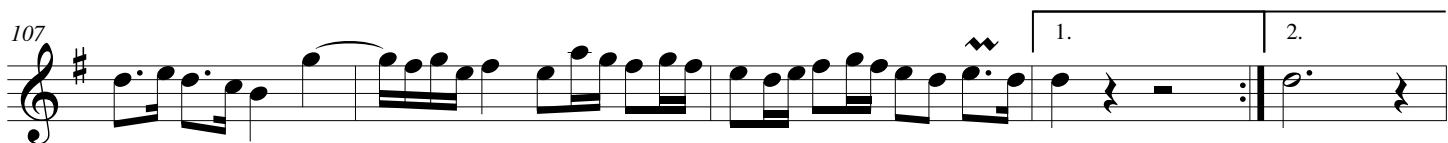
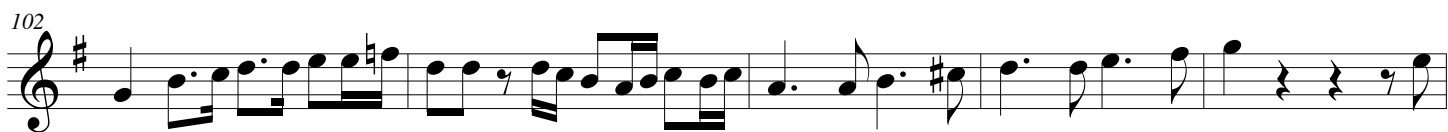
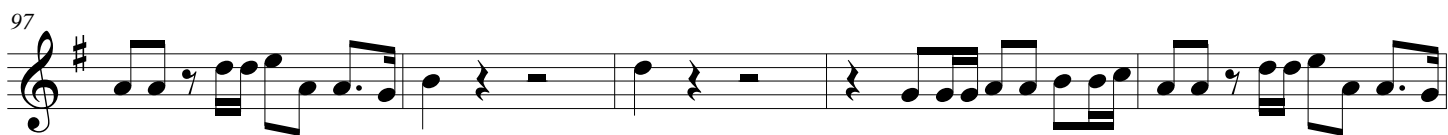
1 - Allegro ♩ = 70



2 - Moderato







147

151

155 2. 6 - Allegro moderato

160

165

169 1. 2.

174

178

183

The musical score is written for a C Trumpet in G major (one sharp). It consists of nine staves of music, numbered 147 to 183. The tempo is marked '6 - Allegro moderato' at measure 155. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like accents and hairpins. Rehearsal marks 1 and 2 are present at measures 155 and 169 respectively. The key signature is G major (one sharp) and the time signature is 4/4.

188 7 - Sujet Varié - Moderato

1. 2.

193 5

3

205 4

Var.1 2

214

219 2

Var.2

226 3

233 Play IX

Var.3

236 Play IX

239

242

