

SONG OF THE BROOK.

Gustav Lange, Op. 90.

Moderato.

PIANO.

This section of the piano score begins with a dynamic of *mf dolce*. The music consists of two staves: treble and bass. The treble staff features eighth-note chords, while the bass staff has sustained notes. Measure 8 starts with a dynamic of *p*.

This section continues the piano part. It includes dynamics such as *più f*, *p*, *mf*, and *dimin. rallent.*. Pedal instructions are provided: 'Ped.', 'Ped. * Ped.', 'Ped. * Ped. sempre', and 'Ped.' followed by a vertical bar indicating a repeat or end of a section.

a tempo.

This final section of the piano score returns to the original tempo. It features a dynamic of *mf dolce* and includes pedal markings: 'Ped.', 'Ped. * Ped.', 'Ped. * Ped. * Ped.', and 'Ped. * Ped. *'. The score concludes with a final dynamic of *pp*.

The musical score consists of four staves of piano music, each with a treble clef and a key signature of three sharps. The music is divided into measures by vertical bar lines. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12. The fourth staff contains measures 13-16. The notation includes various dynamics and performance instructions:

- Measure 1:** Crescendo (cresc), dynamic markings *Pd.*, **Pd.*, **Pd.*
- Measure 2:** Dynamic markings *Pd.*, **Pd.*, **Pd.*
- Measure 3:** Dynamic markings *dolce*, *Pd.*, **Pd.*
- Measure 4:** Dynamic marking *piu s*.
- Measure 5:** Dynamic marking *Pd.*
- Measure 6:** Dynamic markings *Pd.*, **Pd.*, **Pd.*
- Measure 7:** Dynamic markings *Pd.*, **Pd.*
- Measure 8:** Dynamic markings *Pd.*, **Pd.*
- Measure 9:** Dynamic marking *p*, dynamic marking *ma*, dynamic marking *Pd.*, dynamic marking **Pd.*
- Measure 10:** Dynamic marking *cresc.*, dynamic marking *Pd.*, dynamic marking **Pd.*
- Measure 11:** Dynamic markings *Pd.*, **Pd.*
- Measure 12:** Dynamic markings *Pd.*, **Pd.*
- Measure 13:** Dynamic markings *espress.*, *Pd.*, **Pd.*
- Measure 14:** Dynamic markings *rit. dimin.*, *Pd.*, **Pd.*
- Measure 15:** Dynamic markings *rallent. p*, *Pd.*, **Pd.*
- Measure 16:** Dynamic markings *Pd.*, **Pd.*

Leggiero con moto.

A musical score for piano, featuring four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (three sharps). The tempo is indicated as 'Moderato'.

The first staff begins with a dynamic of 'p' (pianissimo). The second staff begins with a dynamic of 'ff' (fortissimo). The third staff begins with a dynamic of 'ff' (fortissimo). The fourth staff begins with a dynamic of 'ff' (fortissimo).

Text markings in the score include:

- dolce*
- Ped.*
- poco più f*
- cresc.*
- sempre*

8

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

mf *p* *leggiero*

Ped. sempre

dolce *tranquillo*

Ped. * Ped. * Ped. * Ped. * Ped. *

Measures 1-4:

- cresc.**
- Ped.** * **Ped.** *Ped. *Ped.
- dolce leggiero**

Measures 5-8:

- Ped.** * **Ped.** * **Ped.**
- * **Ped.** * **Ped.** *Ped.

Animato.

Measures 9-12:

- mf con anima**
- Ped.** * **Ped.** * **Ped.**
- Ped.** * **Ped.** *Ped.
- cresc.**

Measures 13-16:

- cresc. sempre**
- Ped.** * **Ped.** *Ped.
- Ped.** * **Ped.** *Ped.

f *con passione*
Ped. *Ped.* *Ped.* *Ped.*
mf *cresc.*
Ped. *Ped.* *Ped.* *Ped.*
f brillante con fuoco
Ped. *Ped.* *cresc.*
Ped. *Ped.* *Ped.* *Ped.*
f sempre
Ped. *Ped.* *Ped.* *Ped.*