

# 1 - Fantaisie

(manuscrit du Conservatoire de Liège - 1709)

*pour Quatuor de Cuivres*

Score (05':15")

Thomas Babou (1656-c.1740)

Arr. Michel Rondeau

Allegro moderato ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

The first system of the score consists of four staves. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef with a key signature of two flats and a 4/4 time signature. They contain whole rests. The Trombone staff is in bass clef and contains a melodic line starting with a quarter note, followed by eighth notes, and a half note with a slur. The Bass Trombone staff is also in bass clef and contains a similar melodic line, starting with a quarter note and followed by eighth notes.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The second system of the score consists of four staves. The top two staves are for C Tpt. 1 and C Tpt. 2, both in treble clef with a key signature of two flats and a 4/4 time signature. They contain whole rests. The Tbn. staff is in bass clef and contains a melodic line with eighth notes and a half note. The B. Tbn. staff is also in bass clef and contains a similar melodic line, starting with a quarter note and followed by eighth notes. A measure number '4' is written above the first staff of this system.

8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

35

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

38

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

41

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

44

**Famfar**

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

50

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

57

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

64

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

70

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.