

Adagio und Fuge c moll K546

W. A. Mozart

Violoncello.

Violoncello part of Adagio und Fuge c moll K546 by W. A. Mozart. The score is written in bass clef, 3/4 time, and C minor. It consists of 60 measures, divided into two systems of three staves each. The first system (measures 1-14) begins with a forte (f) dynamic and a piano (p) dynamic. The second system (measures 15-28) begins with a forte (f) dynamic and a piano (p) dynamic. The third system (measures 29-42) begins with a piano (p) dynamic and a forte (f) dynamic. The fourth system (measures 43-56) begins with a piano (p) dynamic and a forte (f) dynamic. The fifth system (measures 57-60) begins with a forte (f) dynamic and a trill (tr) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

8

15

21

28

37

44

49

55

60

66



70



76



81



88



96



103



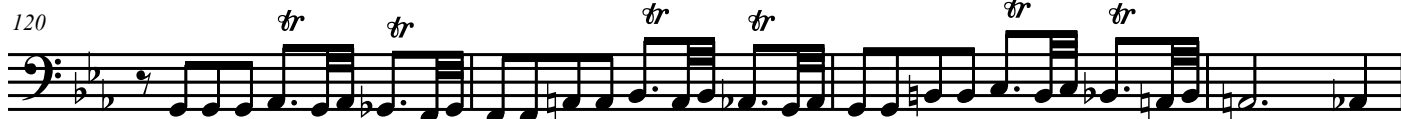
108



114



120



124



130



136



141



146



151



156



162



165



168

