

Manuscrit - Conservatoire de Liège - 1709
SEPT PIÈCES VARIÉES

Trumpet in Bb 1

Pour Quatuor de Cuivres

Thomas Babou (1656 - c.1740)

Arr. Michel Rondeau

1 - Allegro ♩ = 70

5

10

17

22

26

30

39

44

2 - Moderato

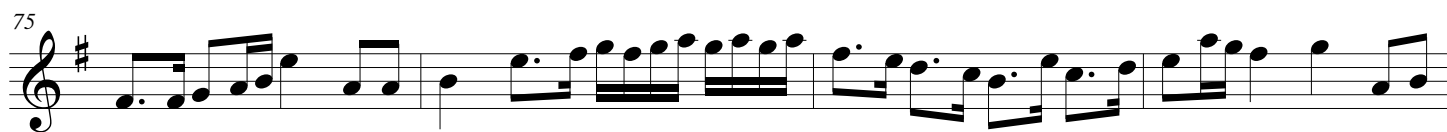
1.

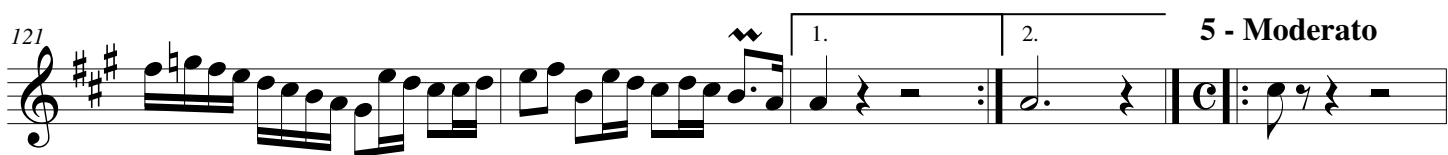
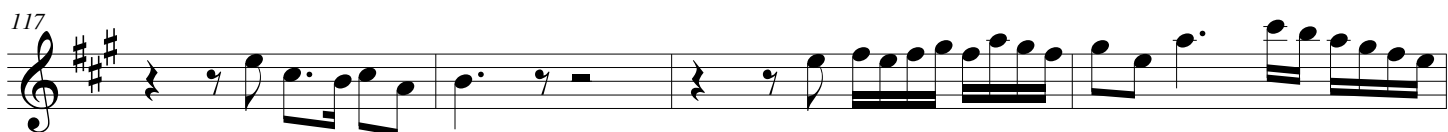
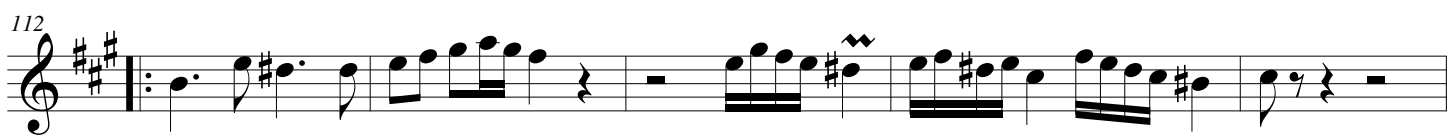
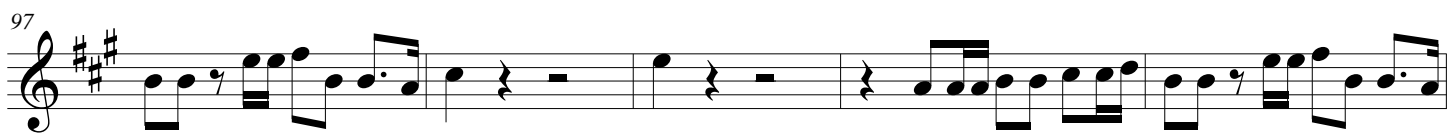
2.

3

1.

2.





147

151

155

2.

6 - Allegro moderato

160

165

169

1.

2.

174

178

183

The musical score is written for Bb Trumpet 1. It begins at measure 147 with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The music consists of eighth and sixteenth notes, with some rests. At measure 151, there is a first ending bracket. At measure 155, the tempo is marked '6 - Allegro moderato' and the key signature changes to four sharps (F#, C#, G#, D#). There is a second ending bracket at measure 155. At measure 160, there is a first ending bracket. At measure 165, there is a first ending bracket. At measure 169, there is a first ending bracket. At measure 174, there is a first ending bracket. At measure 178, there is a first ending bracket. At measure 183, the score ends.

188 1. 2. 7 - Sujet Varié - Moderato

193 3 5

205 Var.1 2 4

214

219 Var.2 2

226 3

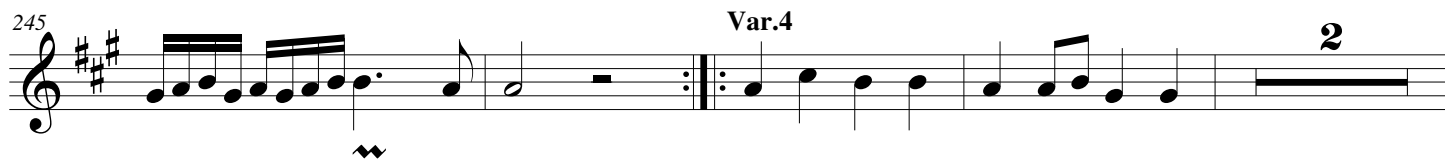
233 Var.3 Play 1X

236 Play 1X

239

242

245 Var.4 2



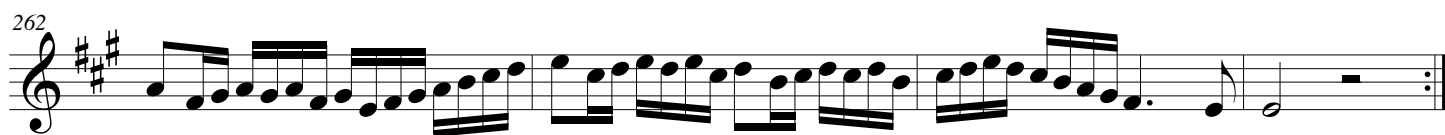
251 2



258 Var.5 Play IX



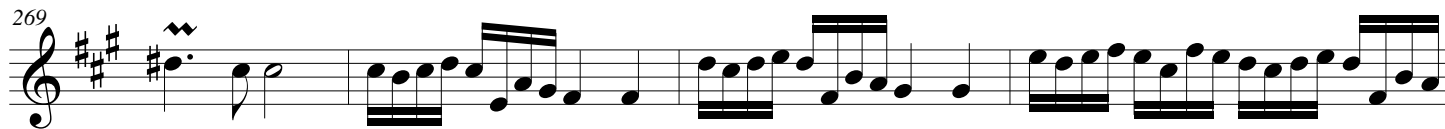
262



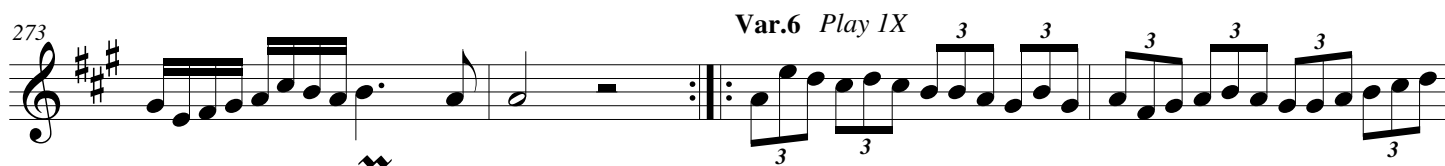
266 Play IX



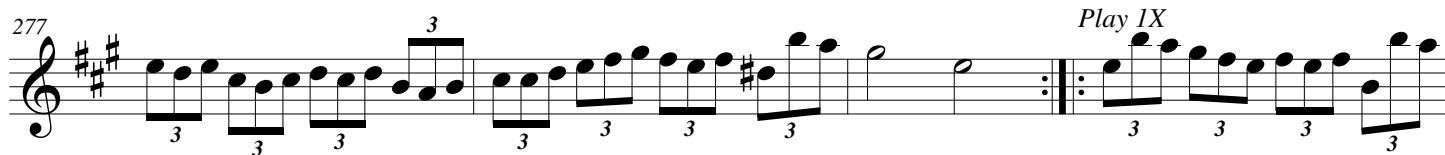
269



273 Var.6 Play IX 3 3 3 3 3 3



277 Play IX 3 3 3 3 3 3 3 3 3 3



281 3 3 3 3 3 3 3 3 3 3



285 Play 1&2X 3 3 3 3 3 3 3 3 3 3

