Célèbre Répertoire

DE

JOSEPH GUNG'L

EN TROIS VOLUMES IN-8°

Comprenant chacun vingt danses choisies

VALSES, POLKAS, MARCHES, MAZURKAS, GALOPS

1er Volume

CHANTS DE PRINTEMPS

2e Volume

LES CHANTS D'ÉTÉ

3e Volume

CHANTS D'AUTOMNE

Le 1er volume est orné d'un portrait de l'auteur et d'une Notice biographique.

CHAQUE VOLUME, PRIX NET : 10 FRANCS

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ŒUVRES CHOISIES DE JOSEPH GUNG'L

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JOSEPH GUNG'L

2e VOLUME. — CHANTS D'ÉTÉ

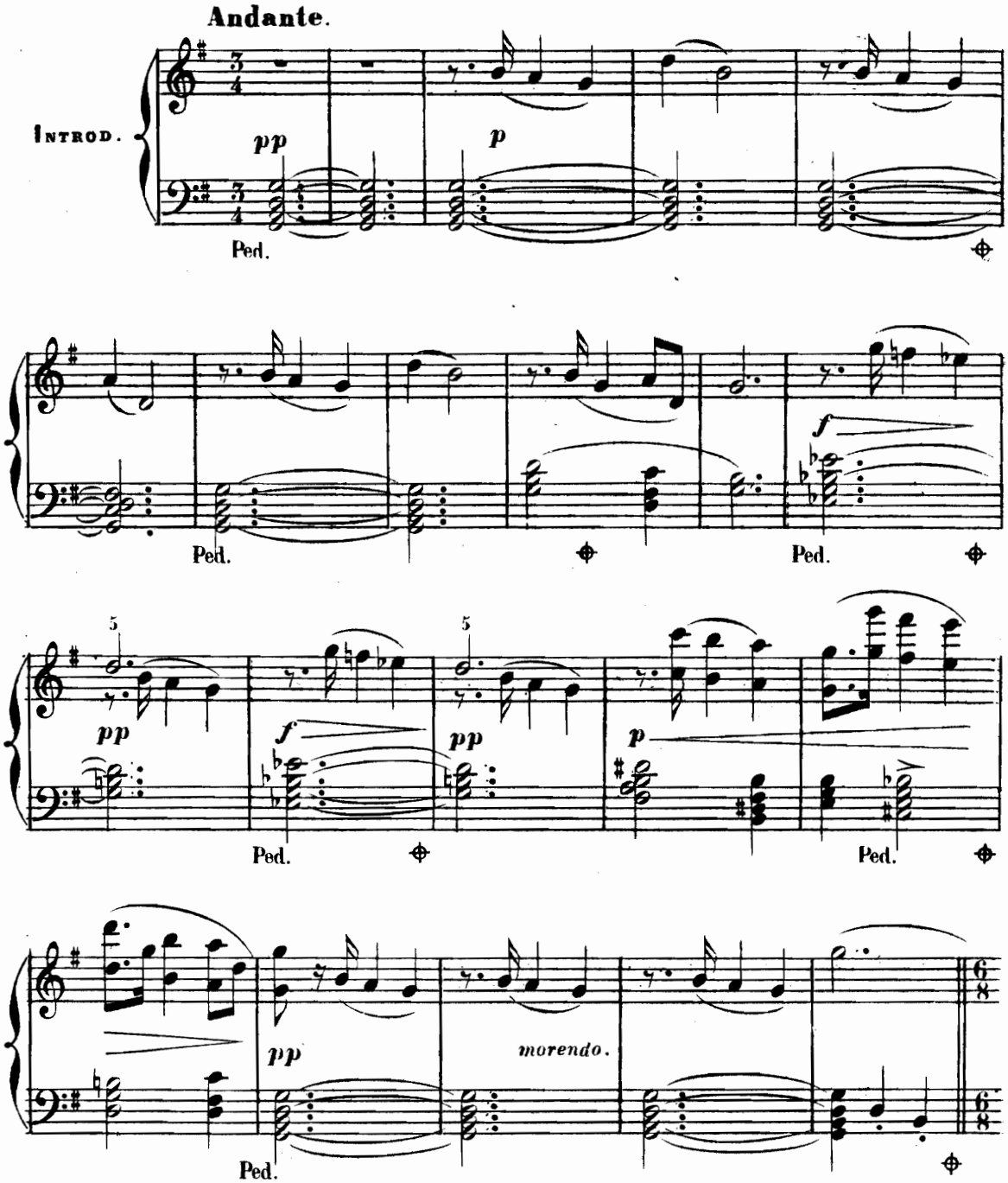
N°1.

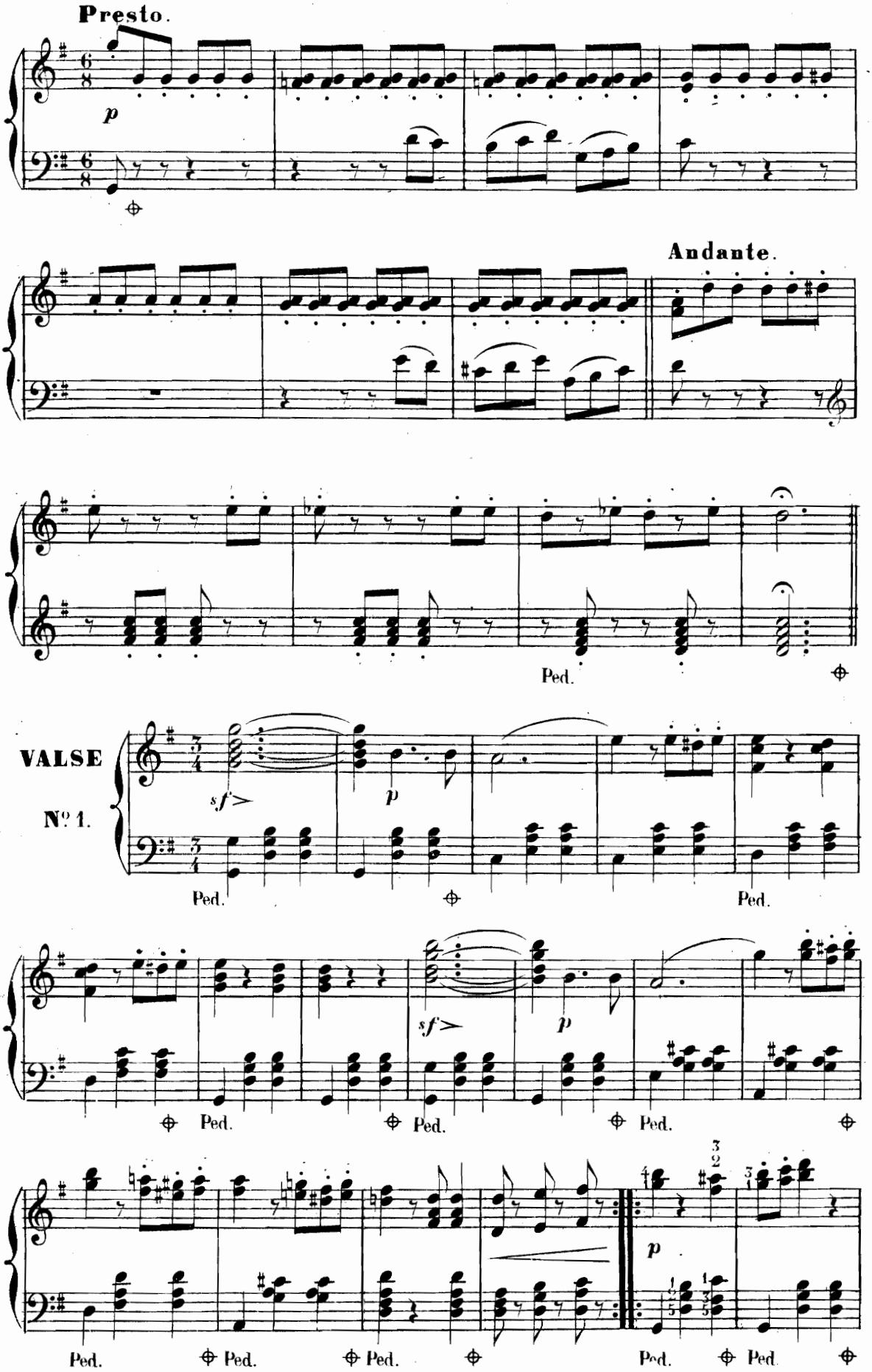
LES AMOURETTES

— Amoretten-Tänze —

Valses

Op: 161.

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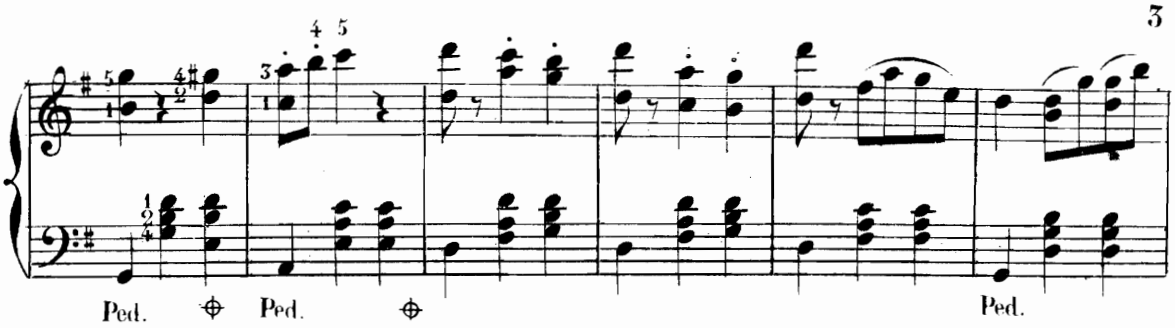
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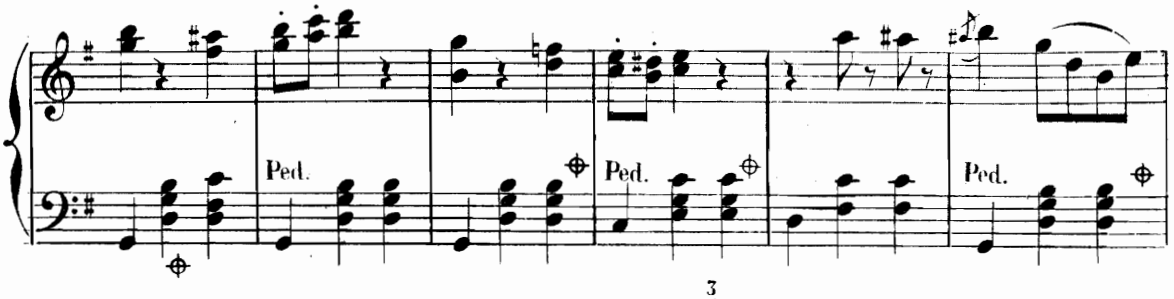
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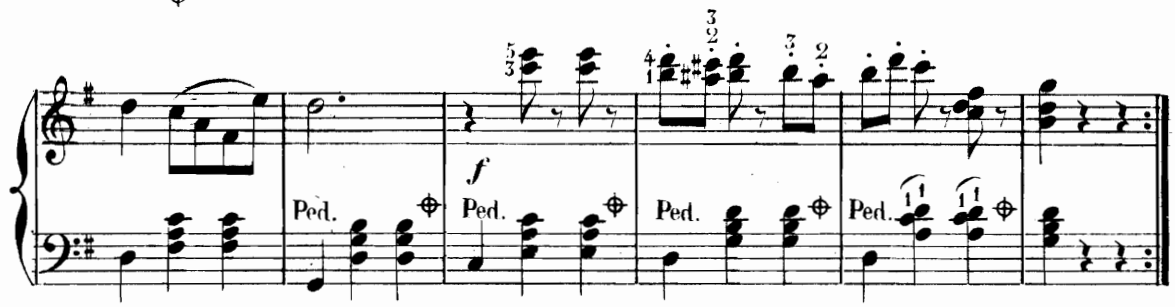
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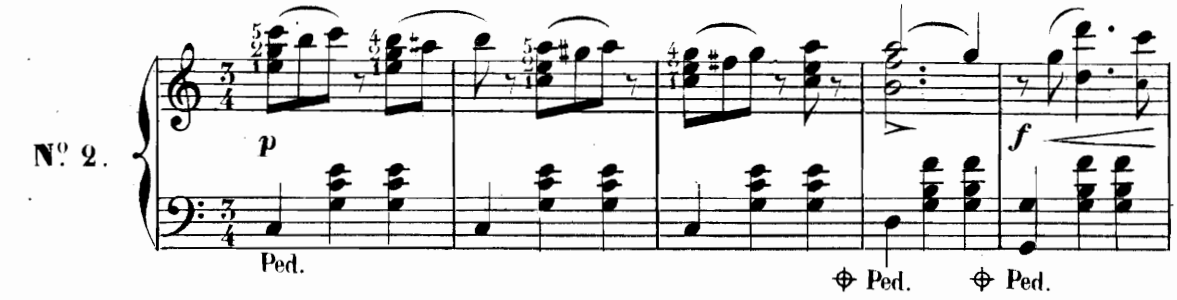
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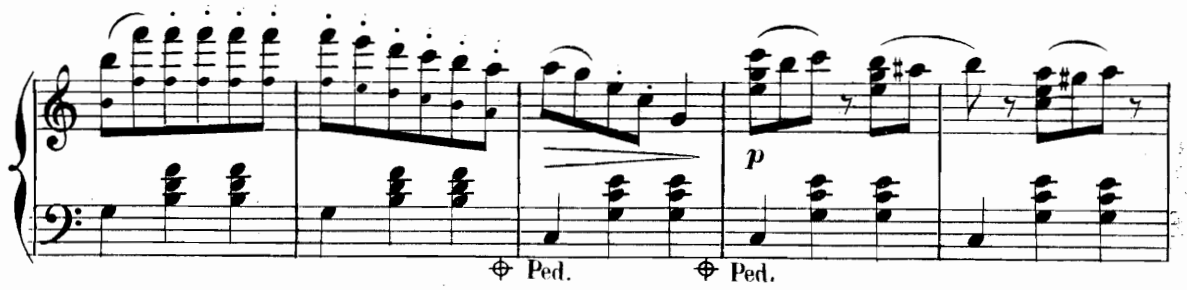
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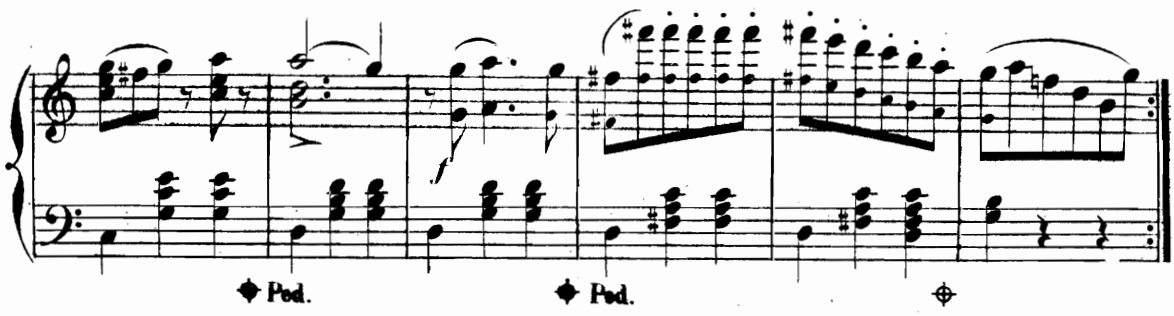
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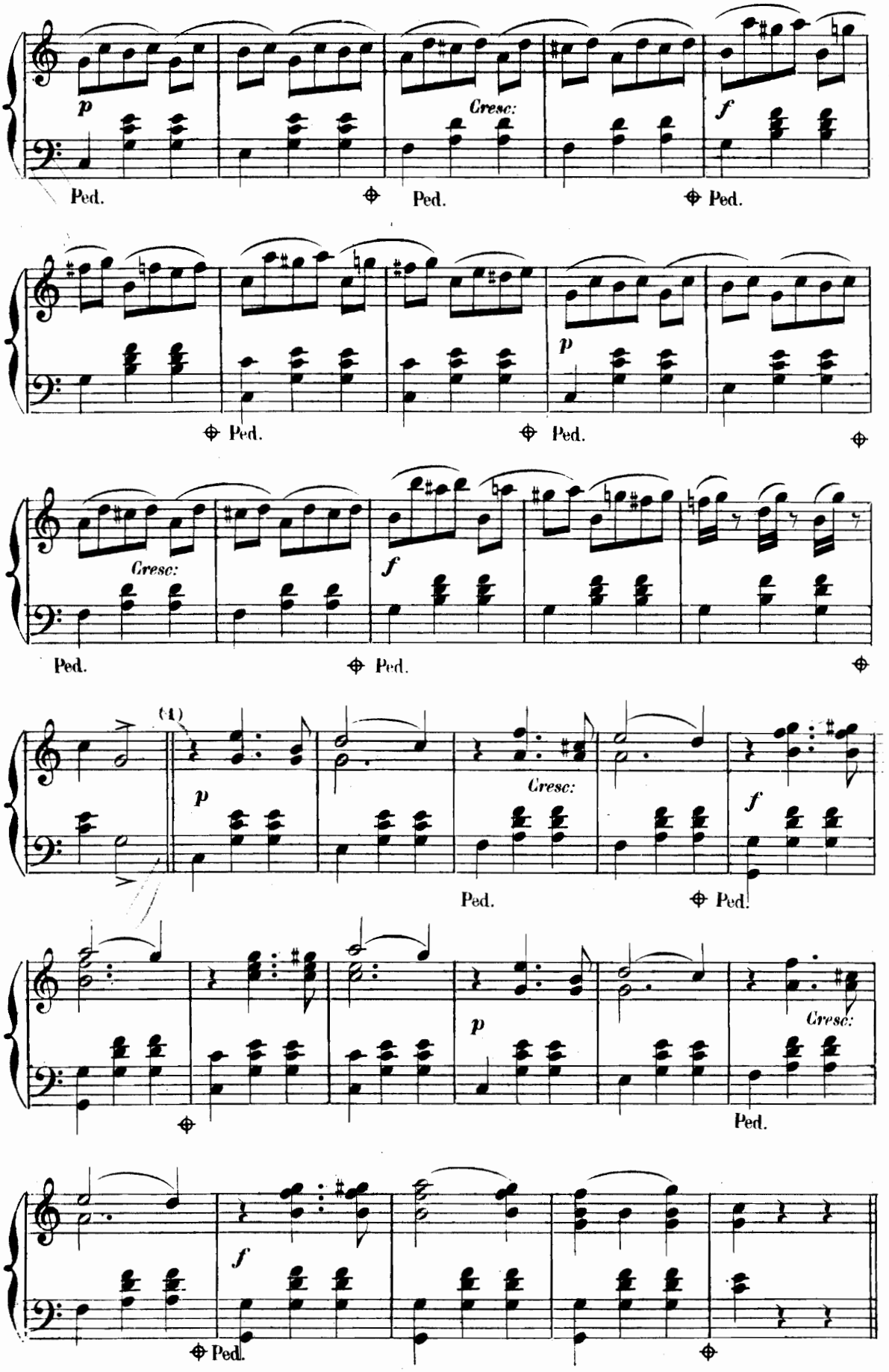
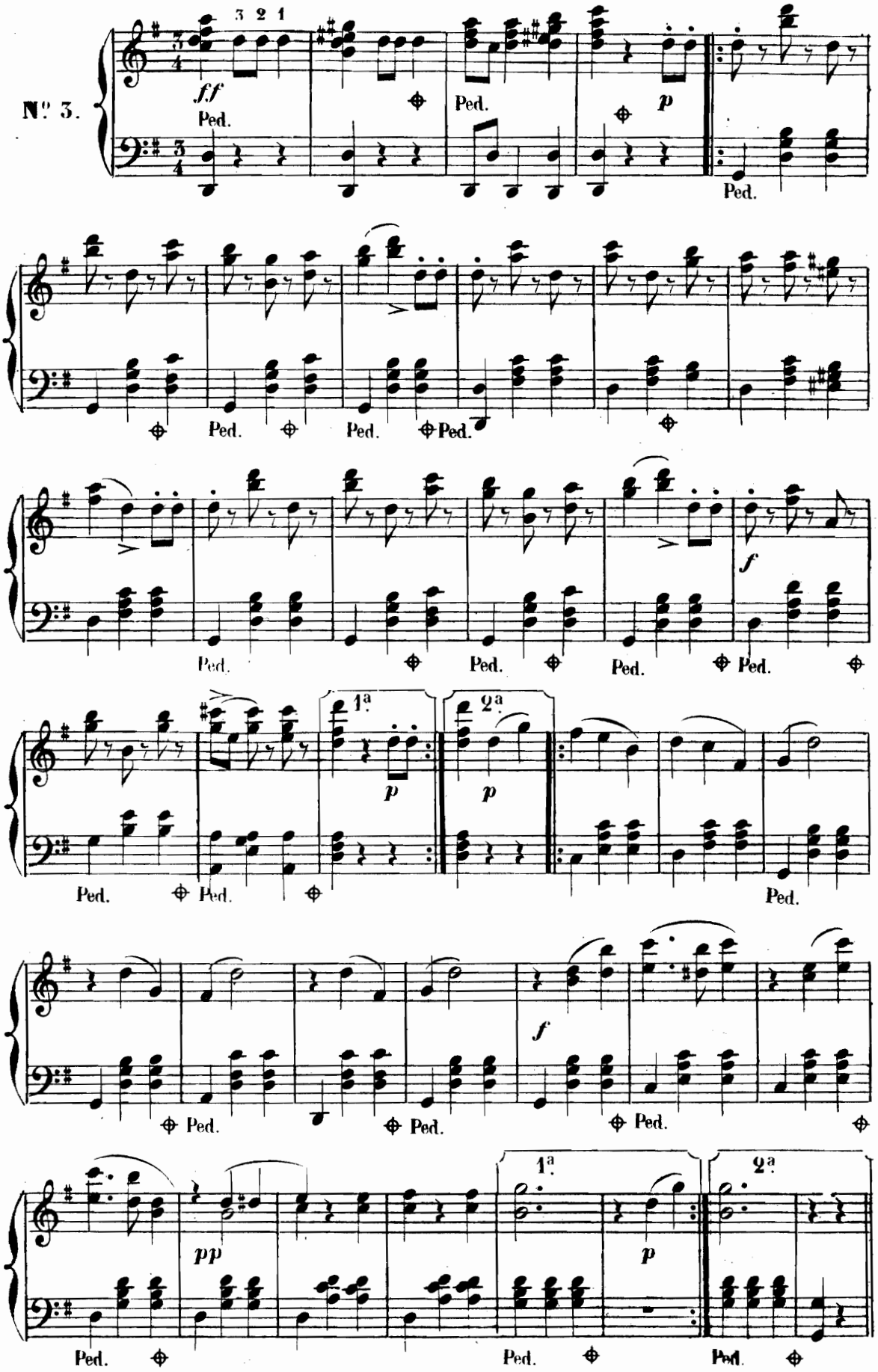


(1) *A l'orchestre ce 2e motif concerte avec le précédent*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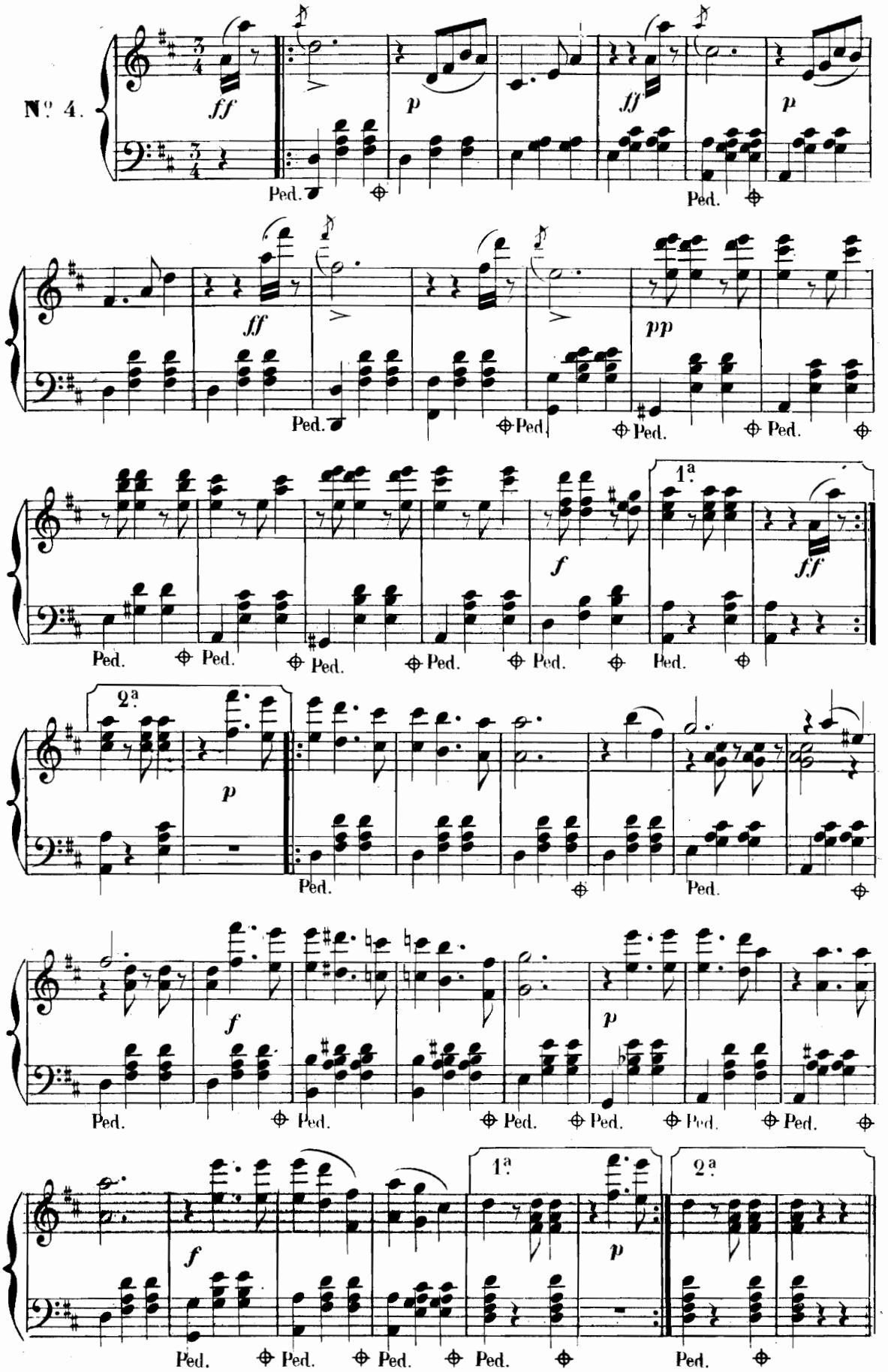
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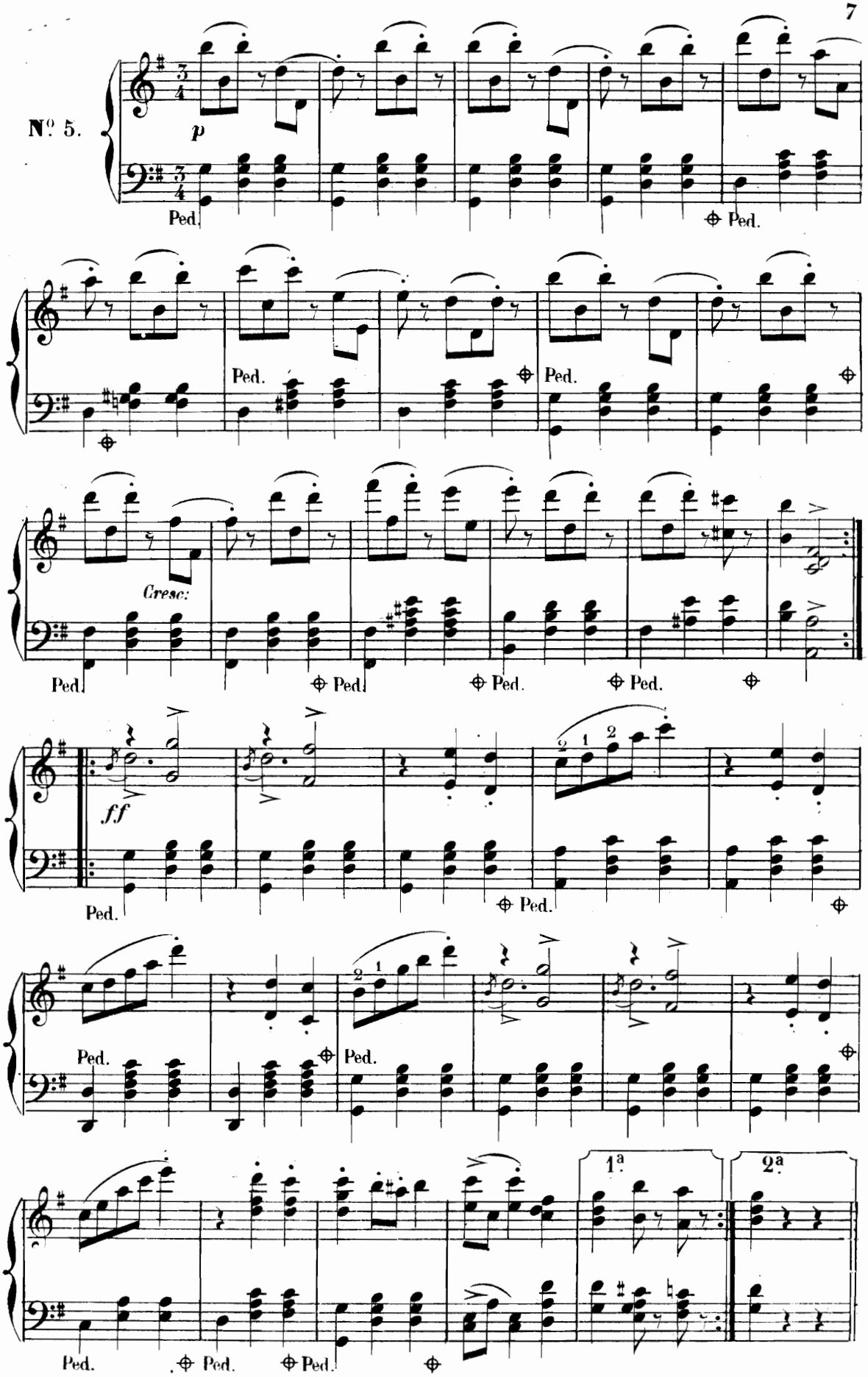
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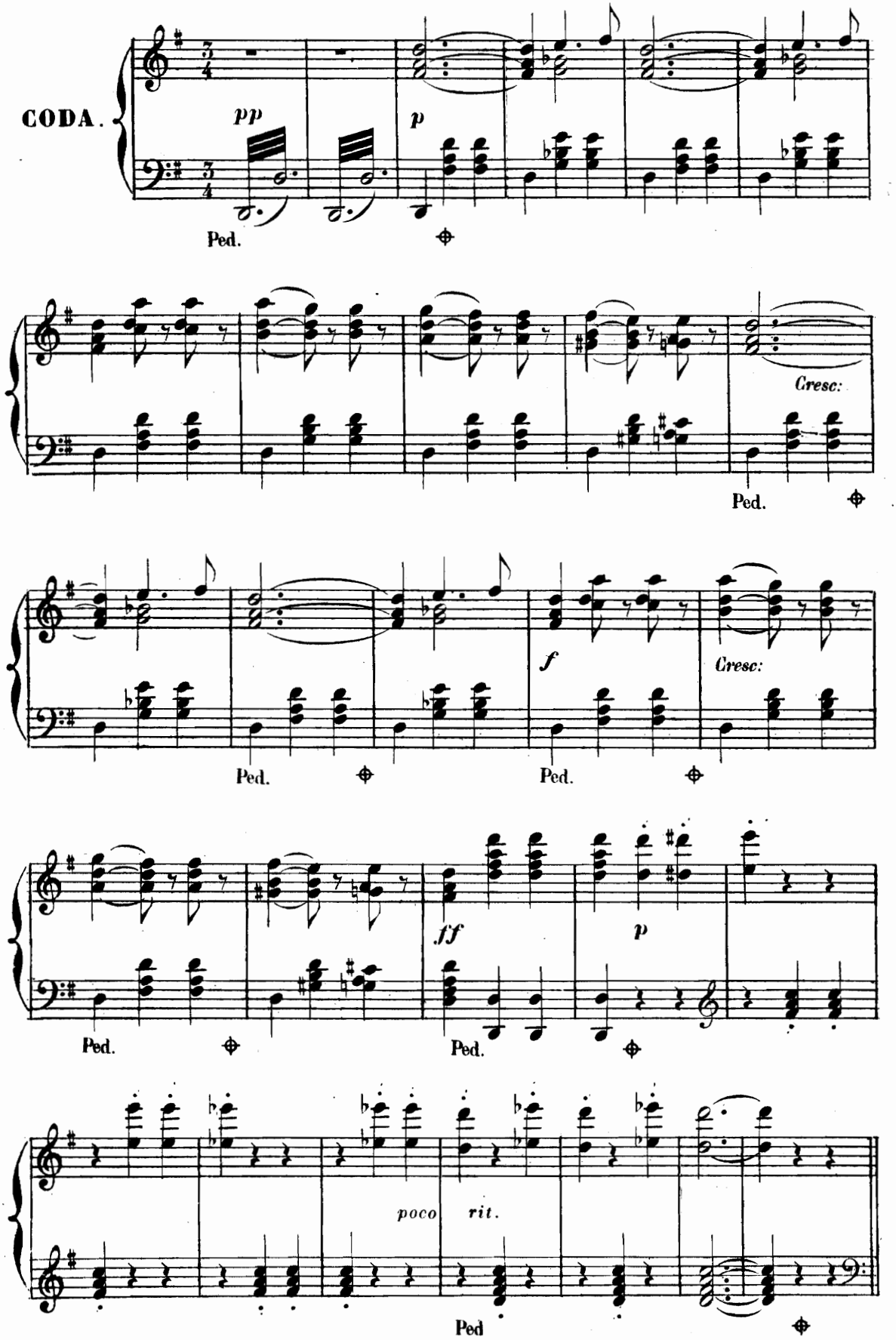
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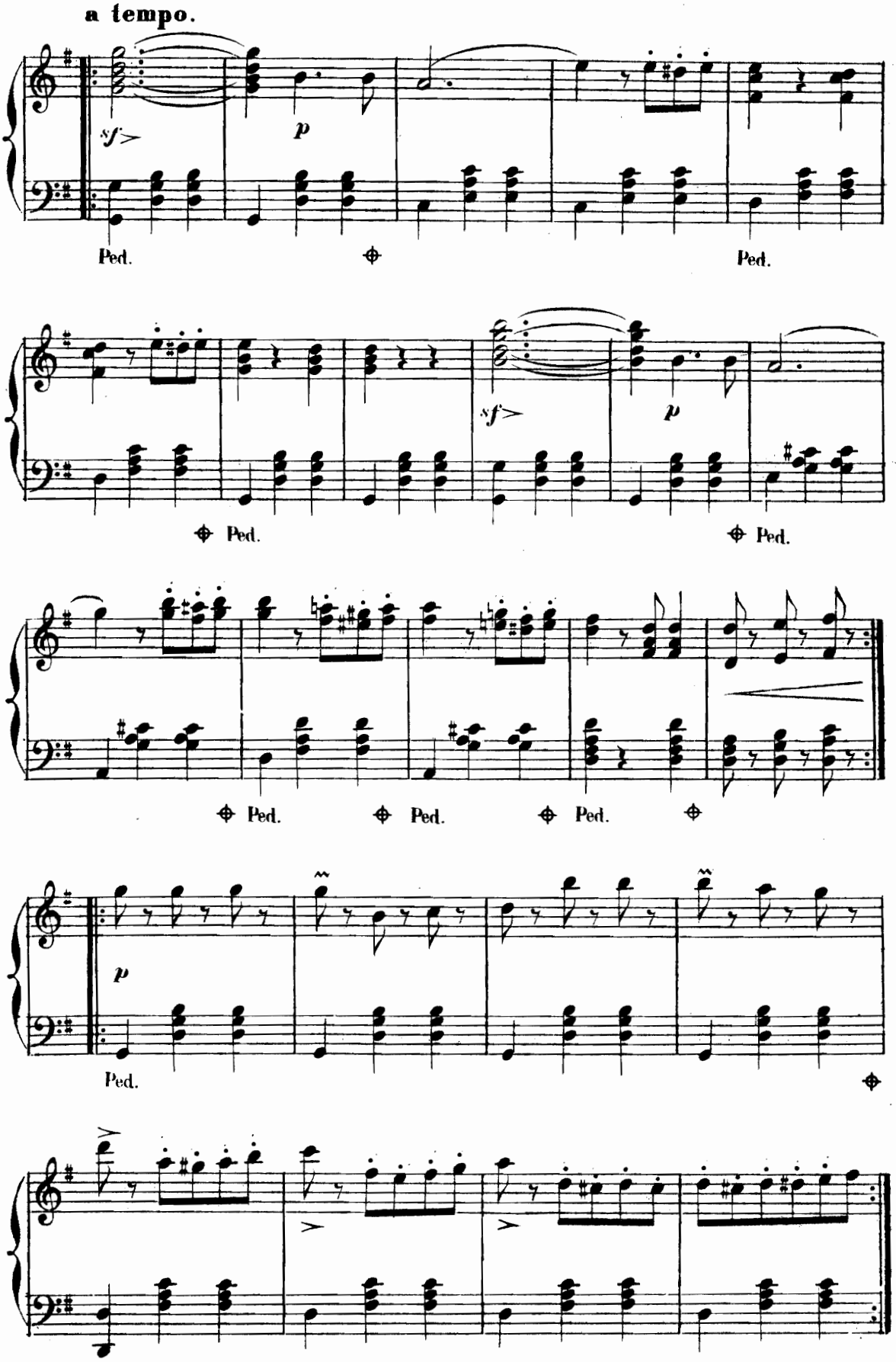
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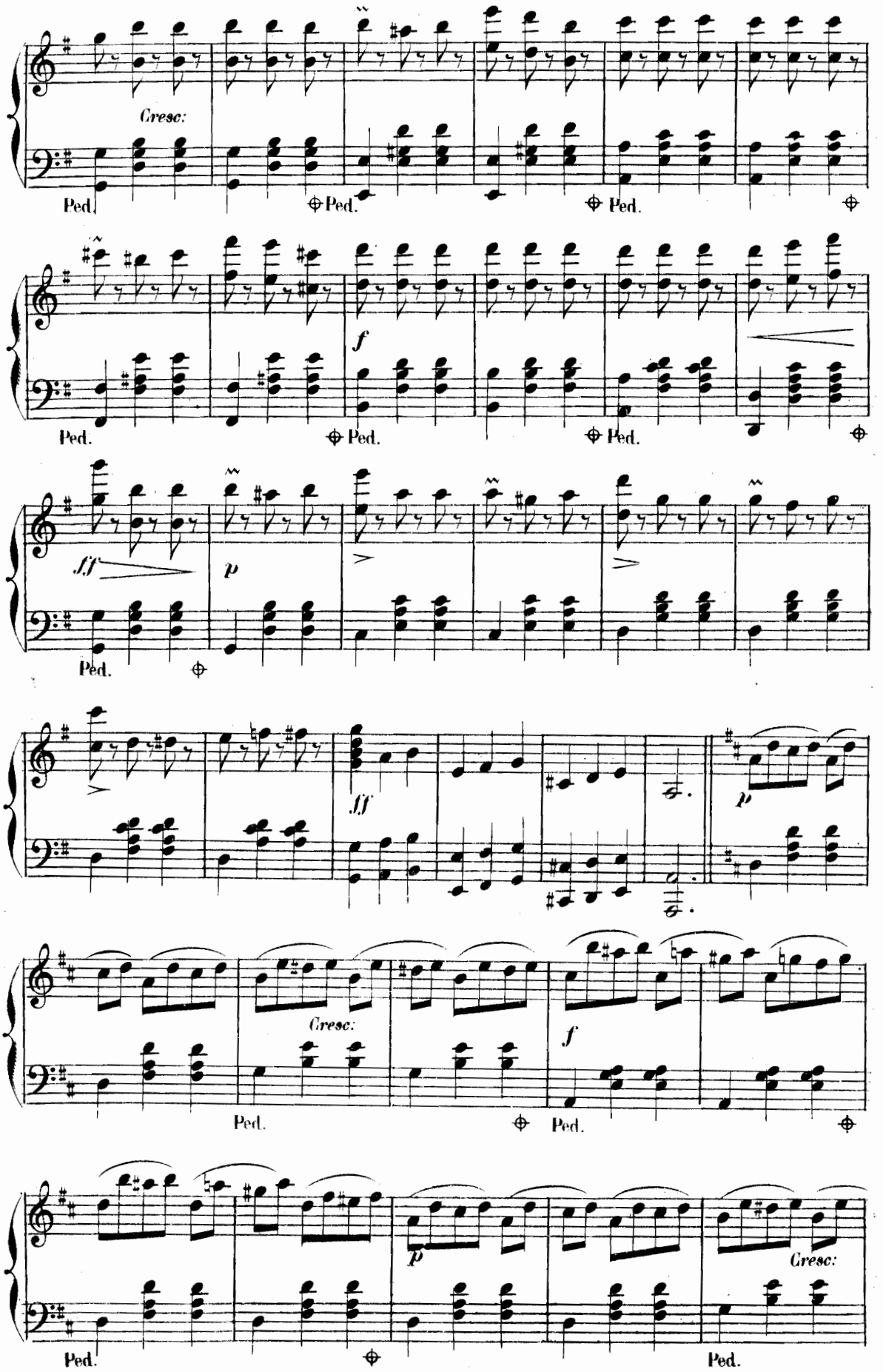
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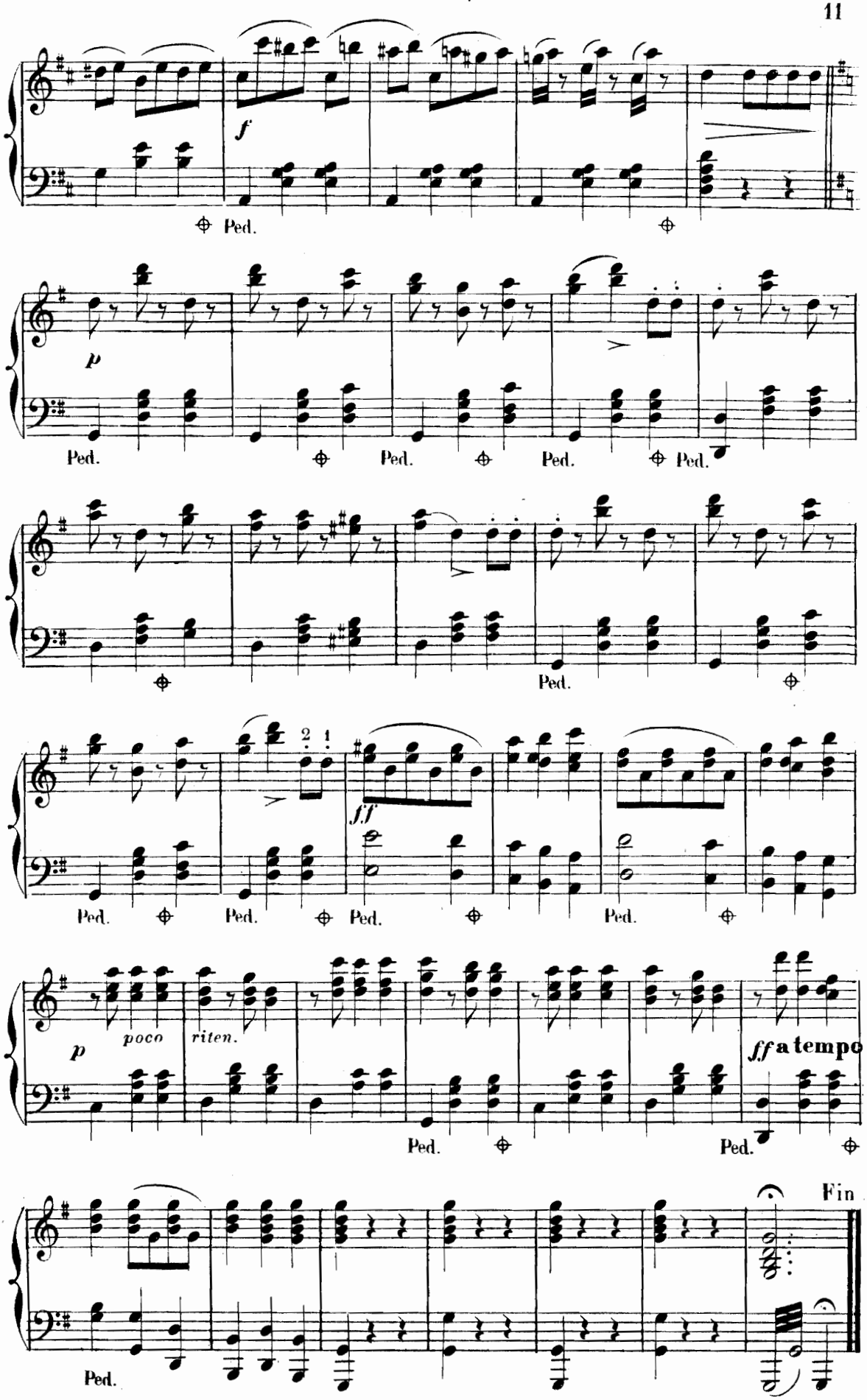
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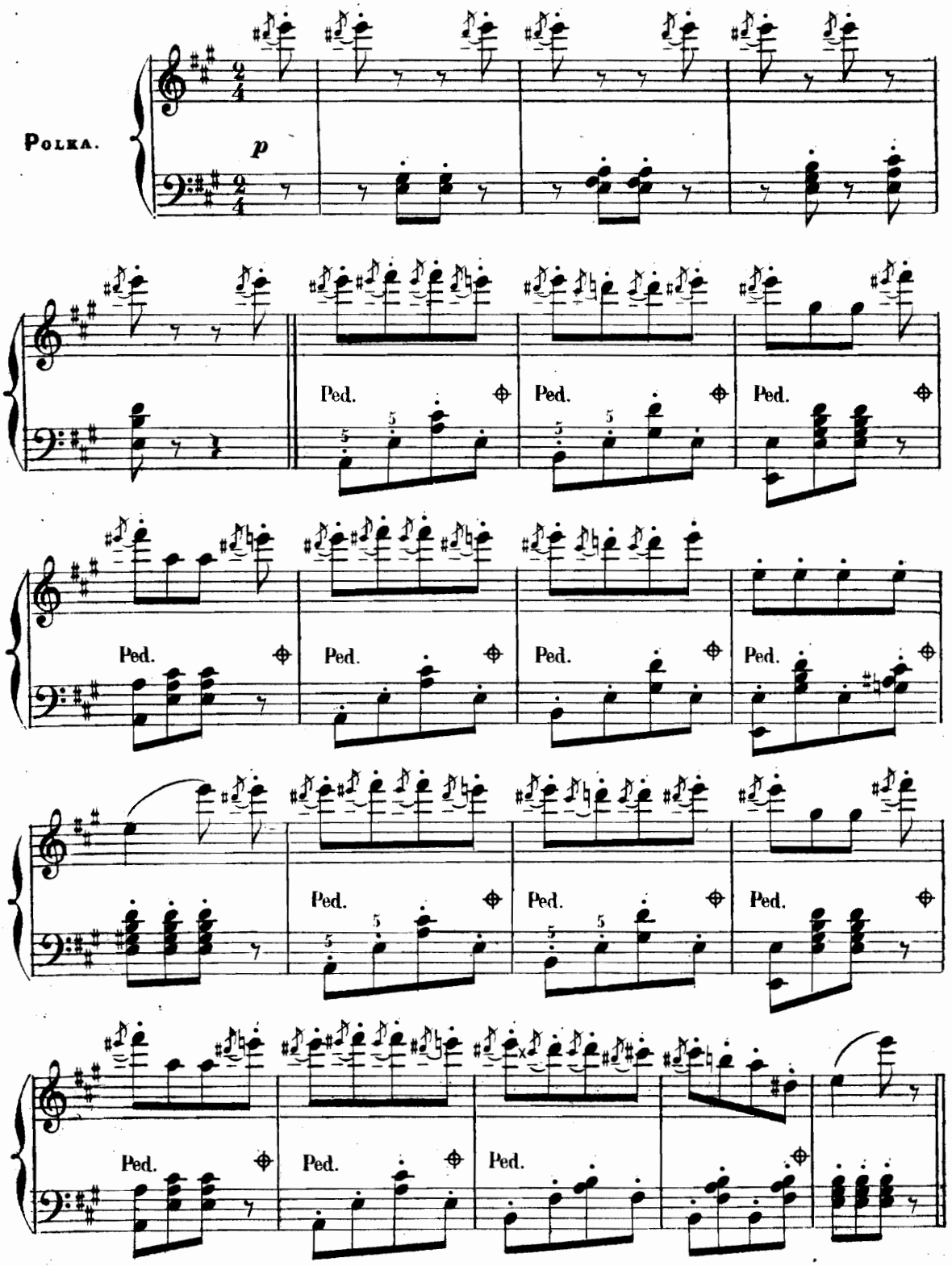
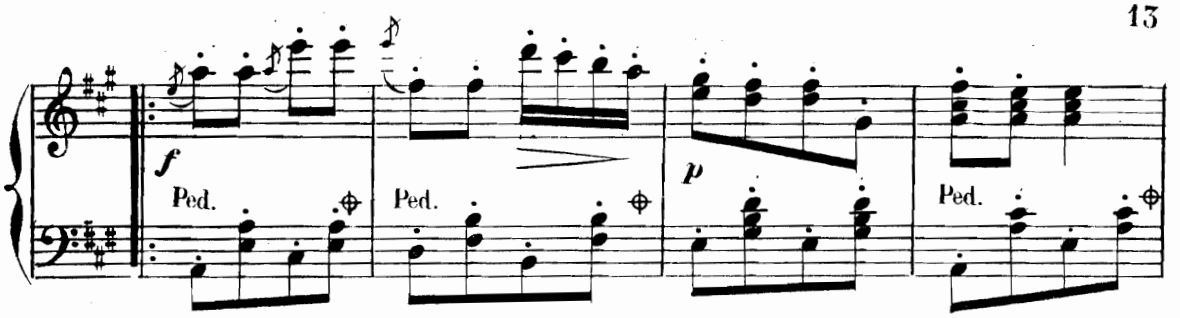
L'ANTILOPE

—Die Antilope—

Polka

Op. 175.

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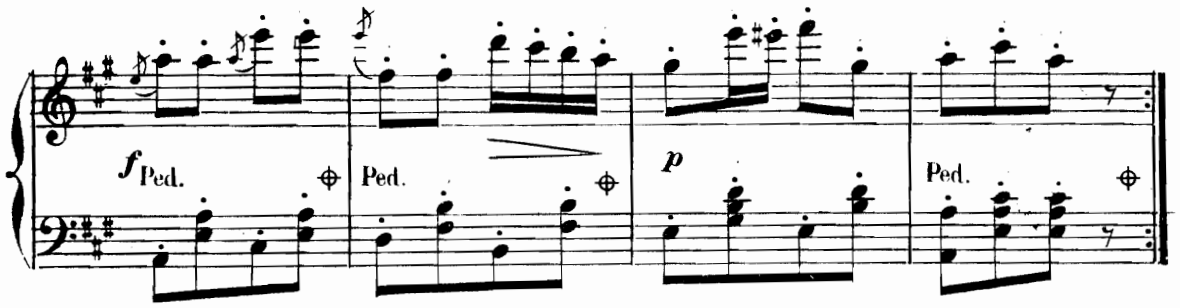
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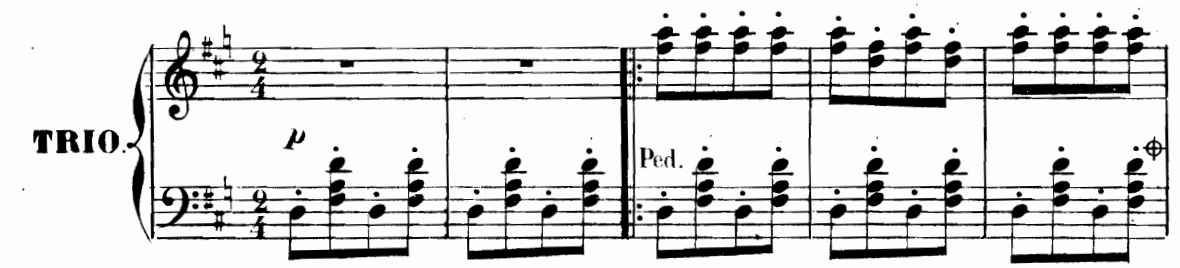
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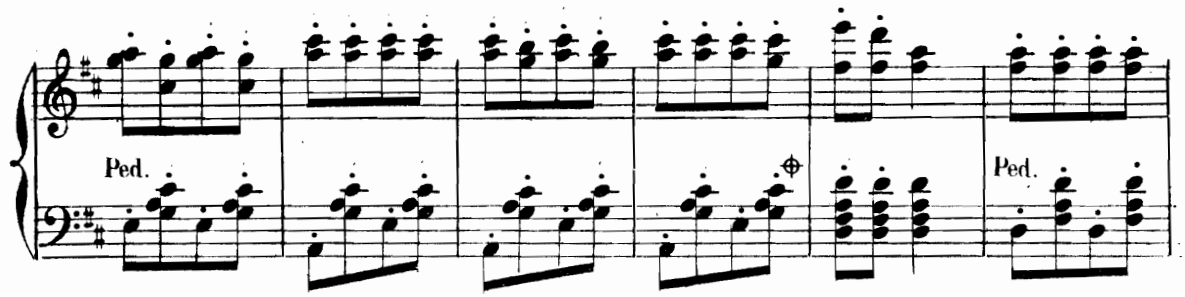
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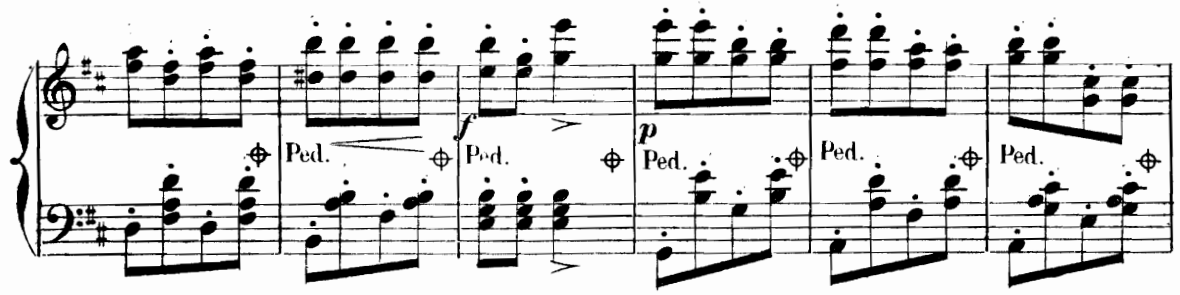
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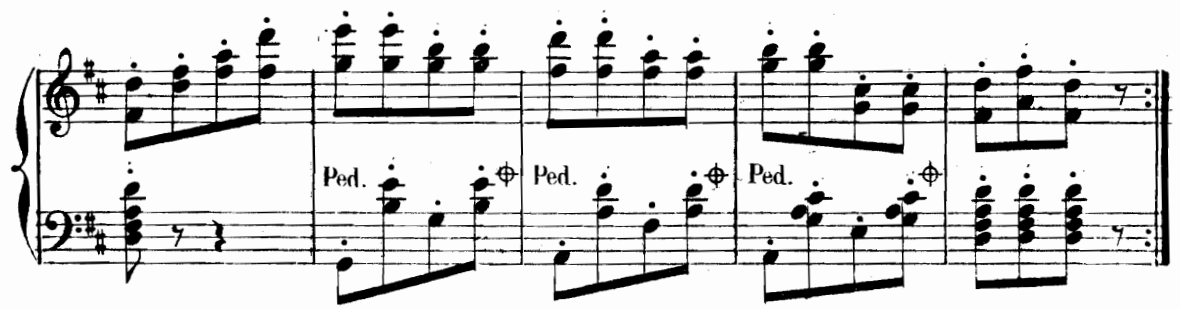
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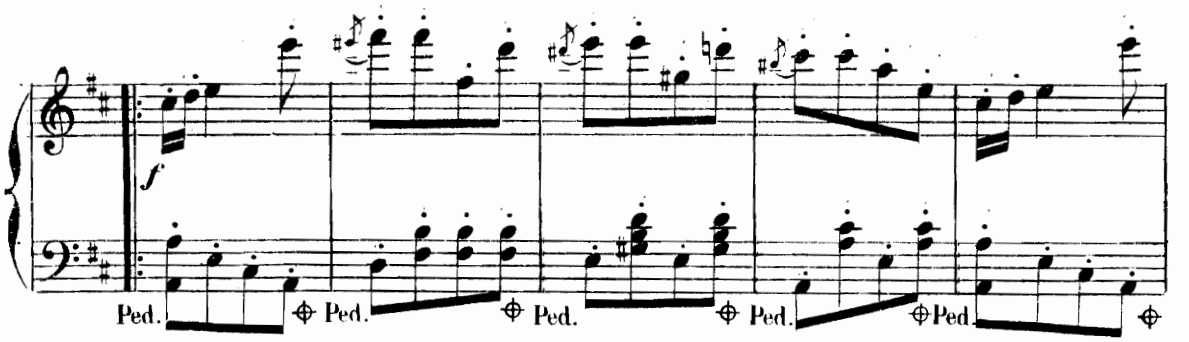
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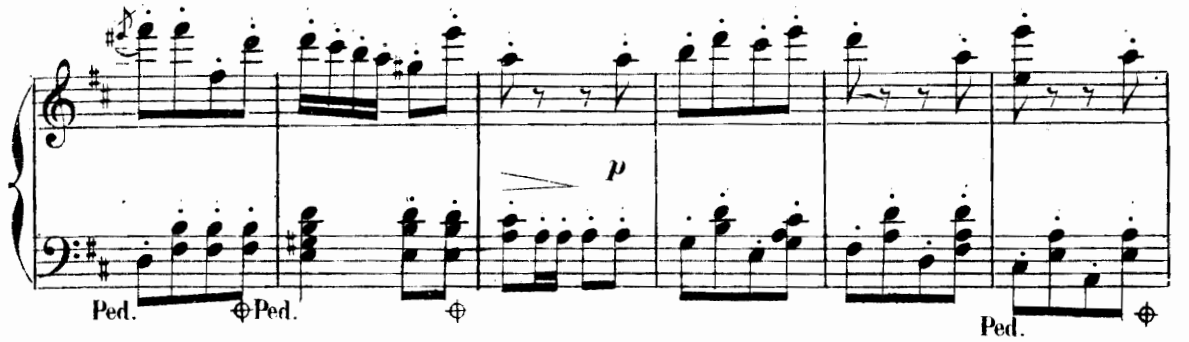
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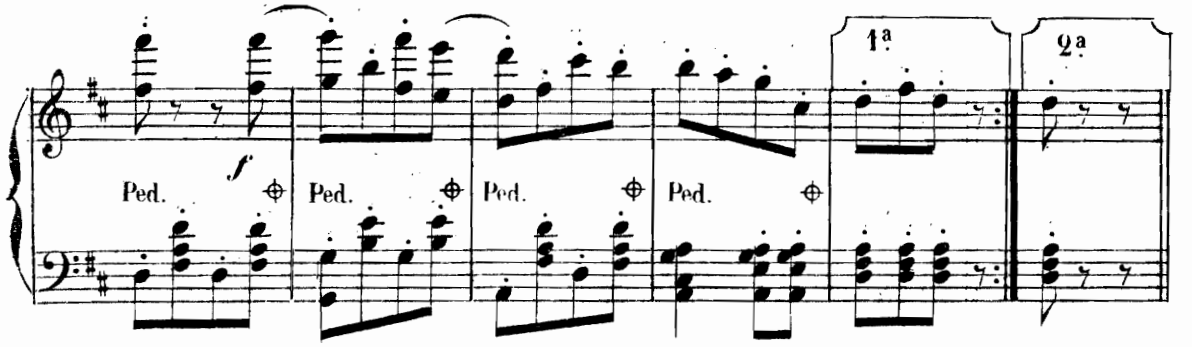
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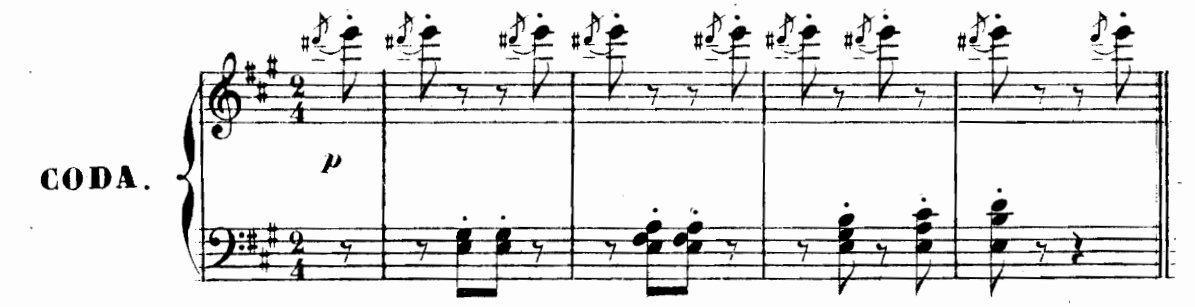
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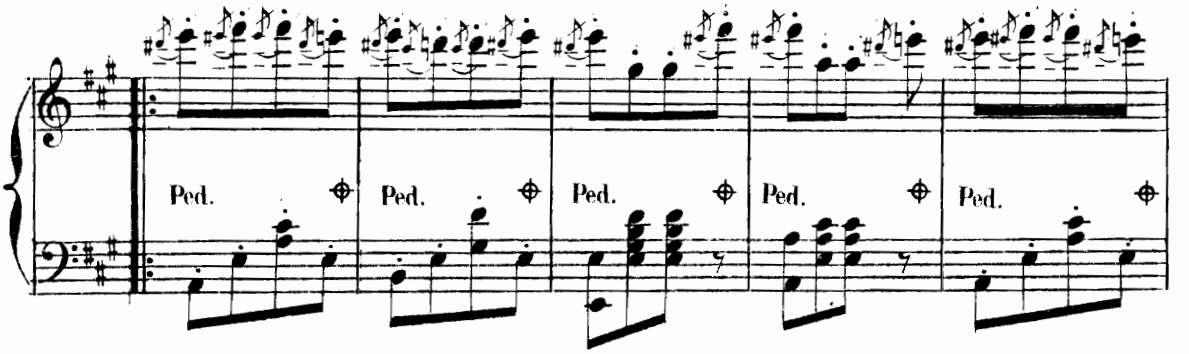
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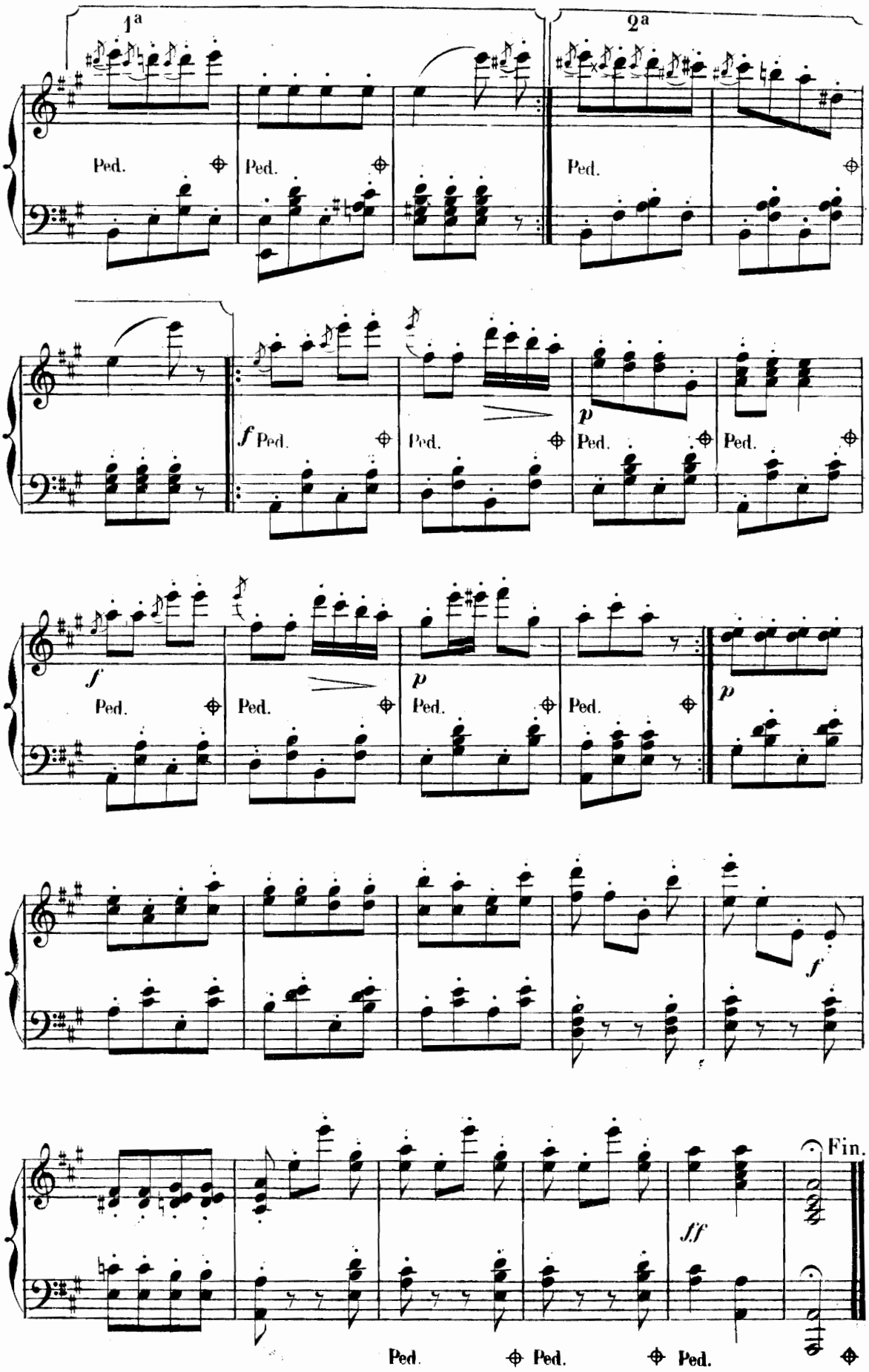
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LES BOURGEOIS DE PRAGUE

— Die Prager —

Valses

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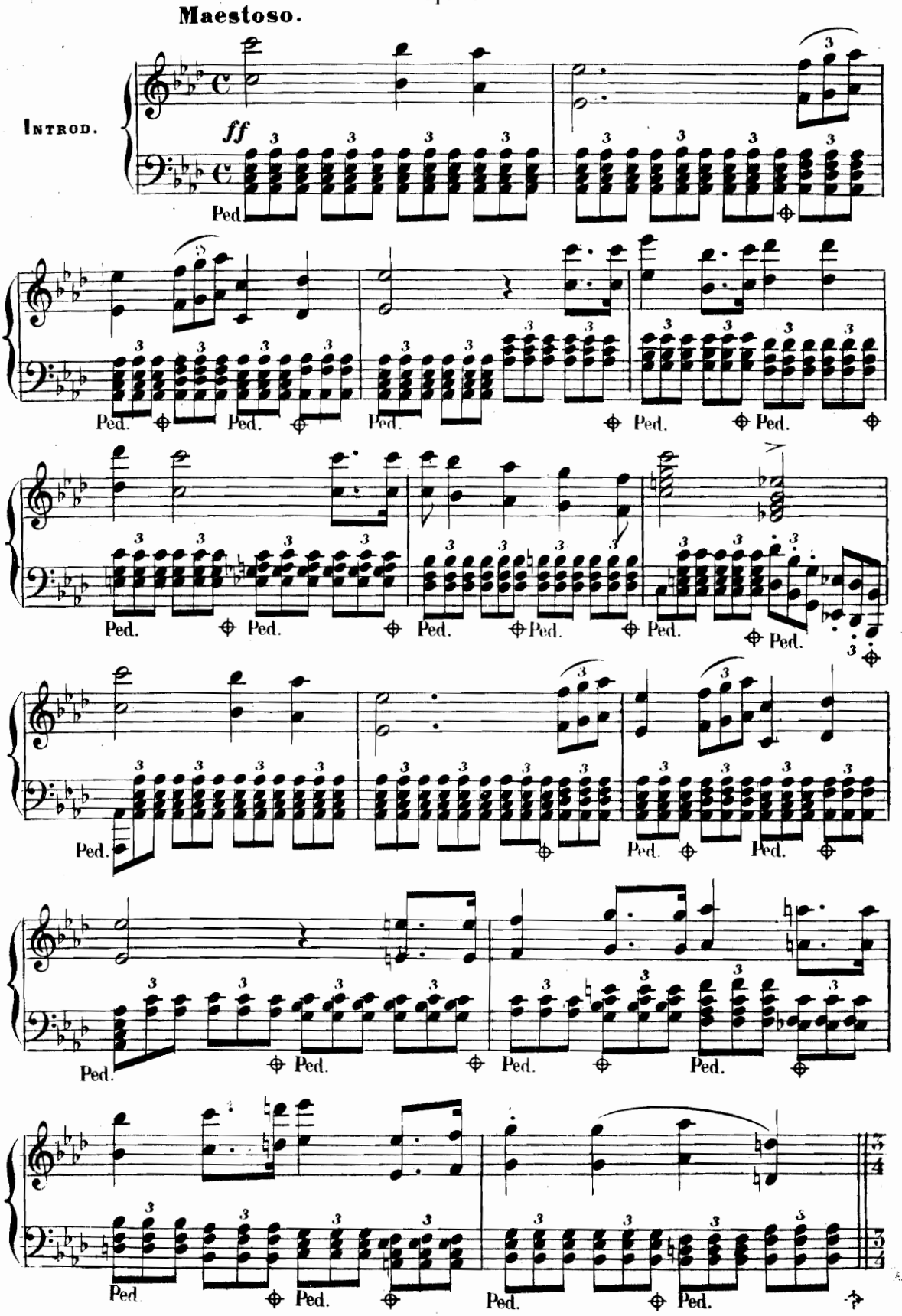

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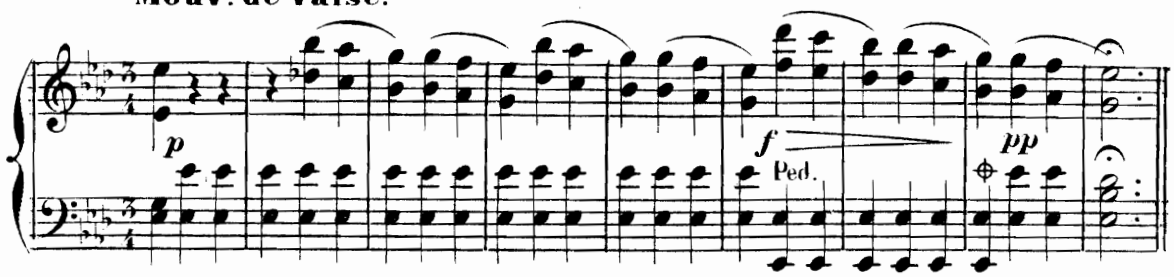

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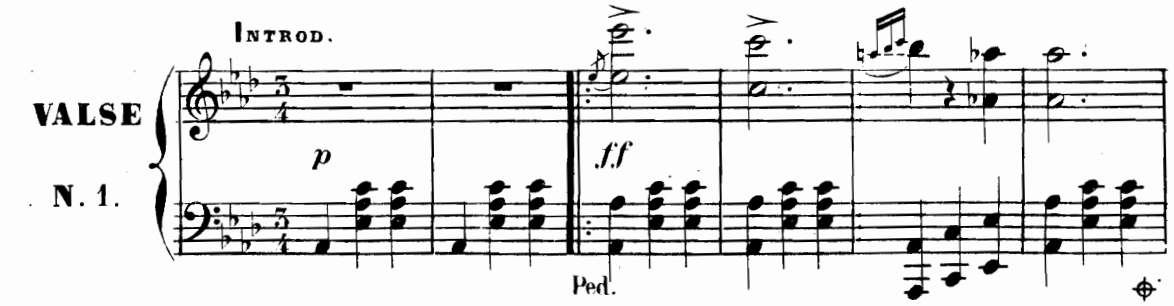

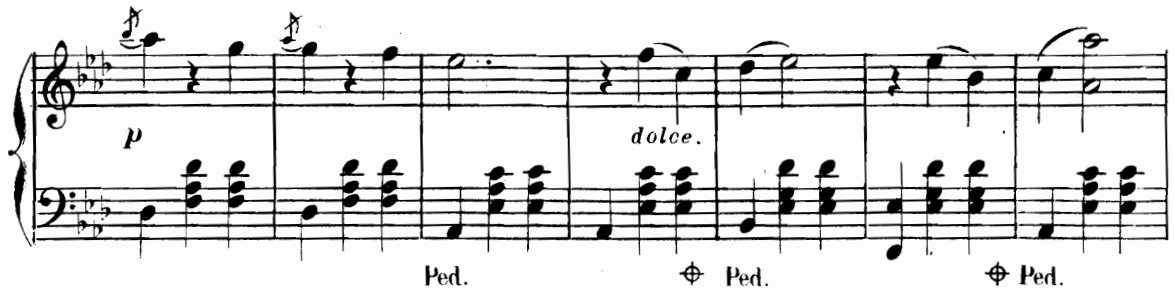

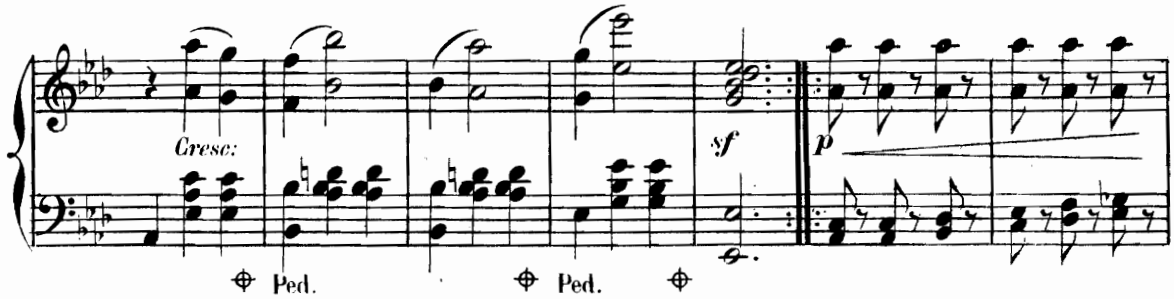

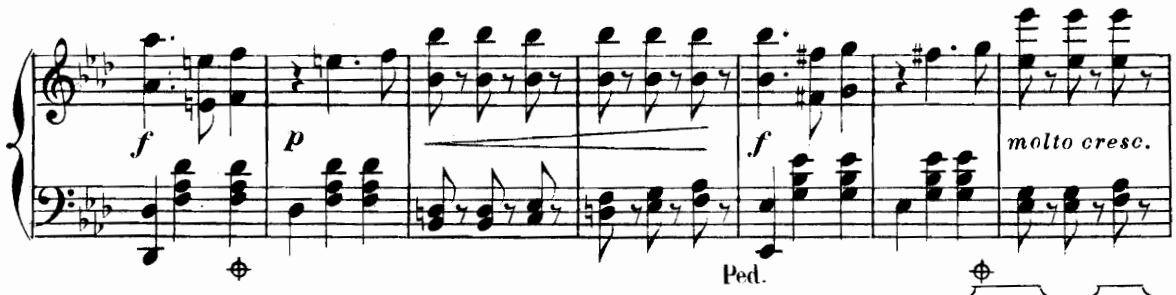

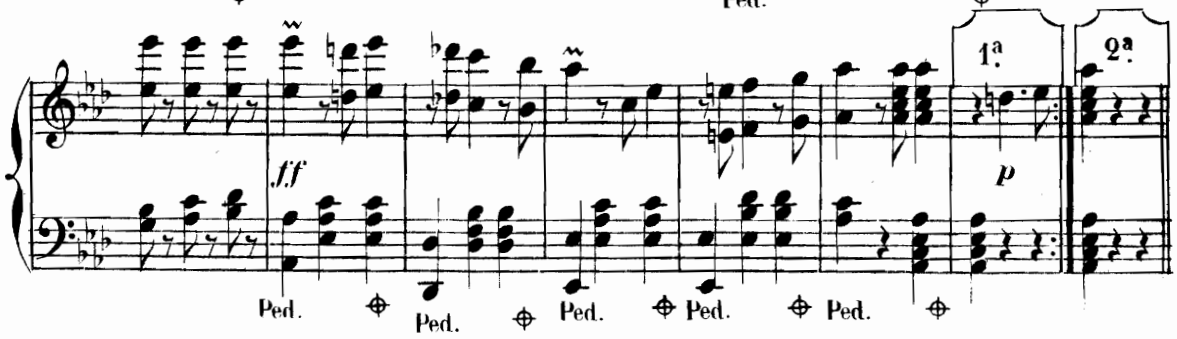

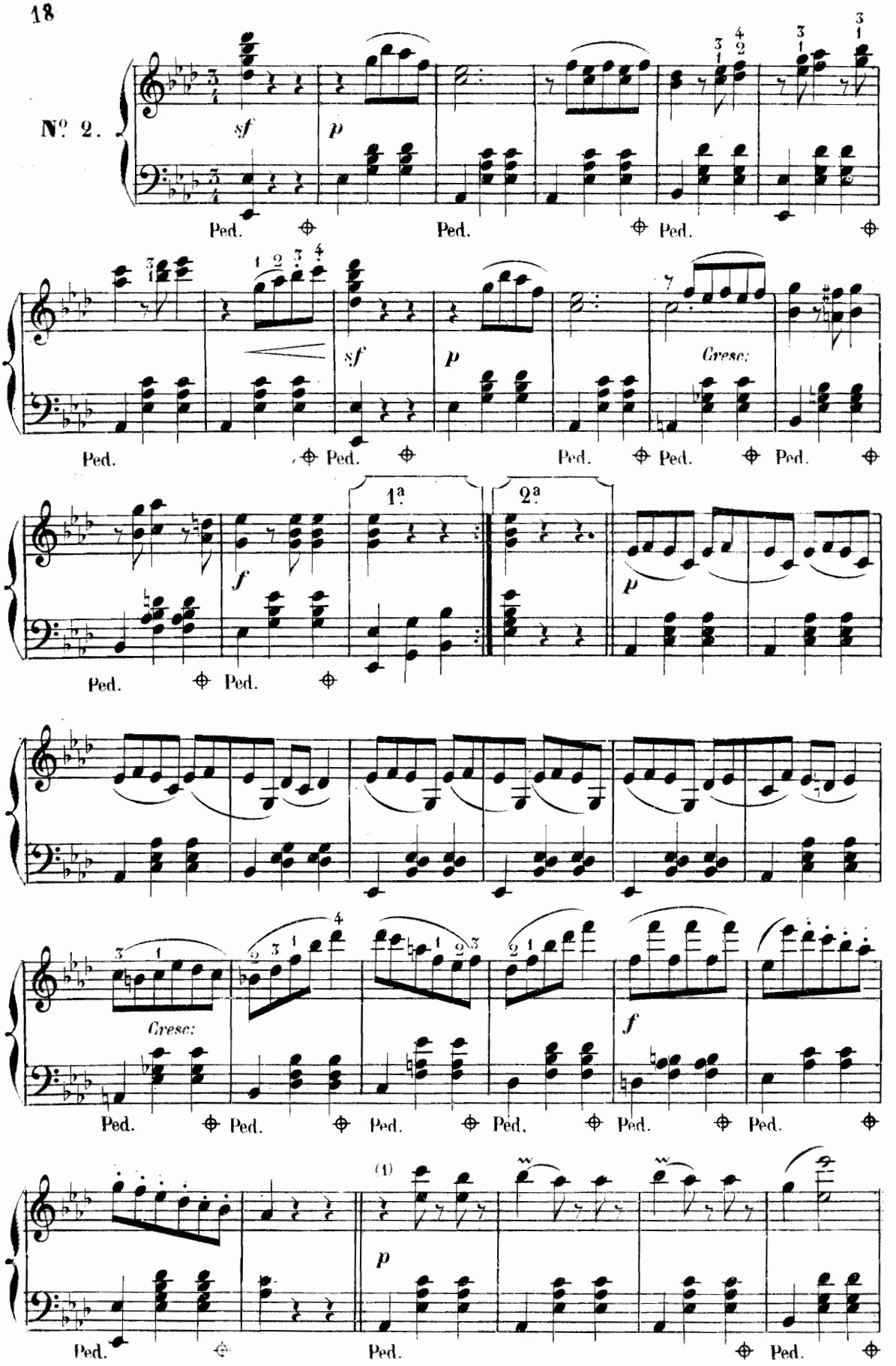

(1) A l'orchestre ce 2e motif sert de contre-chant au précédent.

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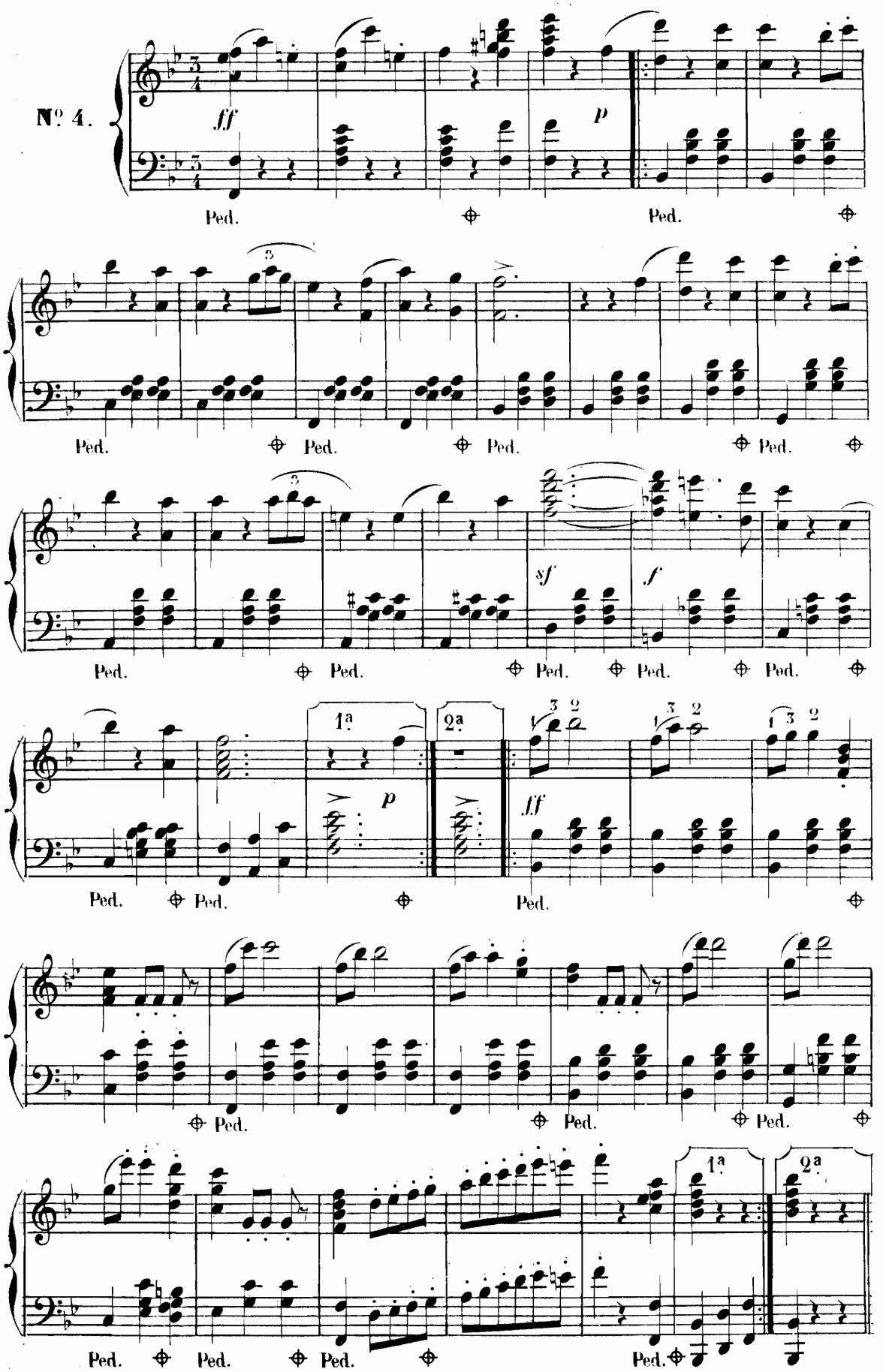
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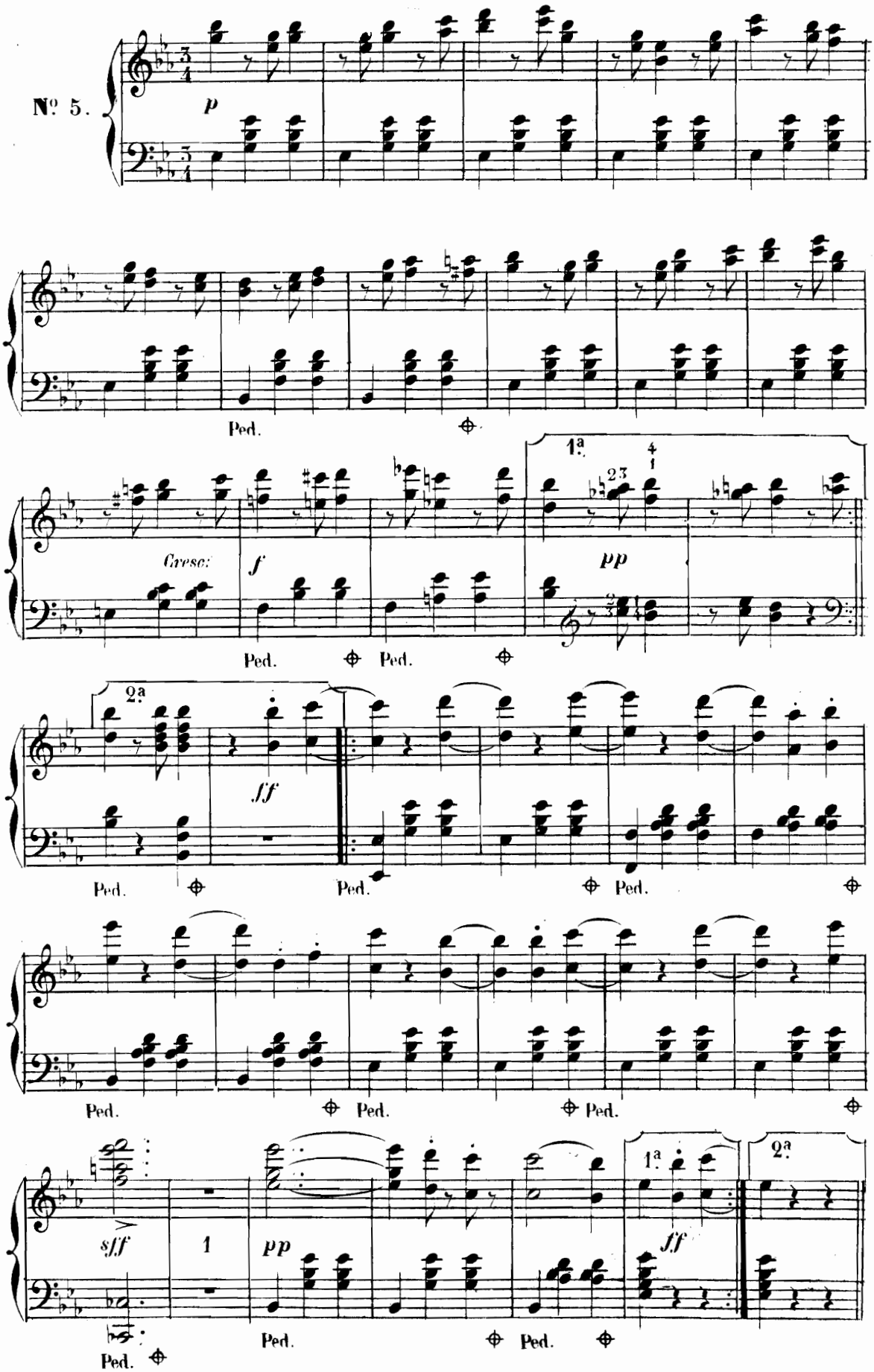
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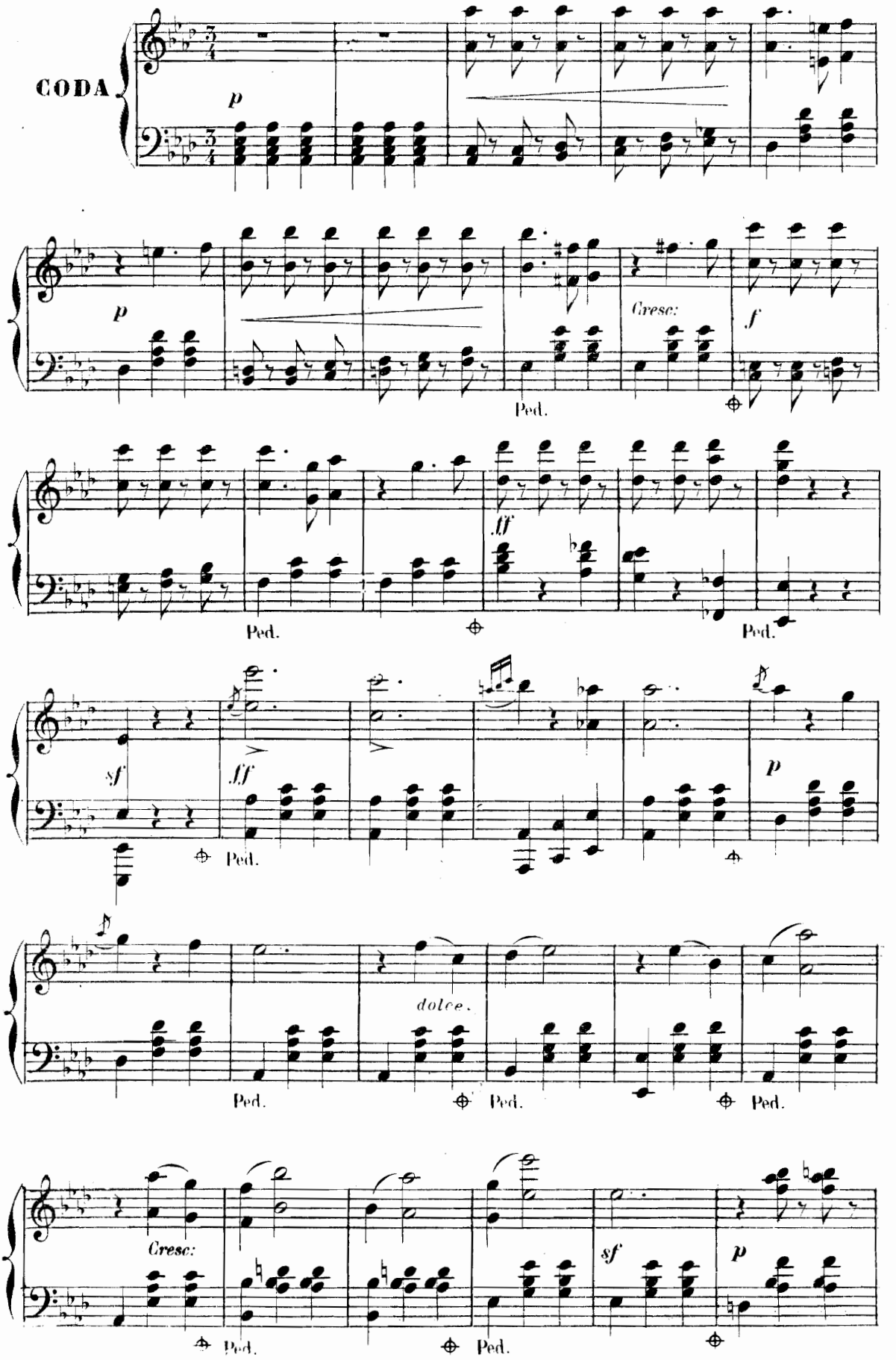
pp
ff


CODA
p
Cresc:
f
ff
sf
dolce.

Ped. Ped. Ped.

f *p*

Ped. Ped.

f

Ped. Ped. Ped. Ped. Ped.

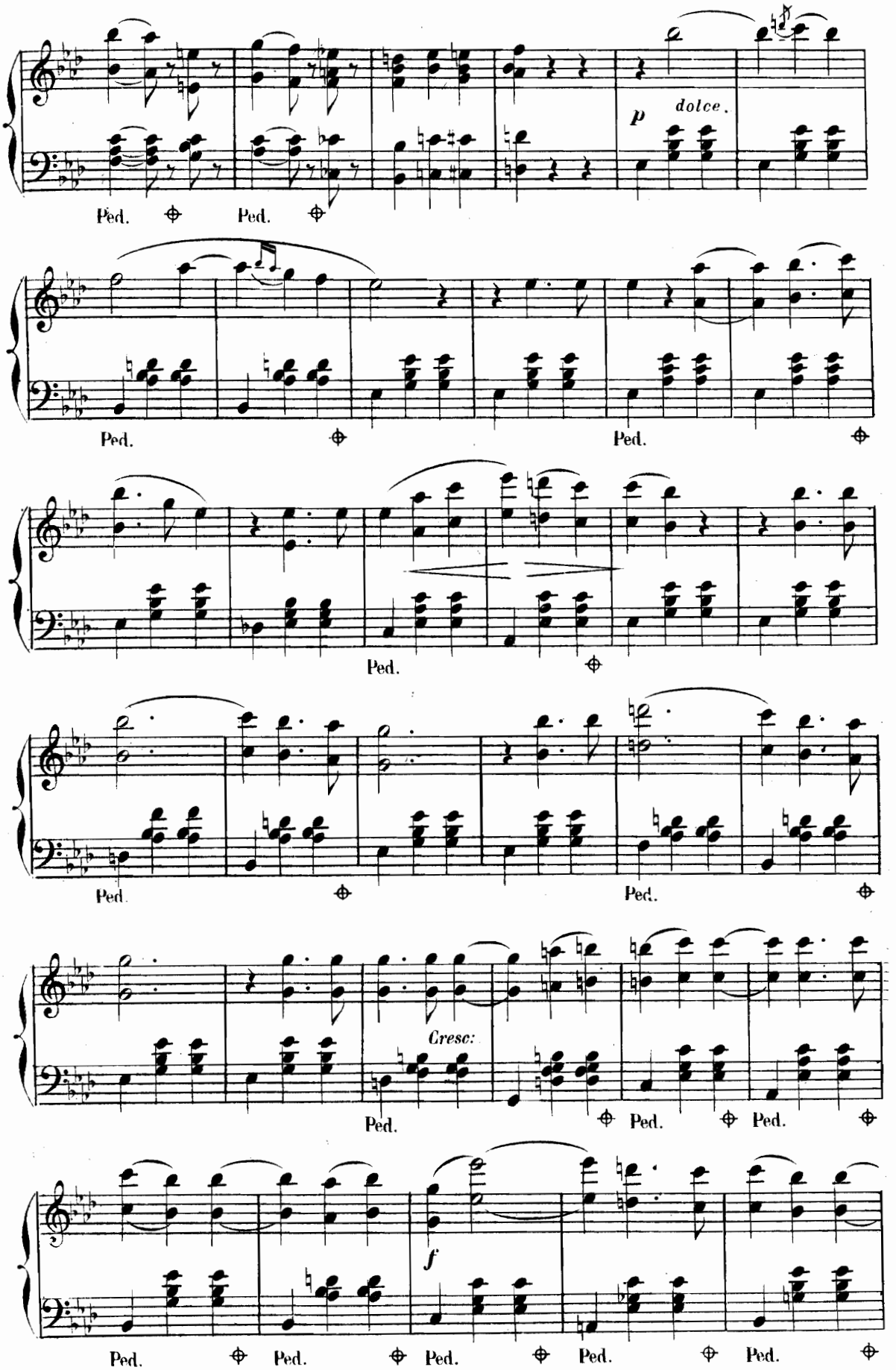
ff

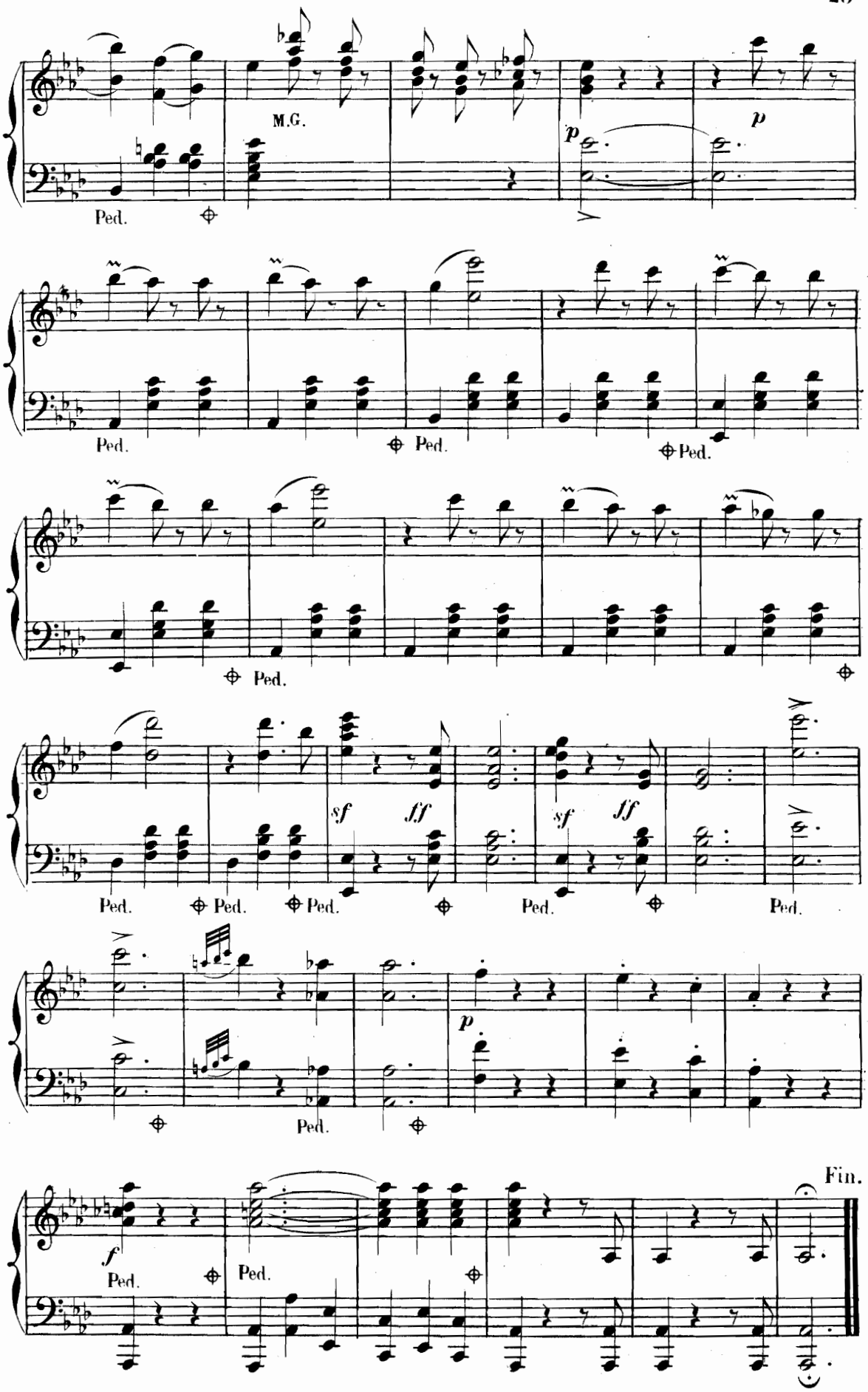
Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

1a 2a

Ped. Ped. Ped. Ped. Ped.


p
dolce.
Ped.
Cresc:
f


M.G.
p
p
Ped.
Ped.
Ped.
Ped.
Ped.
sf
ff
sf
ff
Ped.
Ped.
Ped.
Ped.
Ped.
p
Ped.
f
Ped.
Ped.
Fin.

1.

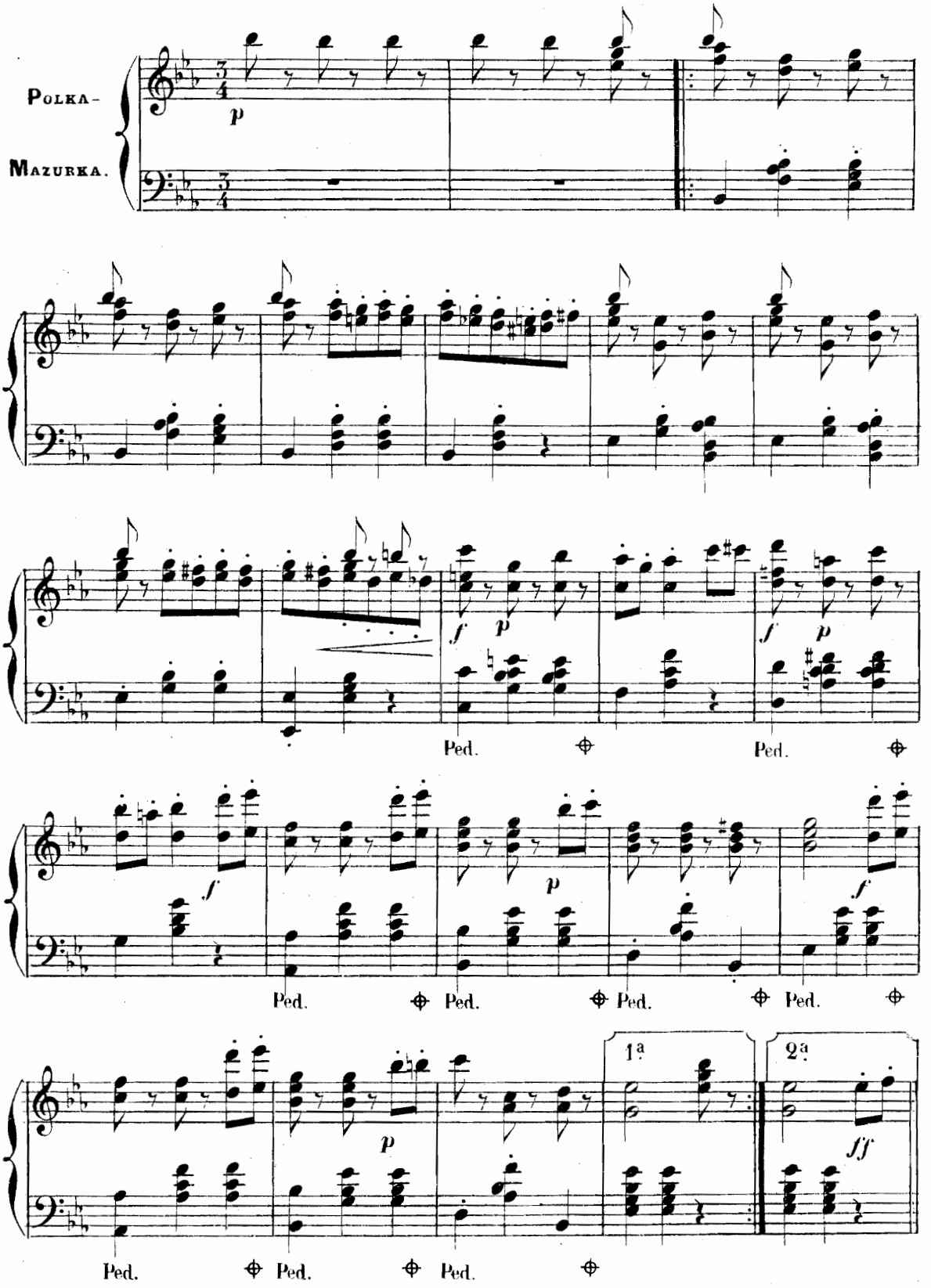
№ 4.

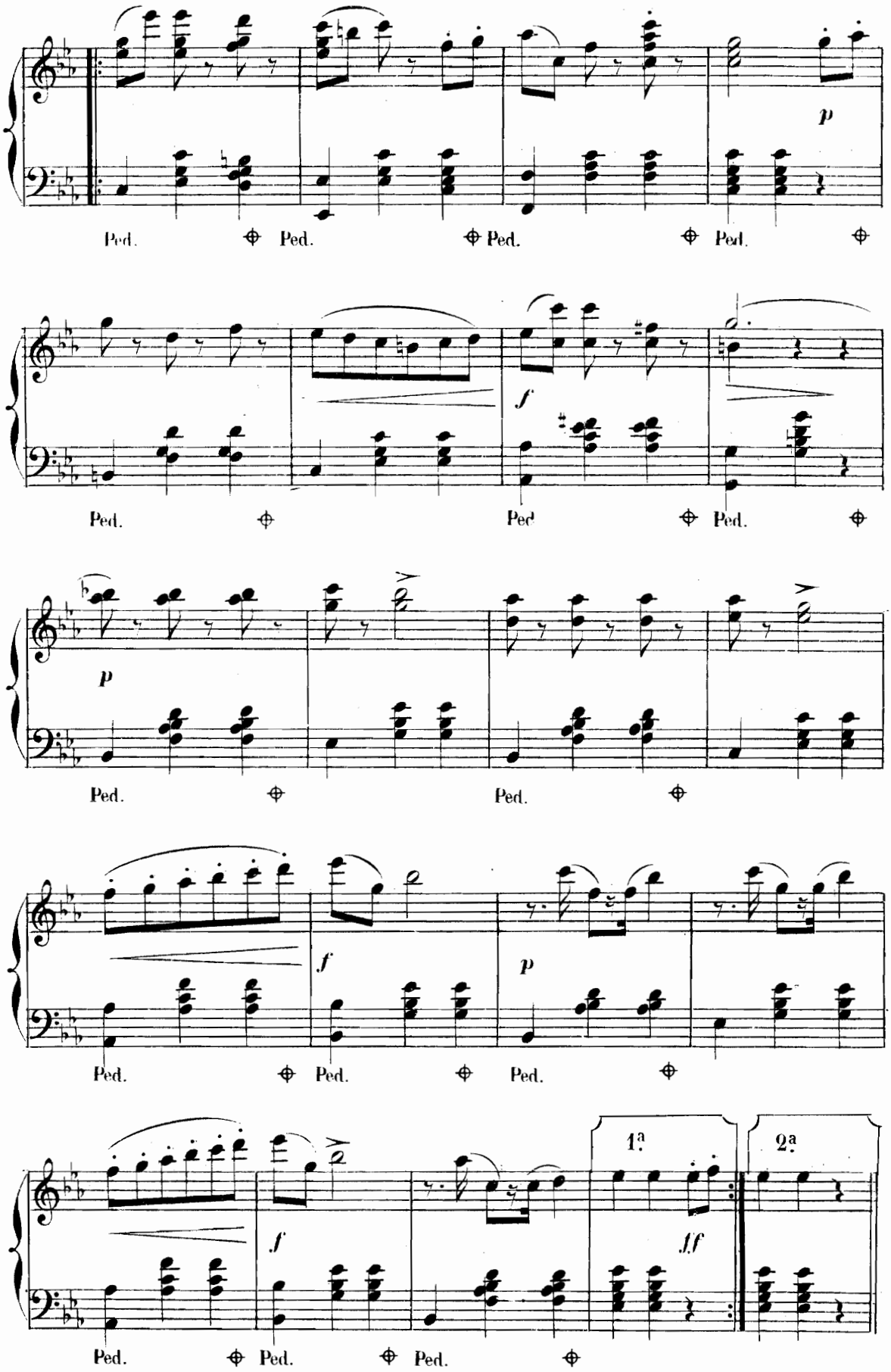
LA VIOLETTE BLEUE

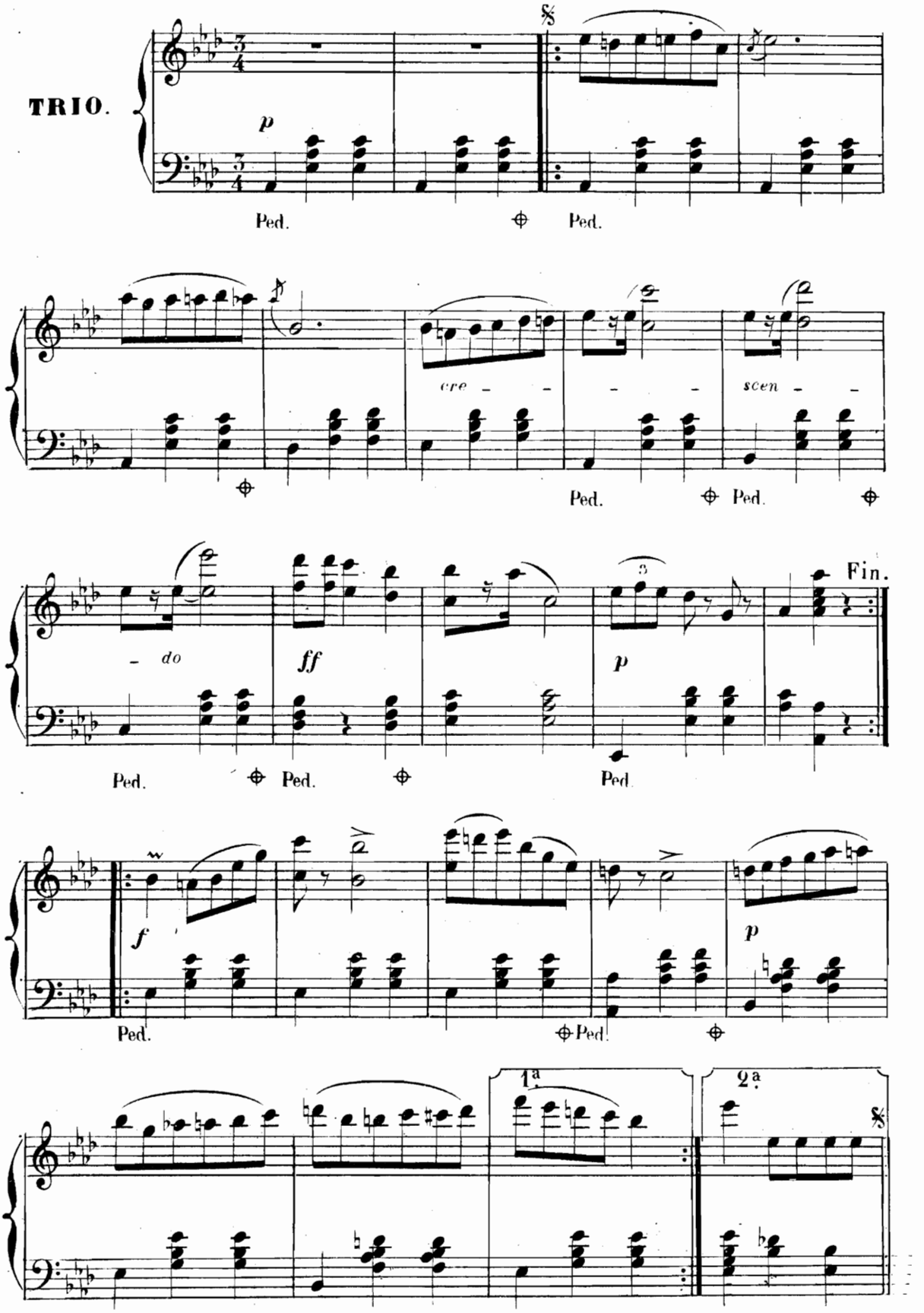
Blau veilchen.

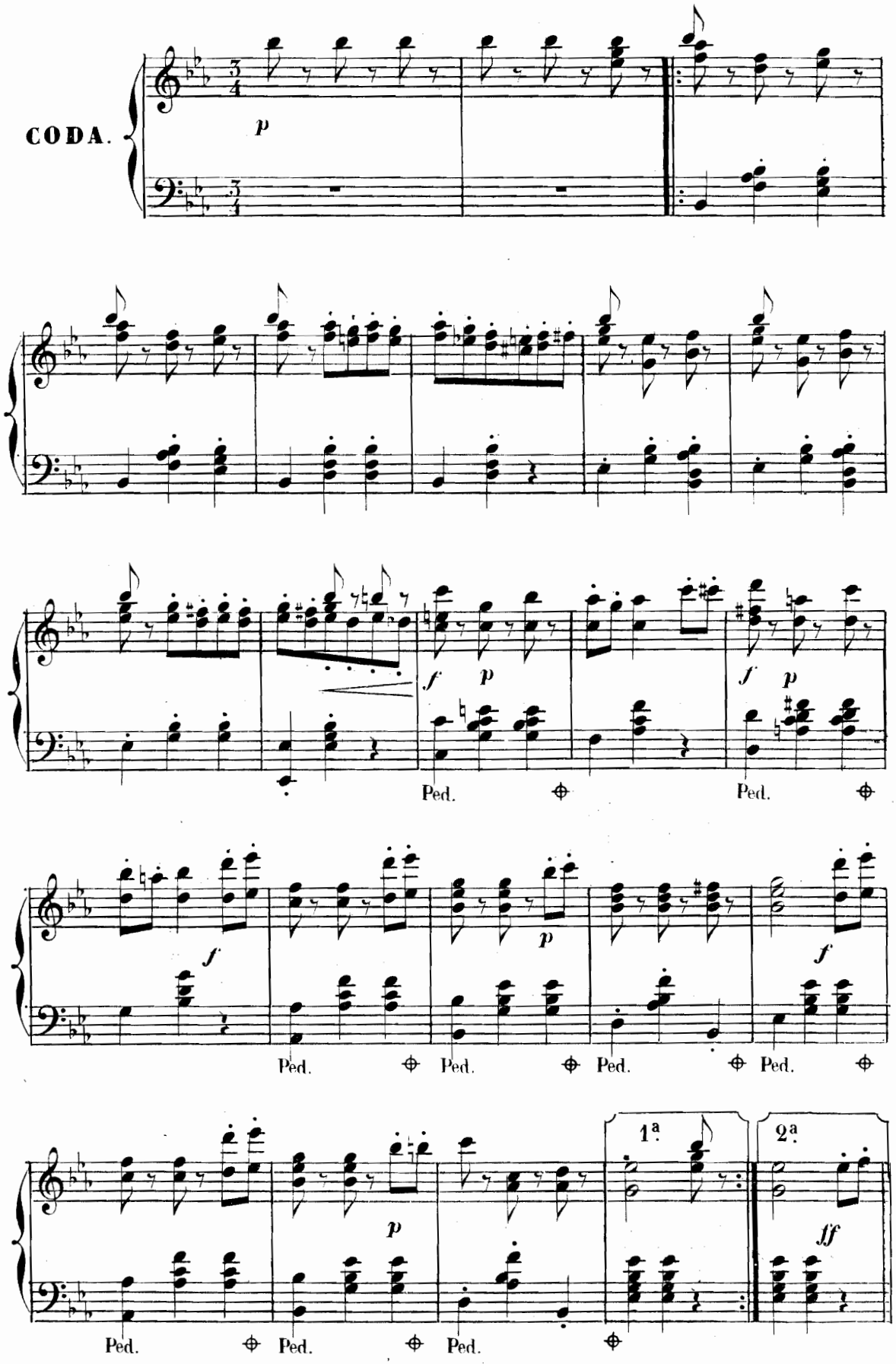
Polka-Mazurka.

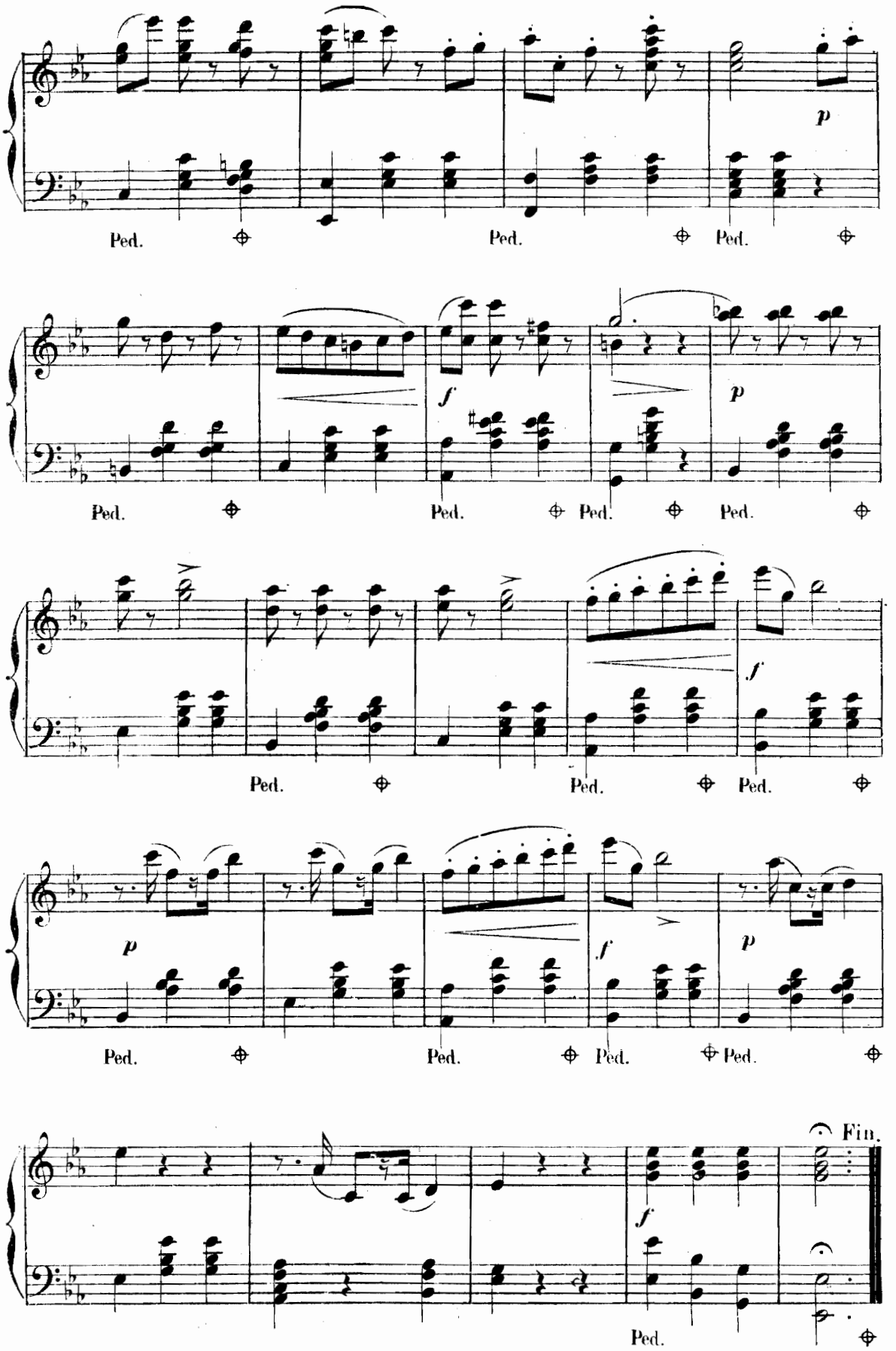
Op: 172.




p
Ped.
Ped.
Ped.
Ped.
f
Ped.
Ped.
Ped.
p
Ped.
Ped.
f
p
Ped.
Ped.
Ped.
1ª
2ª
f
ff
Ped.
Ped.
Ped.


TRIO.
p
Ped.
cre - - - - scen - -
- do
ff
p
Fin.
f
p
1ª
2ª


CODA.
p
f
p
f
p
Ped.
Ped.
f
p
f
Ped.
Ped.
Ped.
Ped.
p
1ª
2ª
ff
Ped.
Ped.
Ped.


p
Ped.
f
p
f
p
f
p
Fin.

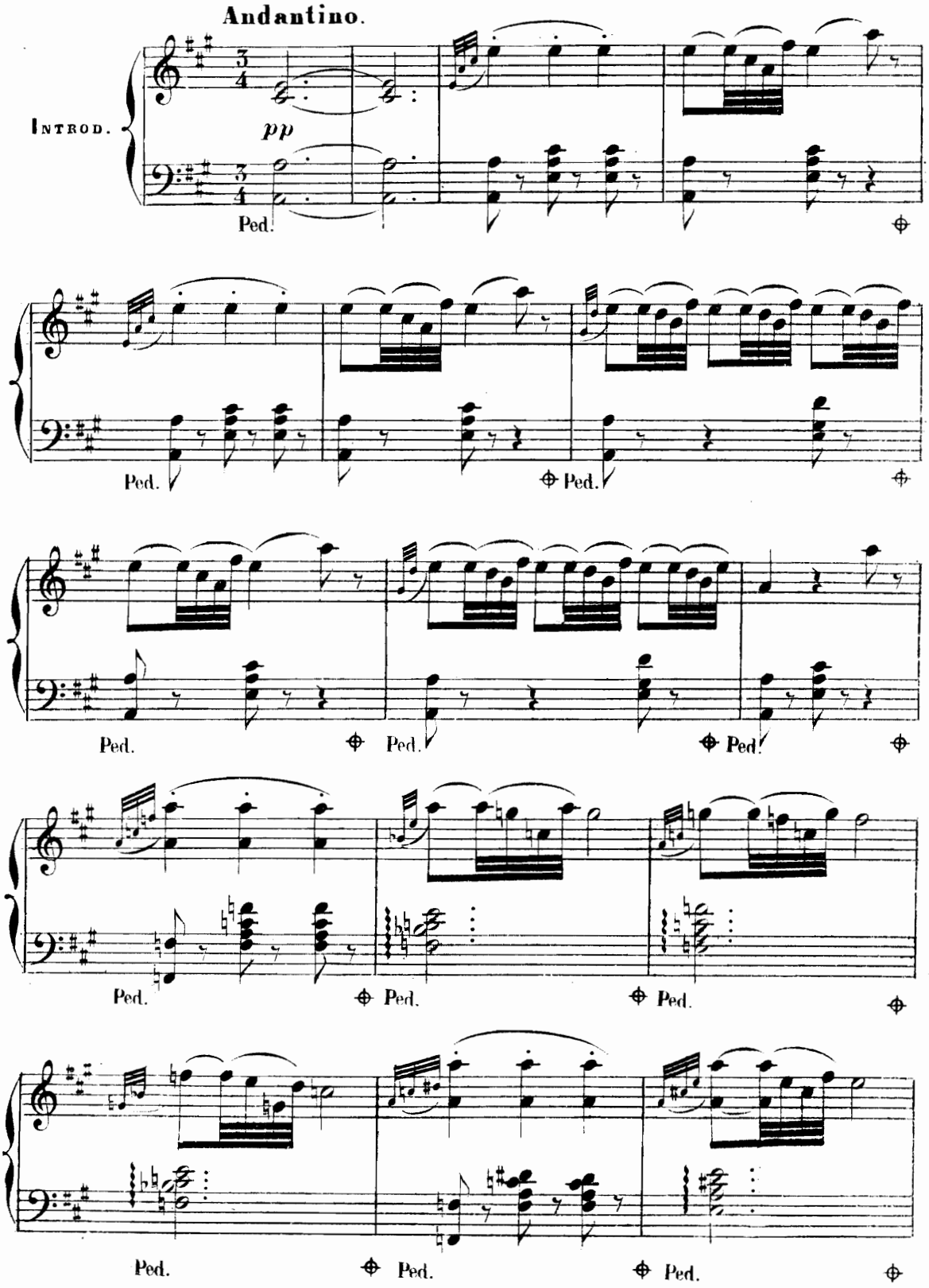
Nº 5.

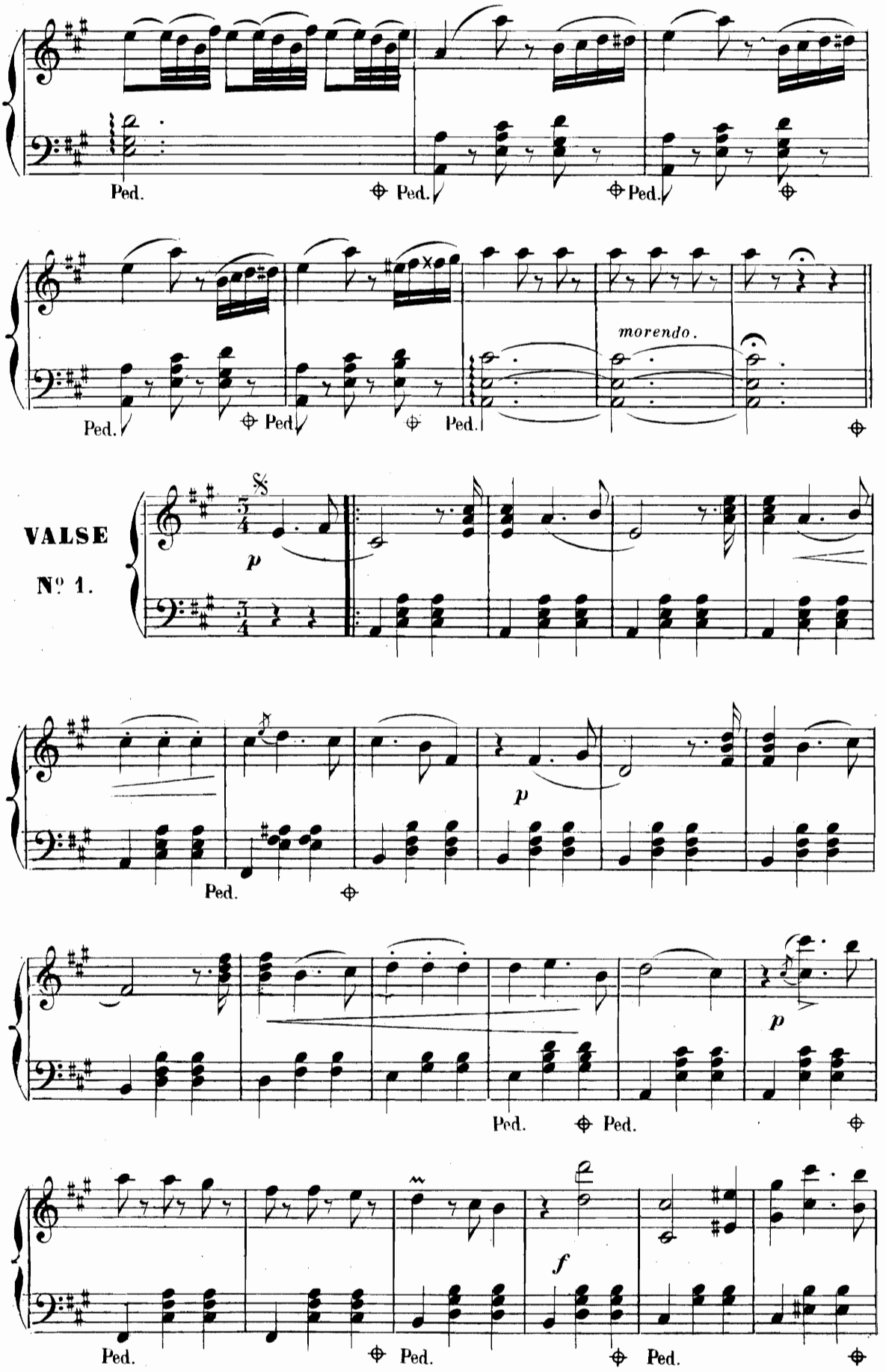
SONGE D'UNE NUIT D'ÉTÉ

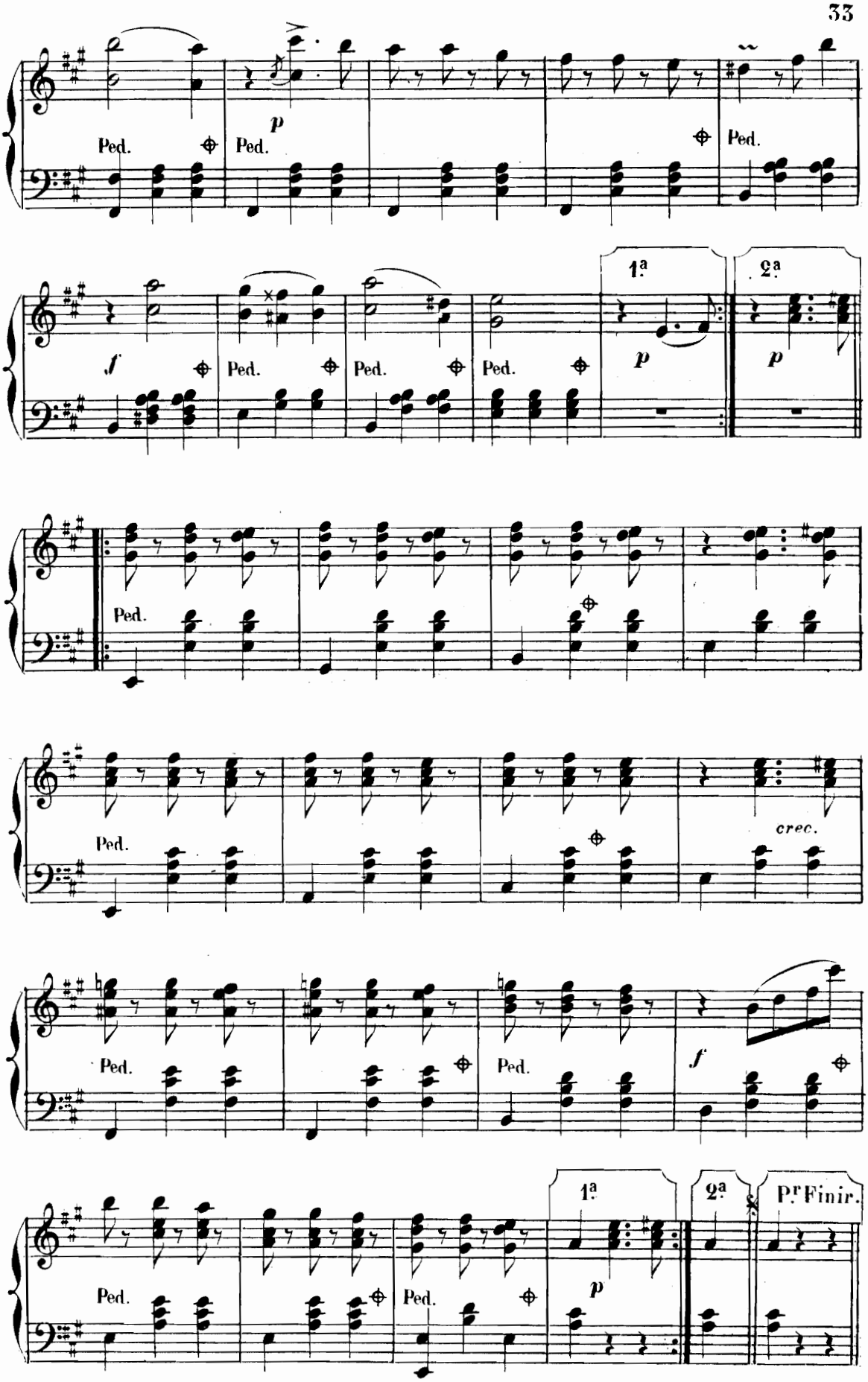
Sommernachtsträume.

Valses

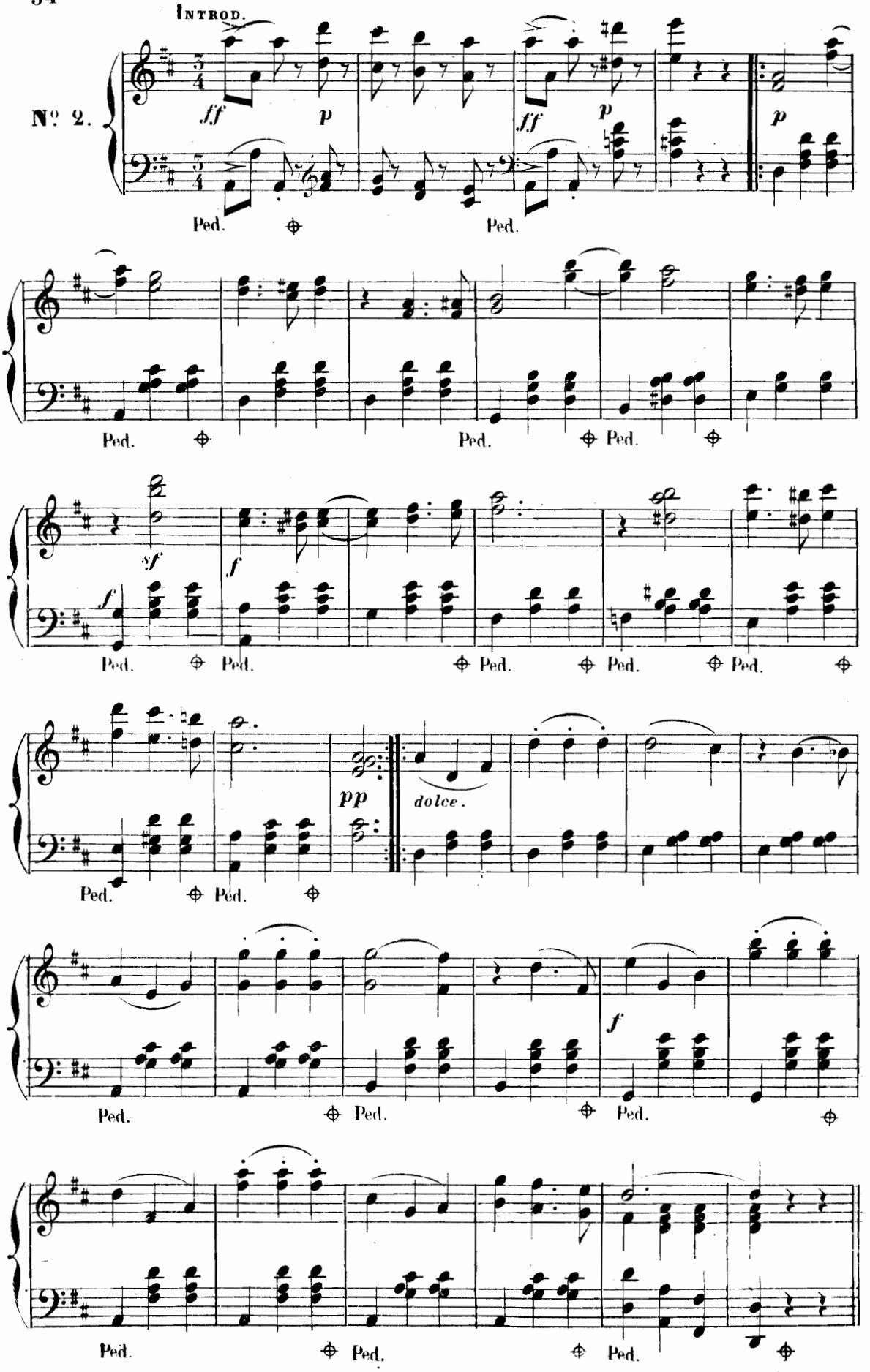
Op: 171.

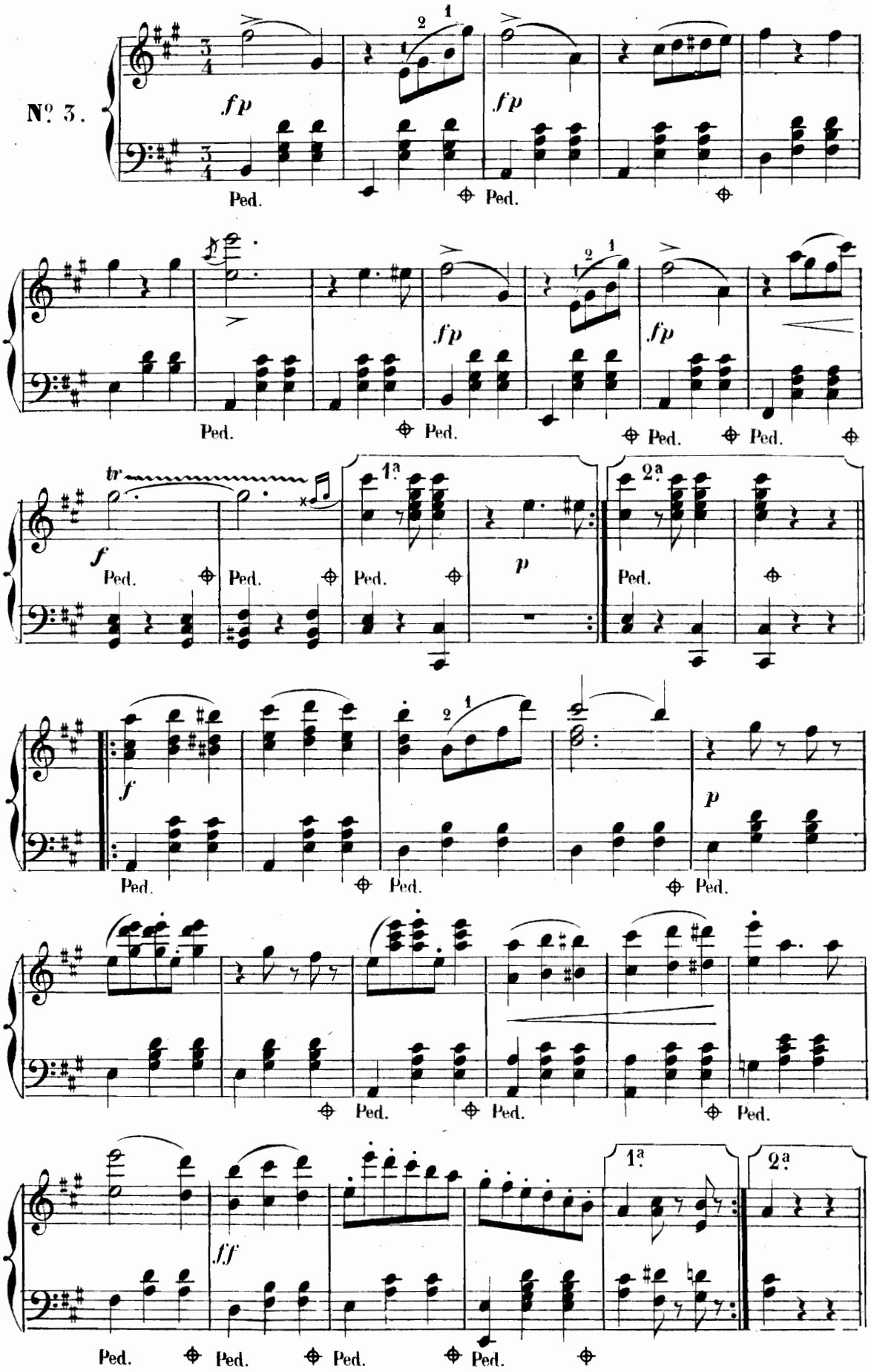


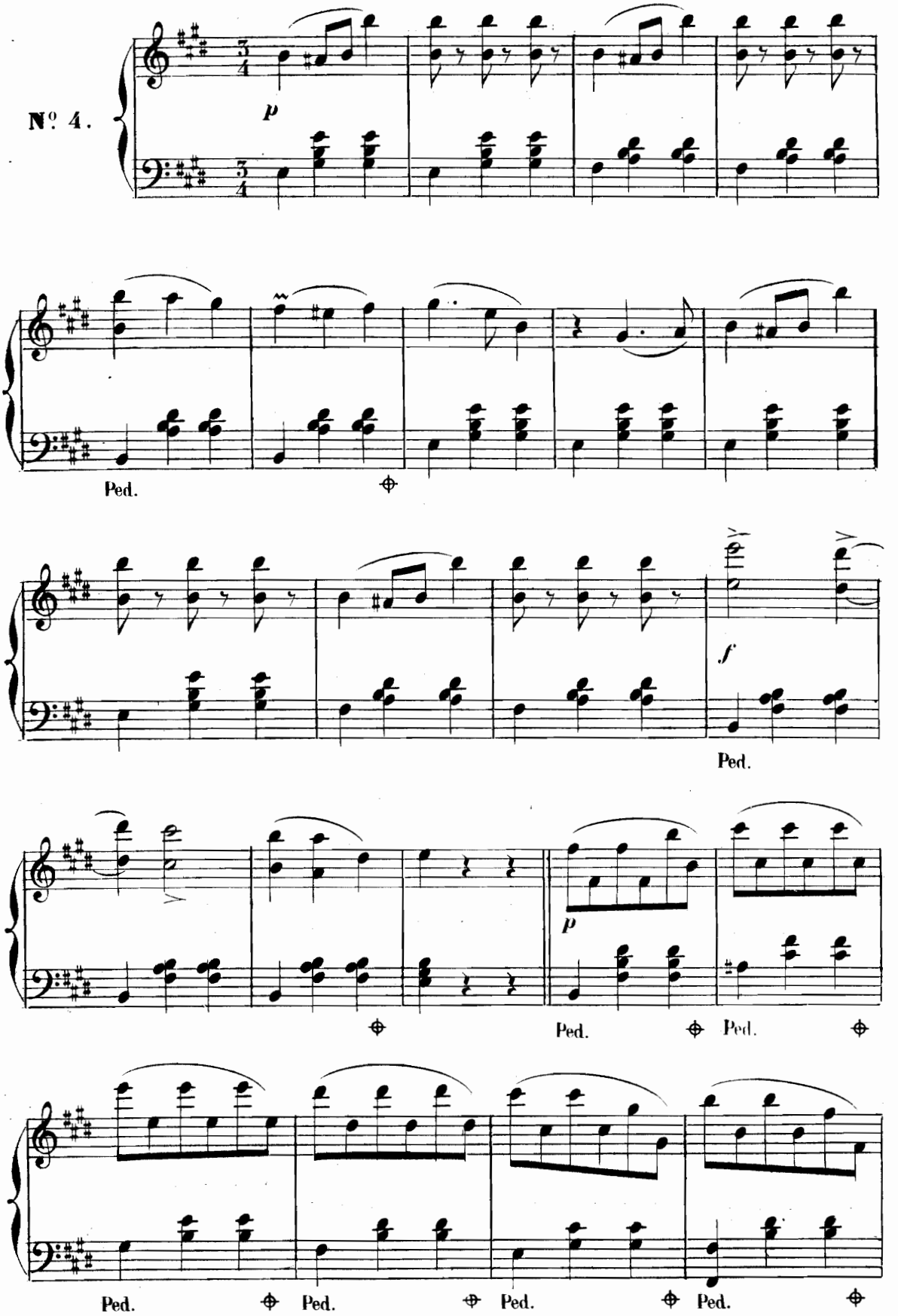

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
morendo.
VALSE
Nº 1.
p
p
Ped.
p
Ped.
Ped.
f
Ped.
Ped.
Ped.

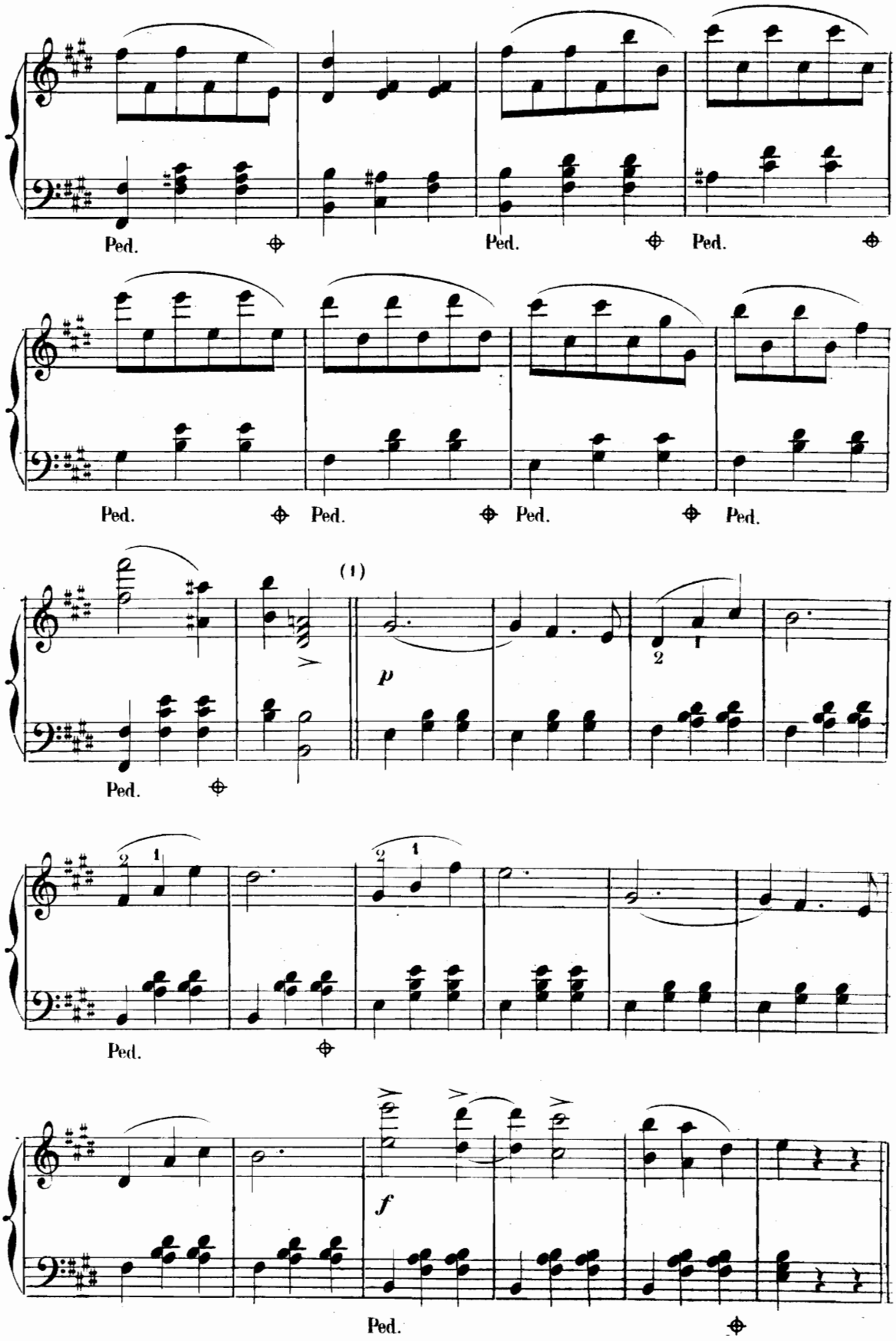

Ped.
p
Ped.
Ped.
f
Ped.
Ped.
Ped.
1ª
2ª
p
p
Ped.
Ped.
crec.
Ped.
Ped.
f
Ped.
Ped.
p
1ª
2ª
Pr Finir.

1.

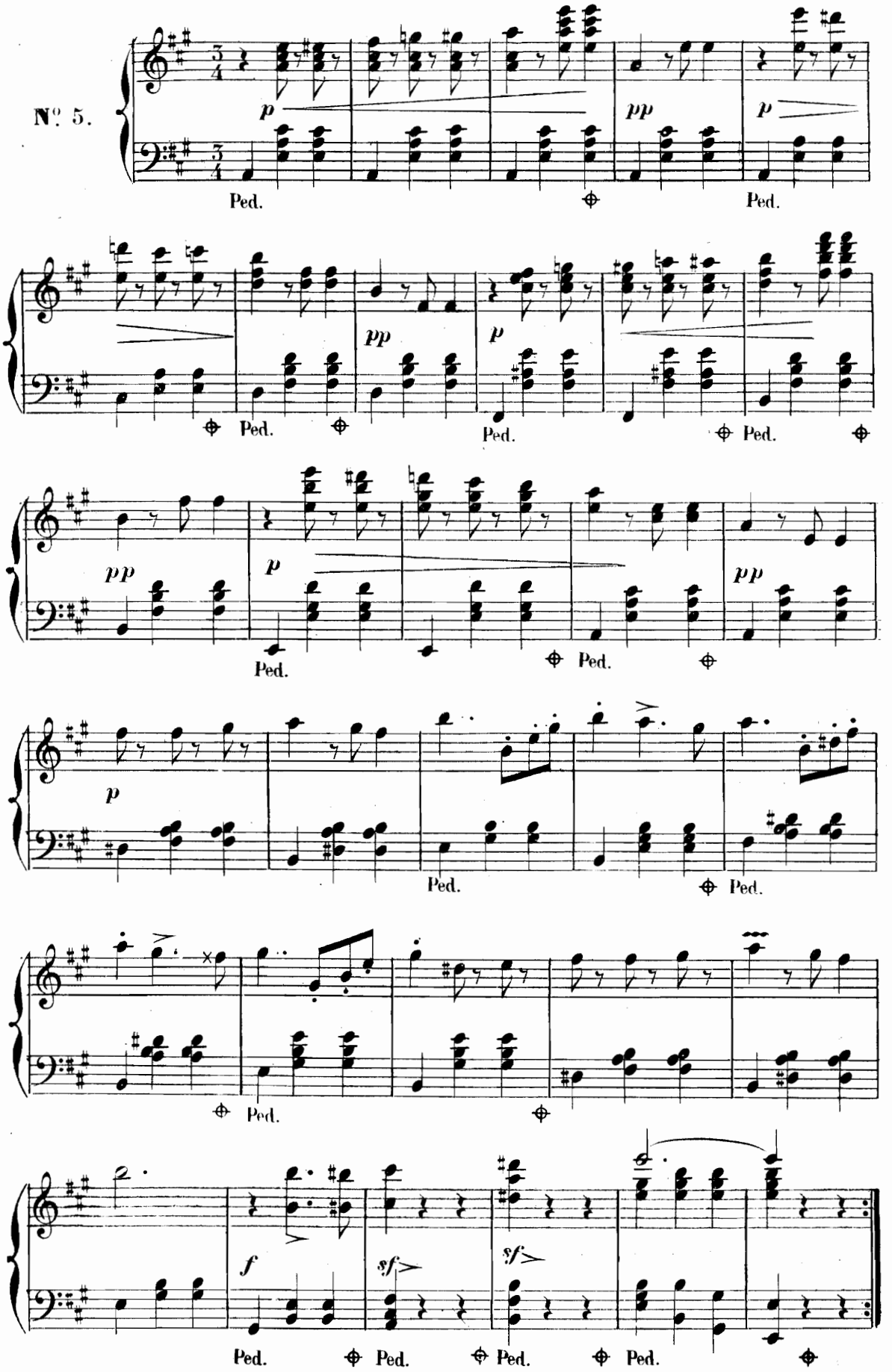

Introd.
Nº 2.
ff
p
ff
p
p
Ped.
Ped.
Ped.
Ped.
Ped.
sf
f
f
Ped.
Ped.
Ped.
Ped.
Ped.
pp
dolce.
Ped.
Ped.
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

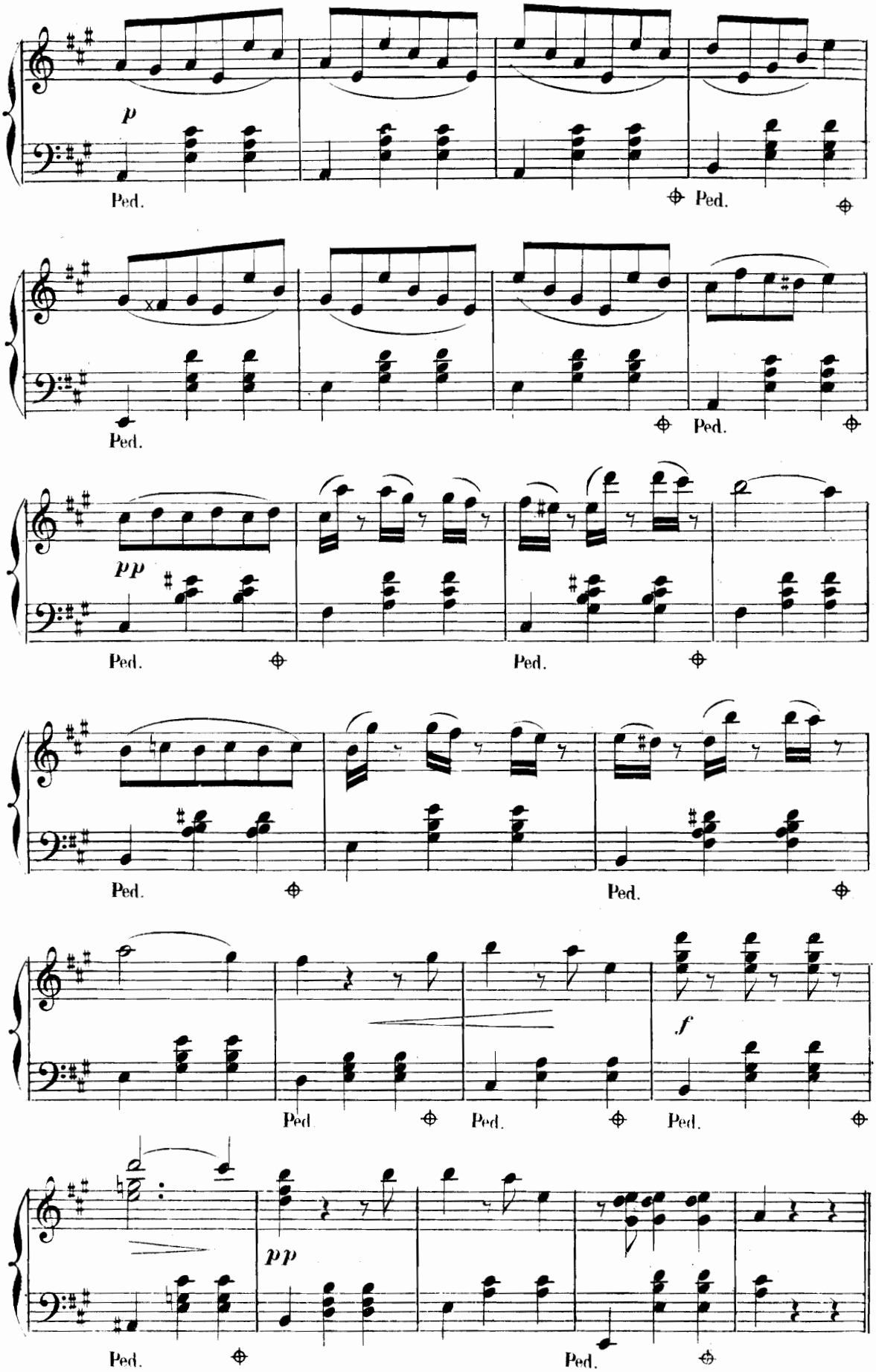

№ 3.
fp
fp
Ped.
fp
fp
tr
f
1ª
2ª
p
f
p
ff


№ 4.
p
Ped.
f
Ped.
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.



1. (1) *A l'orchestre ce motif concerte avec le premier du N° 4.*


№ 5.
p
pp
p
Ped.
pp
p
Ped.
pp
p
Ped.
pp
p
Ped.
f
sf
sf
Ped.


p
Ped.
Ped.
Ped.
Ped.
pp
Ped.
Ped.
Ped.
Ped.
Ped.
f
Ped.
Ped.
Ped.
pp
Ped.
Ped.

(1)

p

Ped. Ped.

Ped. Ped.

pp

Ped. Ped.

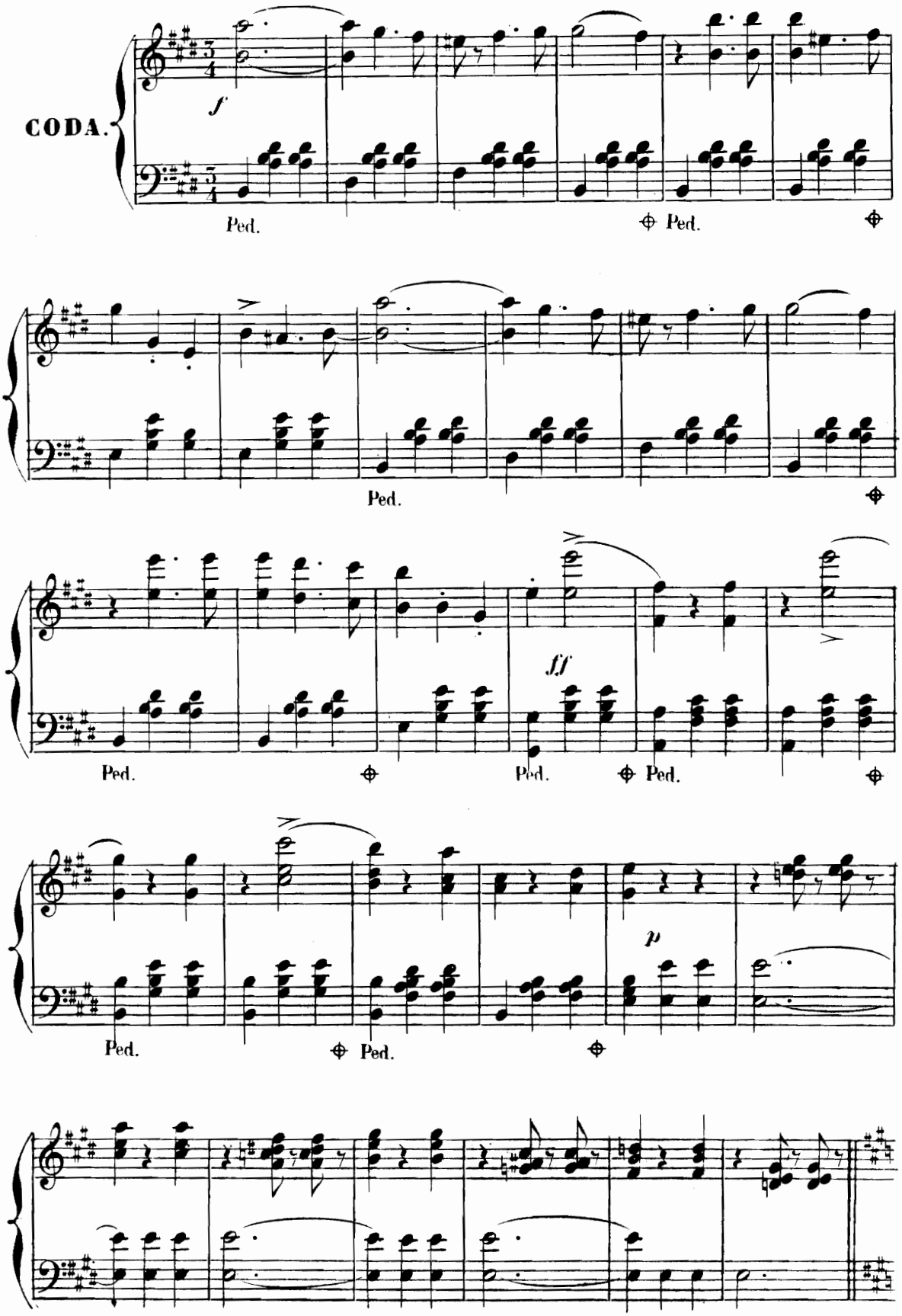
Ped. Ped.

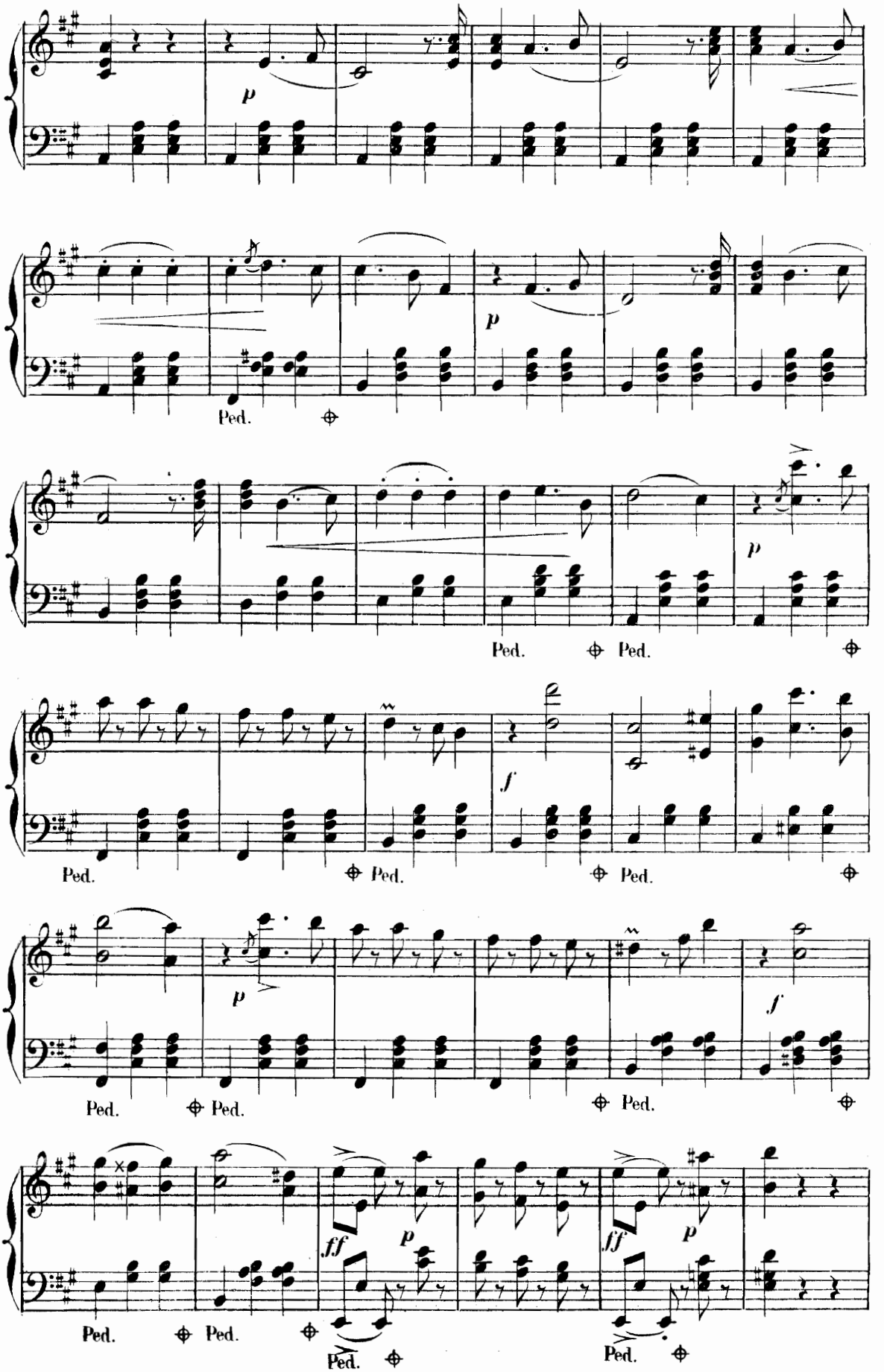
Ped. Ped. *f* Ped. Ped.

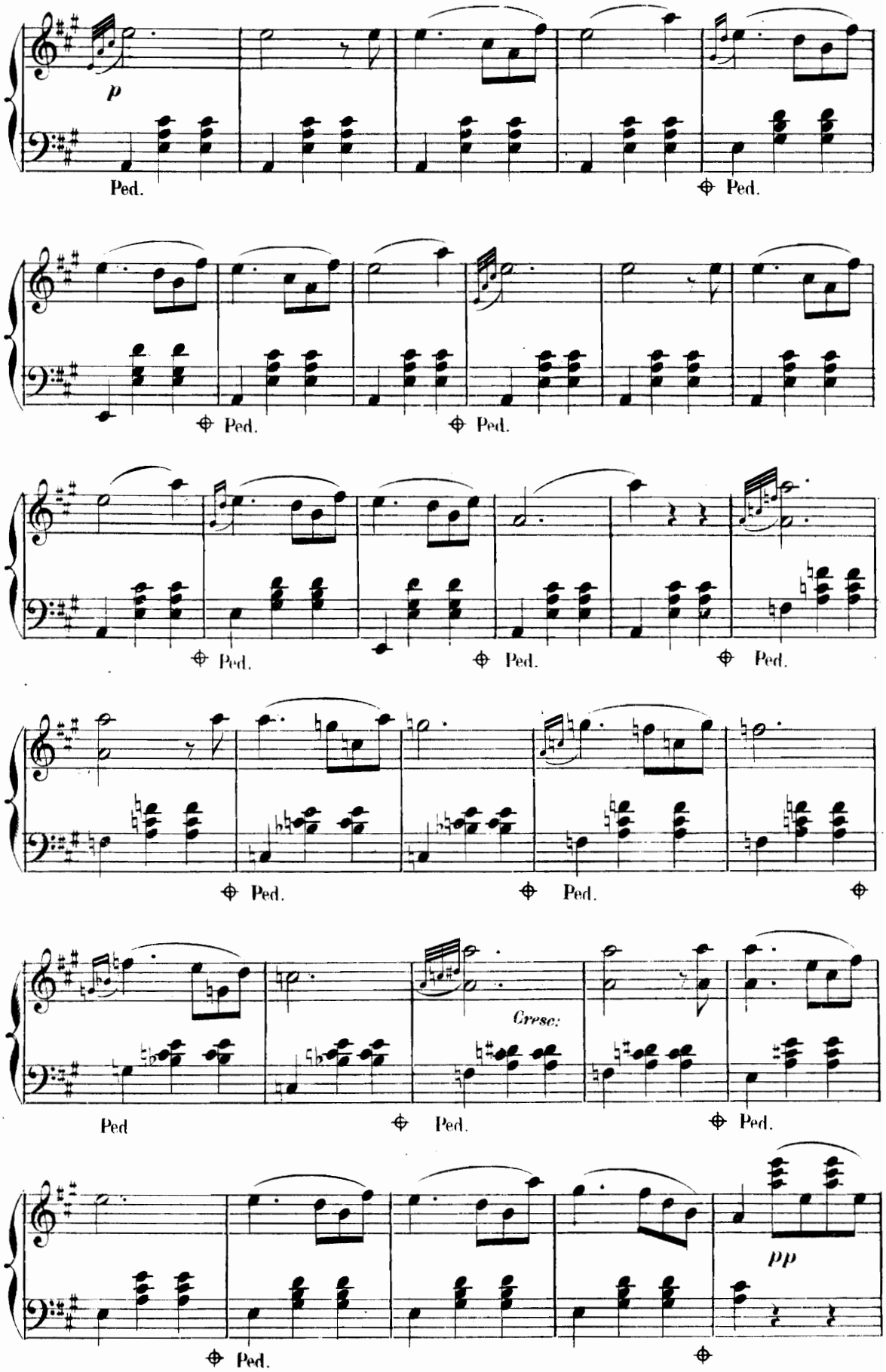
pp

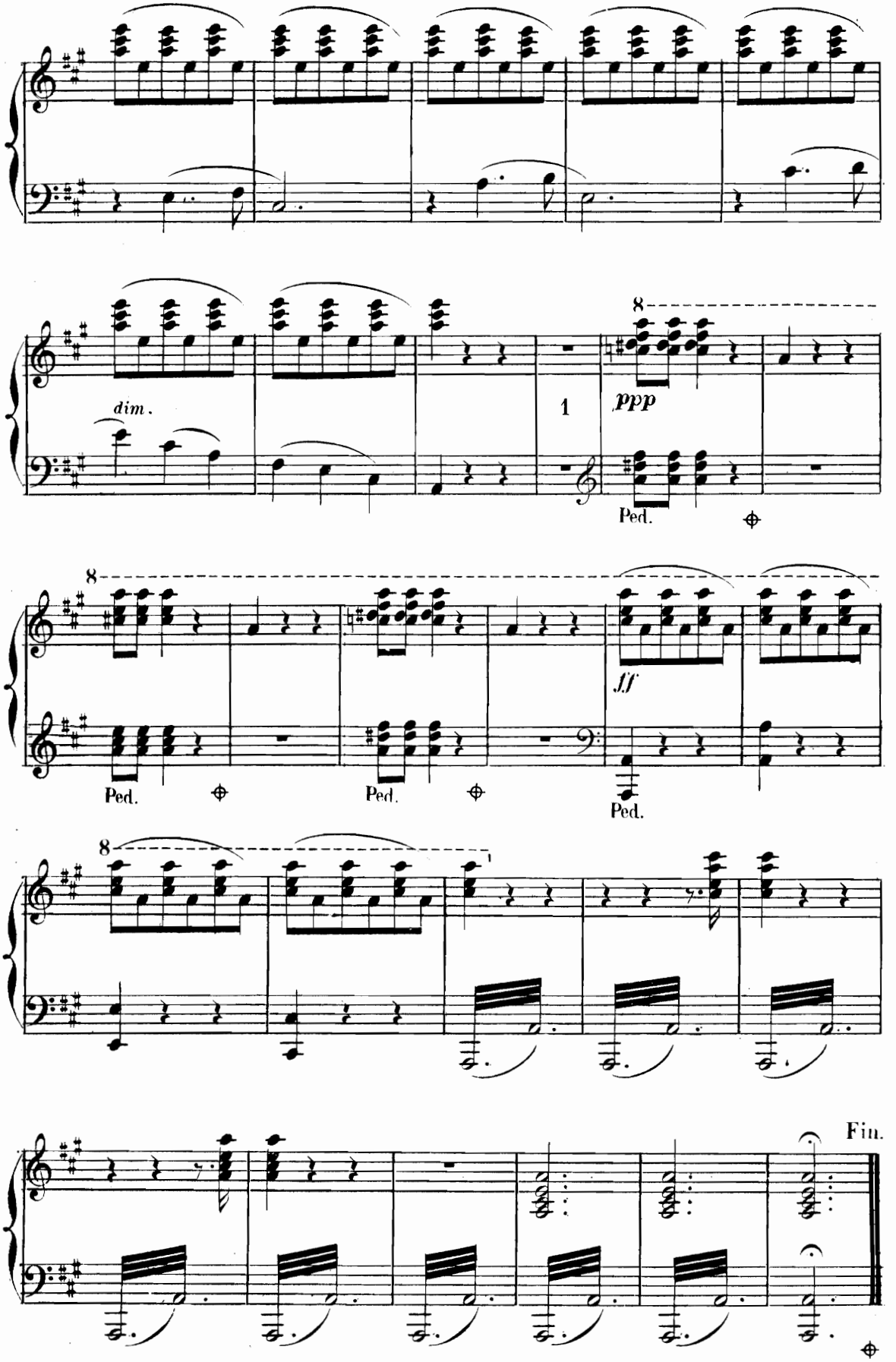
Ped.

(1) *A l'orchestre ce 2e motif concerte avec le précédent.*


CODA.
f
Ped.
Ped.
Ped.
ff
Ped.
Ped.
Ped.
Ped.
Ped.
p


p
Ped.
p
Ped.
Ped.
p
Ped.
Ped.
Ped.
f
p
Ped.
Ped.
Ped.
f
ff
p
ff
p
Ped.
Ped.
Ped.
Ped.


p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Cresc:
Ped
Ped.
Ped.
pp
Ped.


dim.
1
ppp
Ped.
ff
Fin.

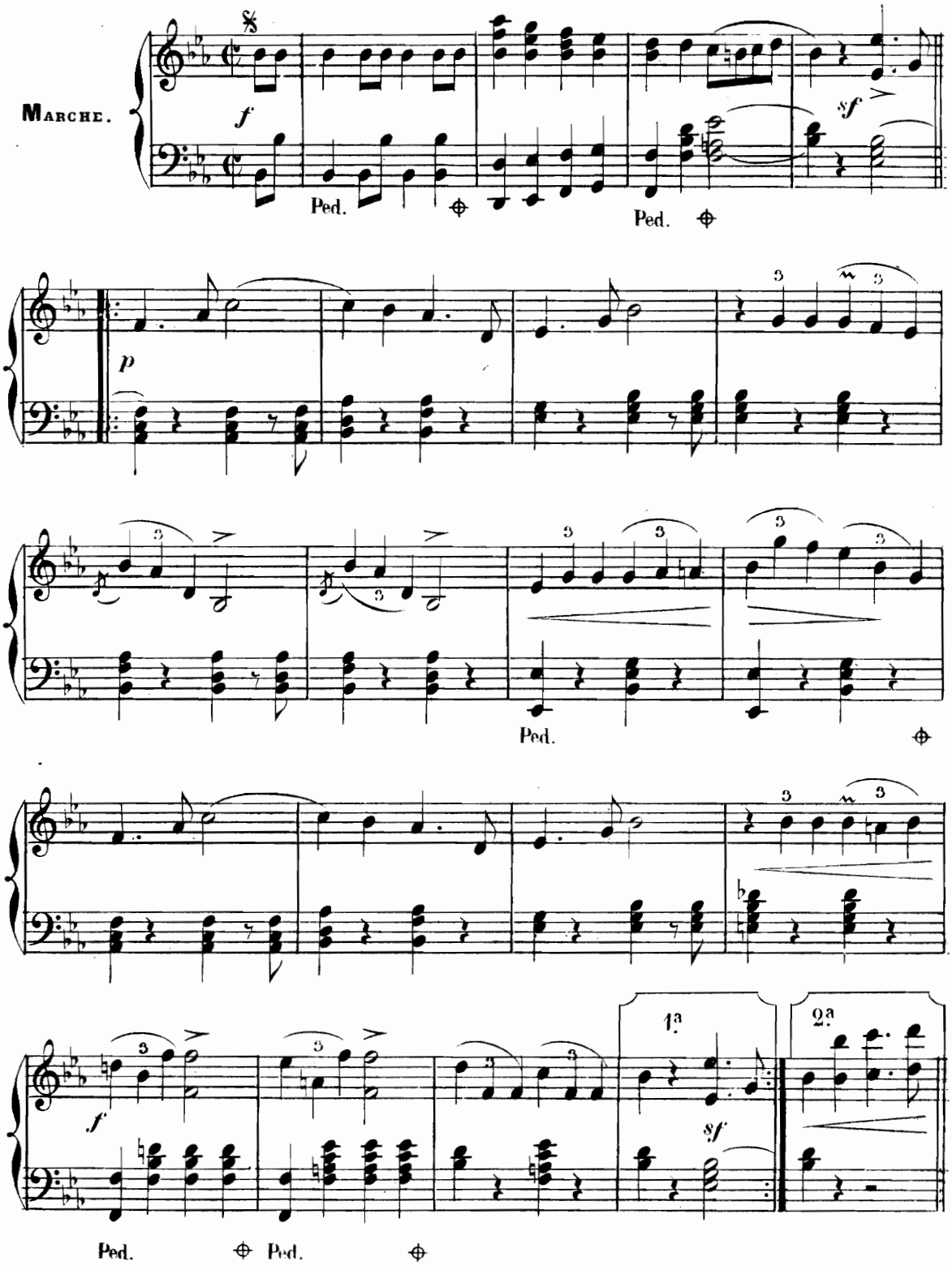
Nº 6.

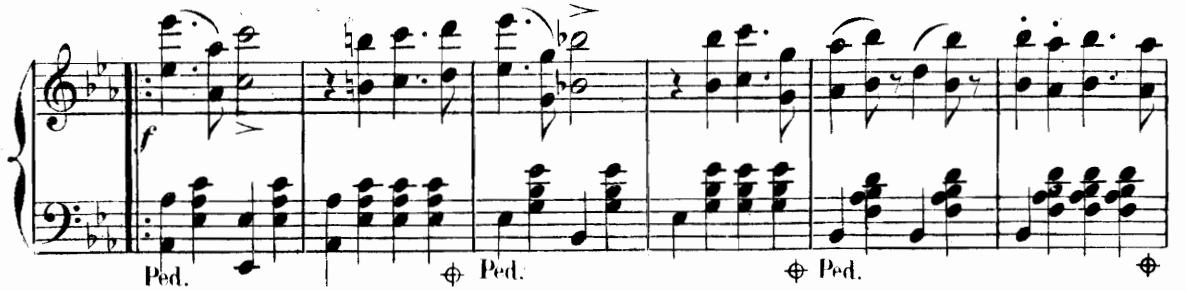
MARCHE DE RODOLPHE

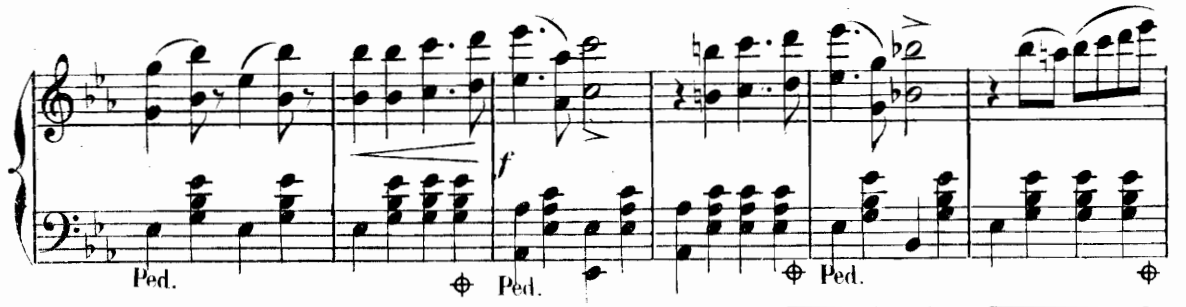
—Rudolphs Marsch—

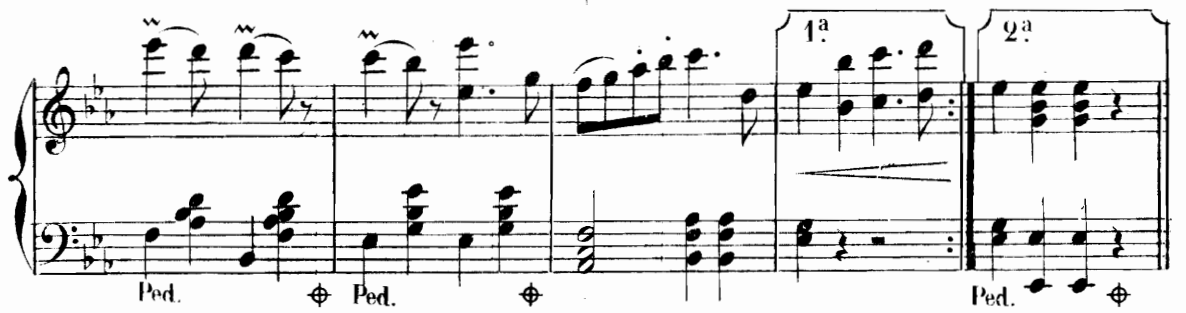
Op: 158.

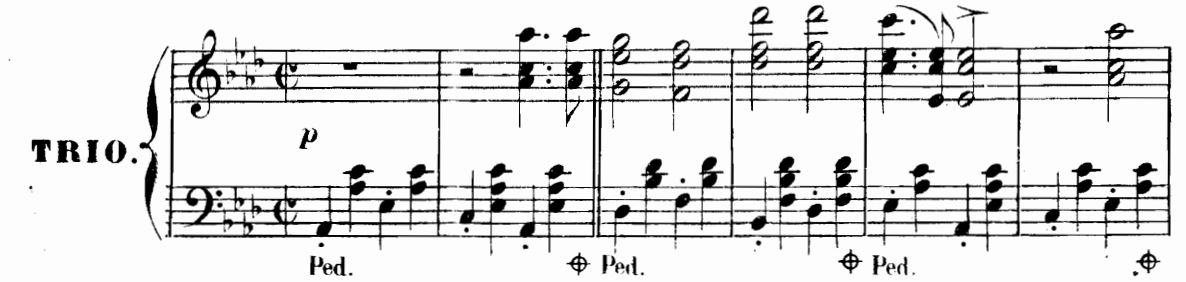
(IM STEIRISCHEN STYLE)

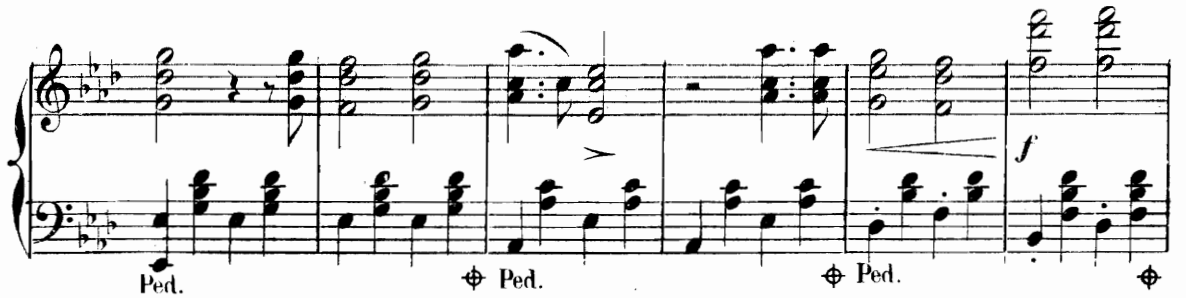


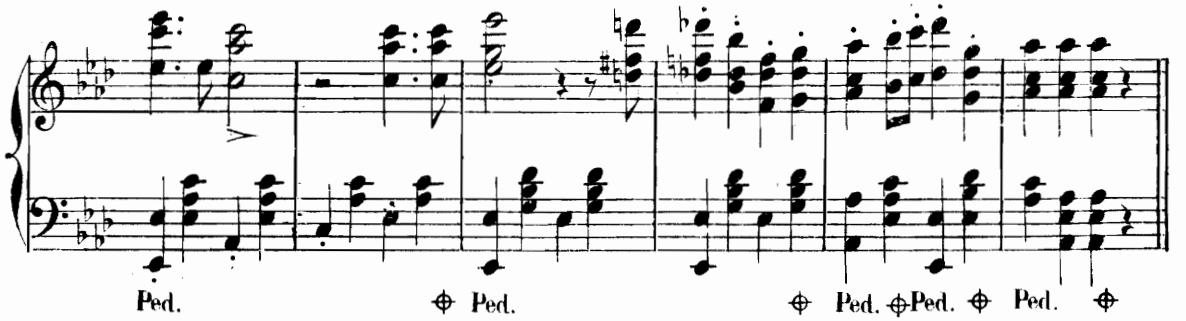

f
Ped.
Ped.
Ped.


f
Ped.
Ped.
Ped.


1ª
2ª
Ped.
Ped.
Ped.


TRIO.
p
Ped.
Ped.
Ped.


f
Ped.
Ped.
Ped.


Ped.
Ped.
Ped.
Ped.
Ped.

ff

Ped. Ped. Ped.

Ped. Ped.

con forza.

Ped. Ped. Ped.

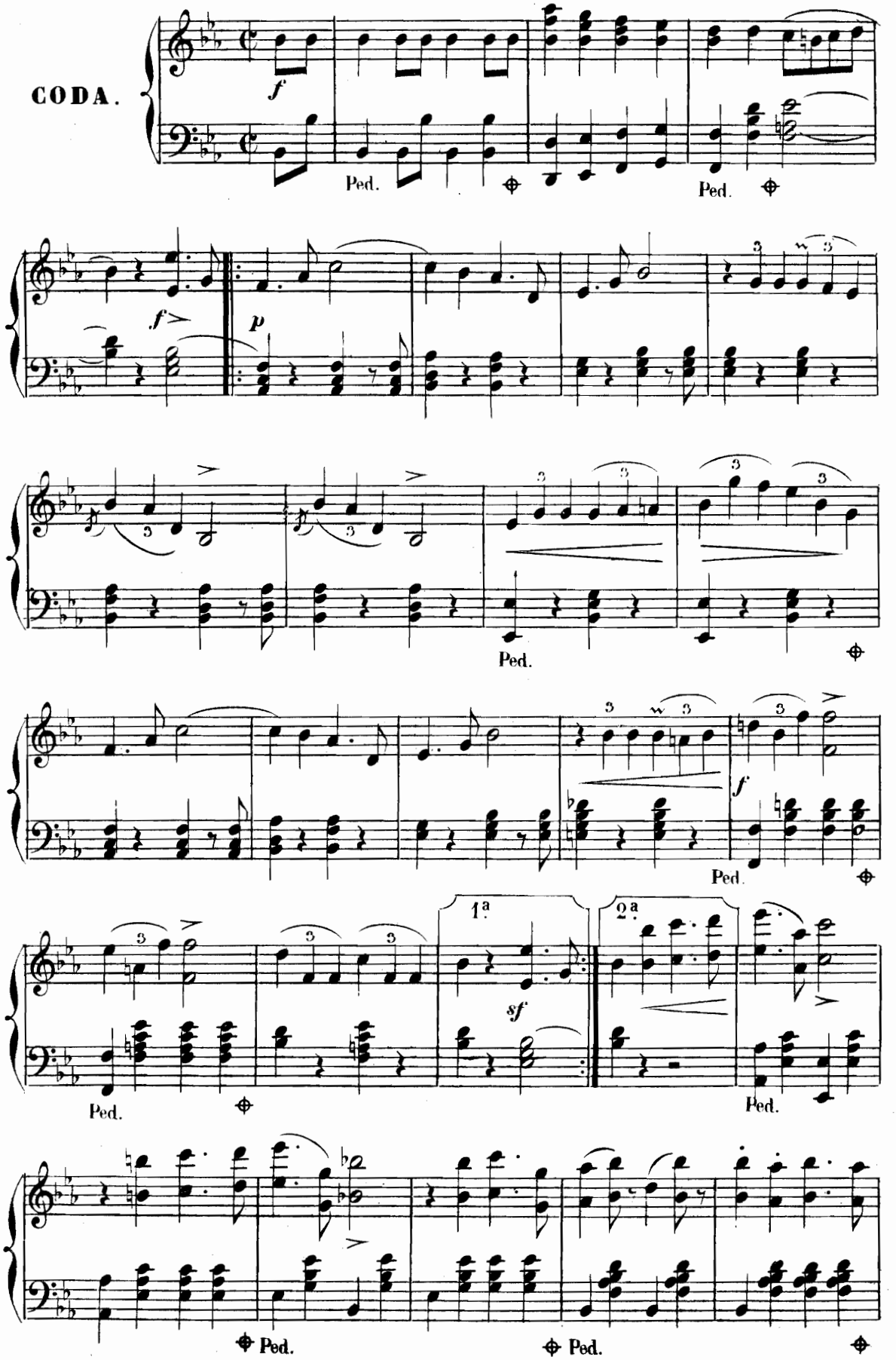
p

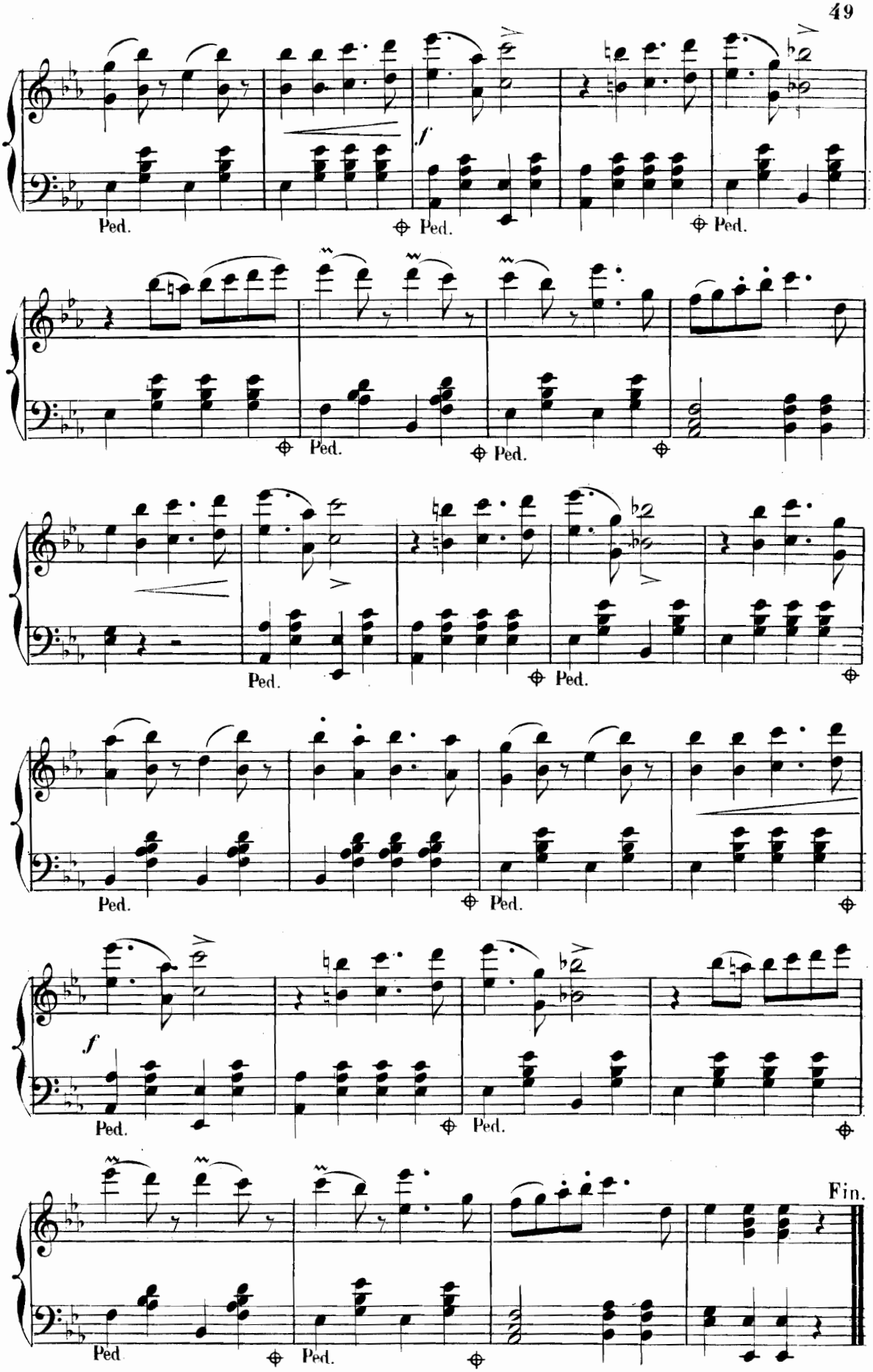
Ped. Ped. Ped.

Ped. Ped. Ped.

f

Ped. Ped. Ped. Ped. Ped.


CODA.
f
Ped.
Ped.
f
p
Ped.
f
Ped.
1ª
2ª
sf
Ped.
Ped.
Ped.
Ped.


f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
f
Ped.
Ped.
Ped.
Ped
Ped.
Fin.

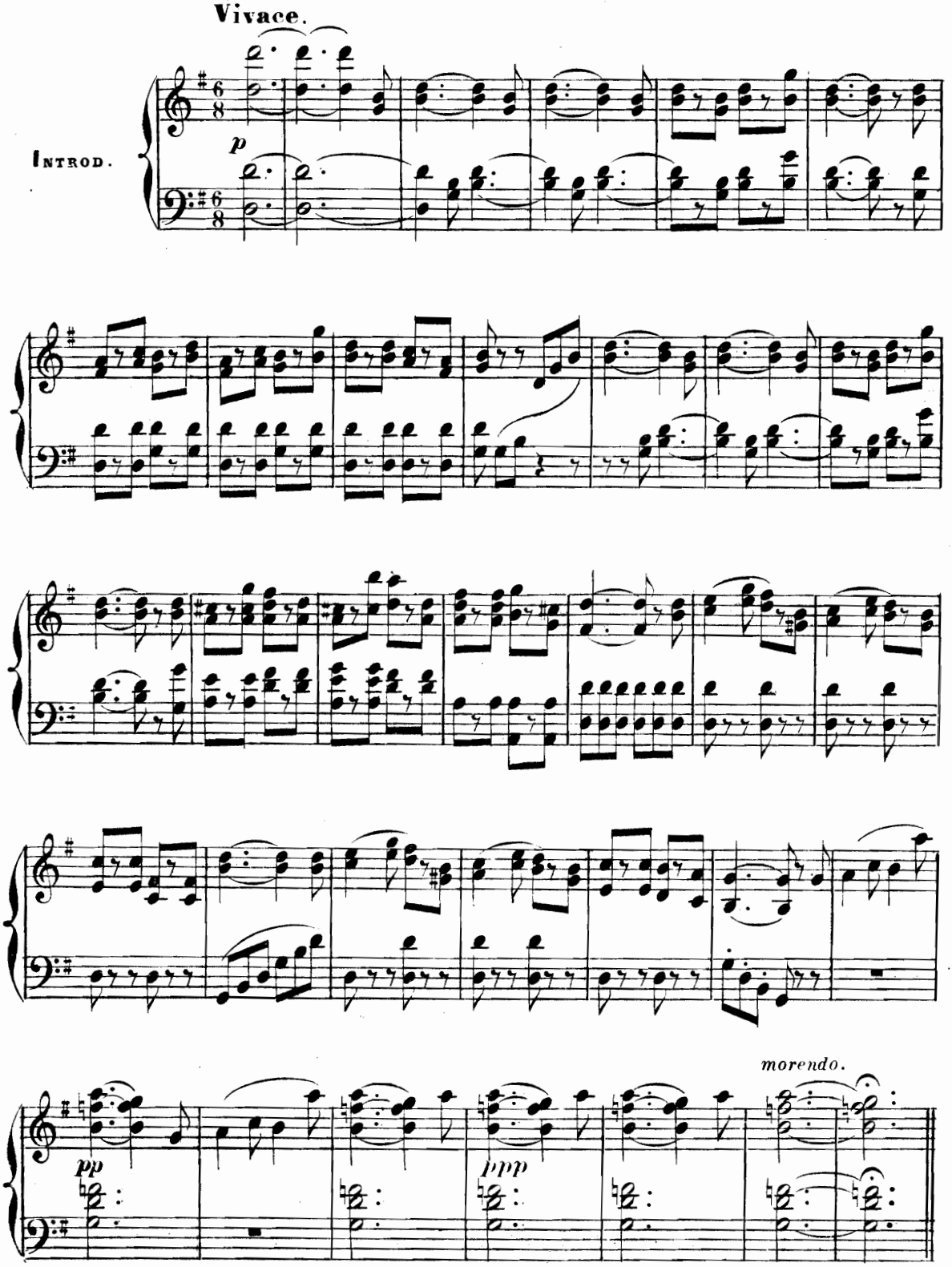
Nº 7.

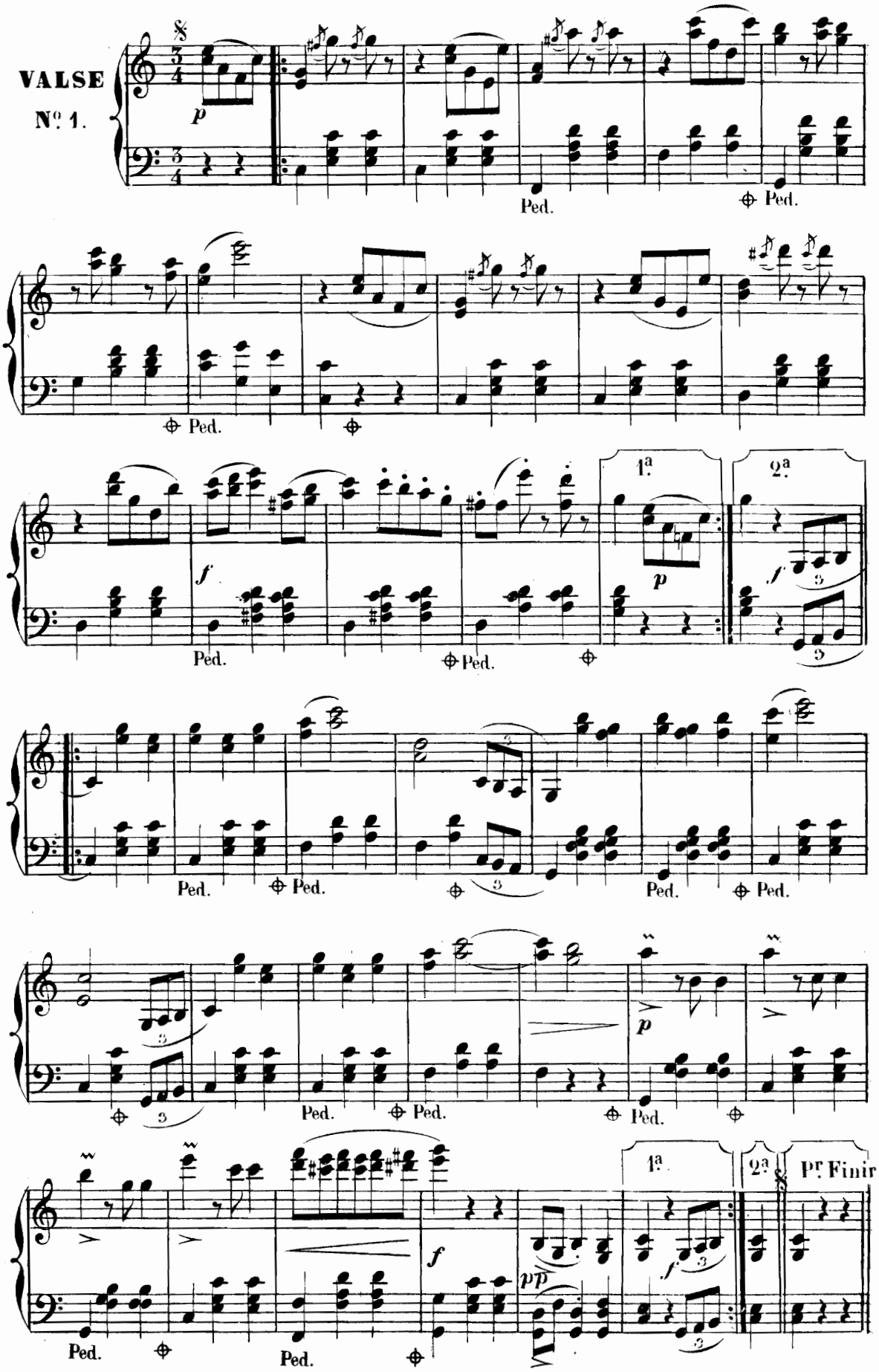
LA VIE DE PLAISIRS

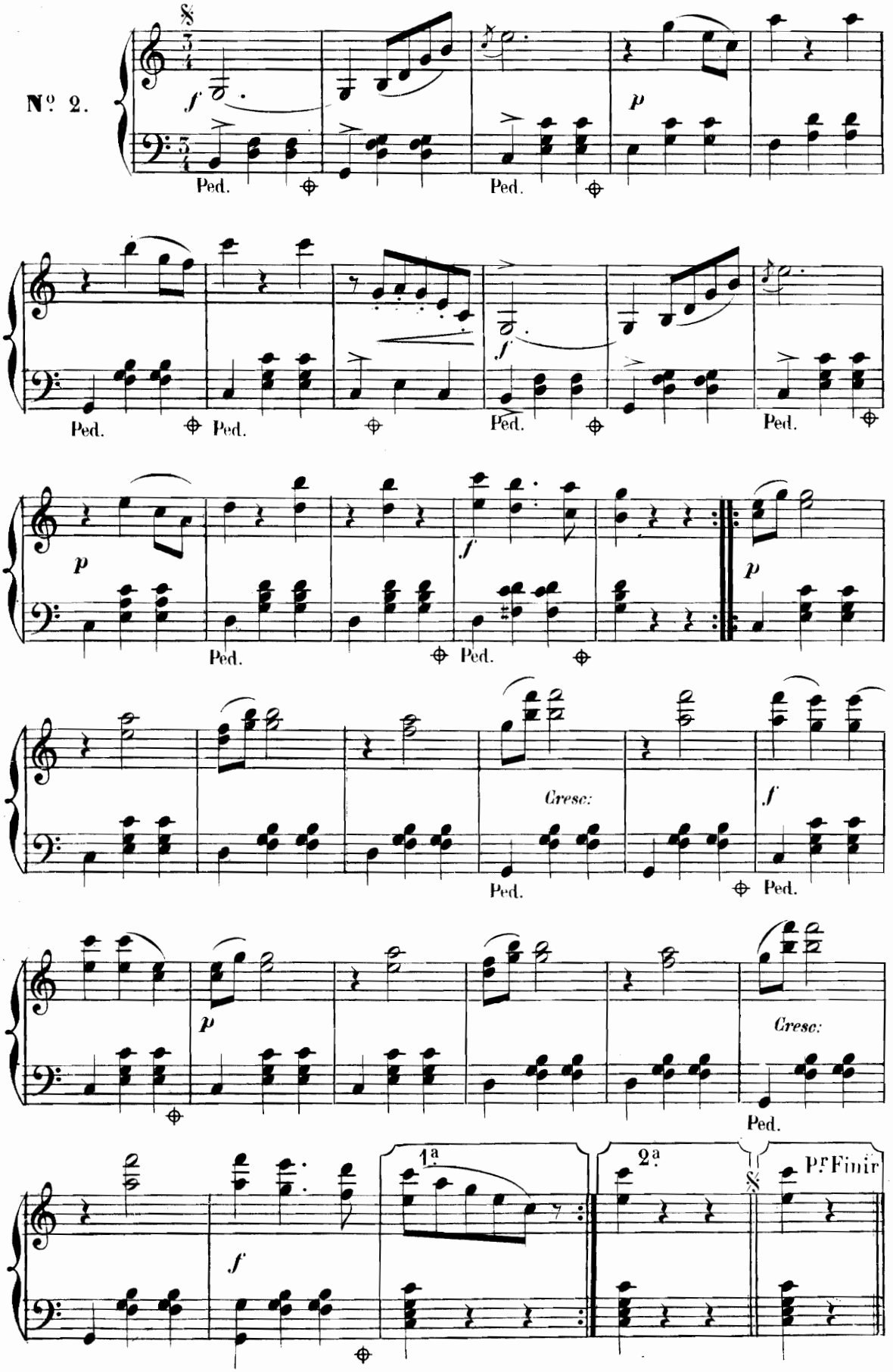
— Lust und Leben —

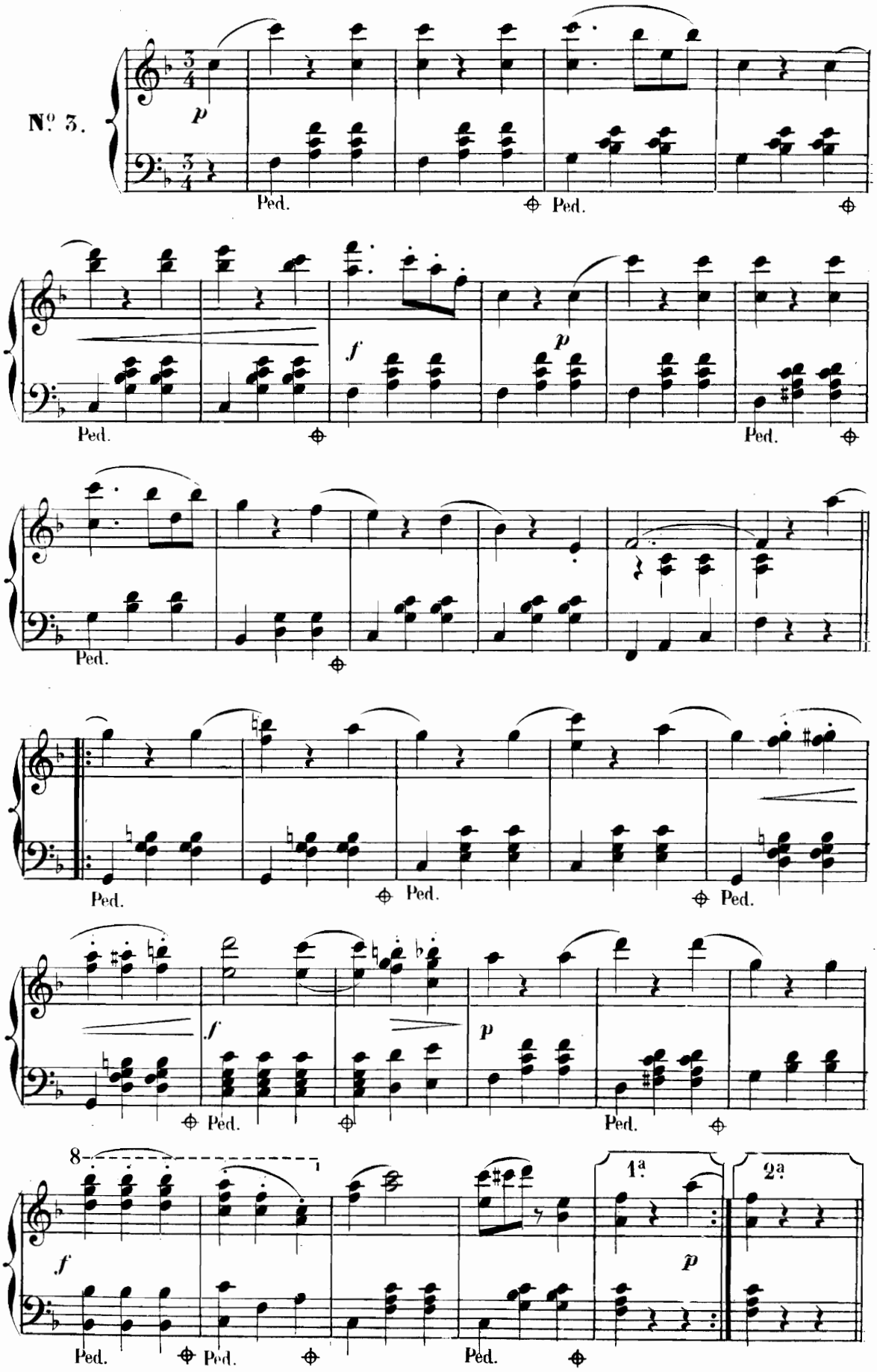
Valses

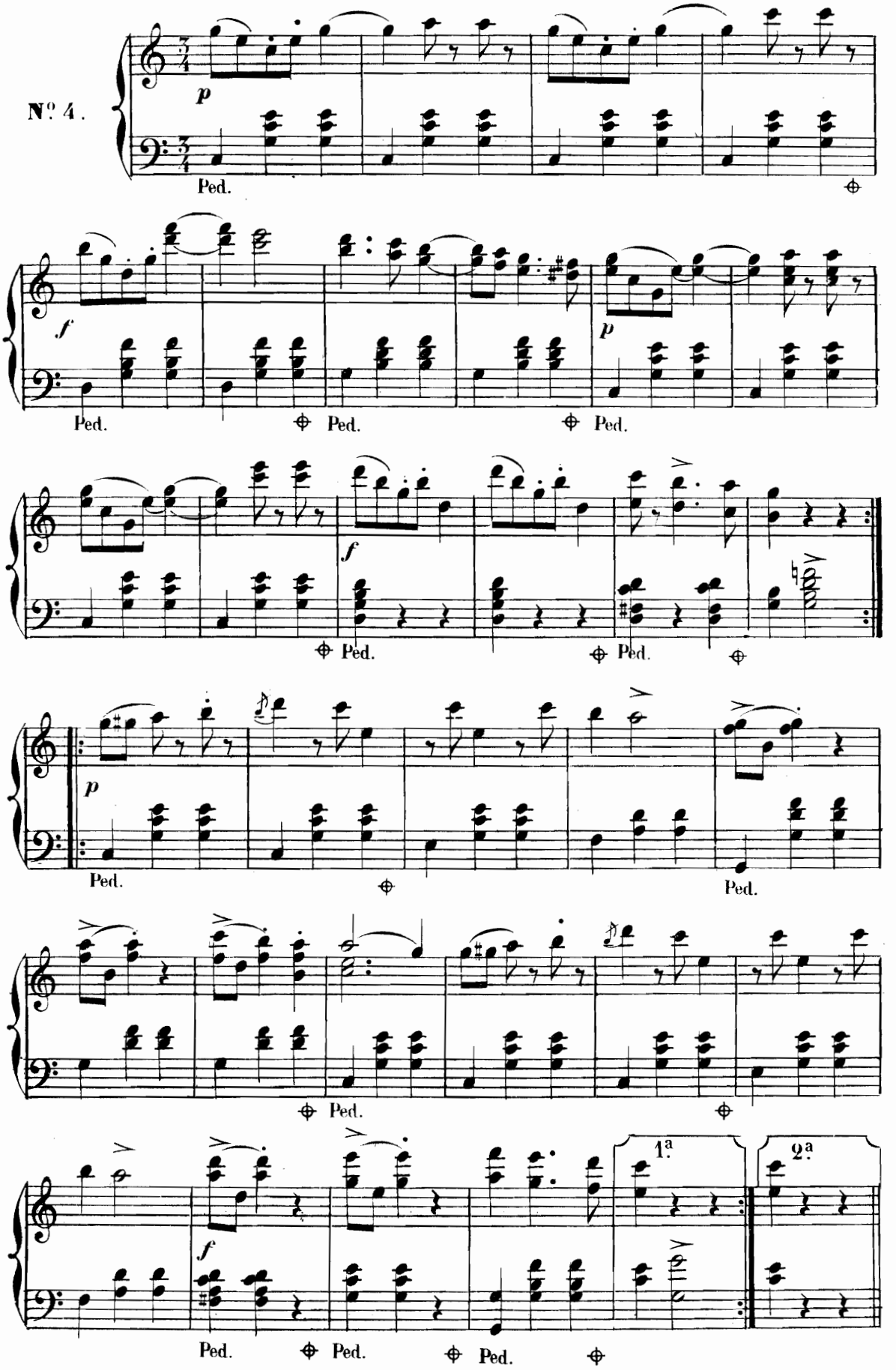
Op: 174.

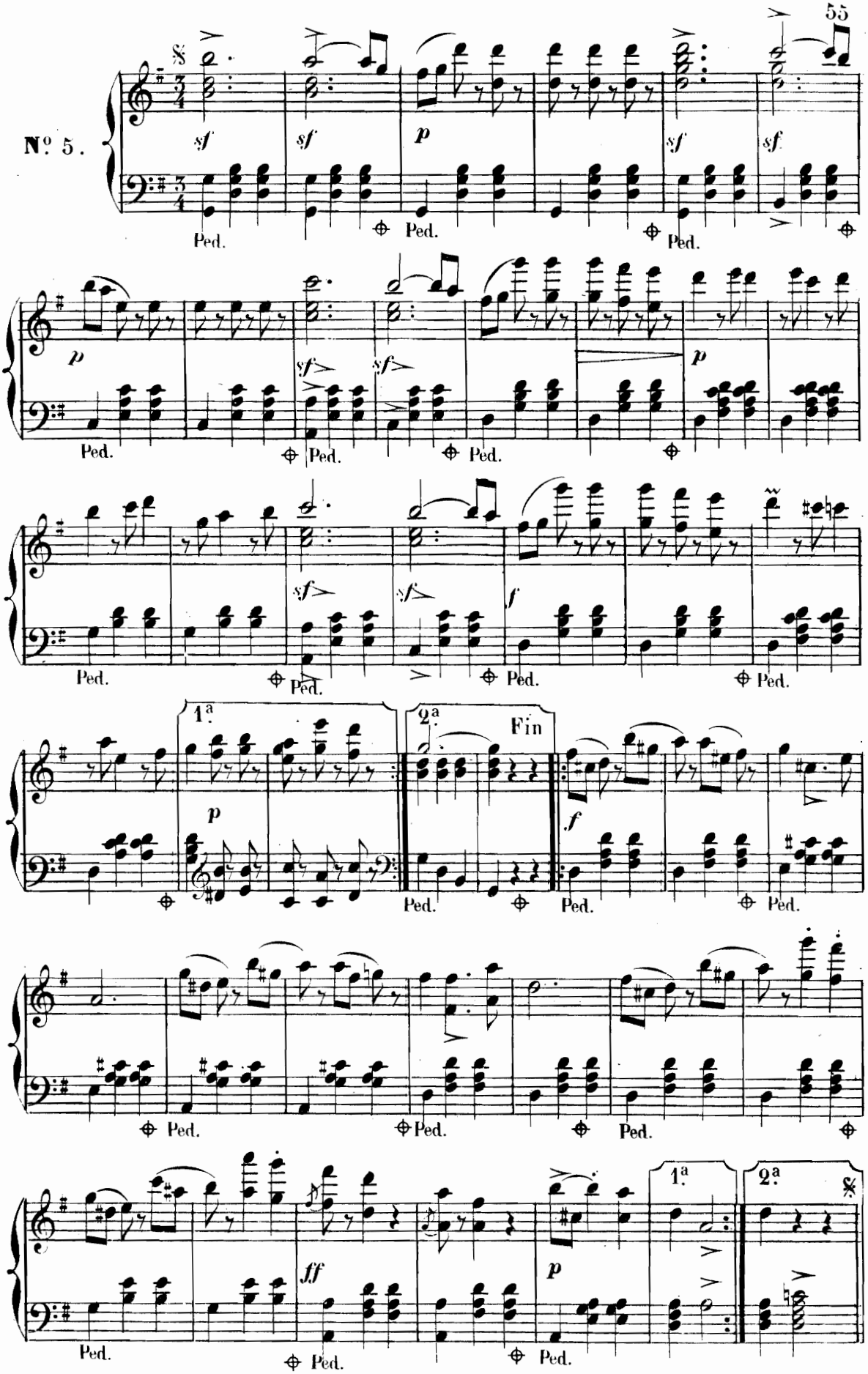


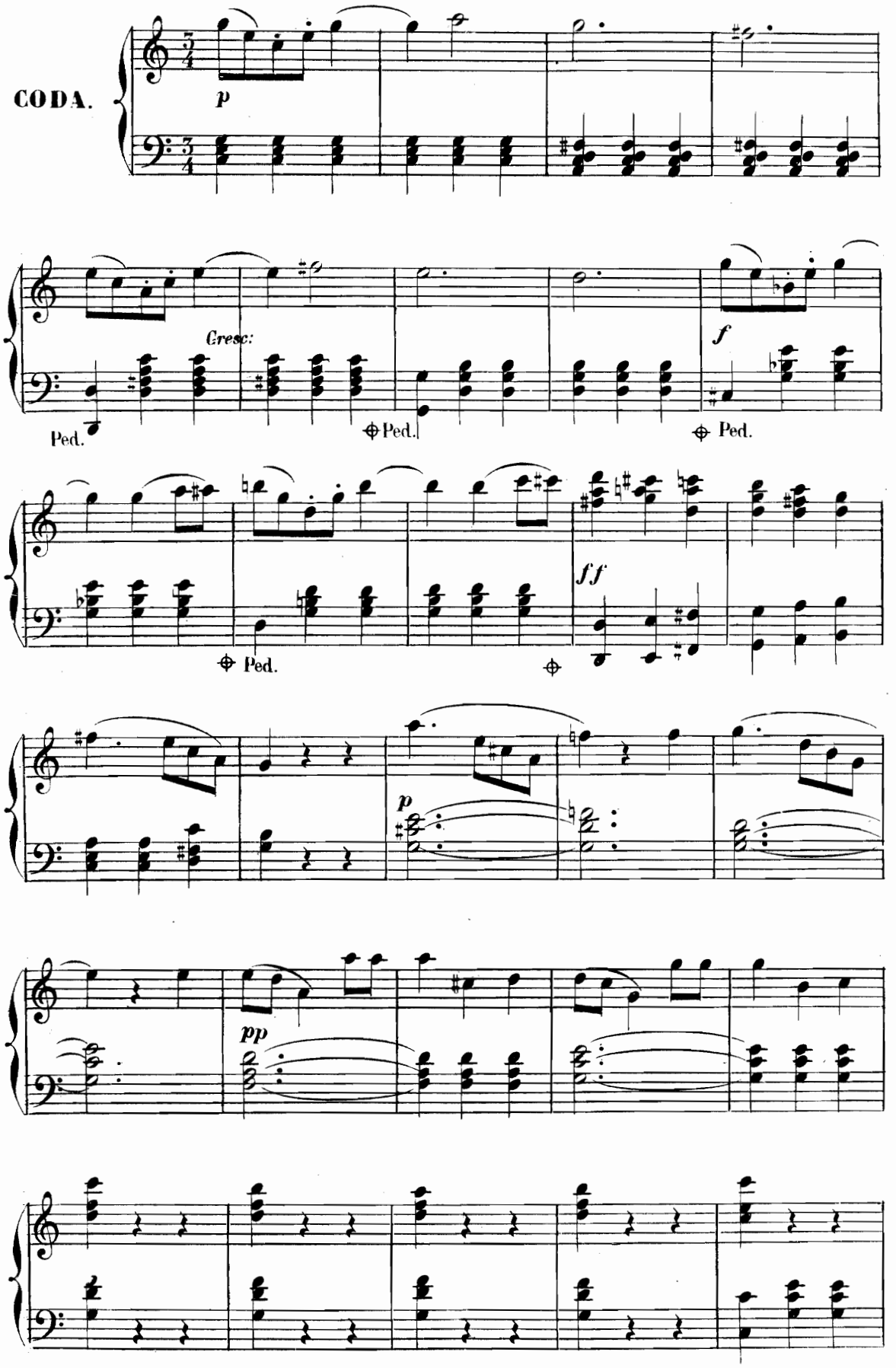

VALSE
Nº 1.
p
Ped.
f
1ª
2ª
pp
Pr. Finir

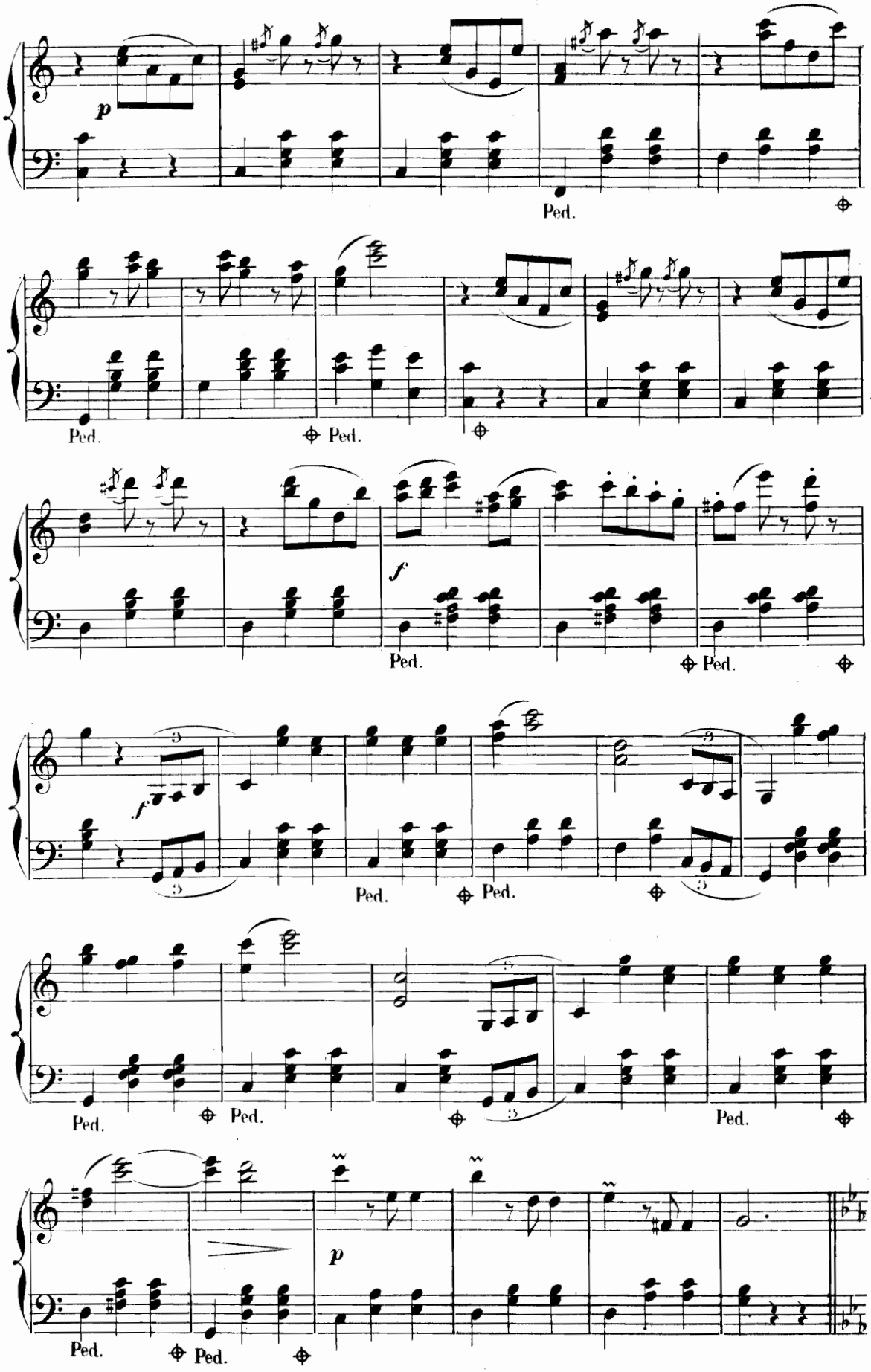

N° 2.
f
p
Ped.
Cresc:
1a
2a
Pr Finir

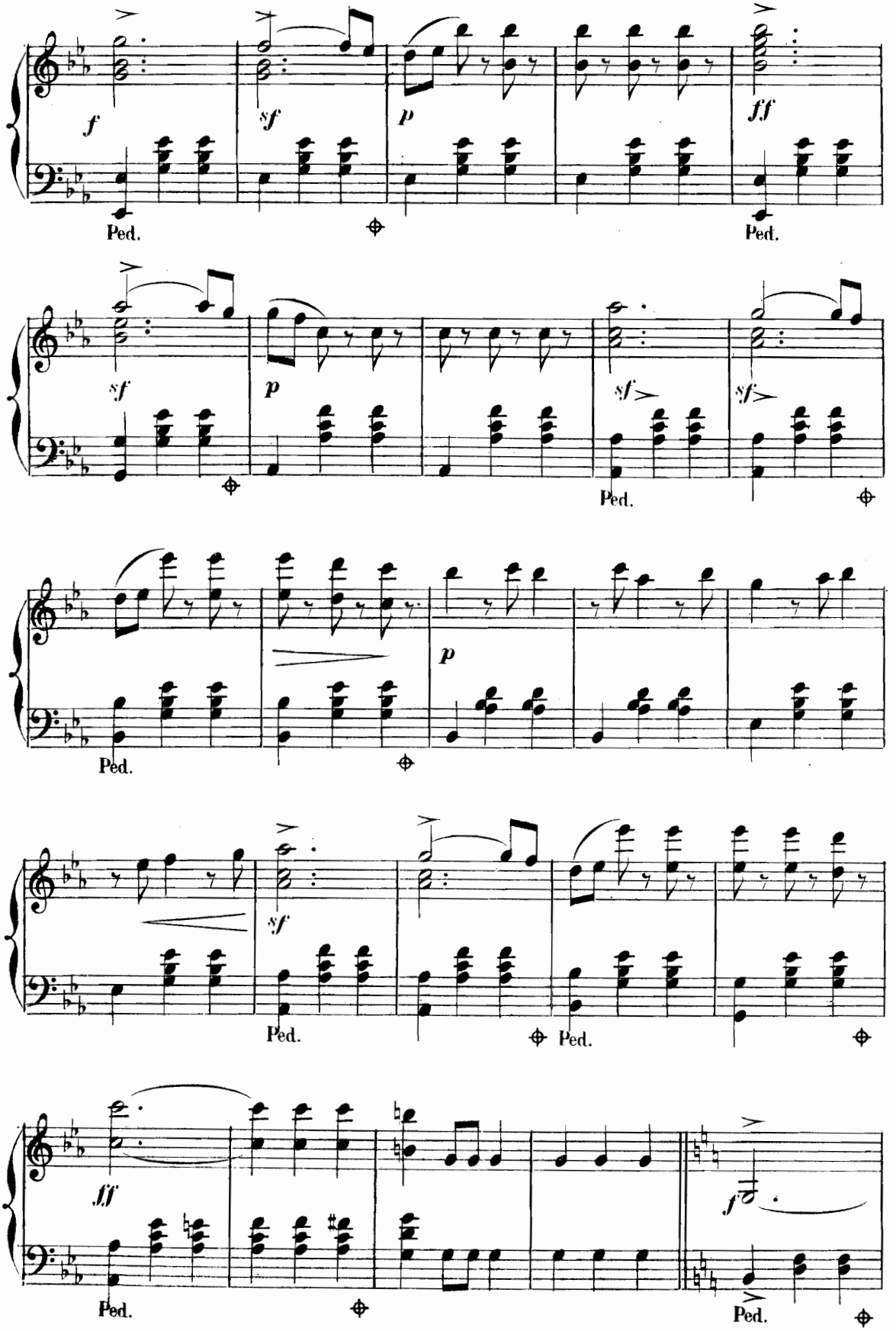

Nº 3.
p
Ped.
f
p
f
p
f
p
8
1ª
2ª
p

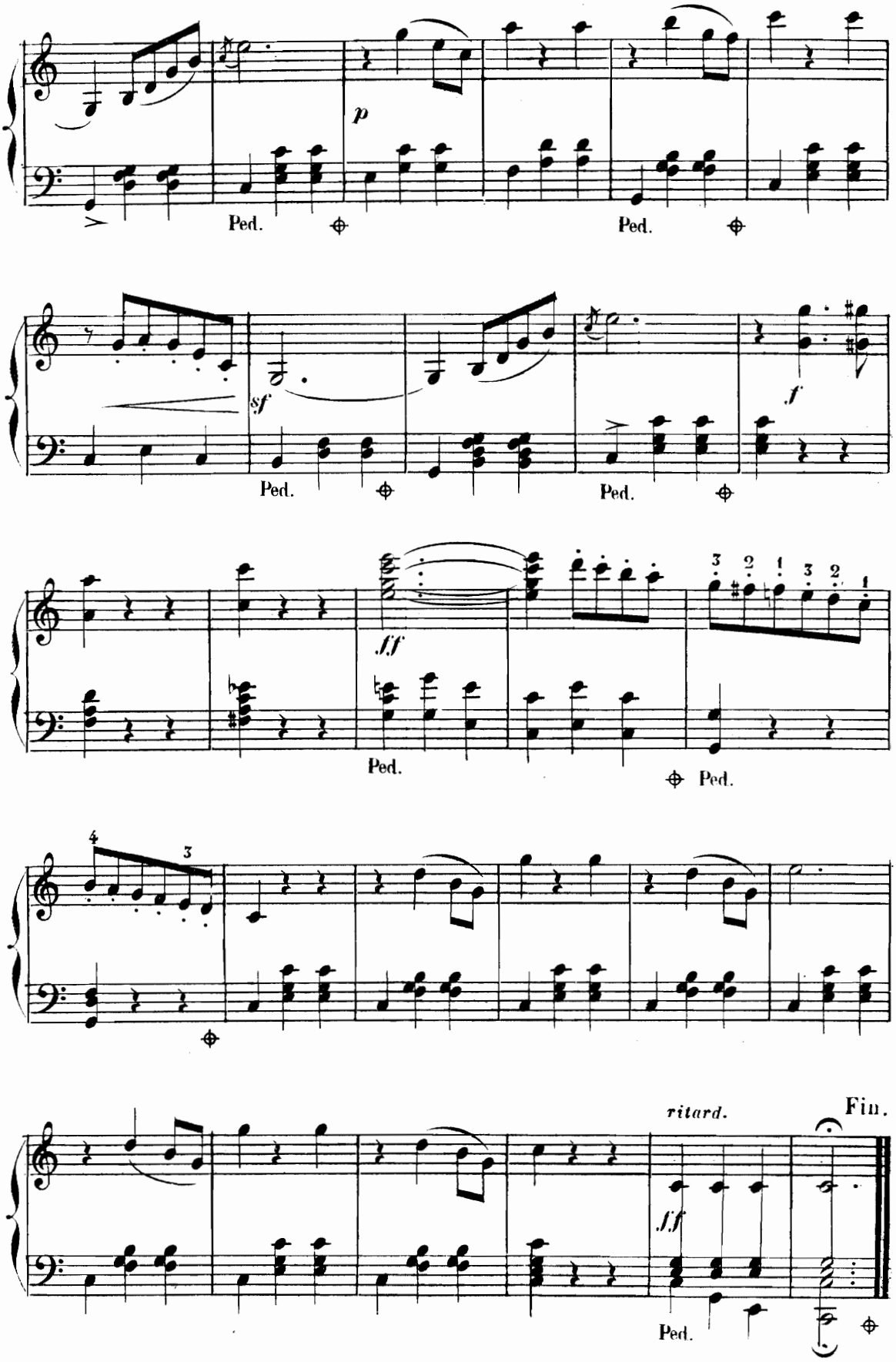

Nº 4.
p
Ped.
f
p
Ped.
Ped.
Ped.
f
Ped.
Ped.
p
Ped.
Ped.
Ped.
f
1ª
2ª
Ped.
Ped.
Ped.


N° 5.
sf
p
Ped.
1ª
2ª
Fin
f
ff


CODA.
p
Cresc:
f
Ped.
Ped.
Ped.
Ped.
ff
p
pp


p
Ped.
Ped.
Ped.
f
Ped.
Ped.
f
Ped.
Ped.
Ped.
Ped.
Ped.
p
Ped.
Ped.

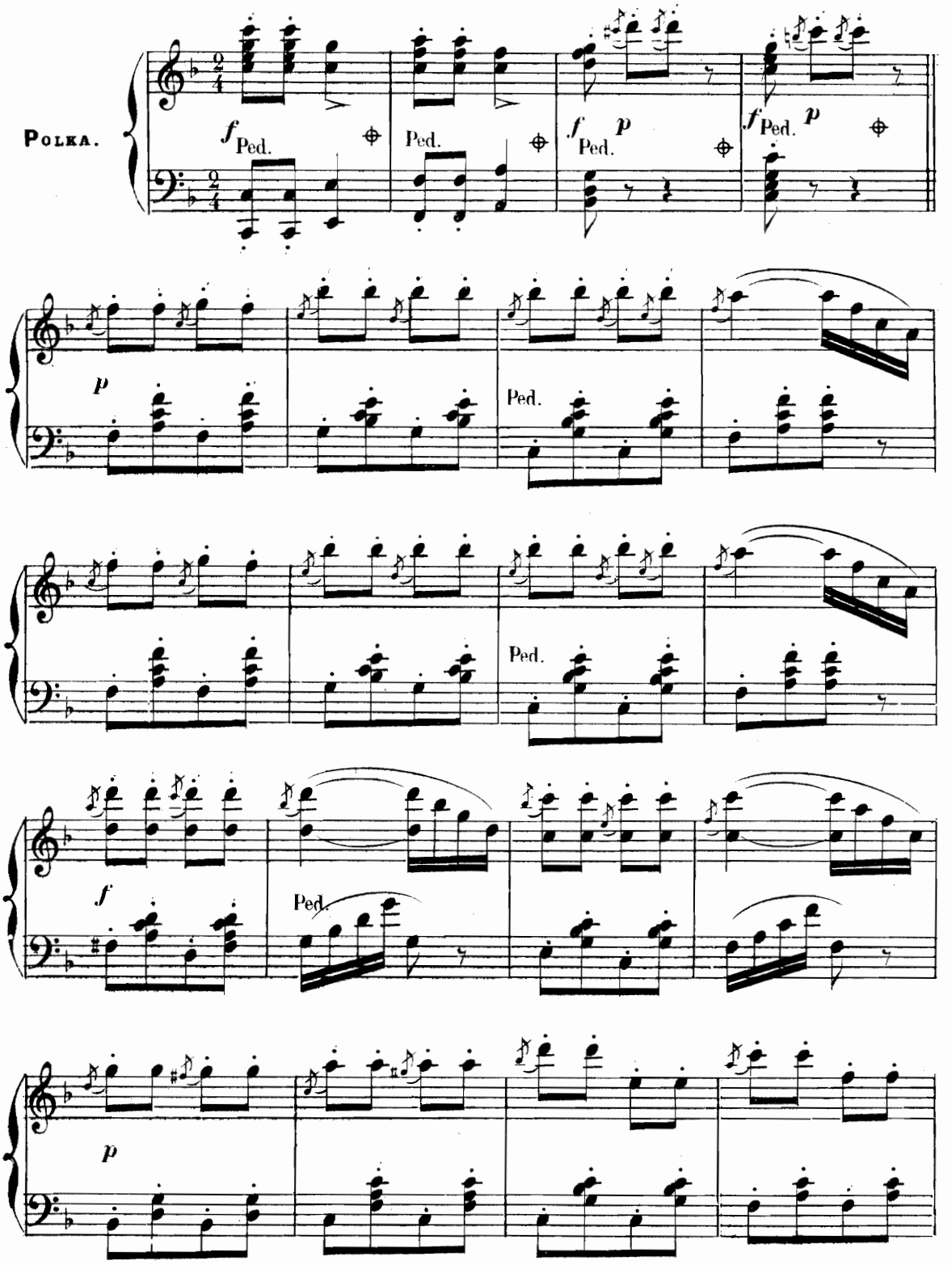

f
sf
p
ff
Ped.
sf
p
sf
sf
Ped.
Ped.
p
sf
Ped.
Ped.
ff
f
Ped.
Ped.

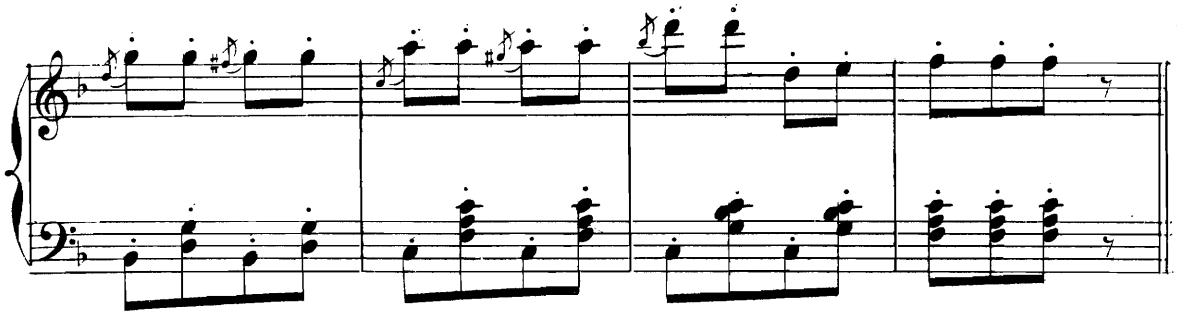

p
Ped.
Ped.
sf
f
Ped.
Ped.
ff
Ped.
Ped.
ritard.
ff
Fin.
Ped.

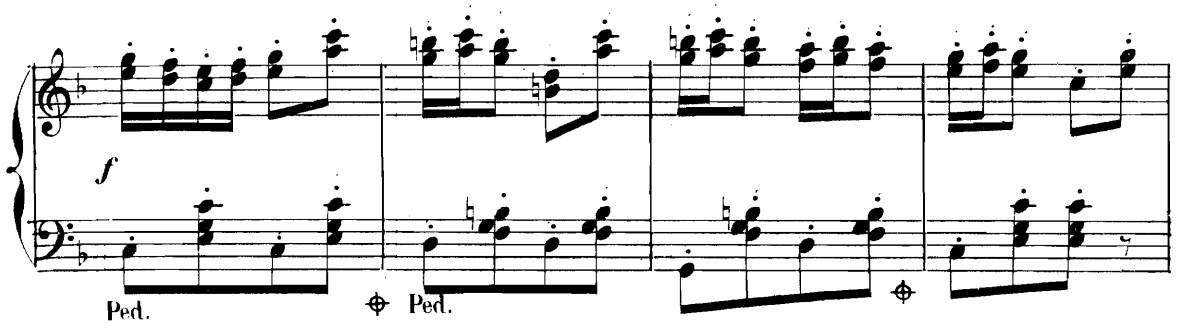
Nº 8.

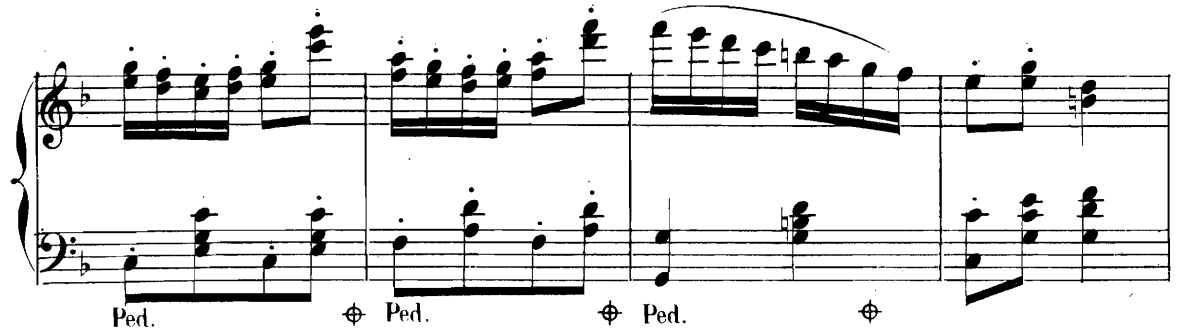
KERMESSE-POLKA

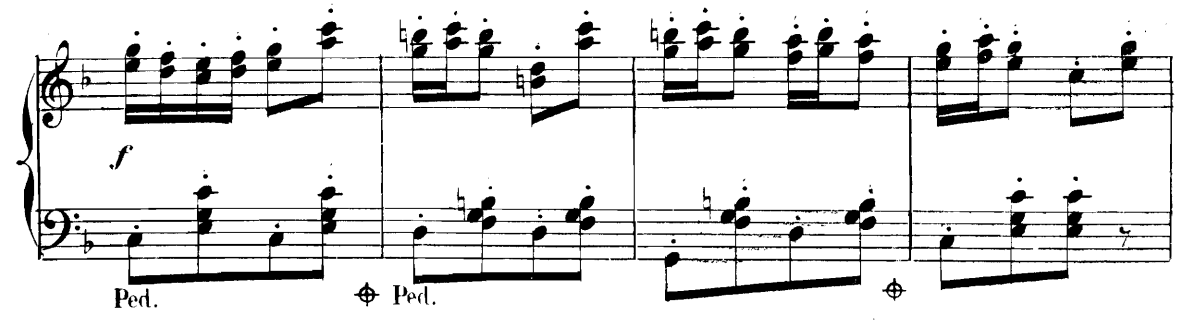
Op: 176.

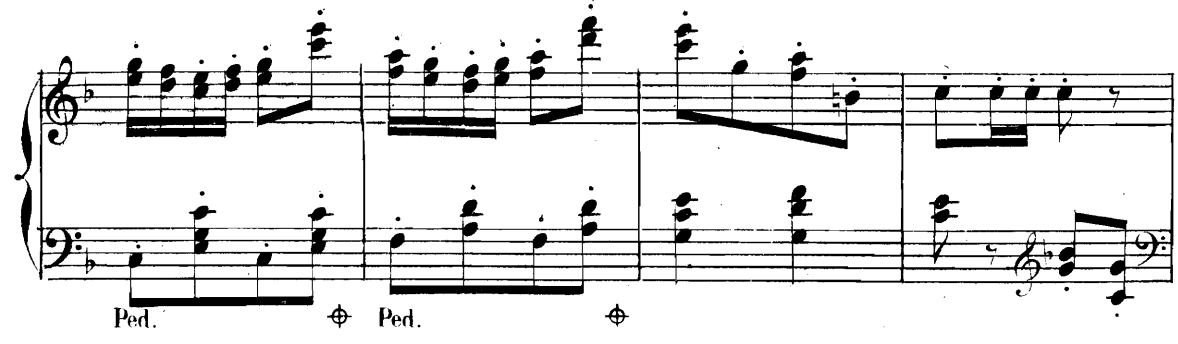


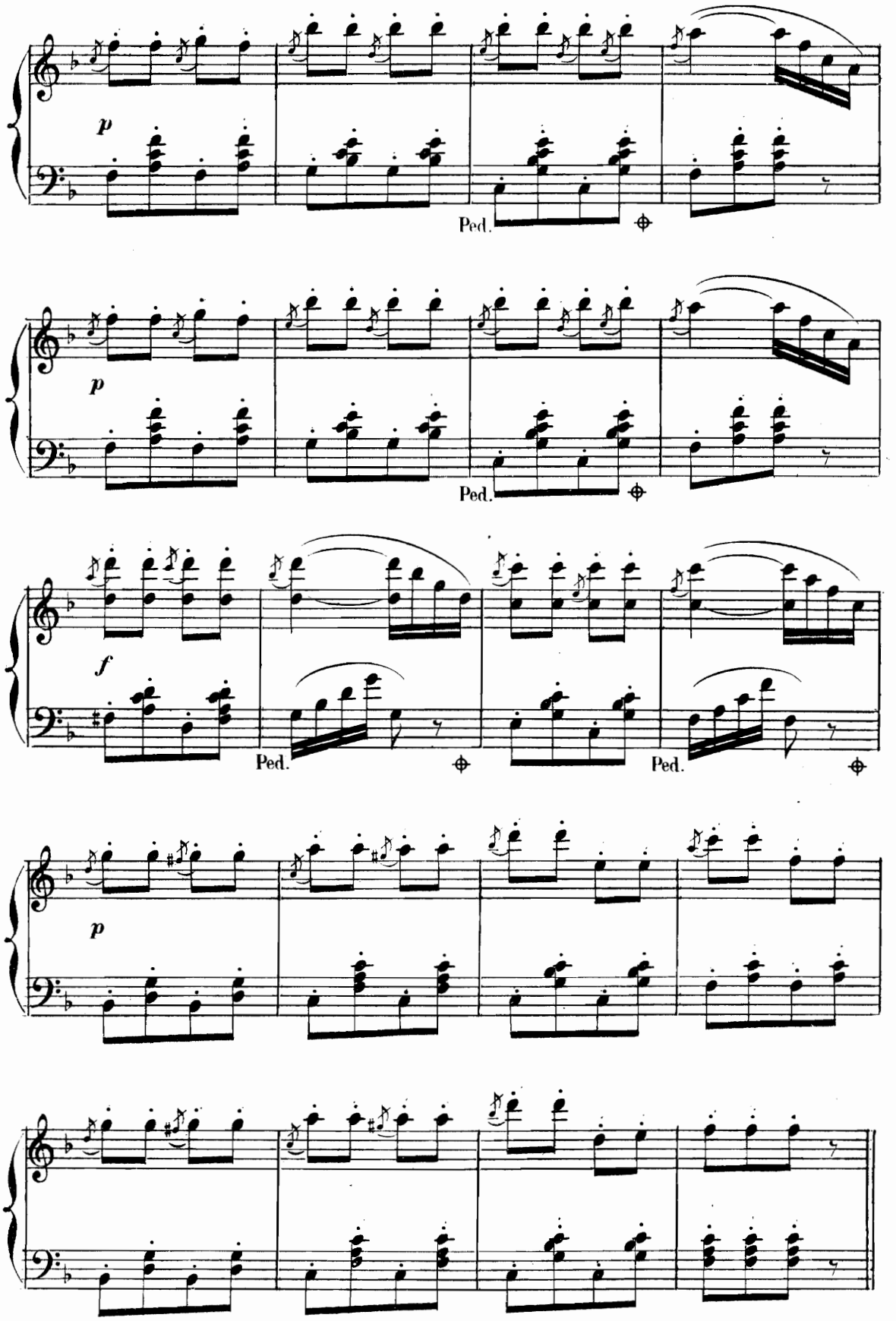


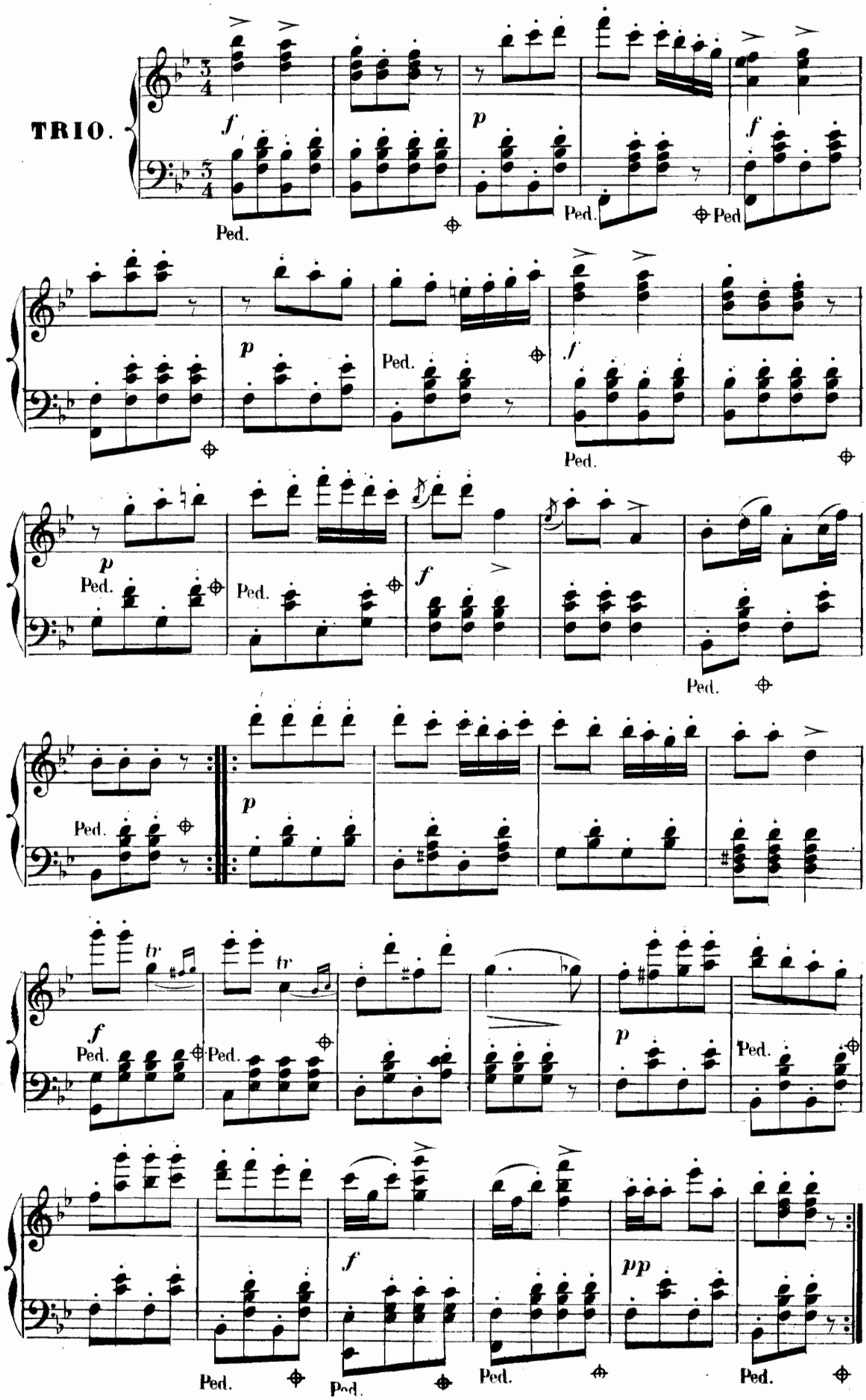

f
Ped.
Ped.

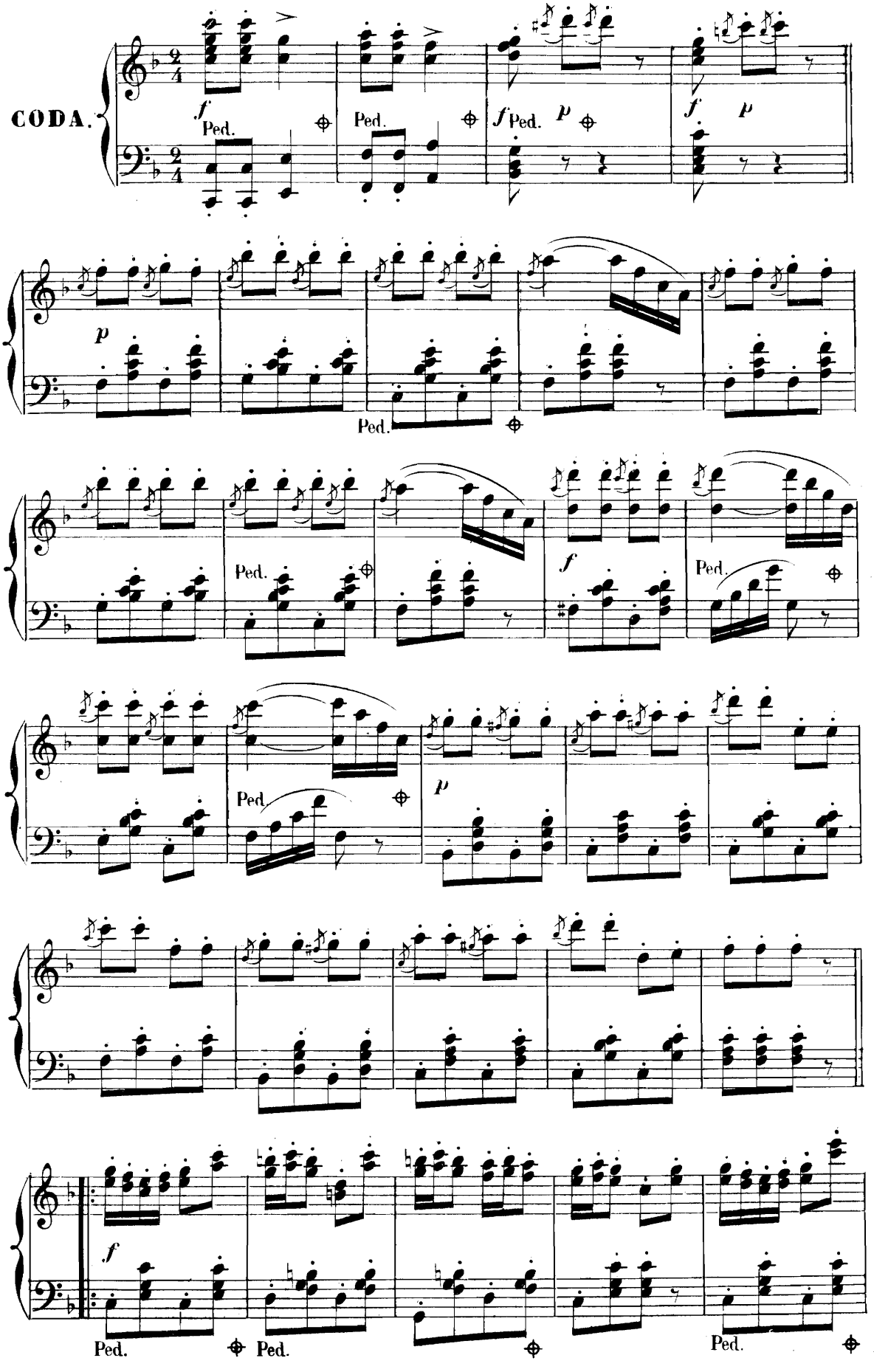

Ped.
Ped.
Ped.

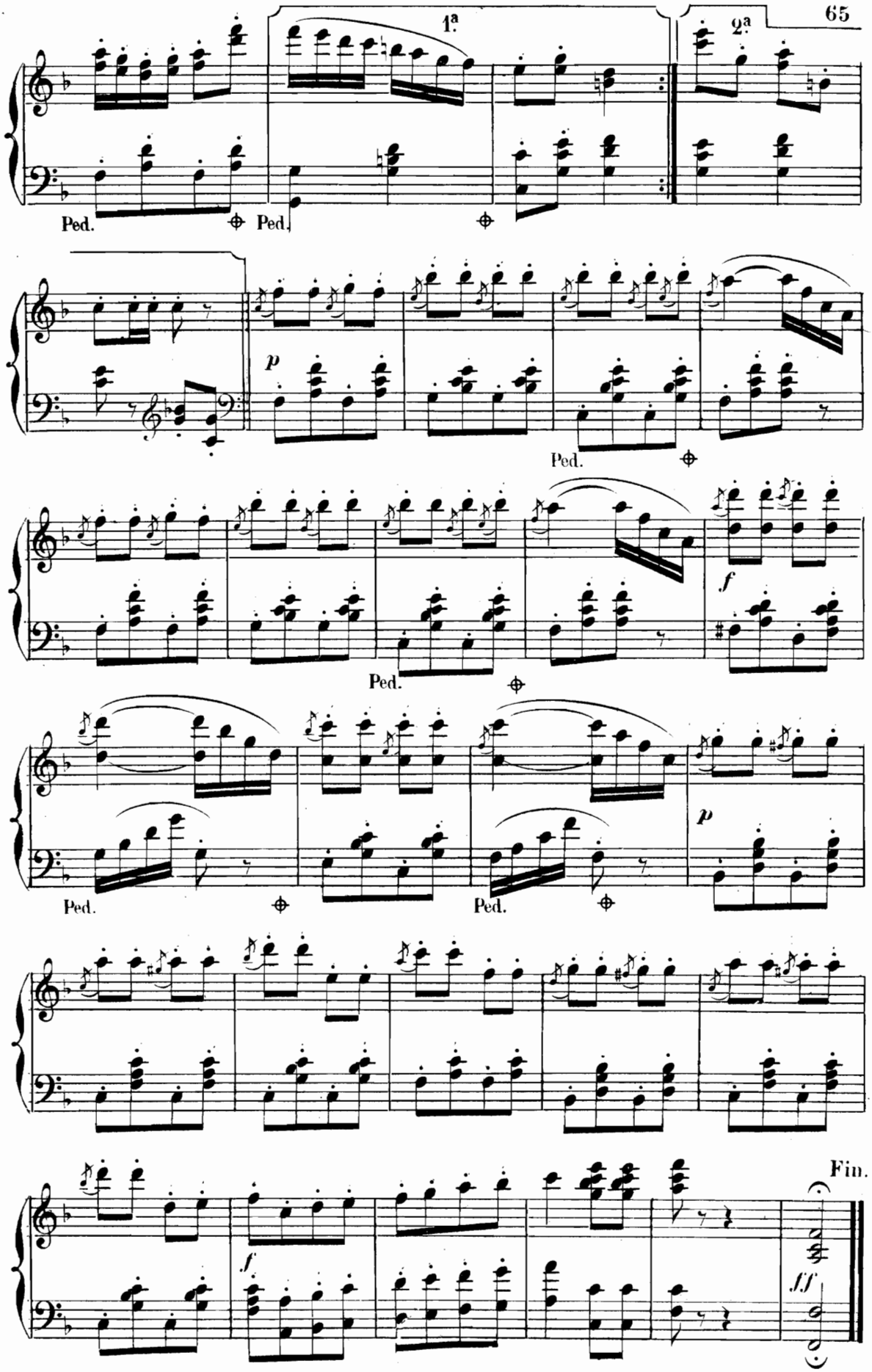

f
Ped.
Ped.


Ped.
Ped.


p
Ped.
p
Ped.
f
Ped.
Ped.
p


TRIO.
f
p
Ped.
tr
pp


CODA.
f
Ped.
Ped.
f Ped.
p
f
p
p
Ped.
Ped.
f
Ped.
Ped.
p
f
Ped.
Ped.
Ped.


1ª
2ª
Ped.
Ped.
p
Ped.
Ped.
f
Ped.
Ped.
p
f
Fin.
ff

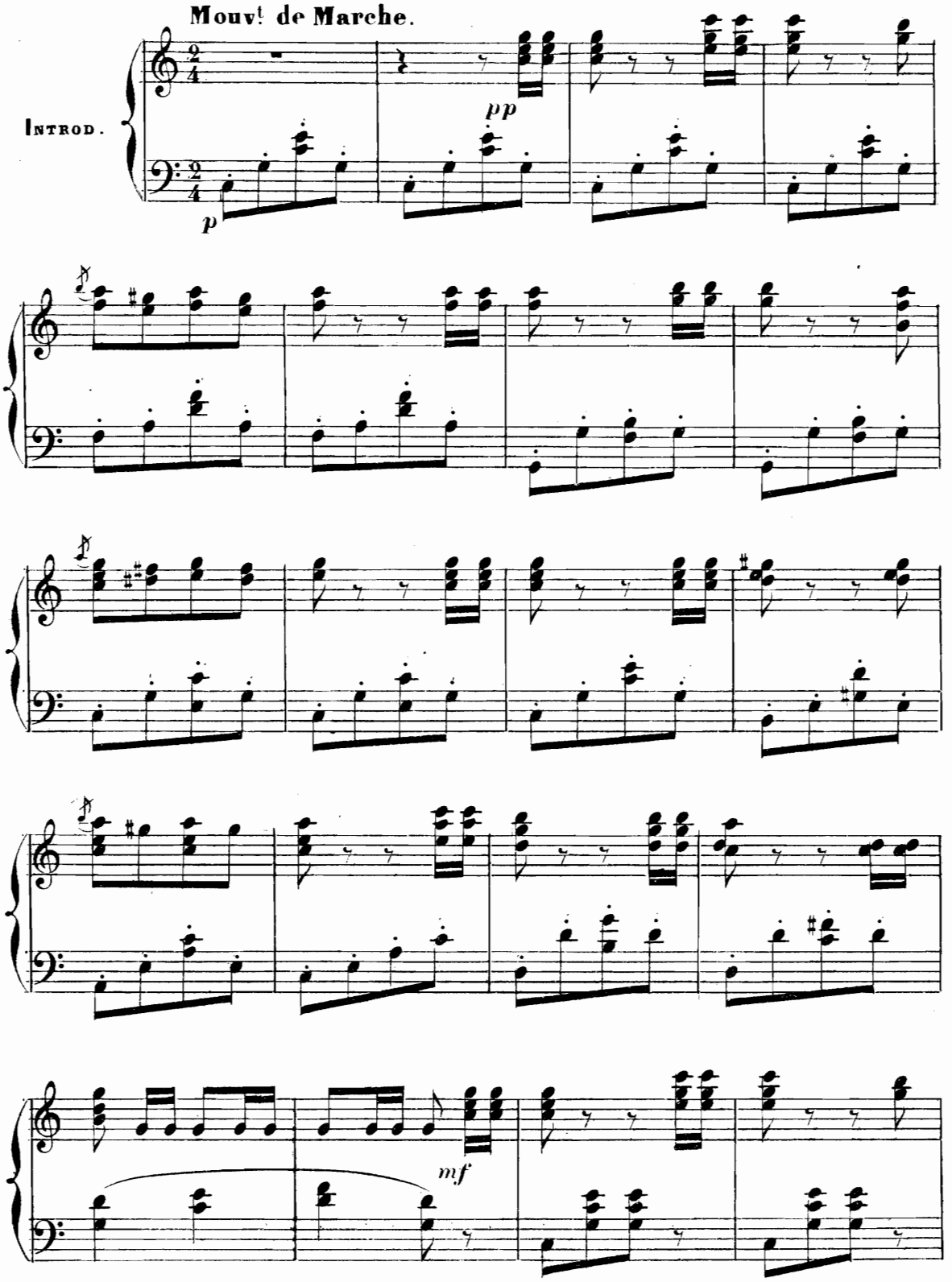
Nº 9.

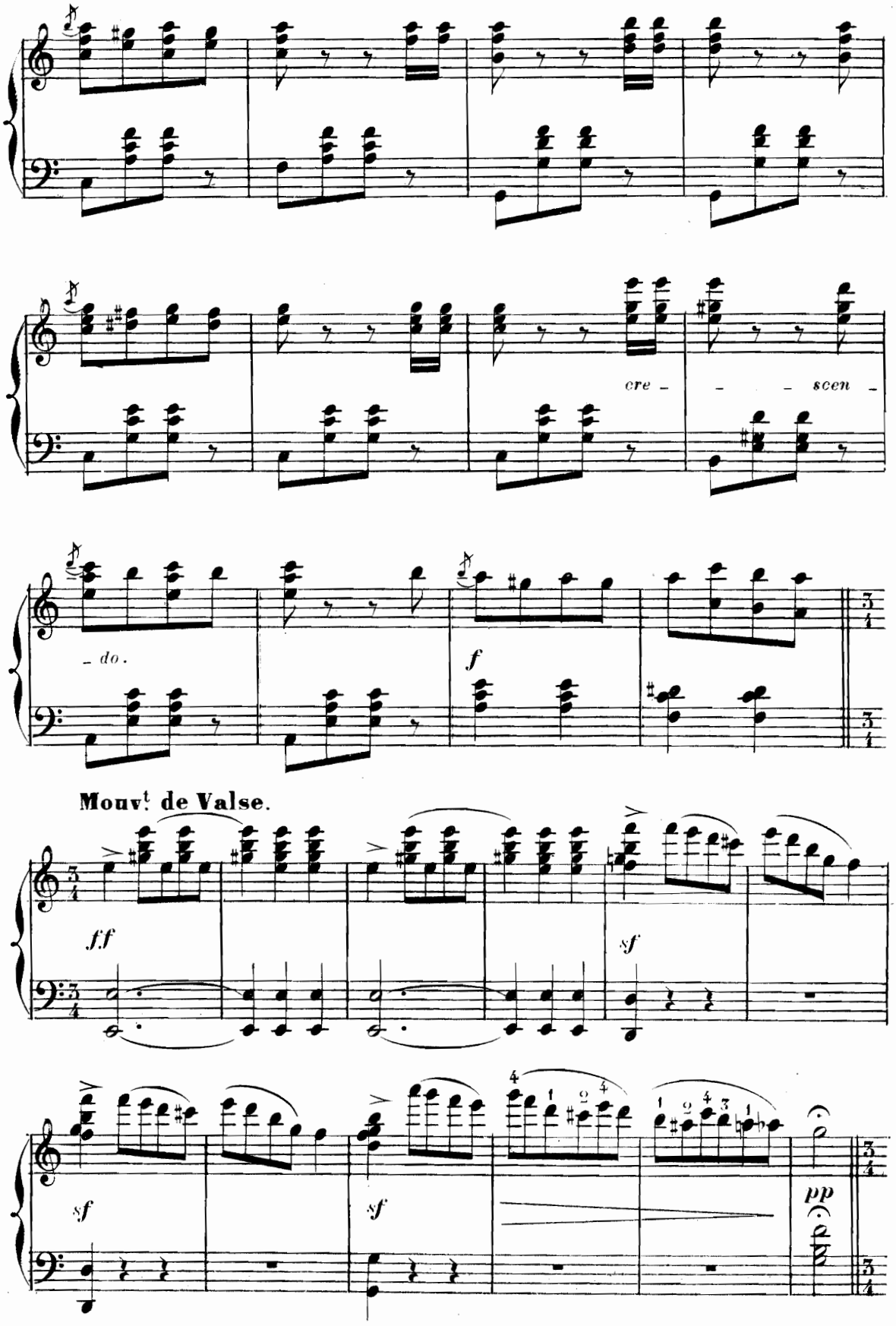
LES CHANTS DU SOLDAT

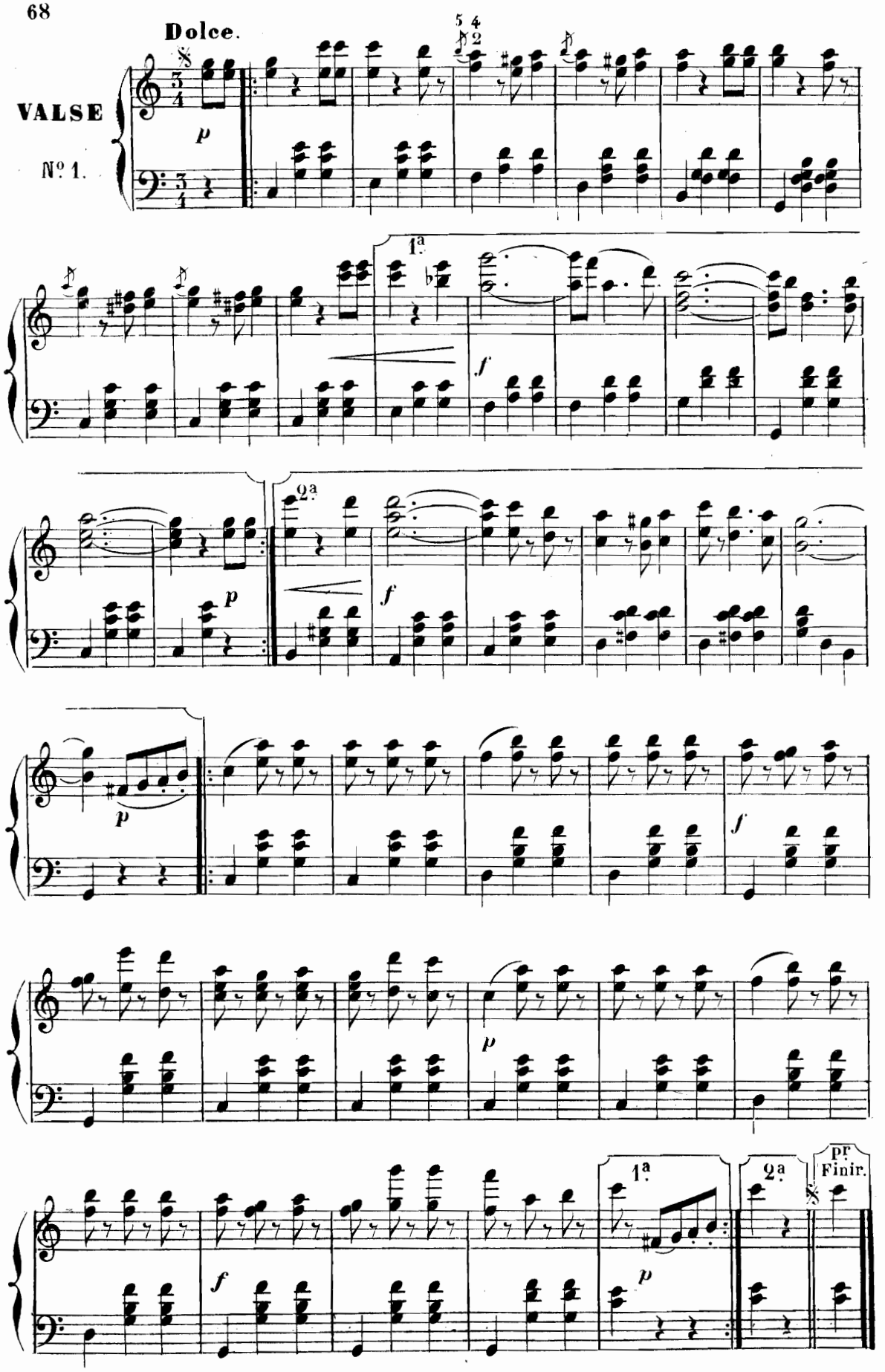
Soldatenlieder

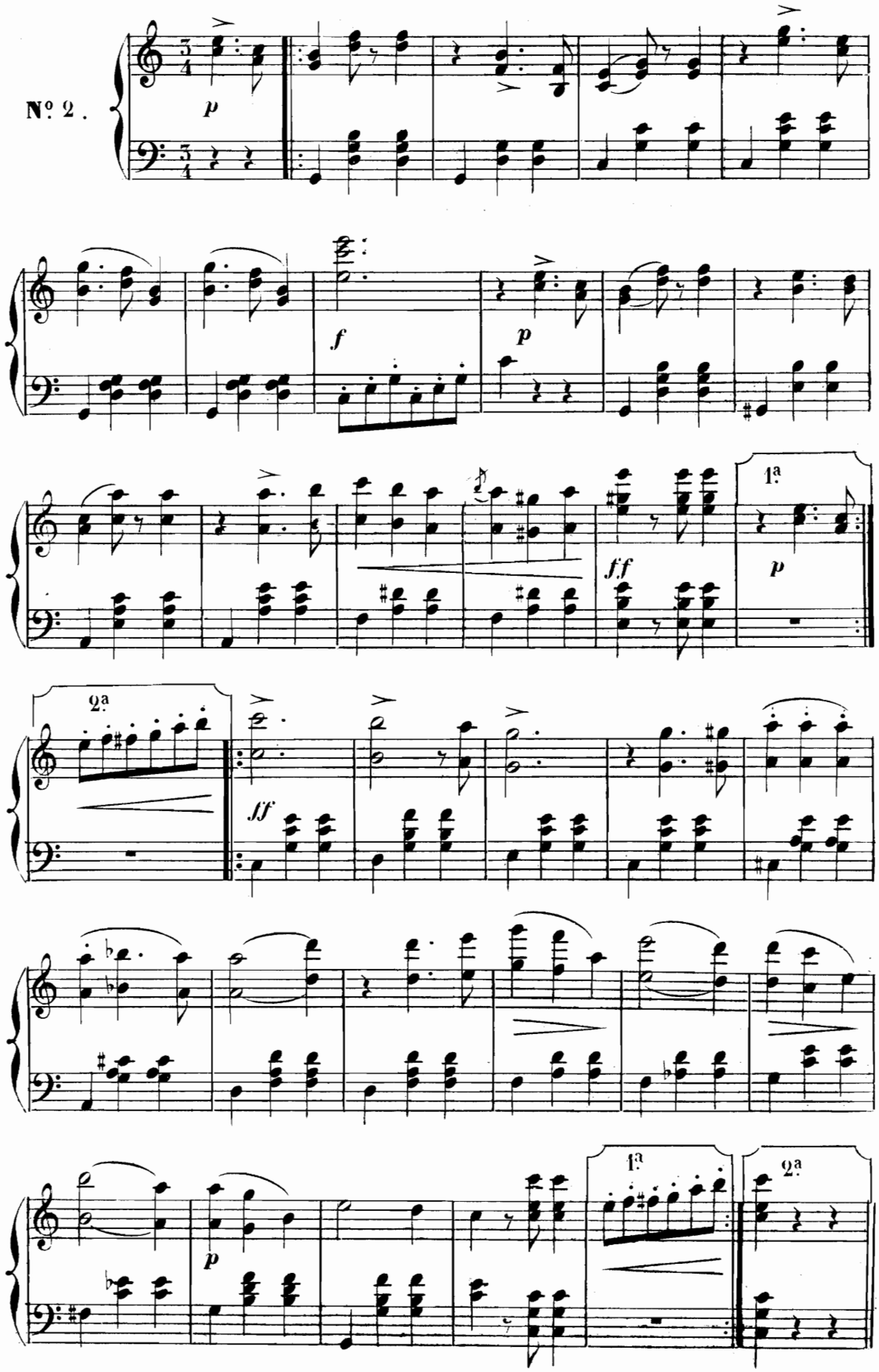
Valses

Op: 183

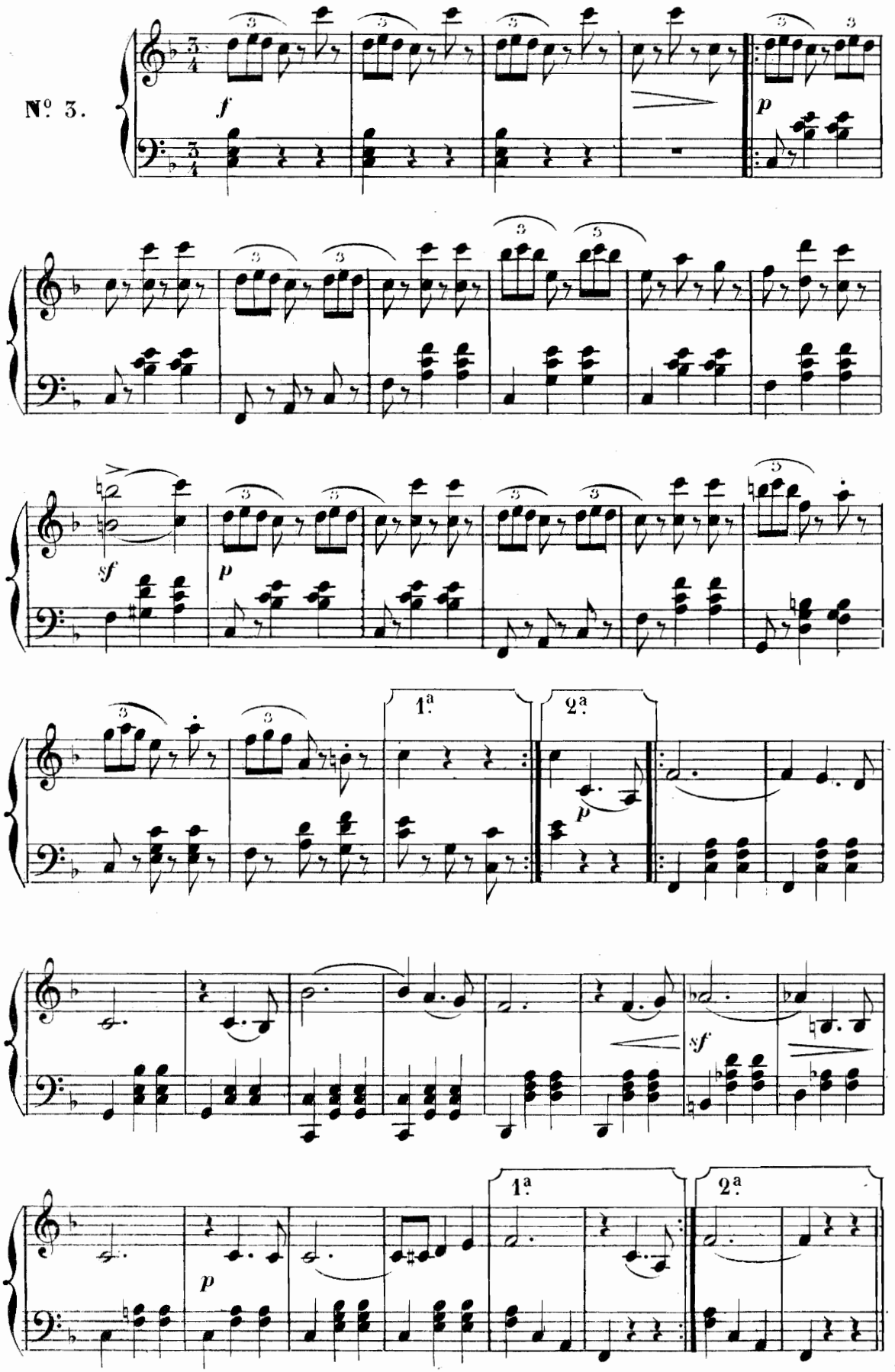


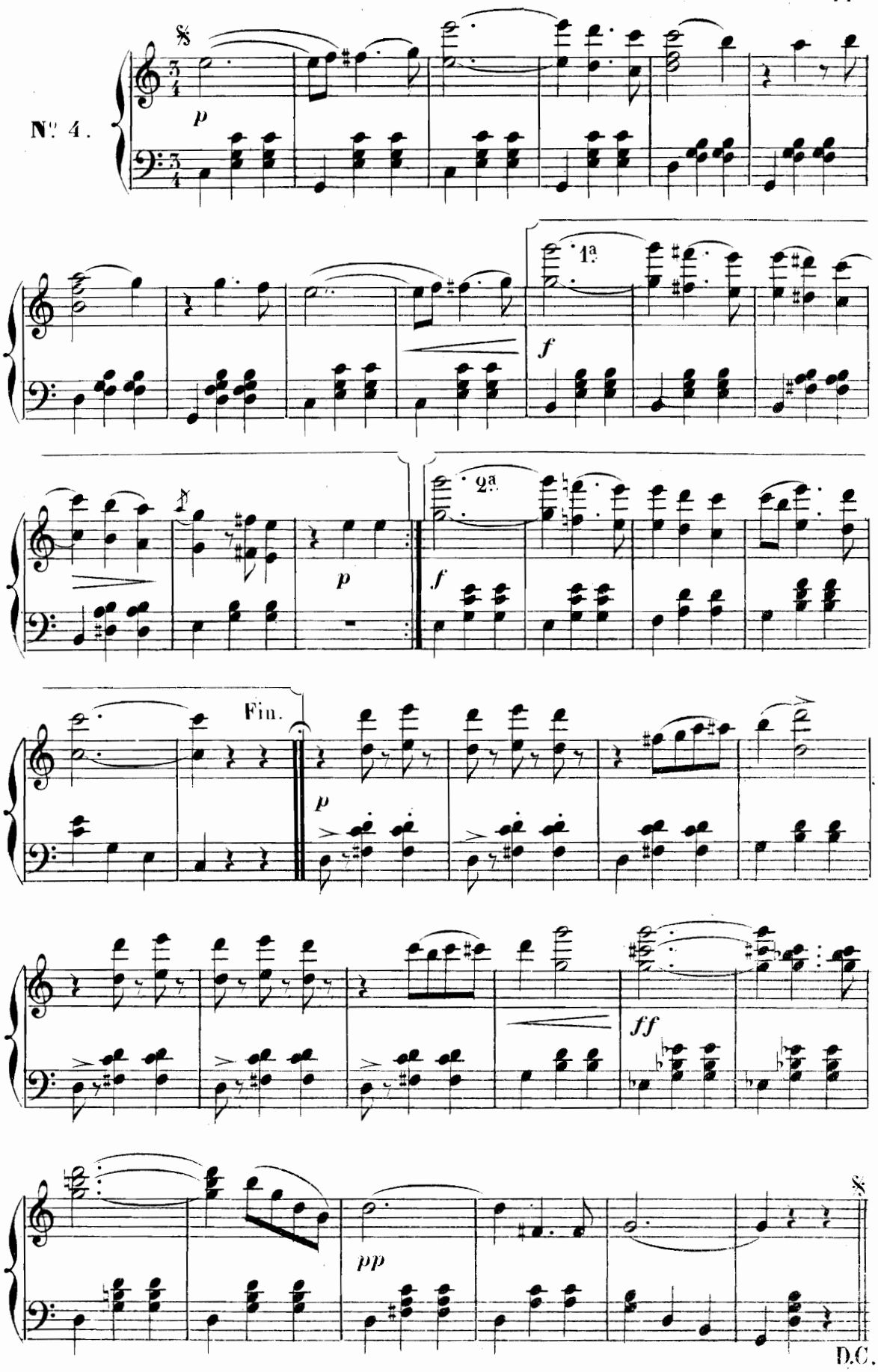

cre - - - scen -
- do.
f
Mouv.t de Valse.
ff
sf
sf
sf
pp

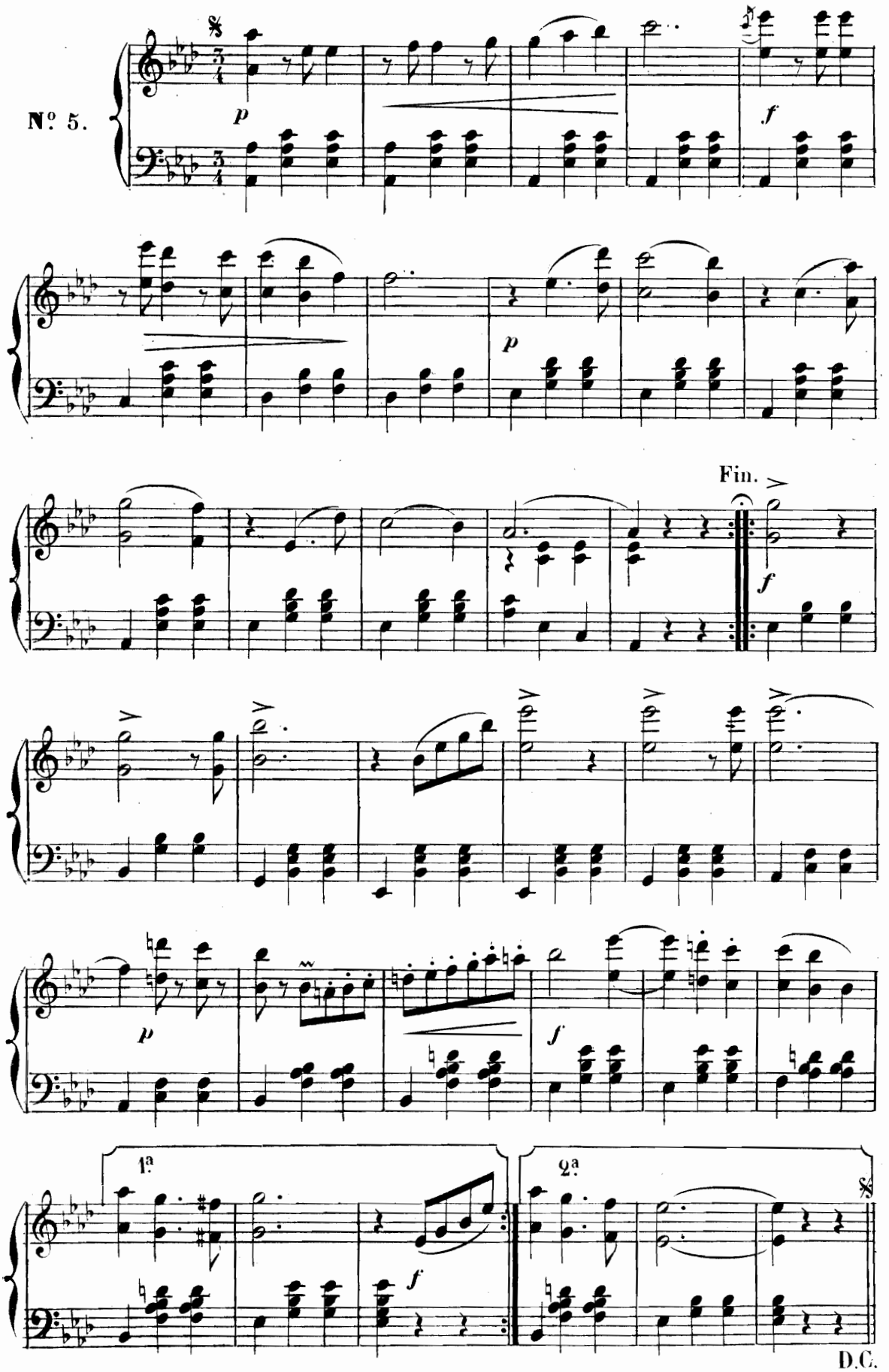

Dolce.
VALSE
Nº 1.
p
1ª
f
2ª
p
f
p
f
p
f
p
1ª
2ª
pr Finir.

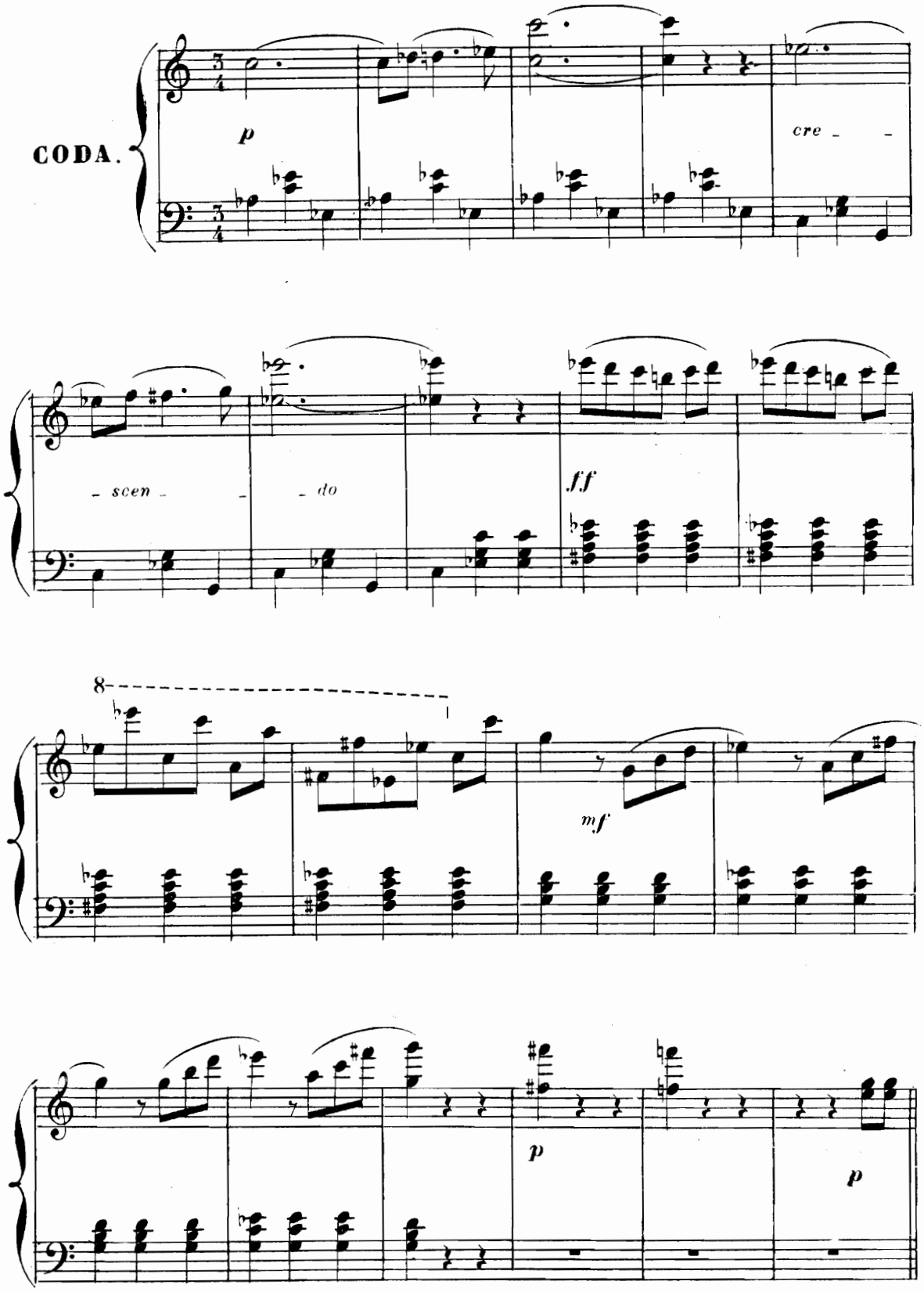

Nº 2.
p
f
p
ff
p
1ª
2ª
ff
p
1ª
2ª

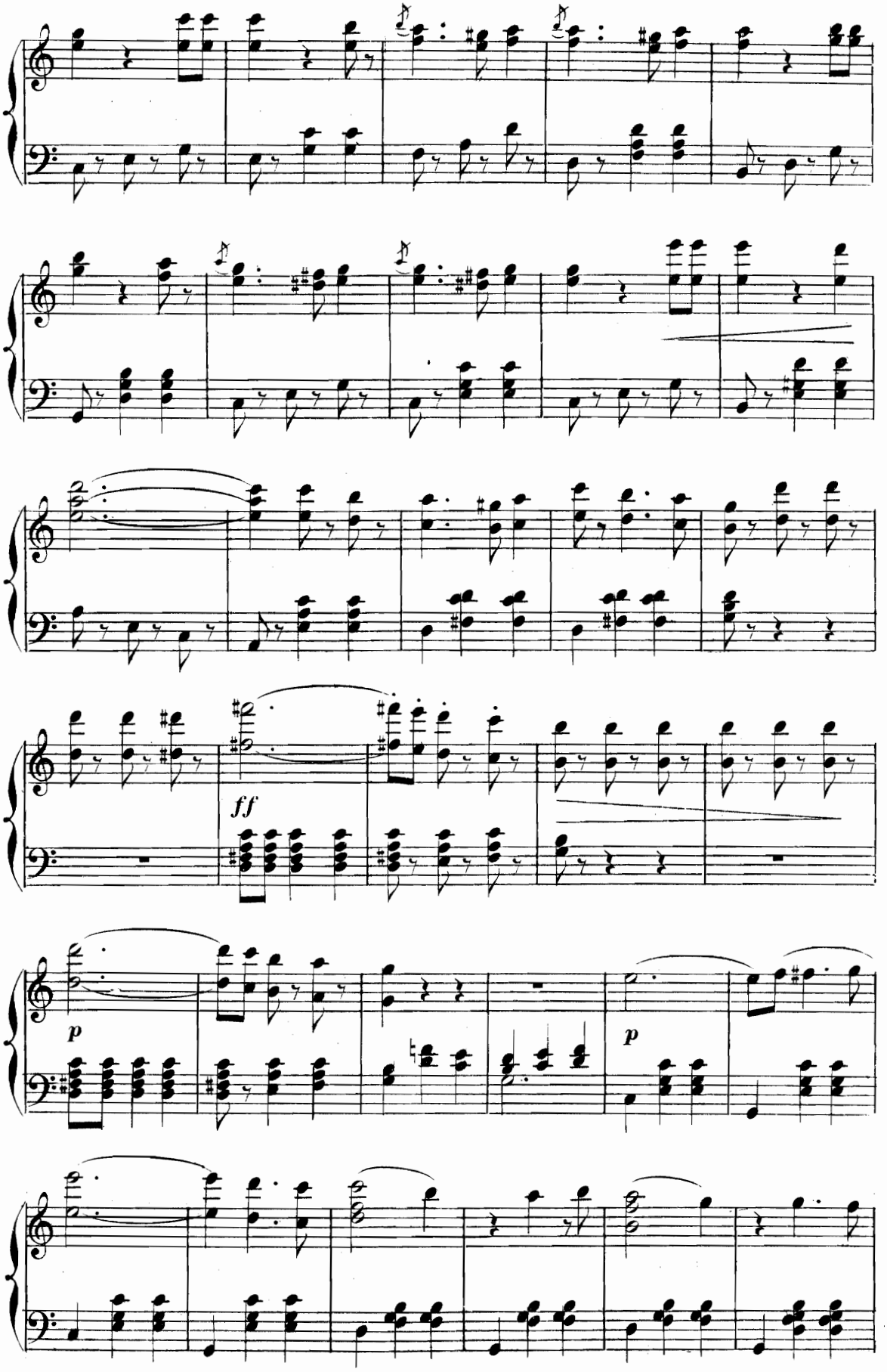
Nº 3.

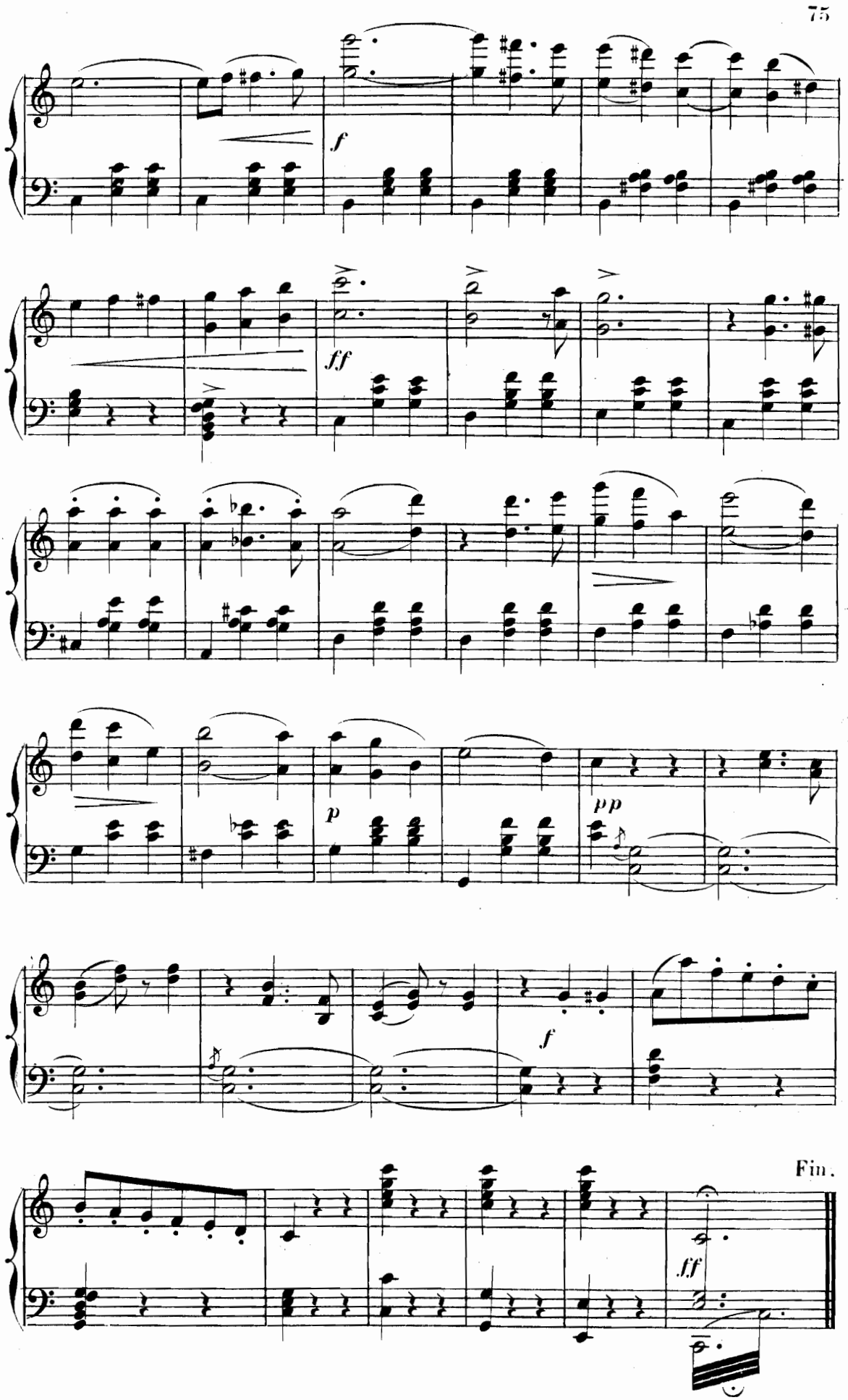



N° 4.
p
1ª
f
p
2ª
f
Fin.
p
ff
pp
D.C.


Nº 5.
p
f
p
Fin.
f
p
f
1ª
2ª
f
D.C.


CODA.
p
cre - -
- scen - - do
ff
8
mf
p
p


ff
p
p


f
ff
p
pp
f
ff
Fin.

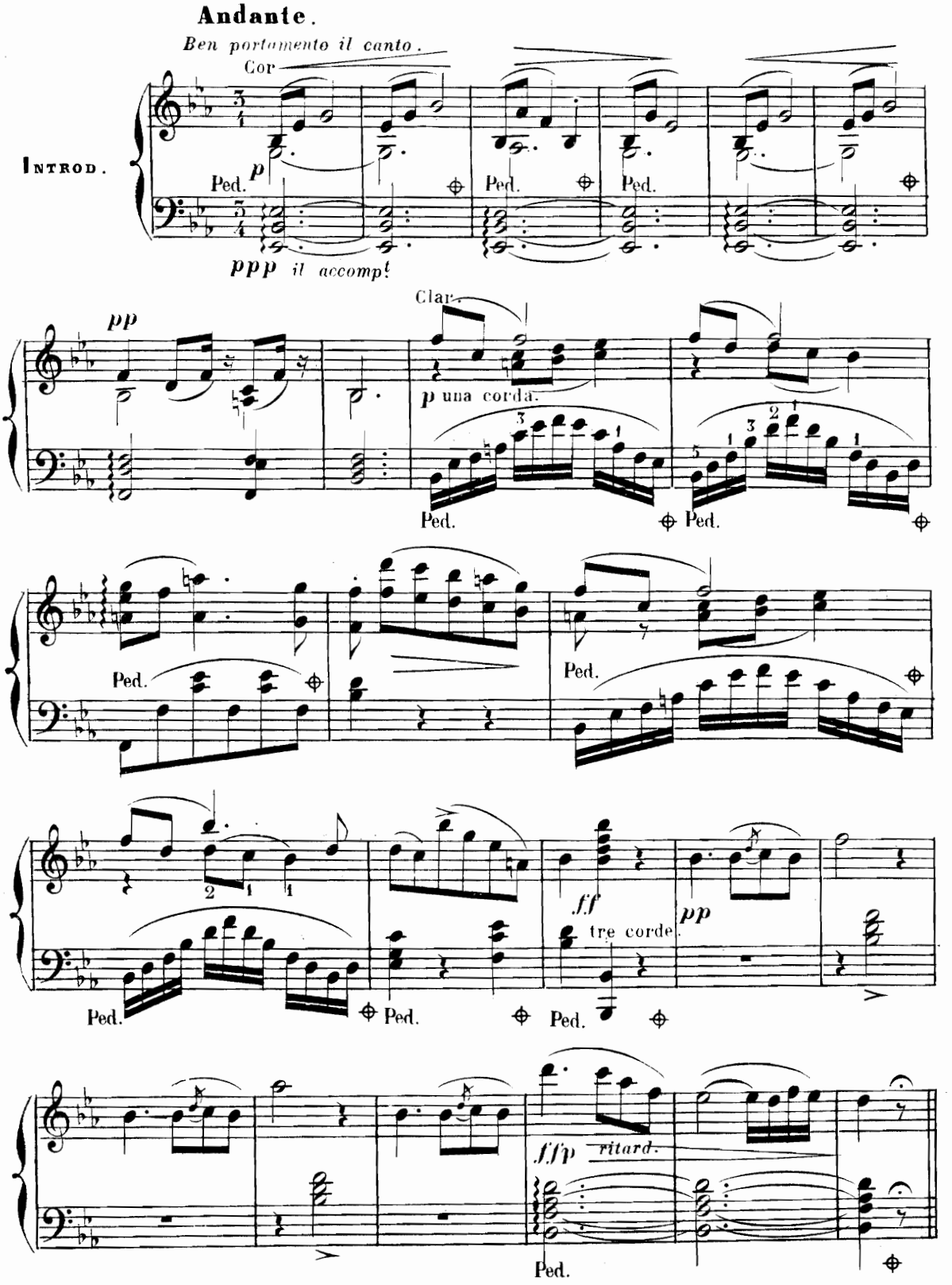
Nº 10.

MÉLODIES ALPESTRES

Klaenge aus der Alpenwelt.

Danses Styriennes

Op: 100.



Allegretto.

Nº 1.

mf *p* *mf* Ped.

1ª 2ª

p *mf* *mf*

p *mf* Ped. Ped.

p *mf* *p* Ped.

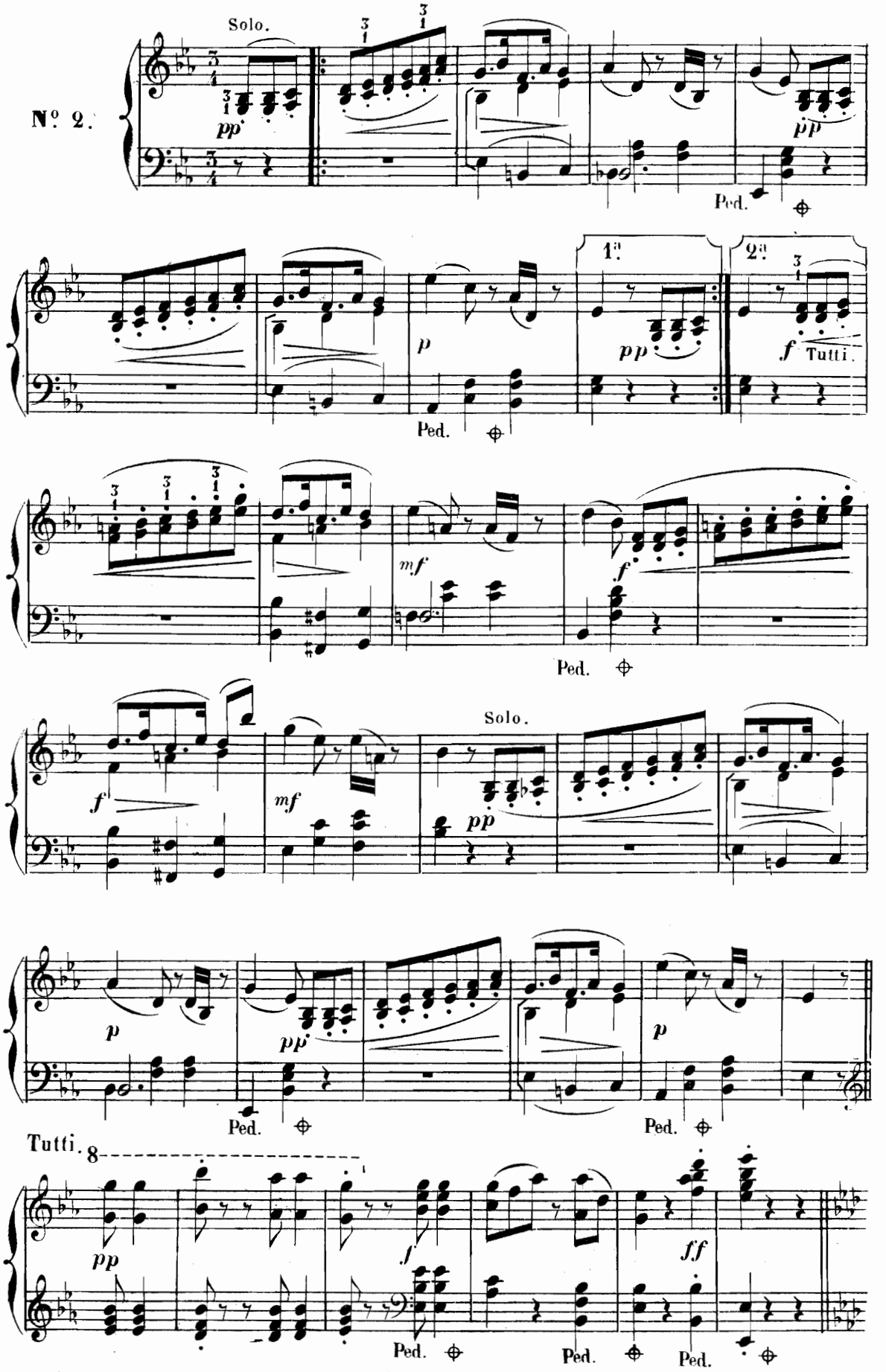
mf *p* Ped.

Tutti.

8

pp *f* *ff*

Ped. Ped. Ped.


Nº 2.
Solo.
pp
Ped.
p
1ª
2ª
pp
f
Tutti.
mf
f
Solo.
pp
Tutti.
8
pp
f
ff

Andante.

Nº 3.

Solo.

p

Tutti.

mf

Ped.

p

mf

p

Solo.

p

pp

p

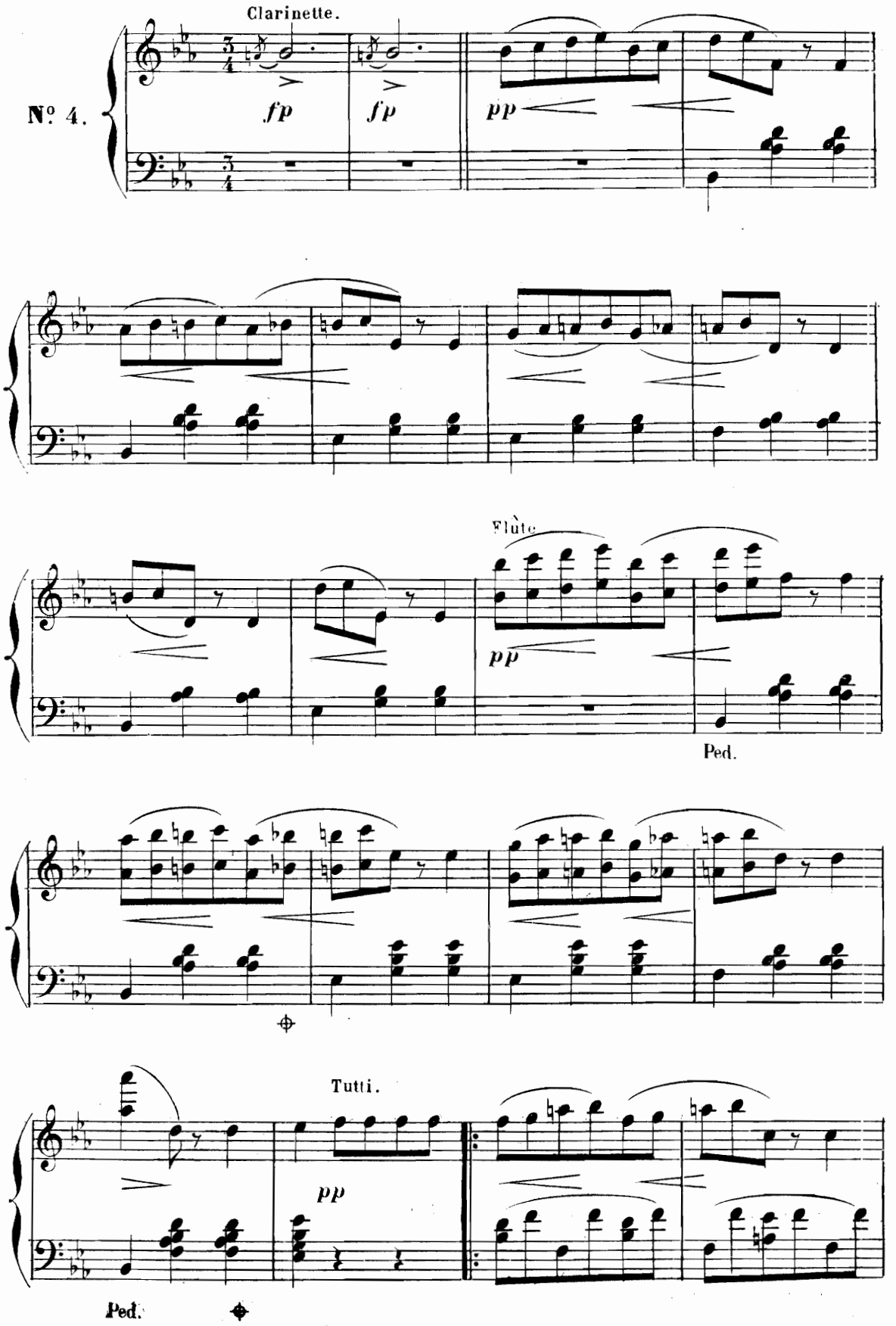
pp

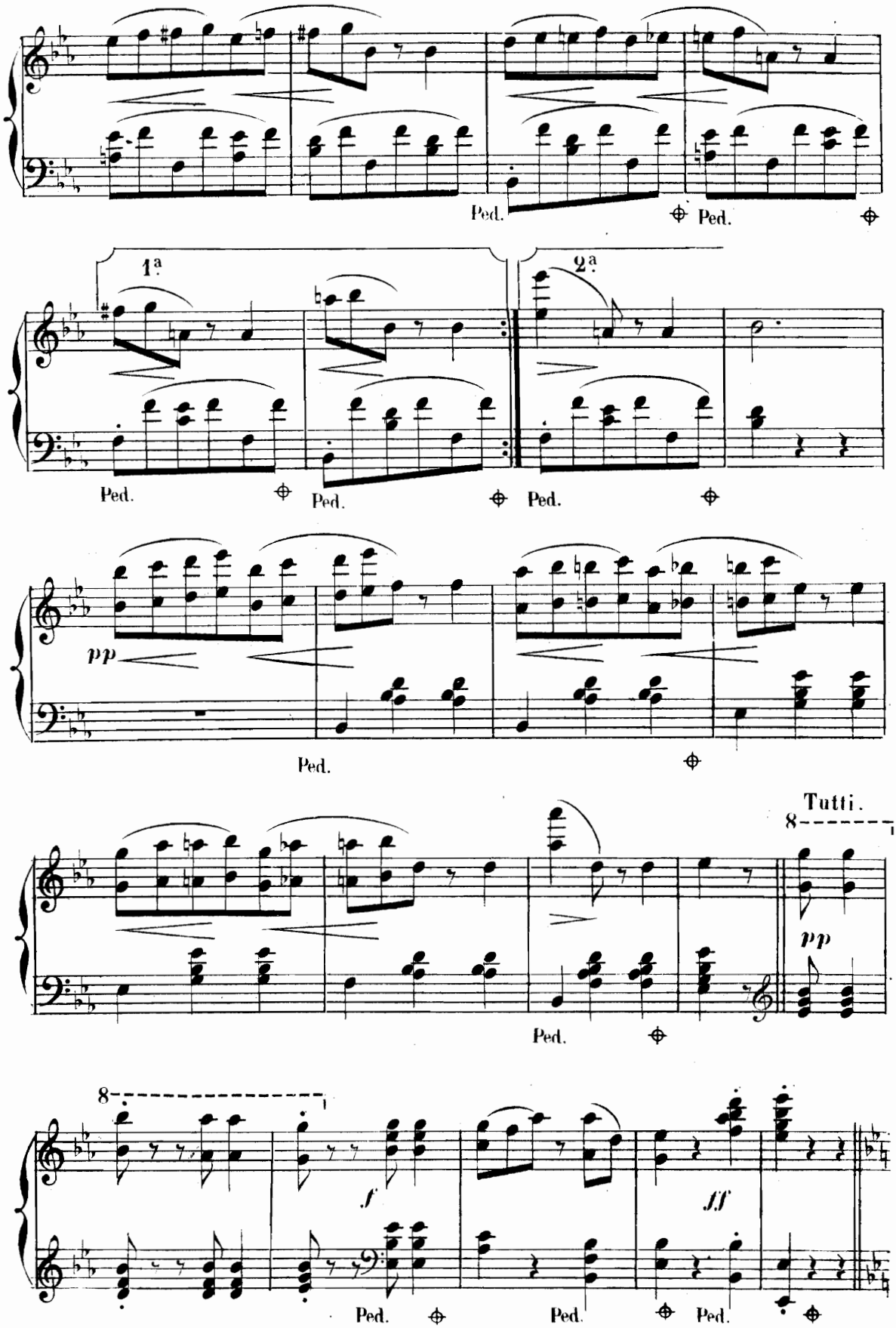
Tutti.

f

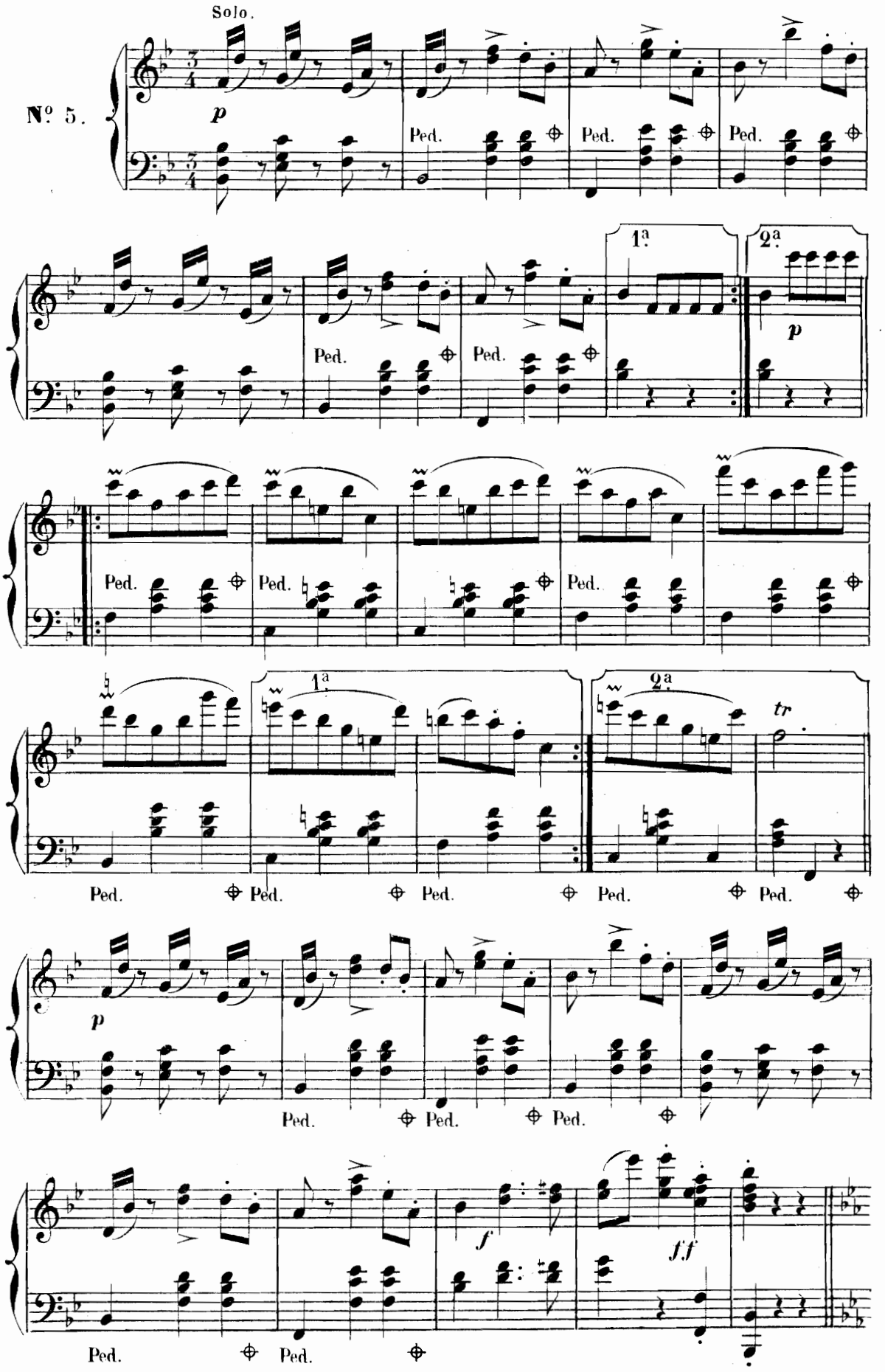
ff

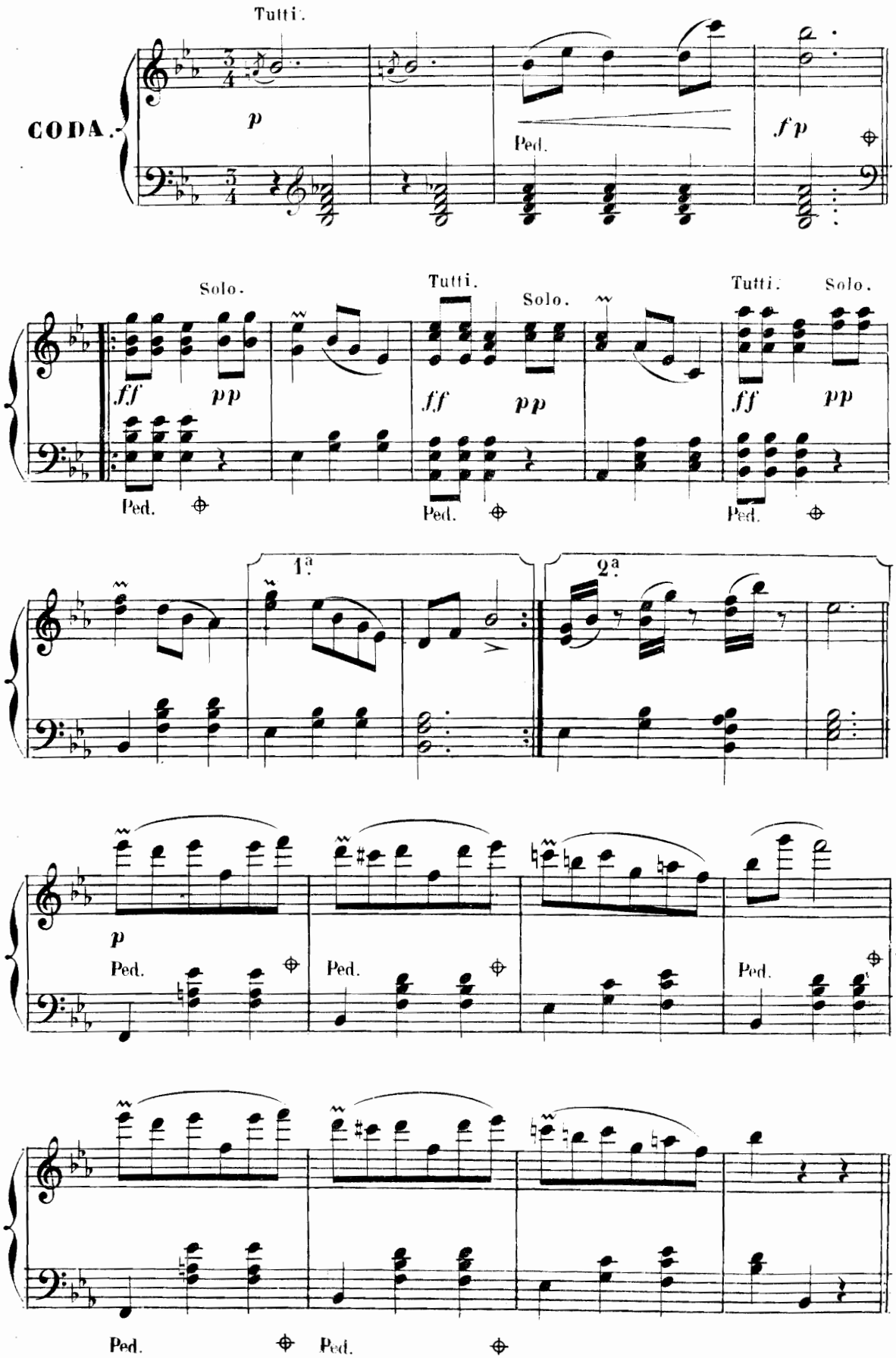
Allegretto.

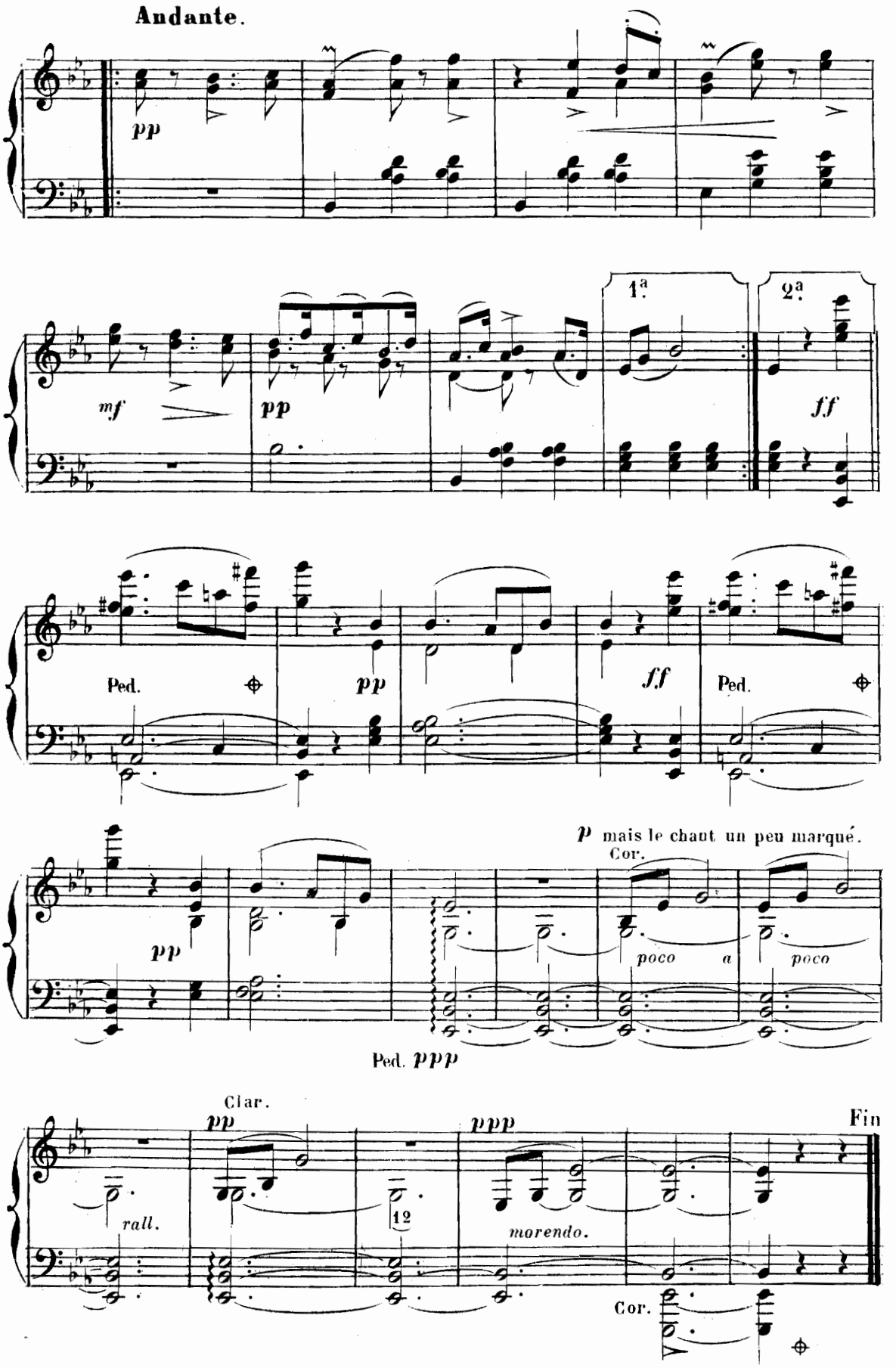




1.


Solo.
Nº 5.
p
Ped.
1ª
2ª
tr
f
ff


Tutti.
CODA.
p
Ped.
fp
Solo.
Tutti.
Solo.
Tutti.
Solo.
ff
pp
ff
pp
ff
pp
Ped.
Ped.
Ped.
1.a
2.a
p
Ped.
Ped.
Ped.
Ped.
Ped.


Andante.
pp
mf
pp
1ª
2ª
ff
Ped.
pp
ff
Ped.
pp
p mais le chant un peu marqué.
Cor.
poco a poco
Ped. ppp
Clar.
pp
ppp
Fin
rall.
12
morendo.
Cor.

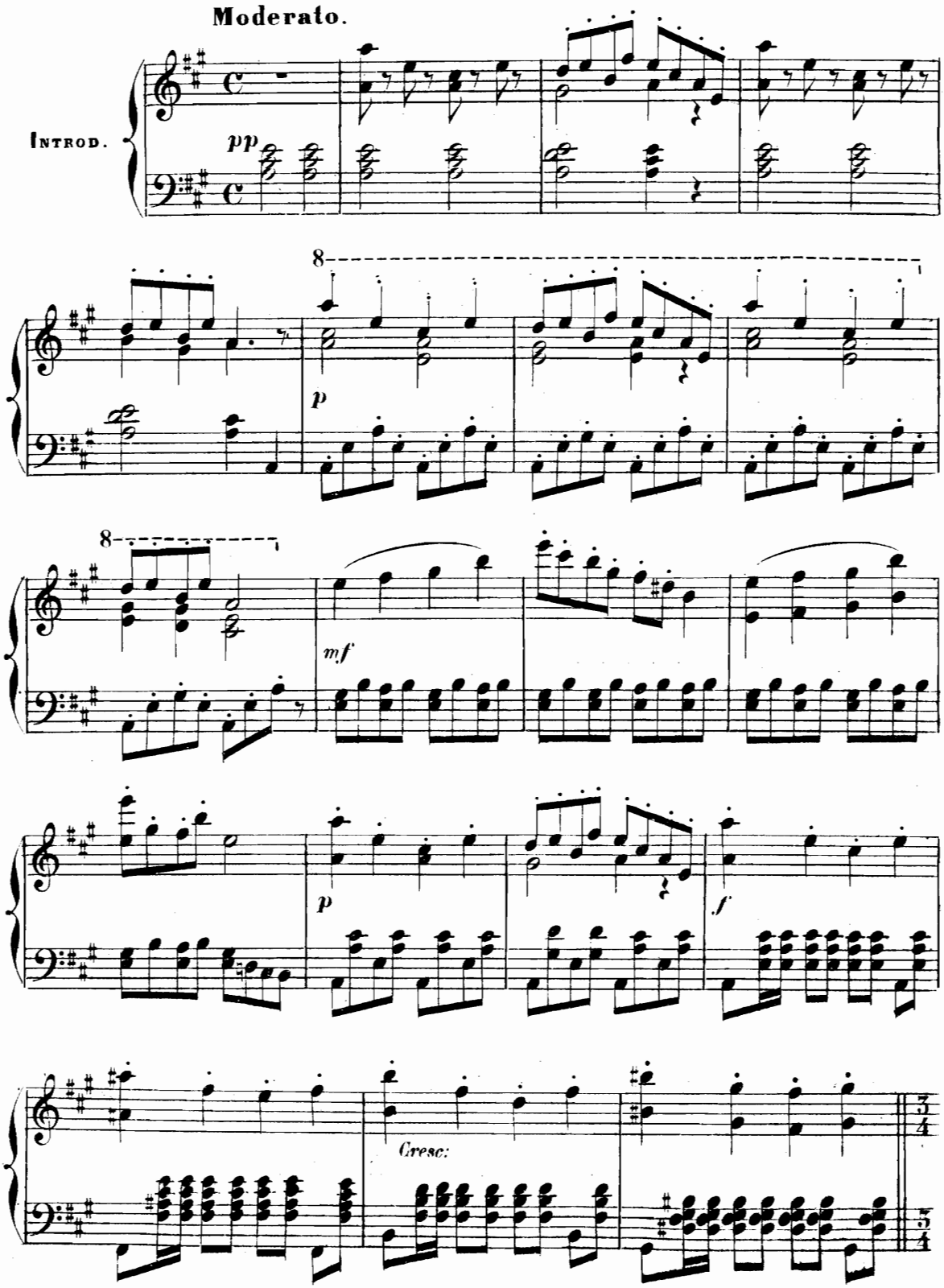
No. 11.

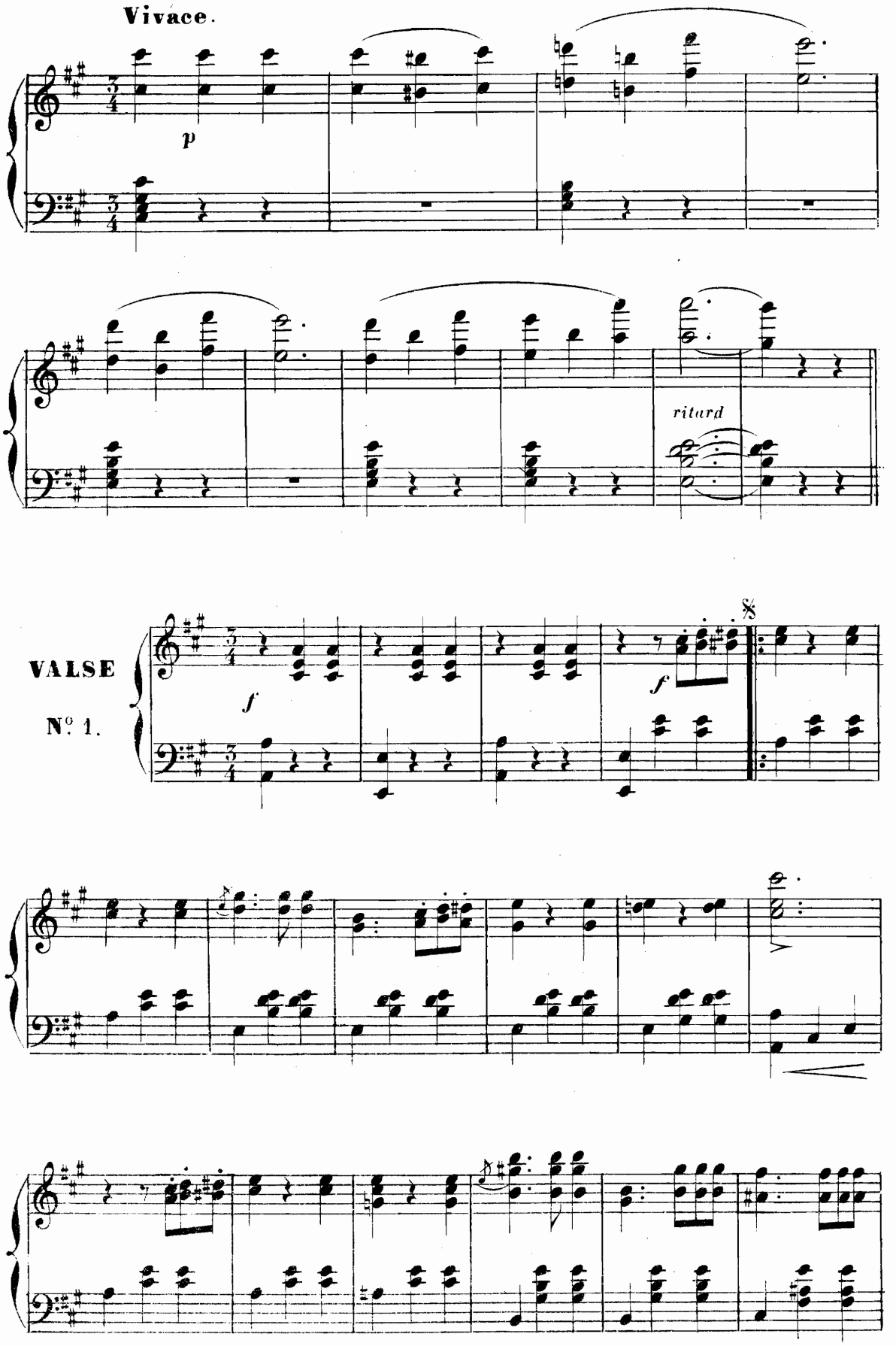
DANS L'ATMOSPHÈRE

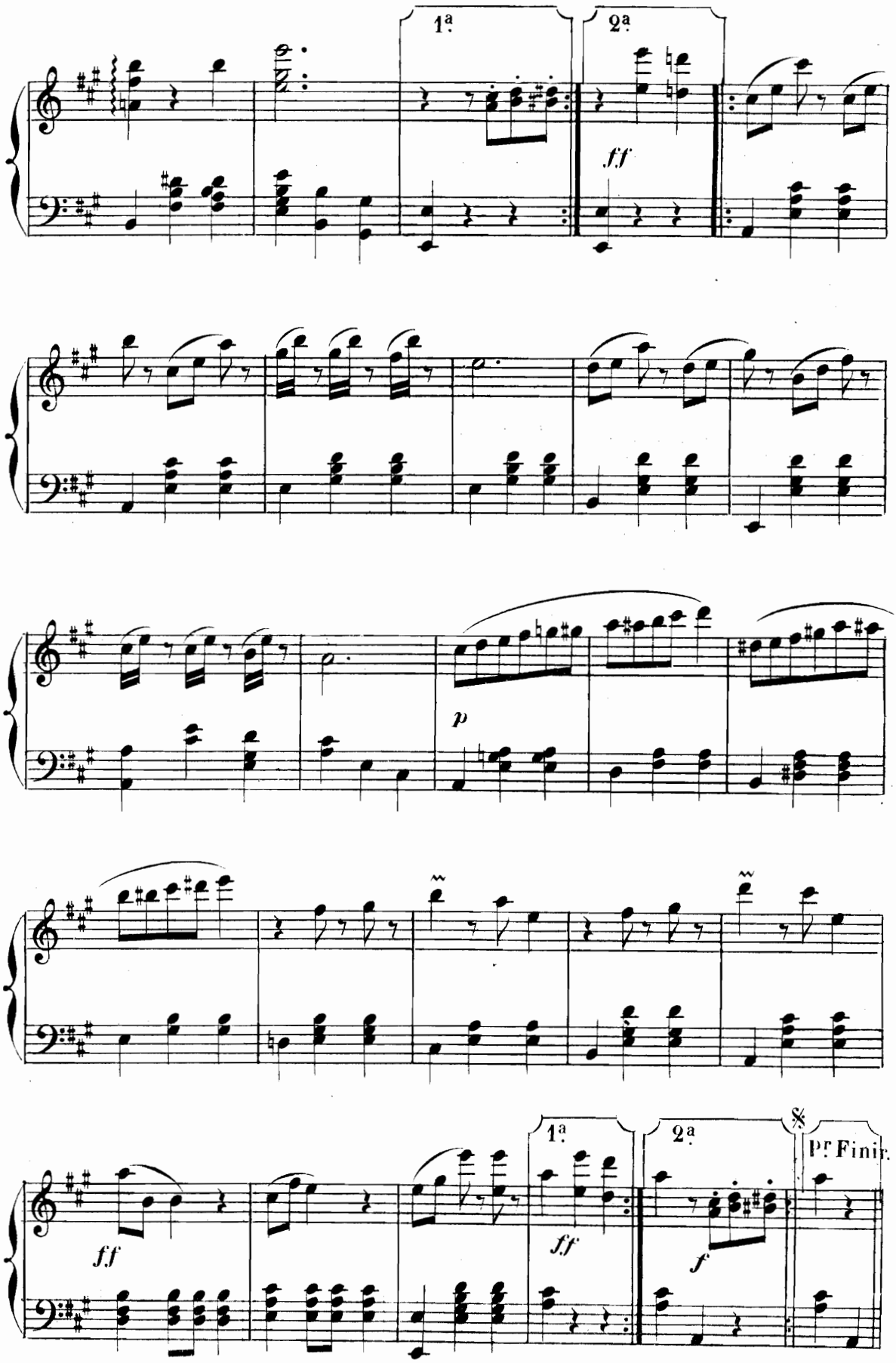
Mit hundert Atmosphären!

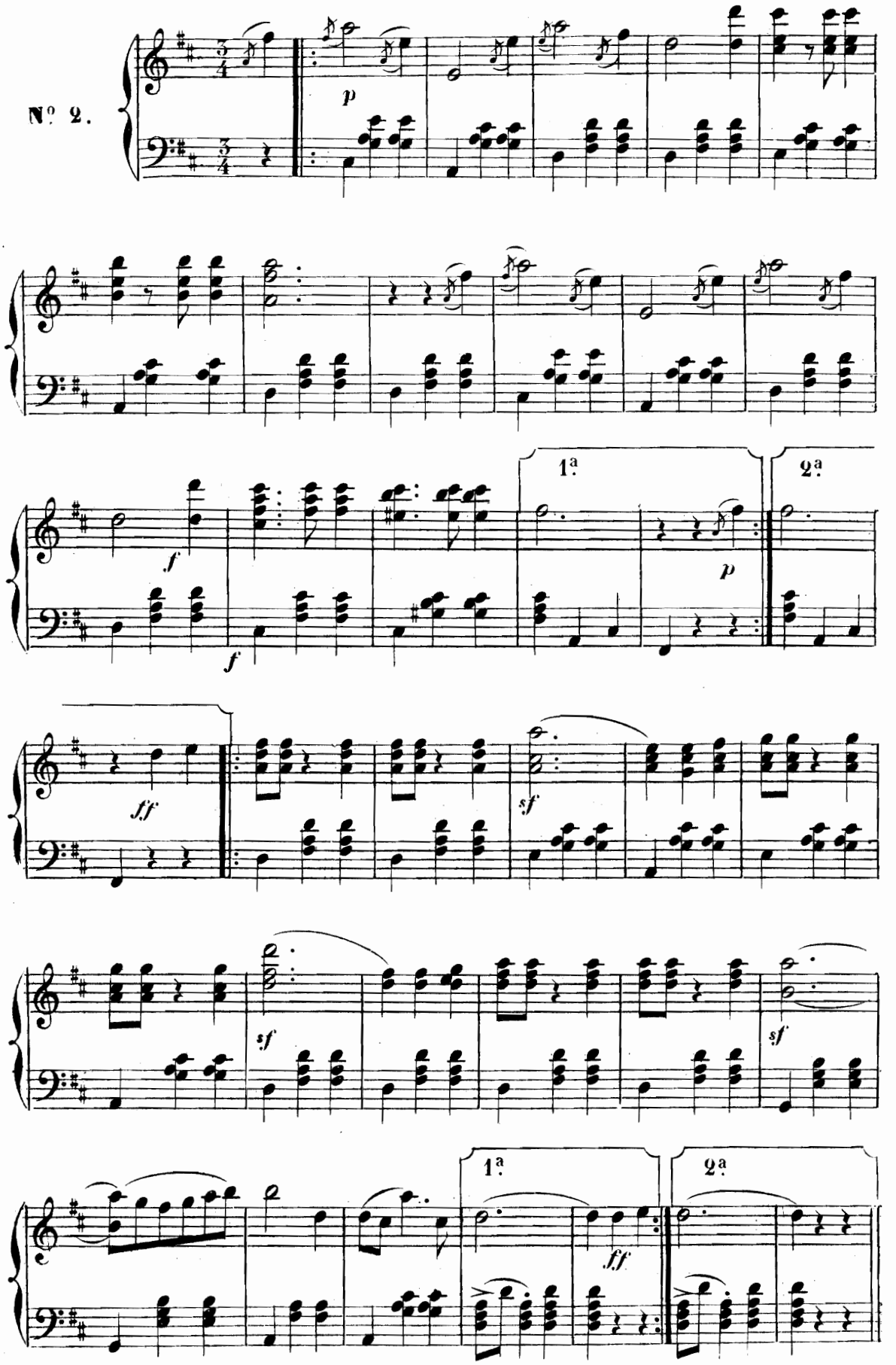
Valses

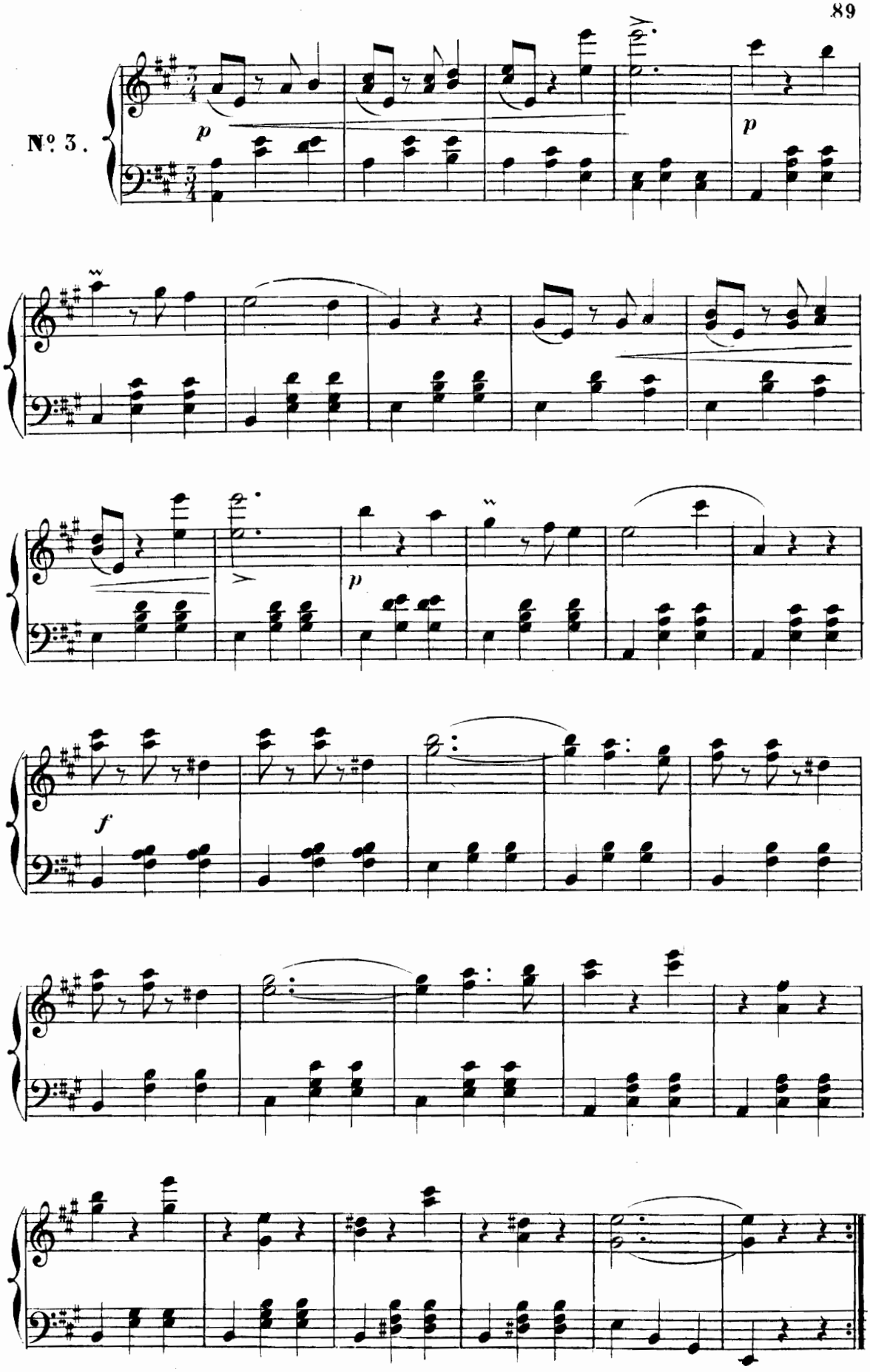
Op: 187.

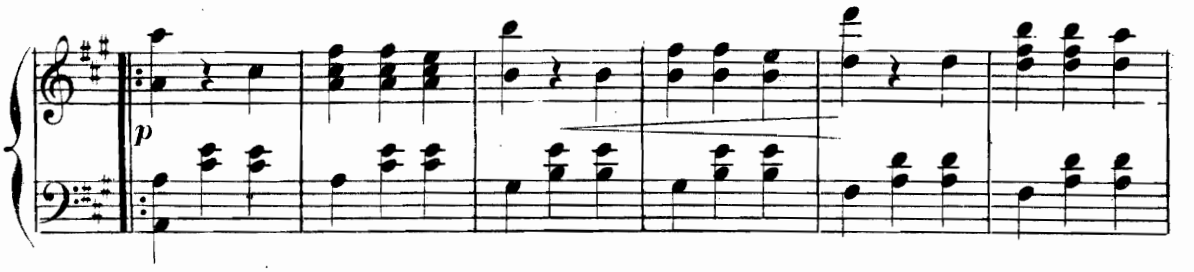


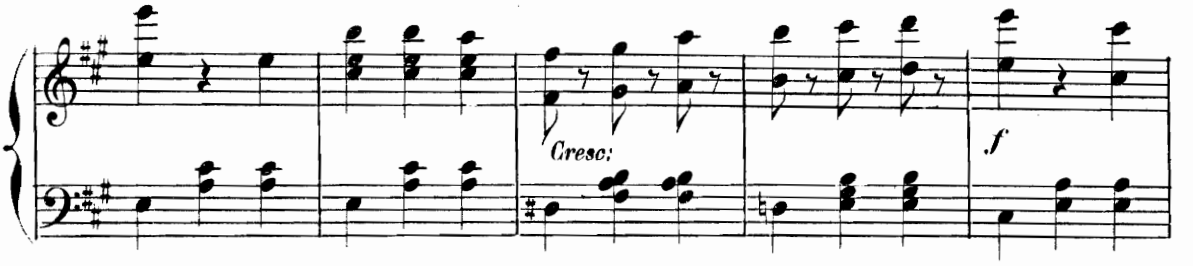

Vivace.
p
ritard
VALSE
N° 1.
f
f

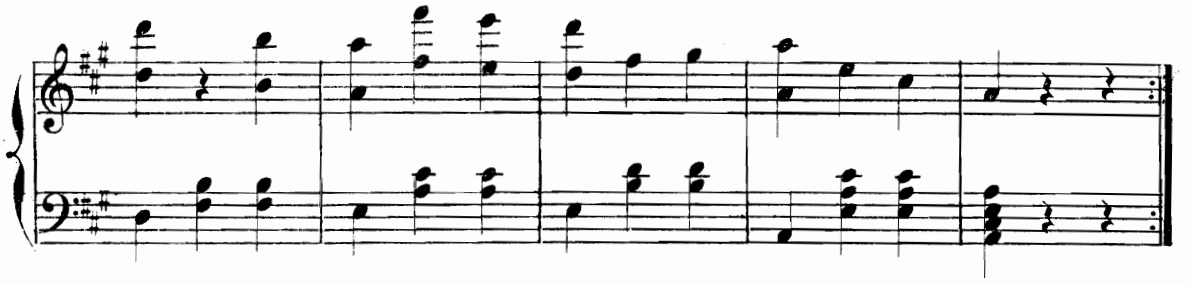

1ª
2ª
ff
p
ff
1ª
ff
2ª
f
Pr. Finir.


Nº 2.
p
f
f
1ª
2ª
p
ff
sf
sf
sf
1ª
2ª
ff

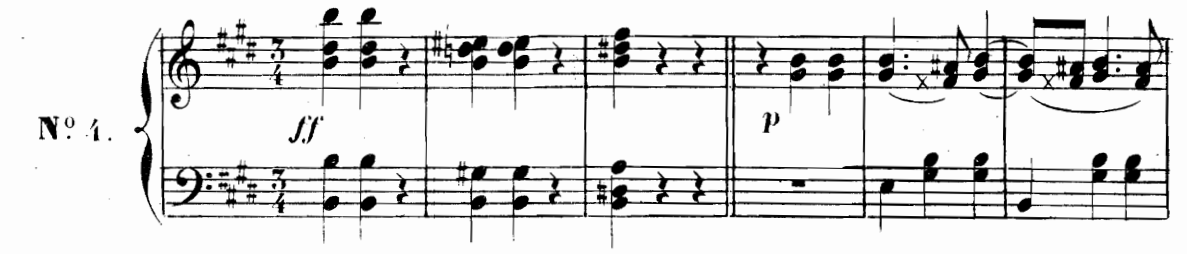

Nº 3.
p
p
p
f

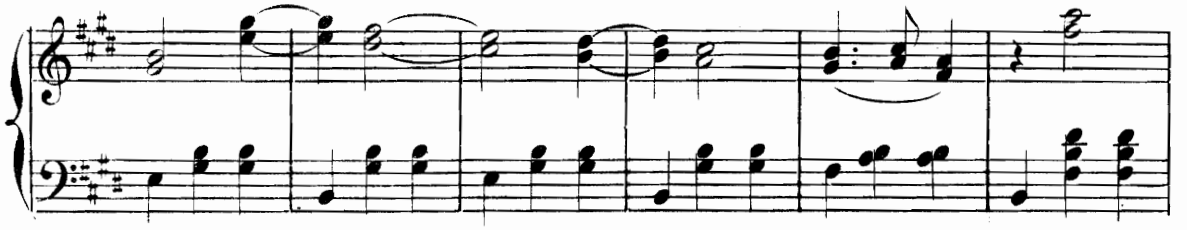


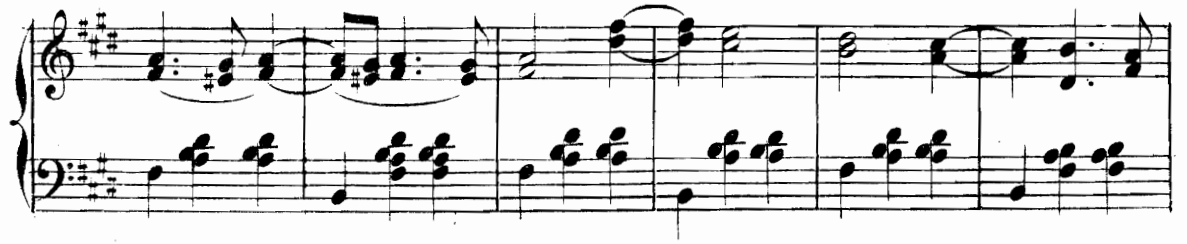


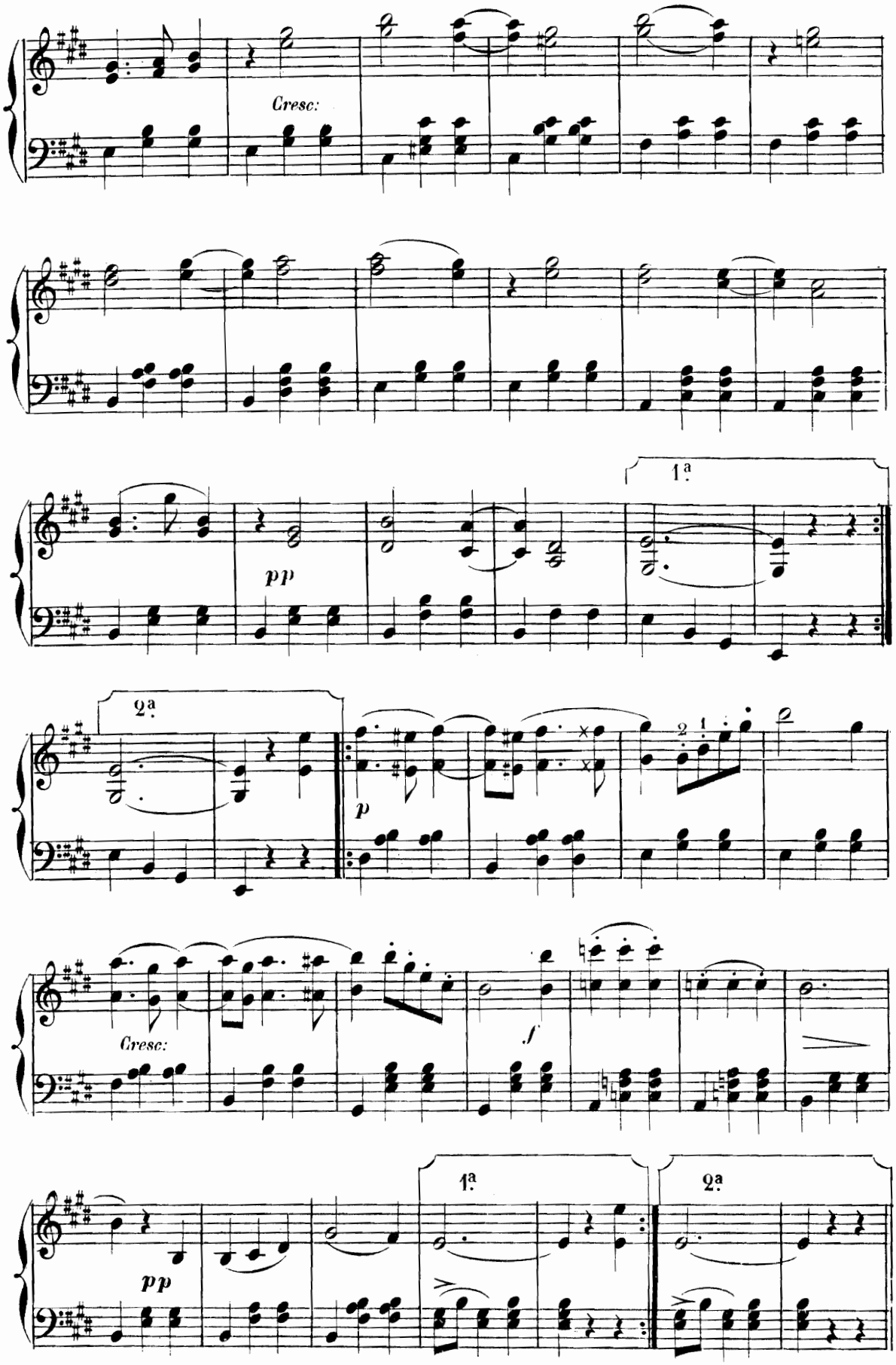


N° 4.

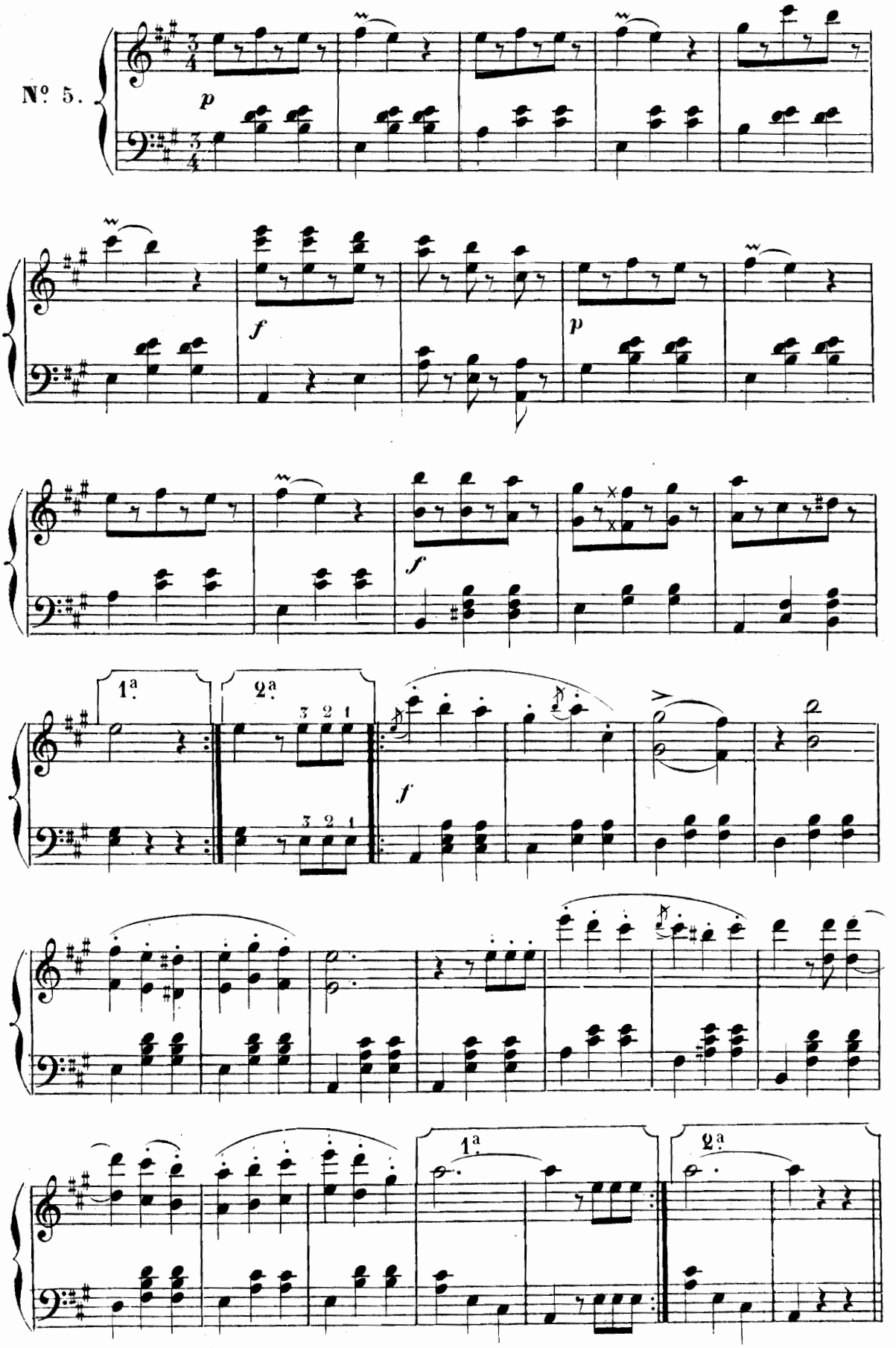


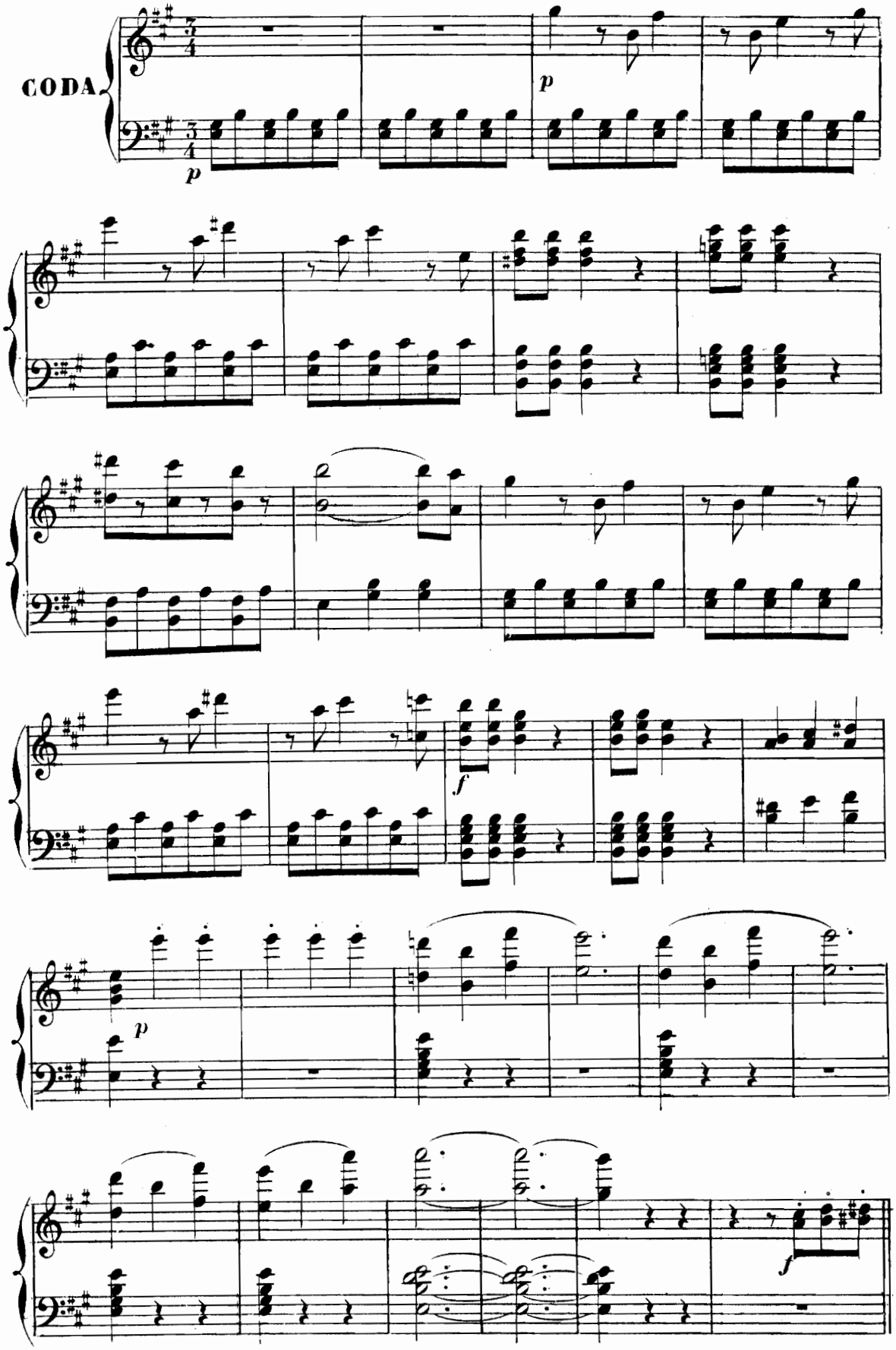


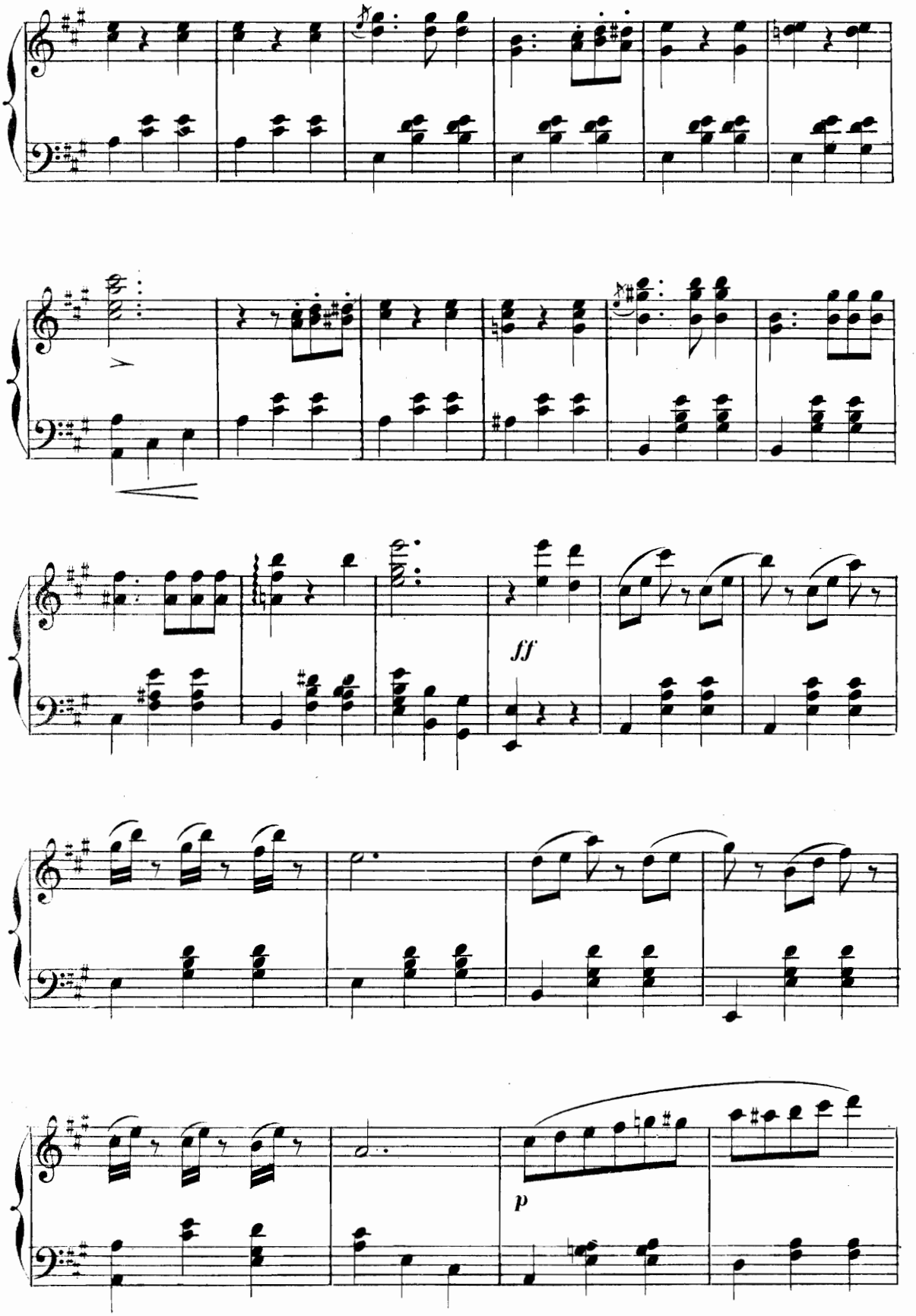


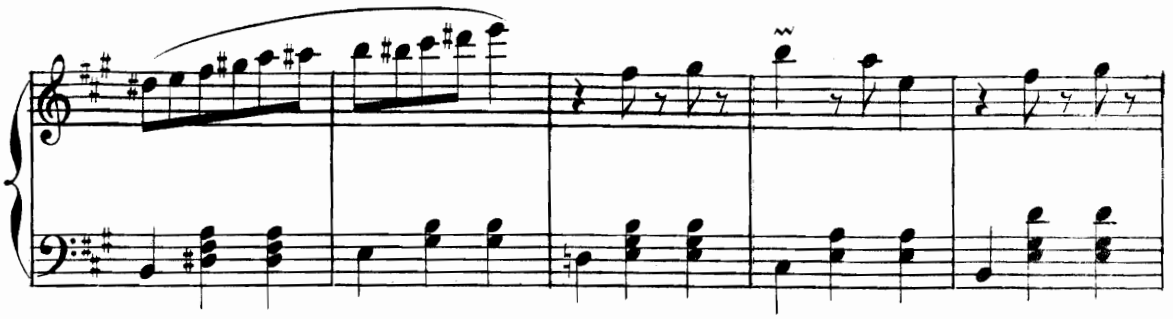


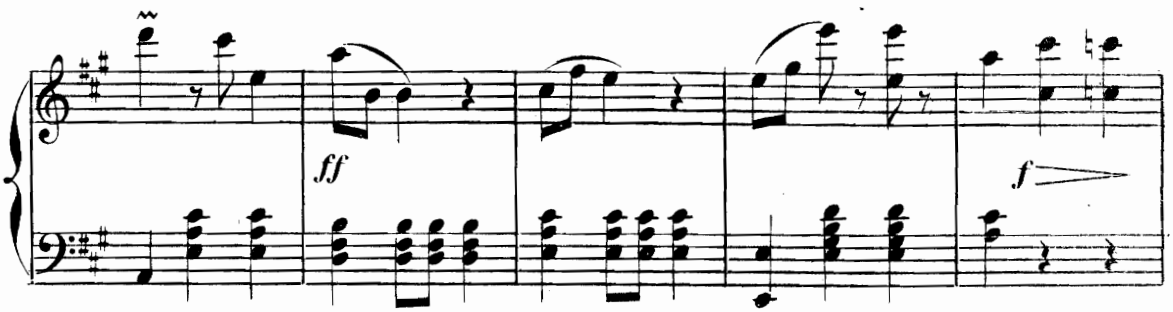
1.

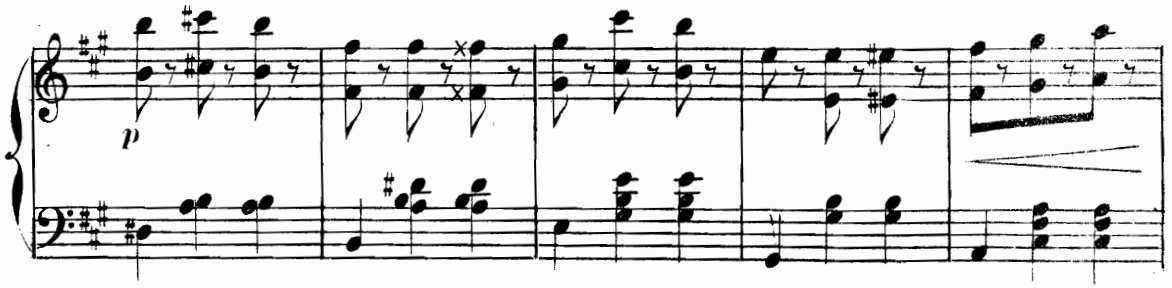

Nº 5.
p
f
p
f
1ª
2ª
3 2 1
3 2 1
f
1ª
2ª

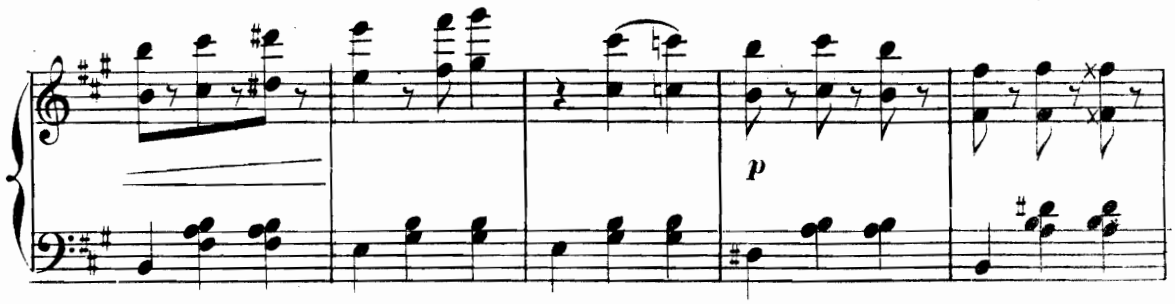

CODA
p
p
f
p
f

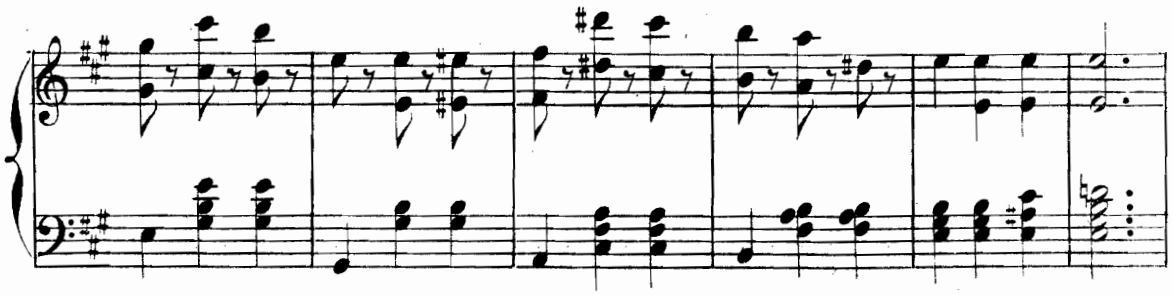

ff
p

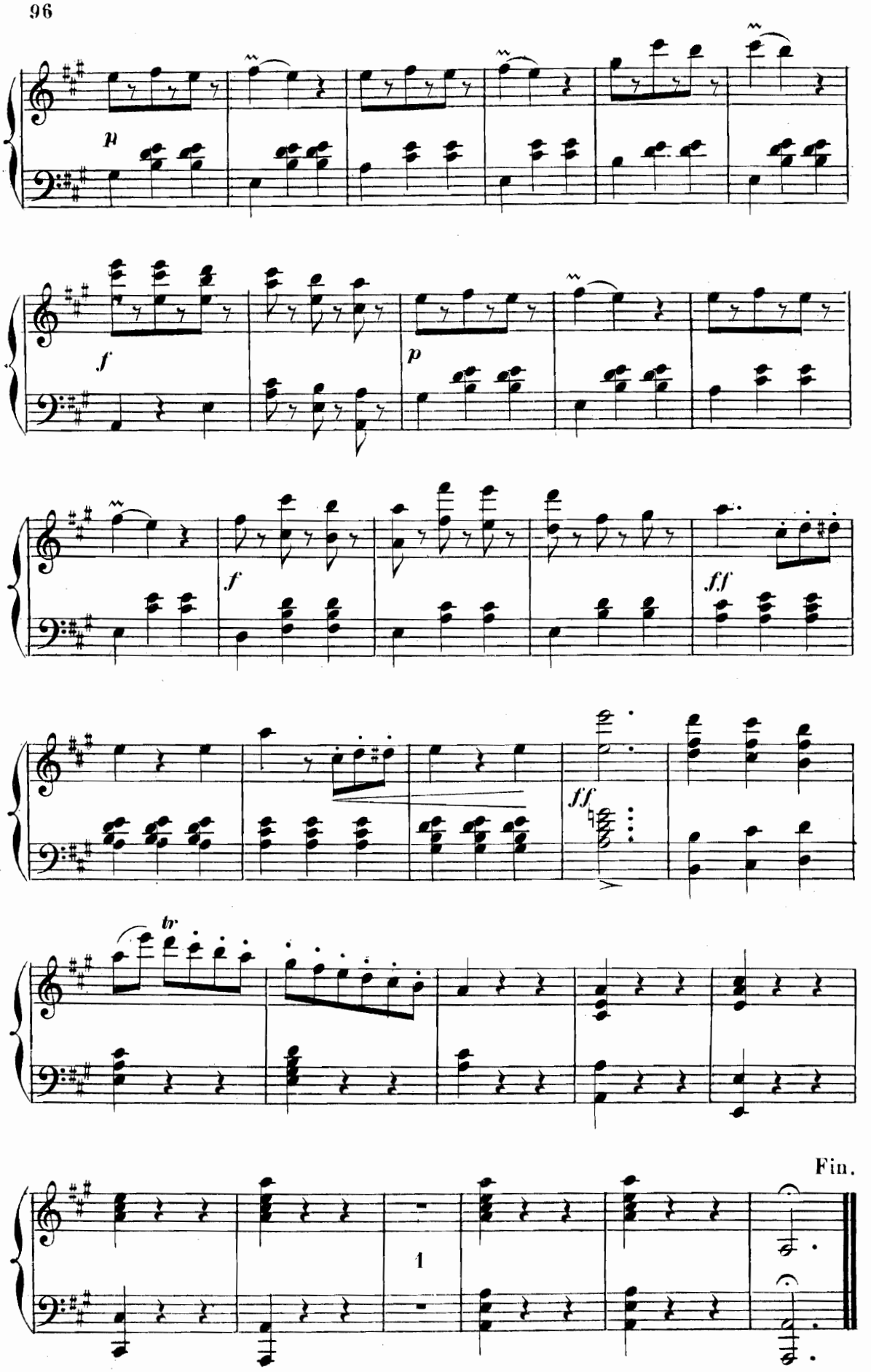



ff
f


p


p




p
f
p
f
ff
ff
tr
Fin.

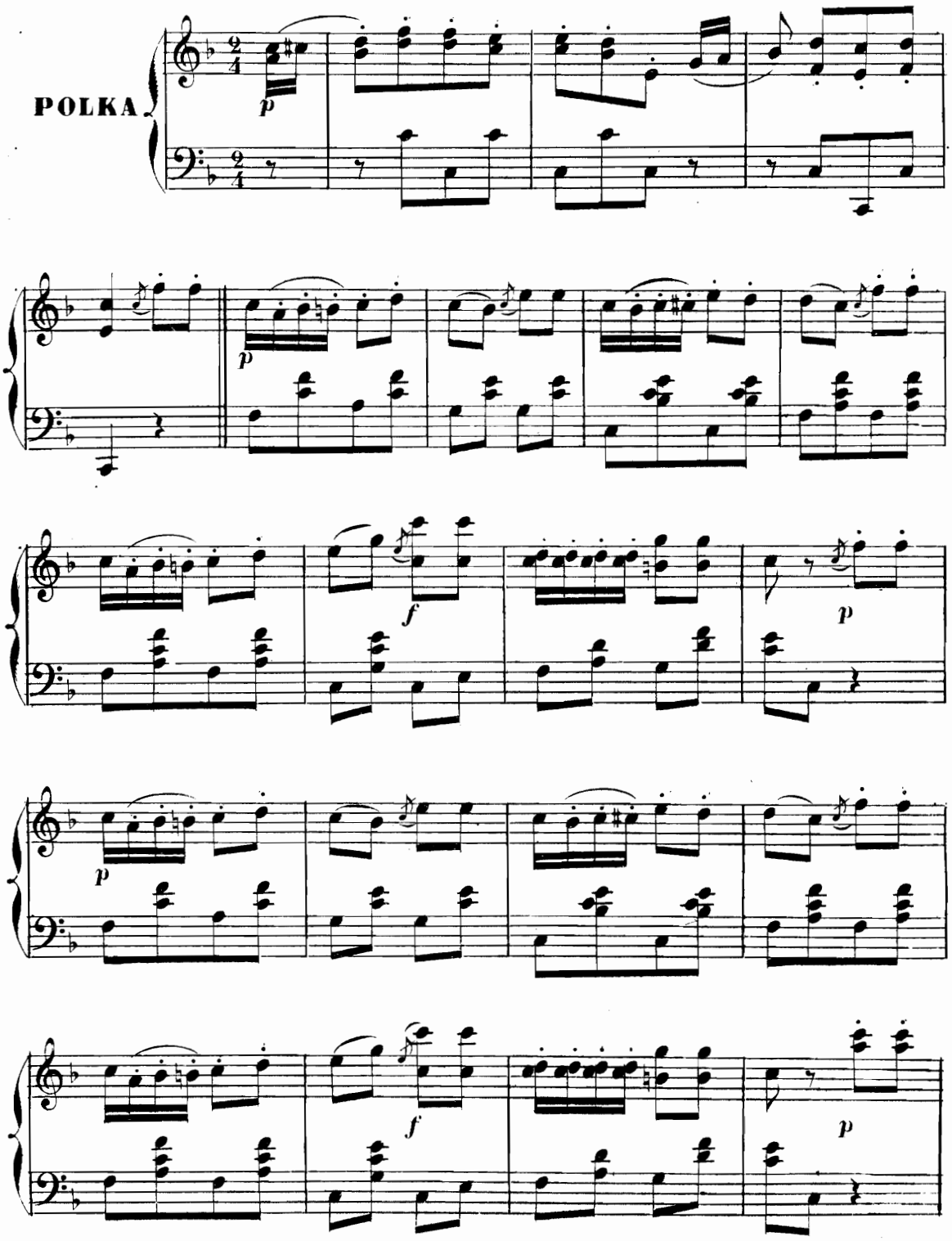
Nº 12.

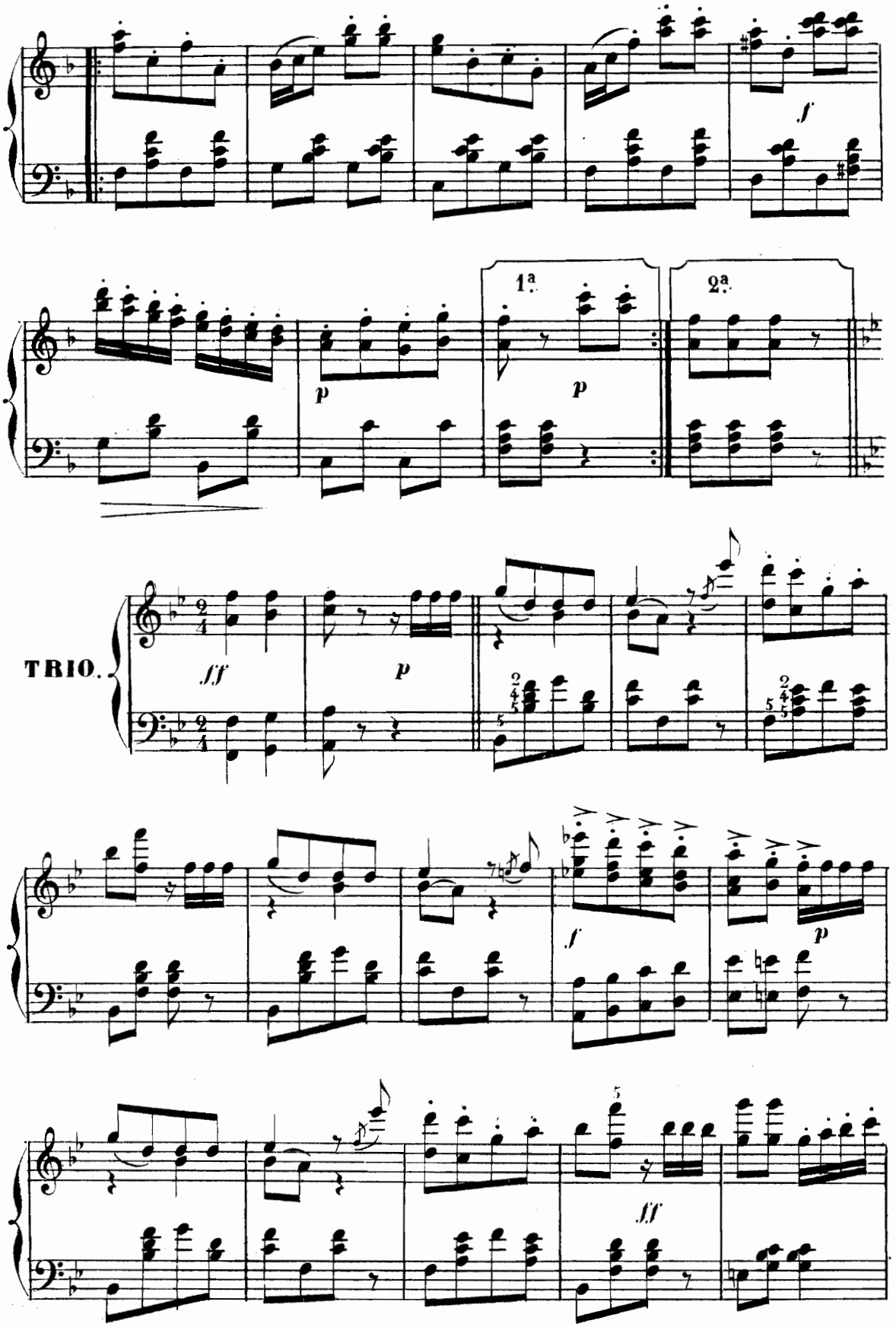
SALUT À MUNICH

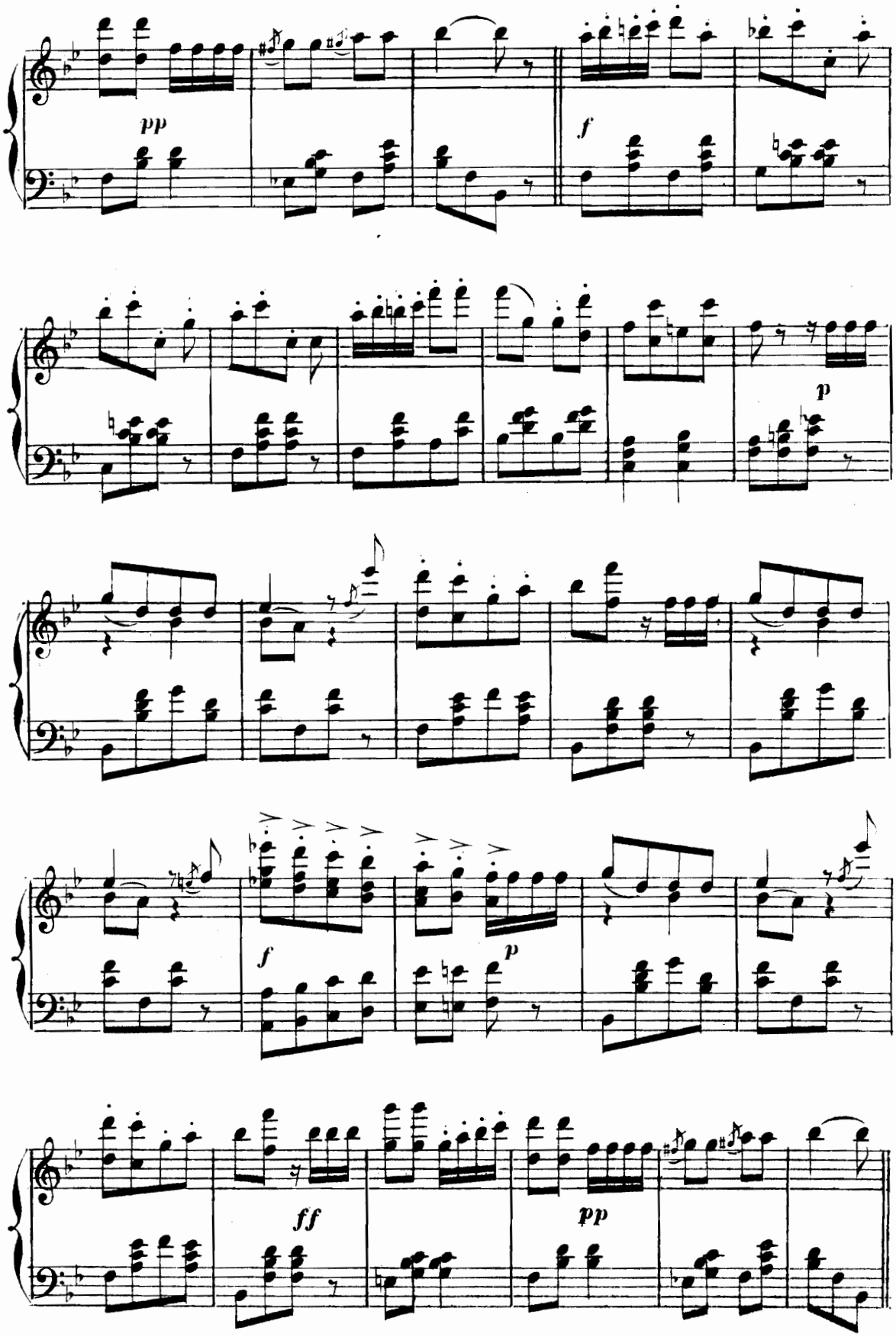
Gruss an München

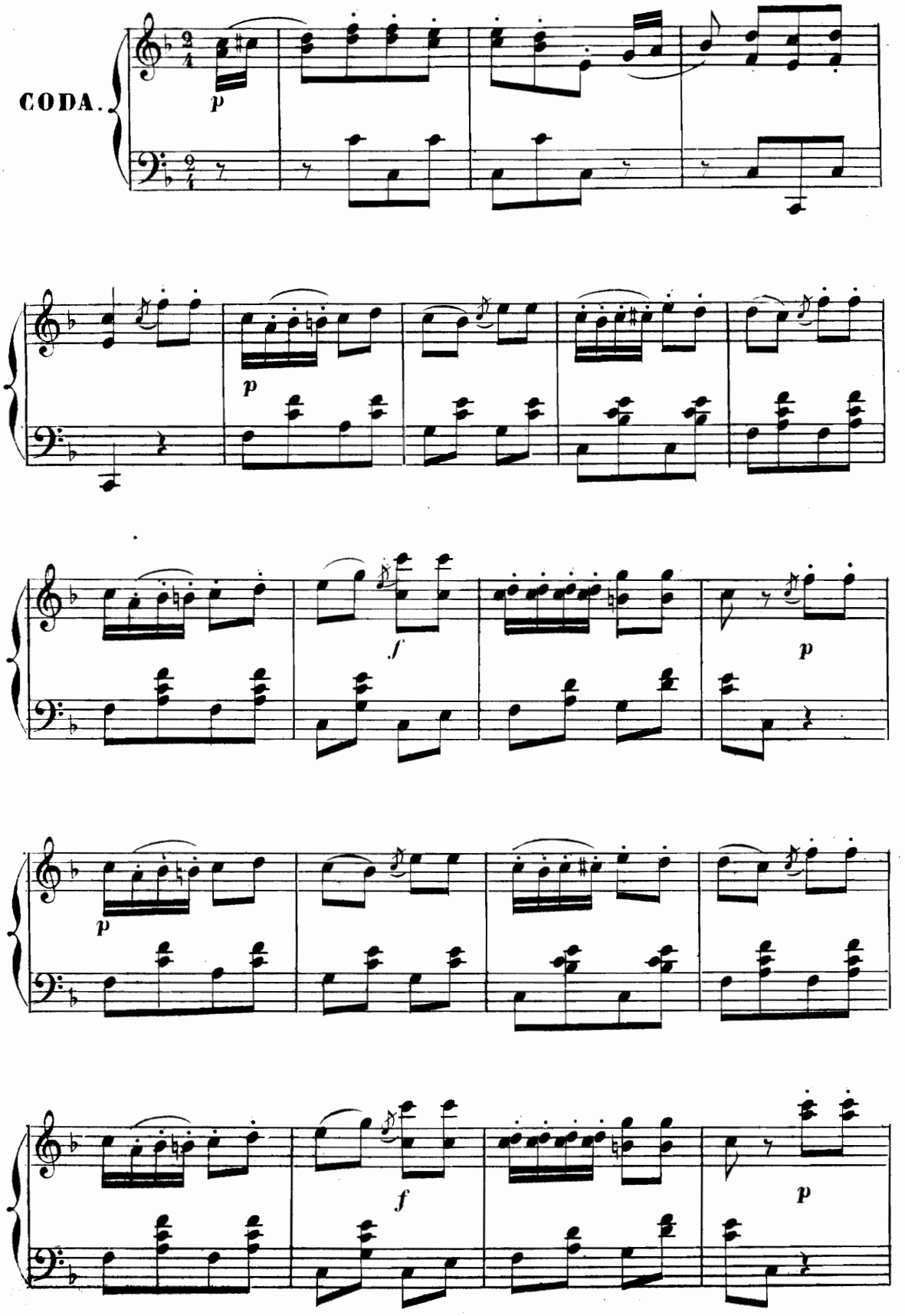
Polka

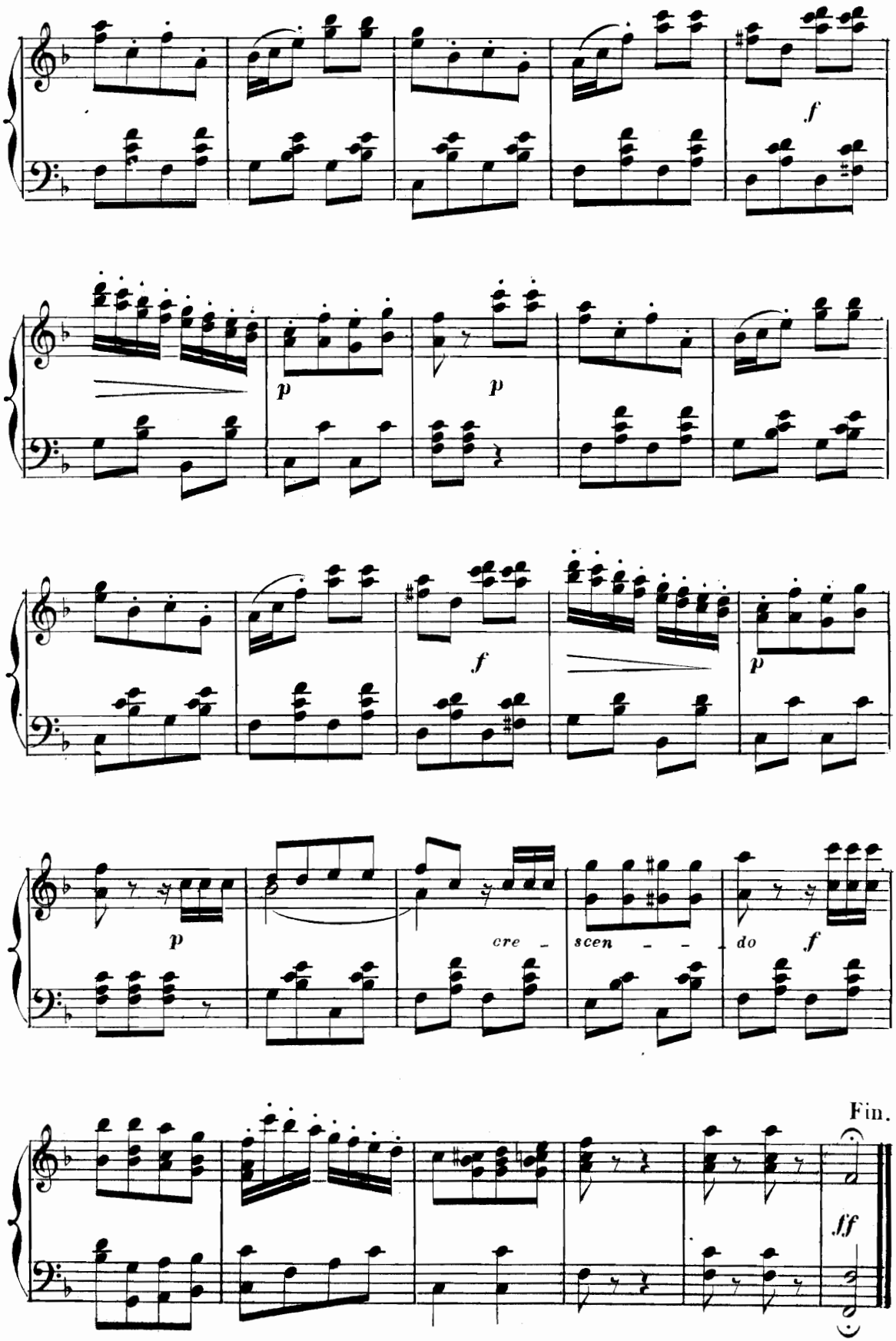
Op: 195.




f
p
1ª
p
2ª
TRIO.
ff
p
f
p
ff


pp
f
p
f
p
ff
pp


CODA.
p
p
f
p
p
f
p


f
p
p
f
p
p
cre - scen - - do
f
Fin.
ff

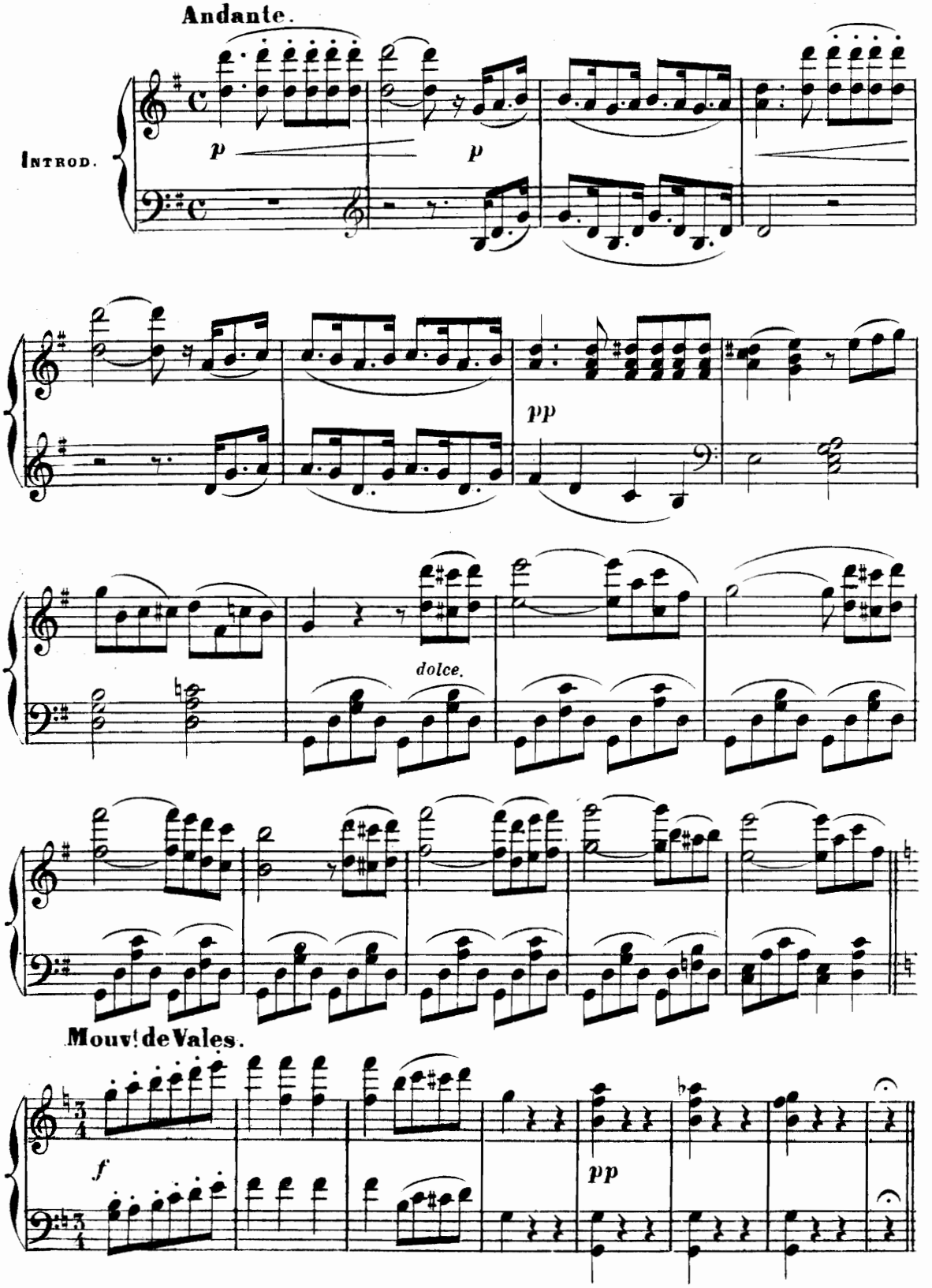
Nº 13.

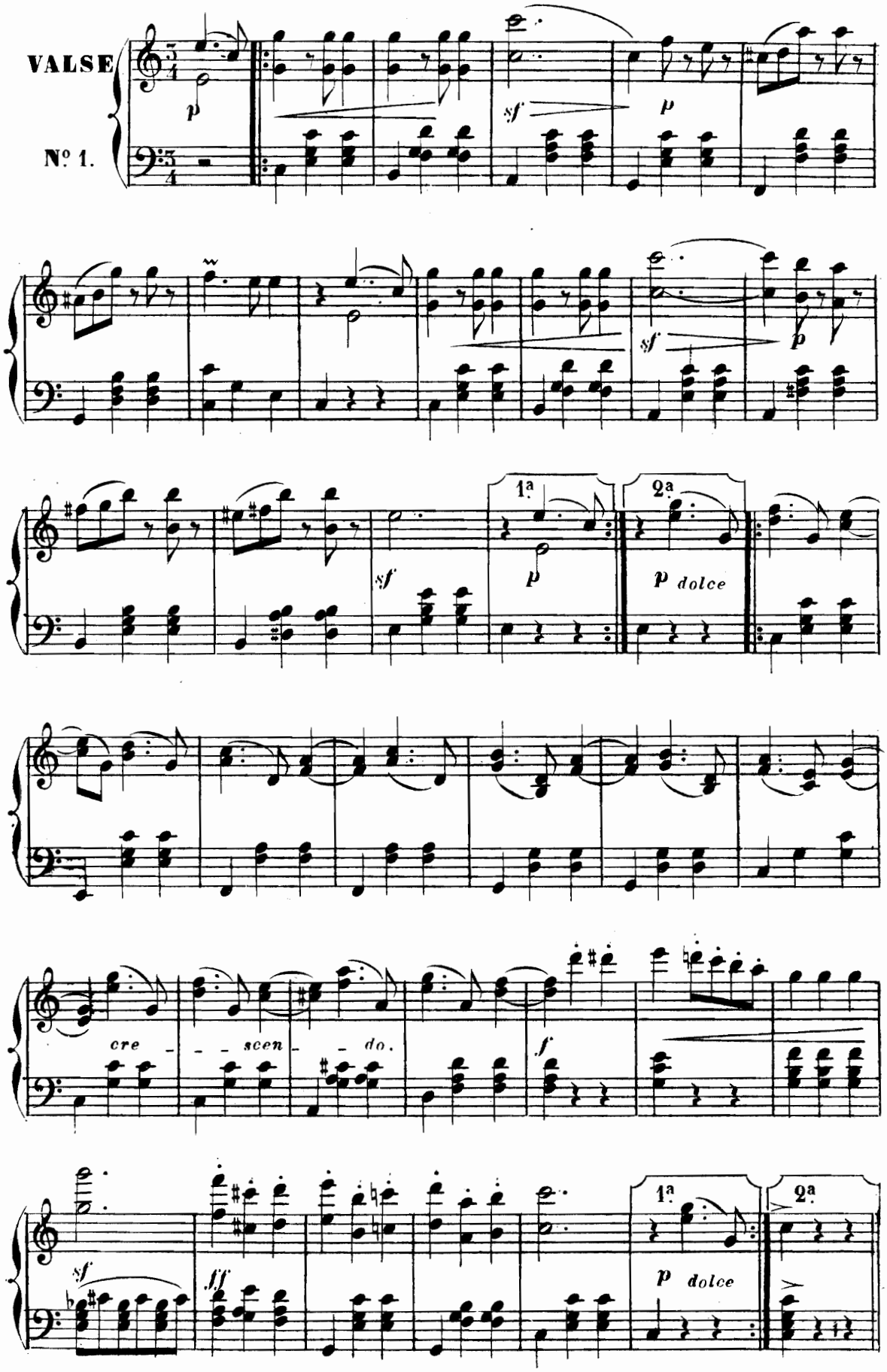
ADIEUX A MUNICH

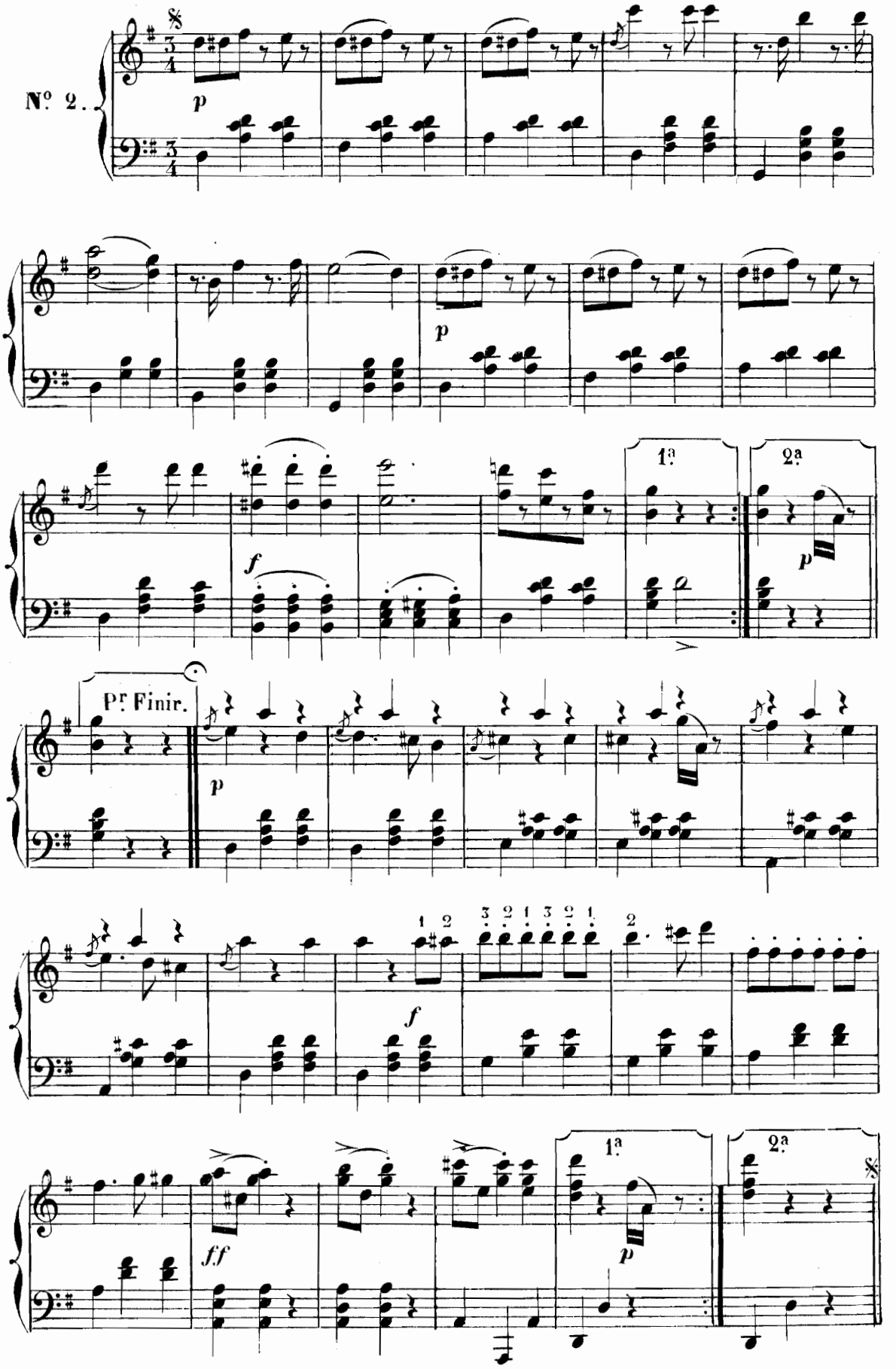
Abschied von München

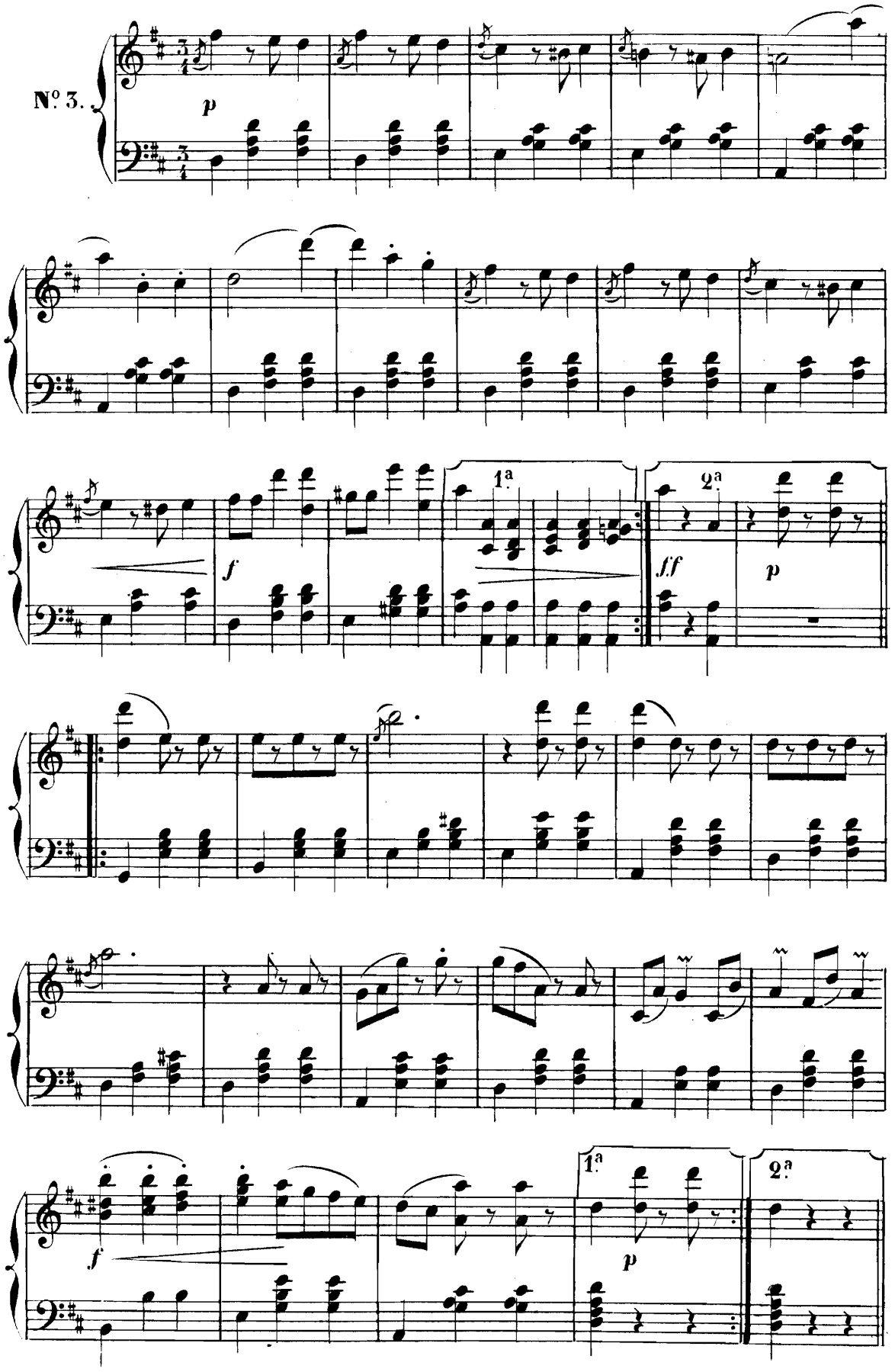
Valses

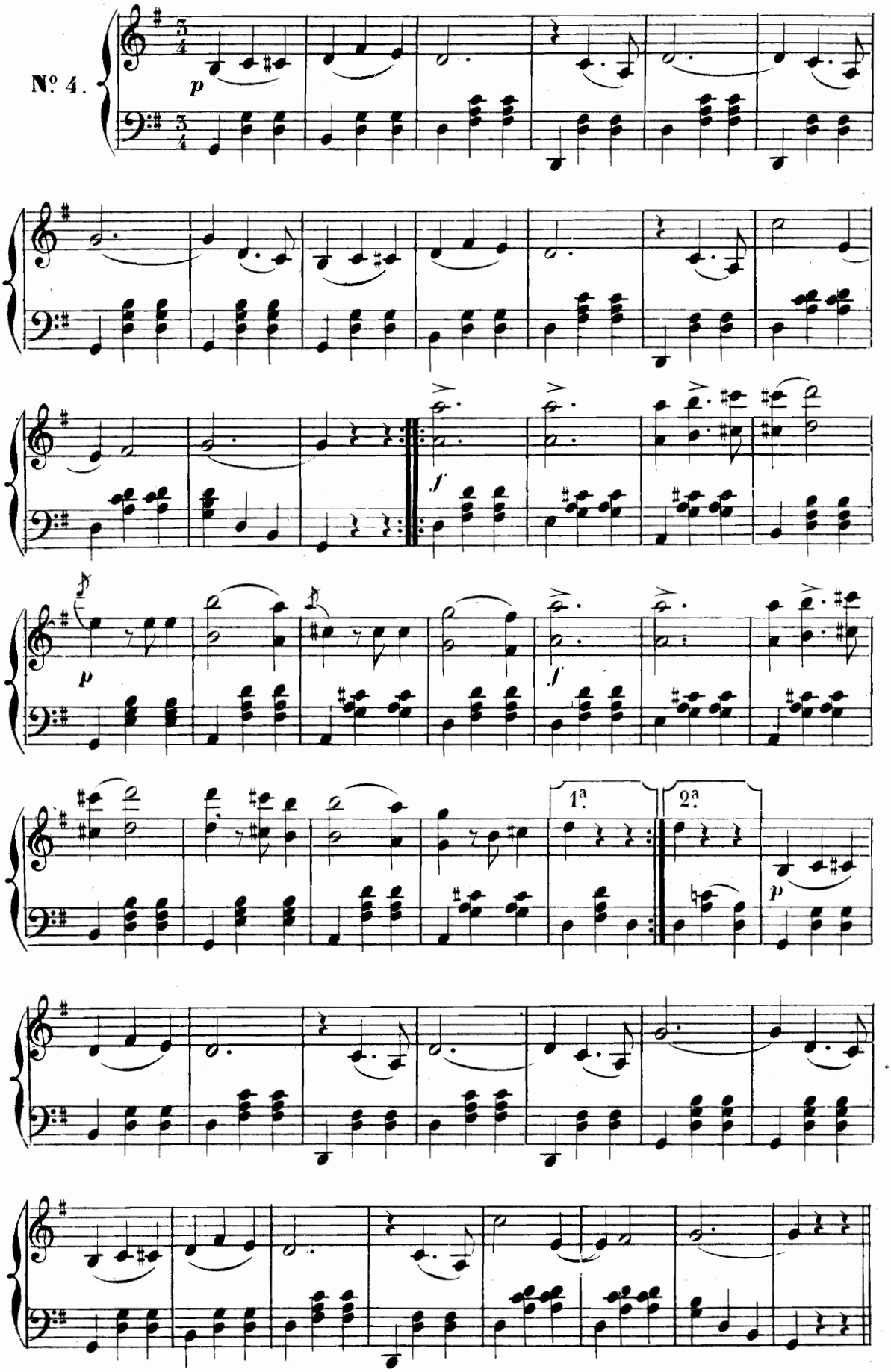
Op: 197.

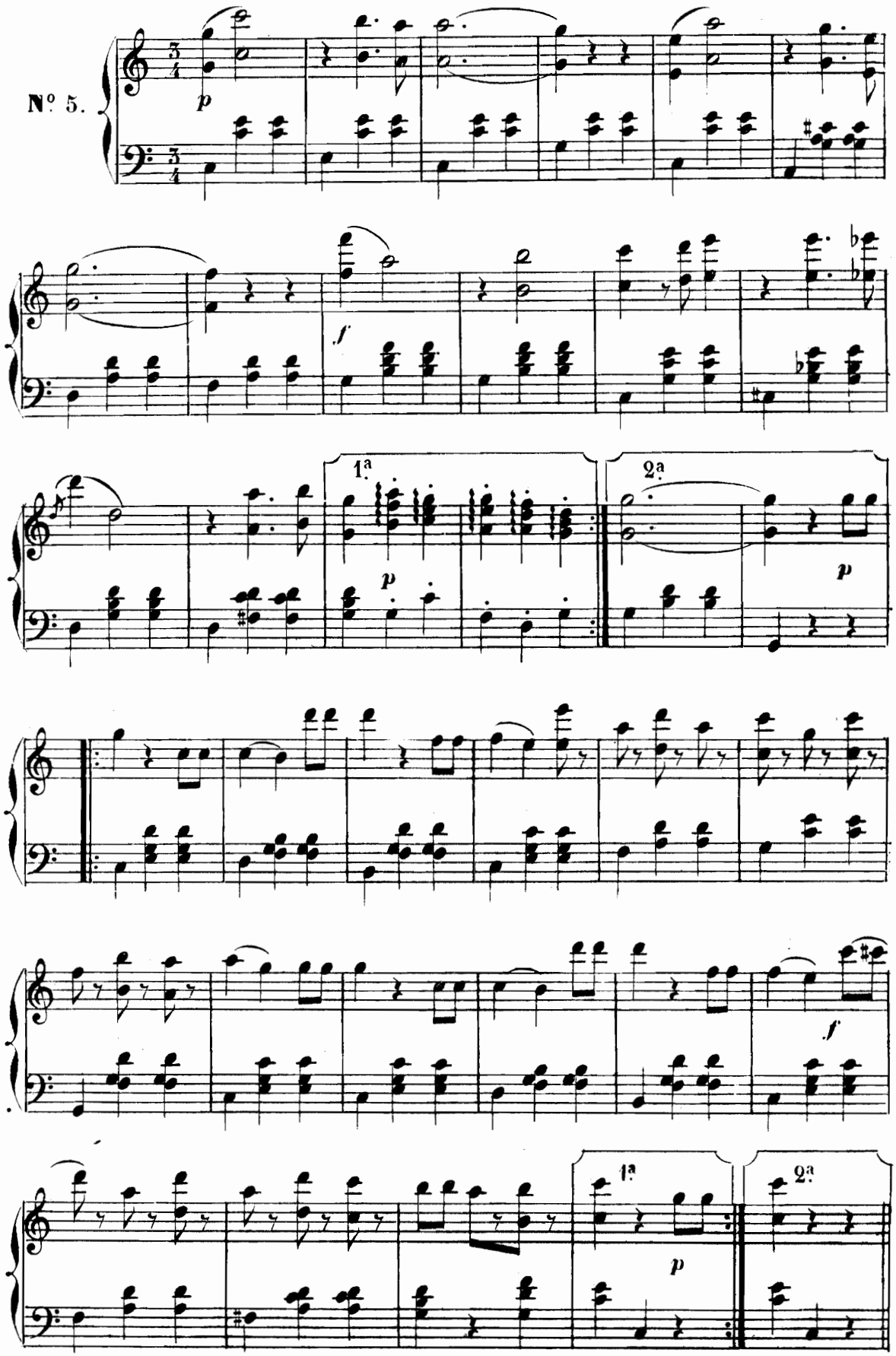



VALSE
Nº 1.
p
sf
p
sf
p
sf
1ª
p
2ª
p dolce
cre - - scen - - do.
f
sf
ff
1ª
p dolce
2ª

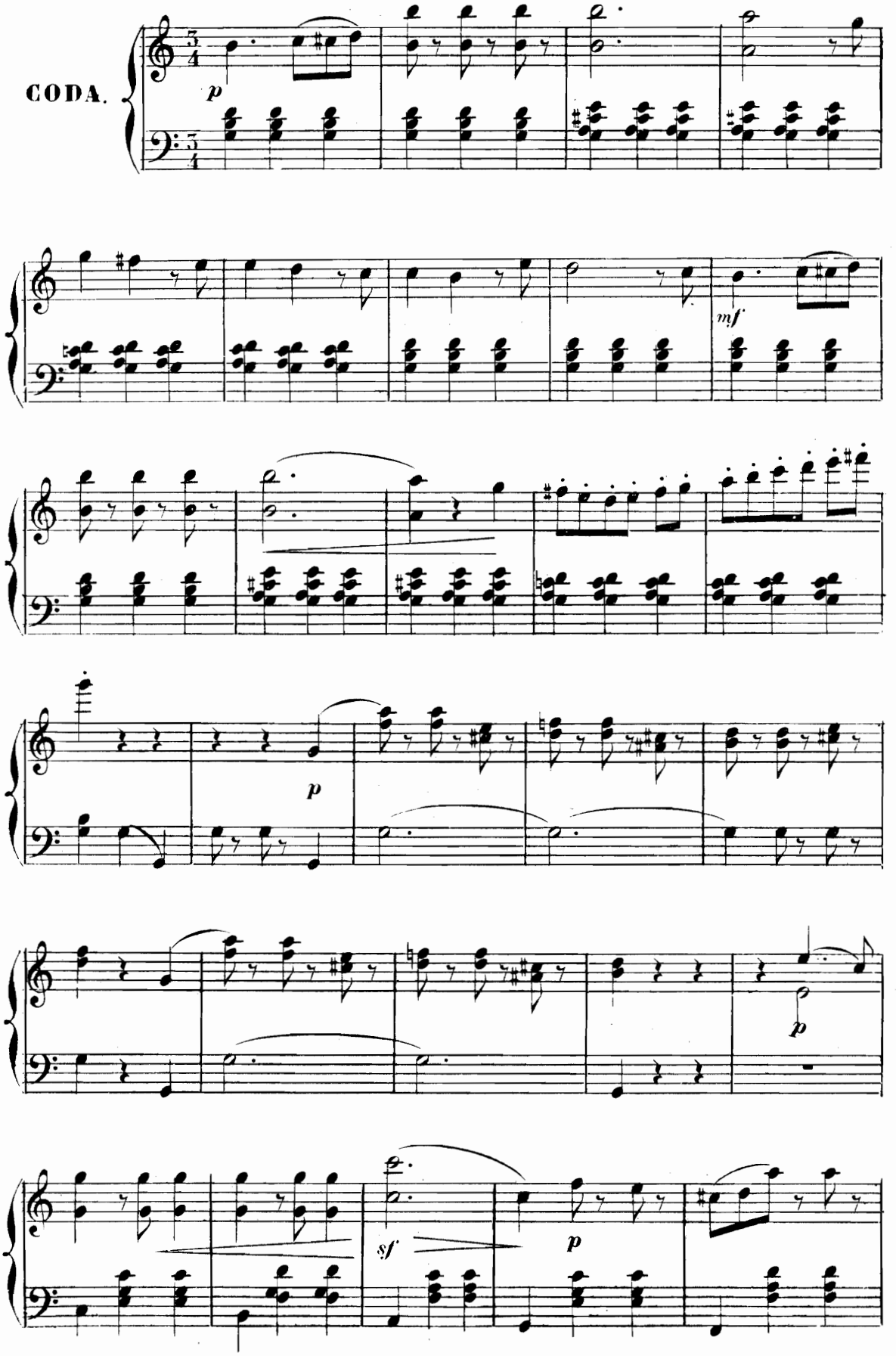

Nº 2.
p
p
f
1ª
2ª
p
Pr. Finir.
p
f
f.f
1ª
2ª
p

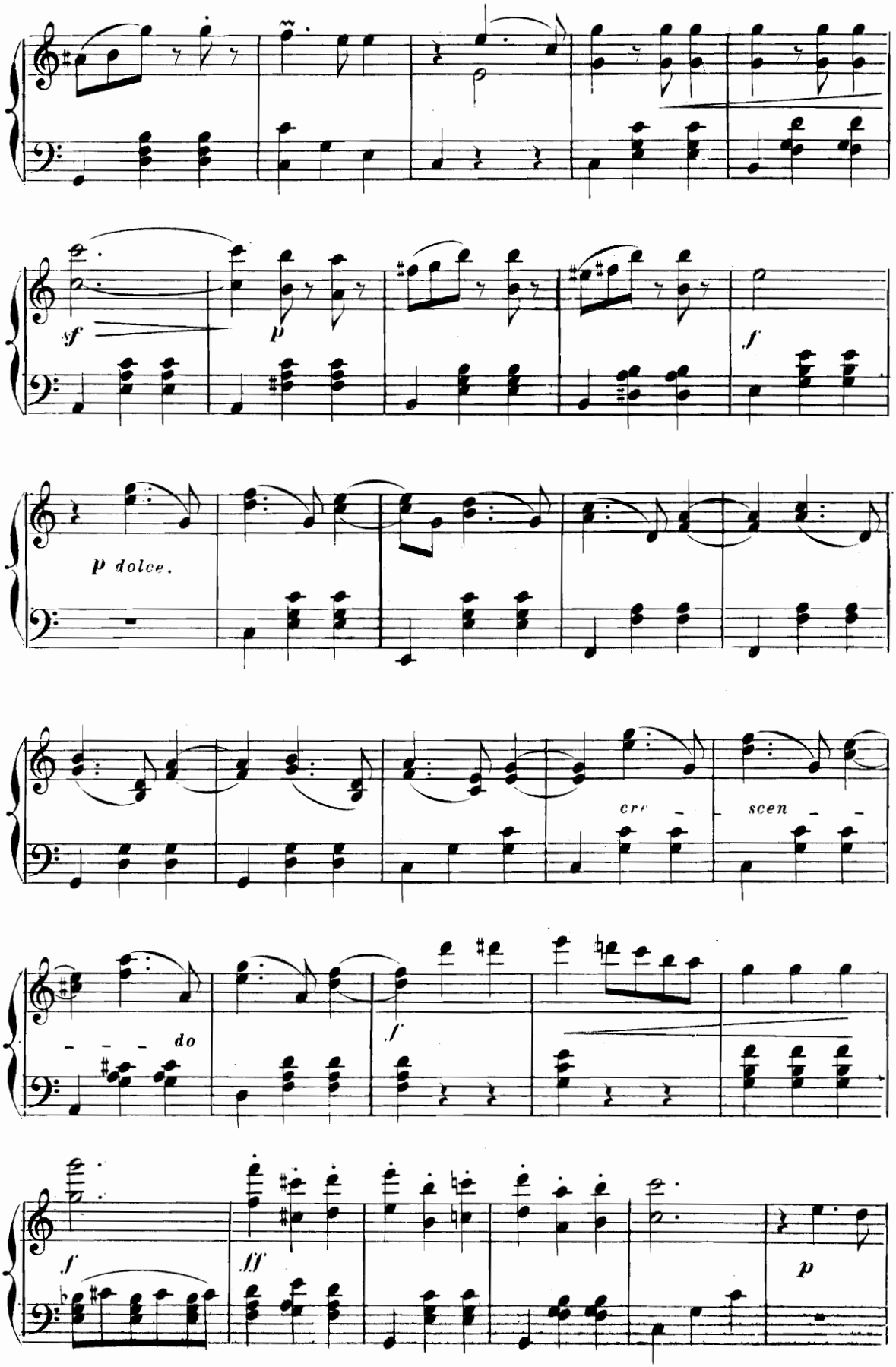

Nº 3.
p
f
1ª
2ª
ff
p
f
1ª
2ª
p

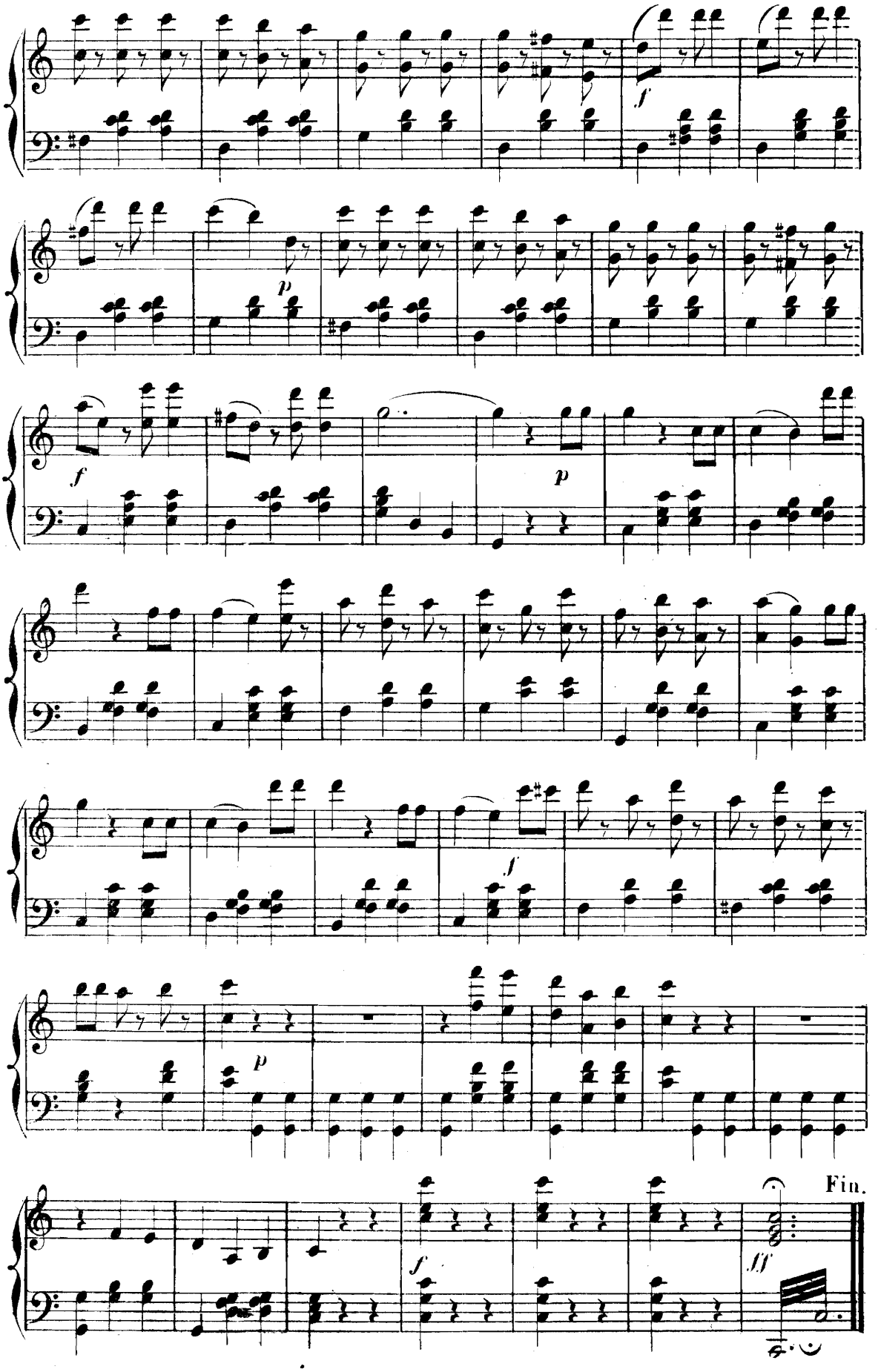

Nº 4.
p
f
p
f
1ª
2ª
p



1.


CODA.
p
mf
p
p
sf
p


sf
p
f
p dolce.
cre - scen - - - - do
f
f
ff
p


f
p
f
p
f
p
f
Fin.
f
ff

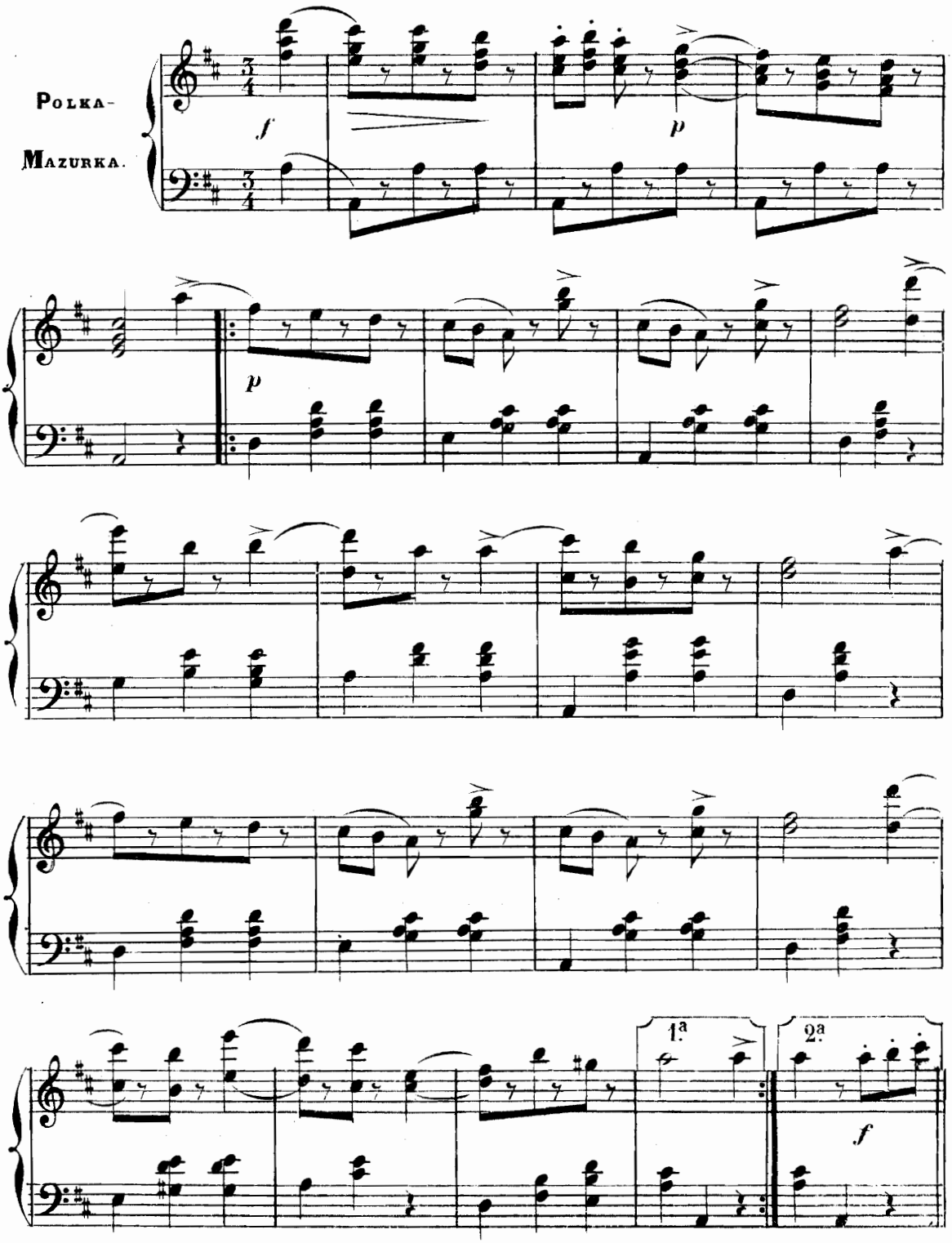
№ 14.

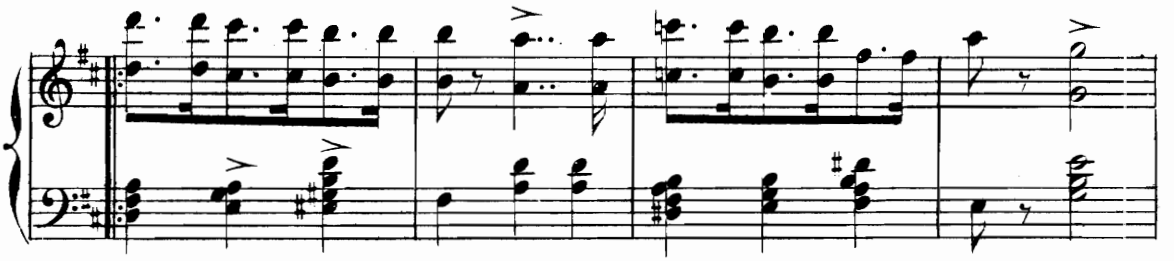
LA CAJOLEUSE

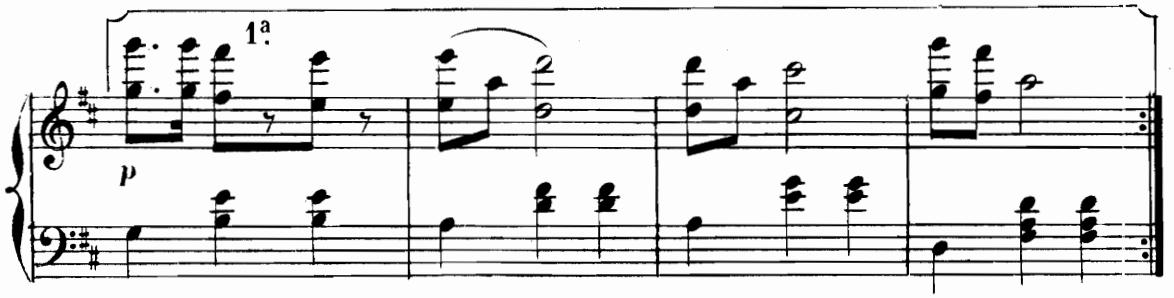
Die Kosende

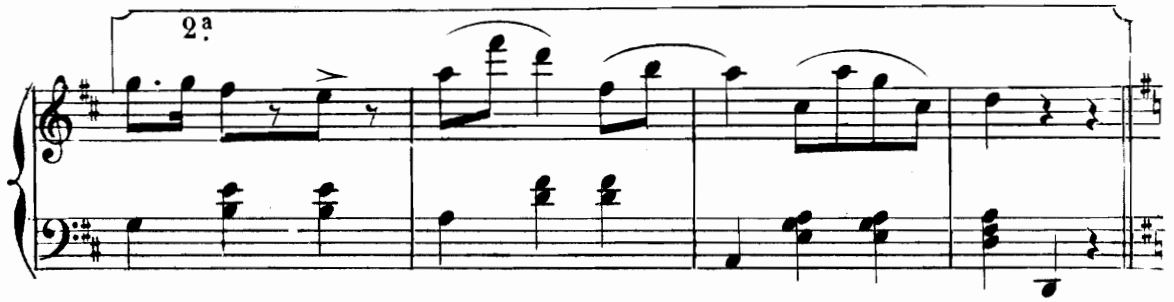
Polka-Mazurka

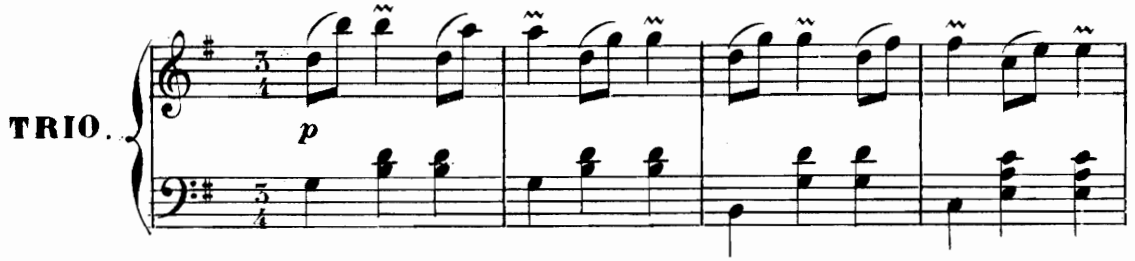
Op. 196.

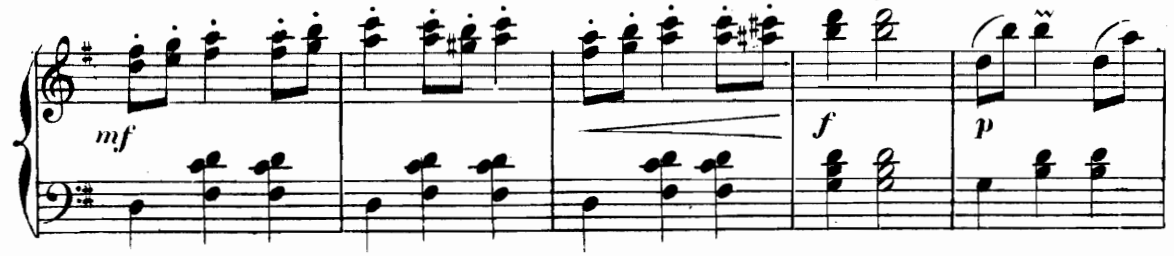


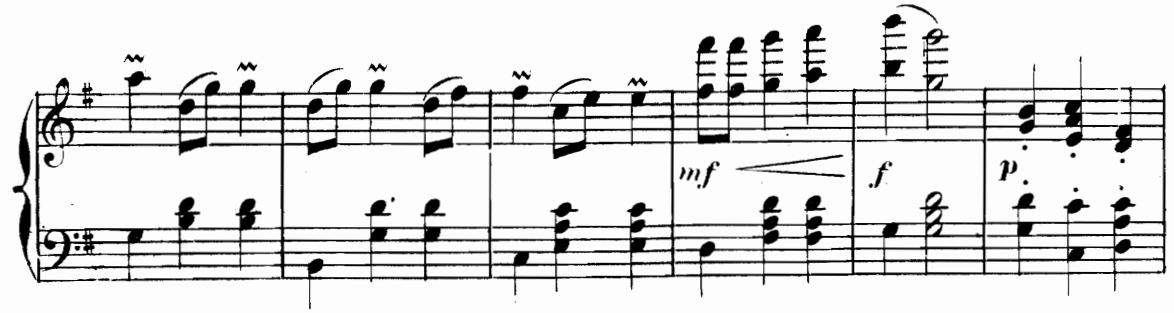


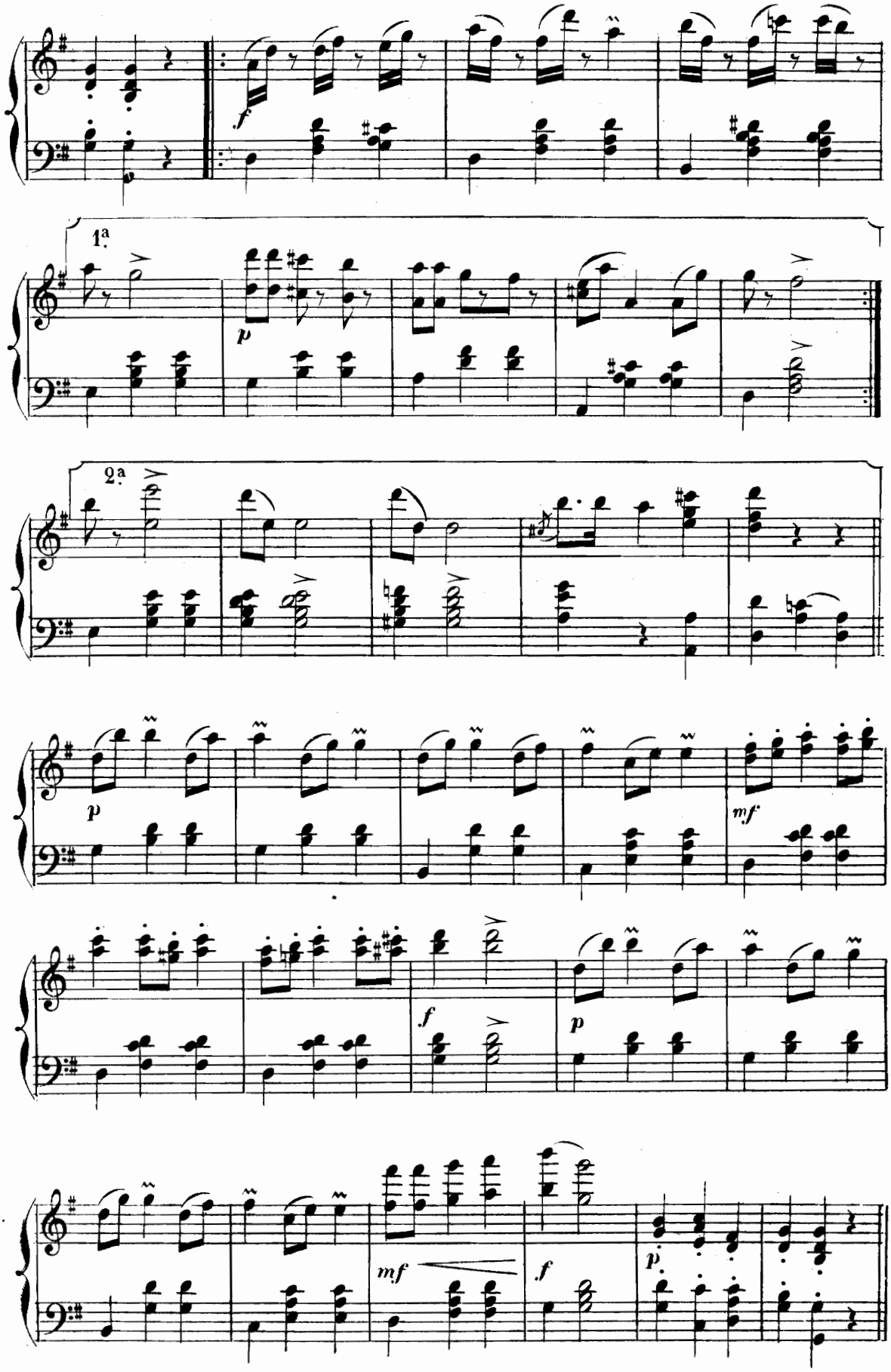

1ª
p


2ª

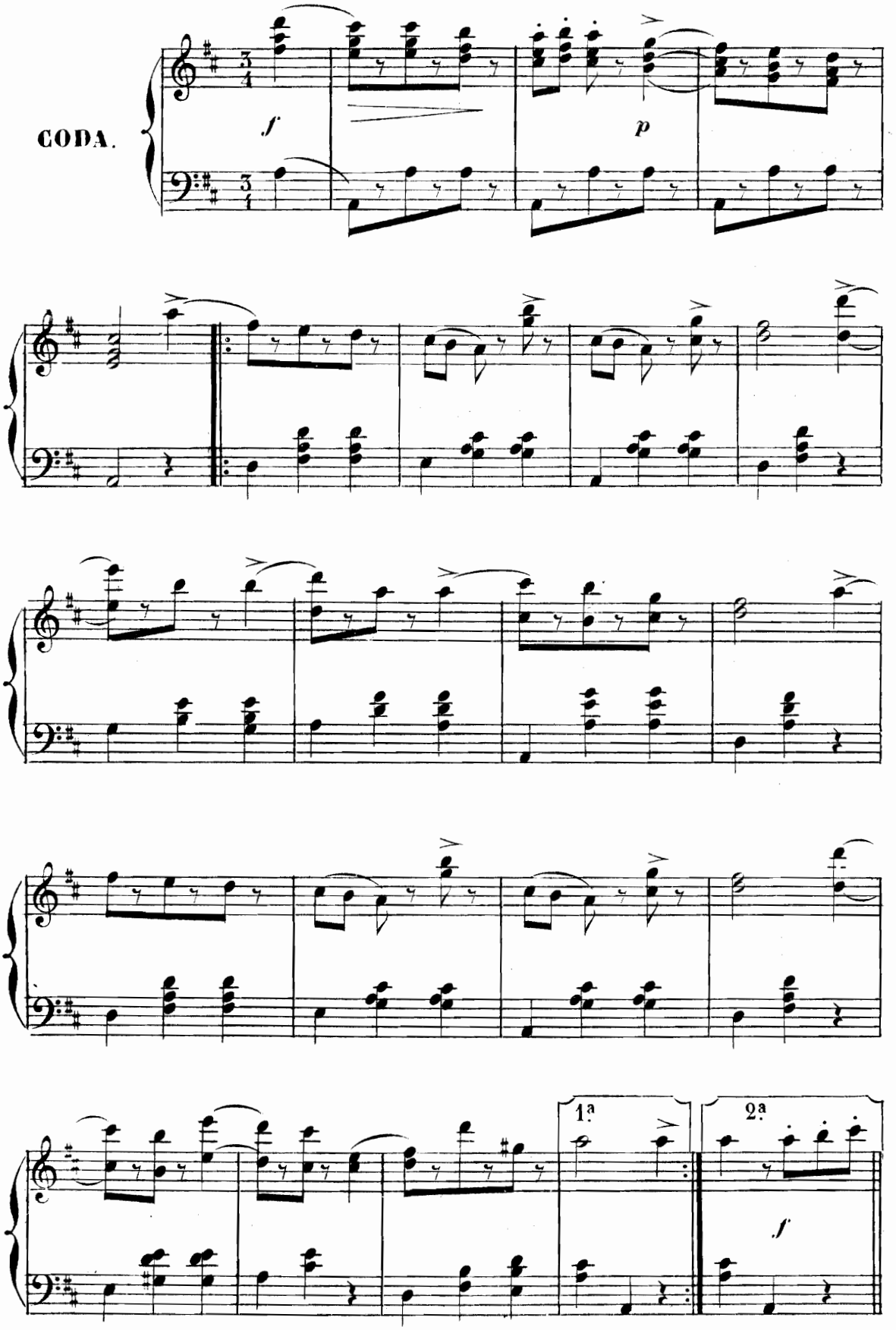

TRIO.
p

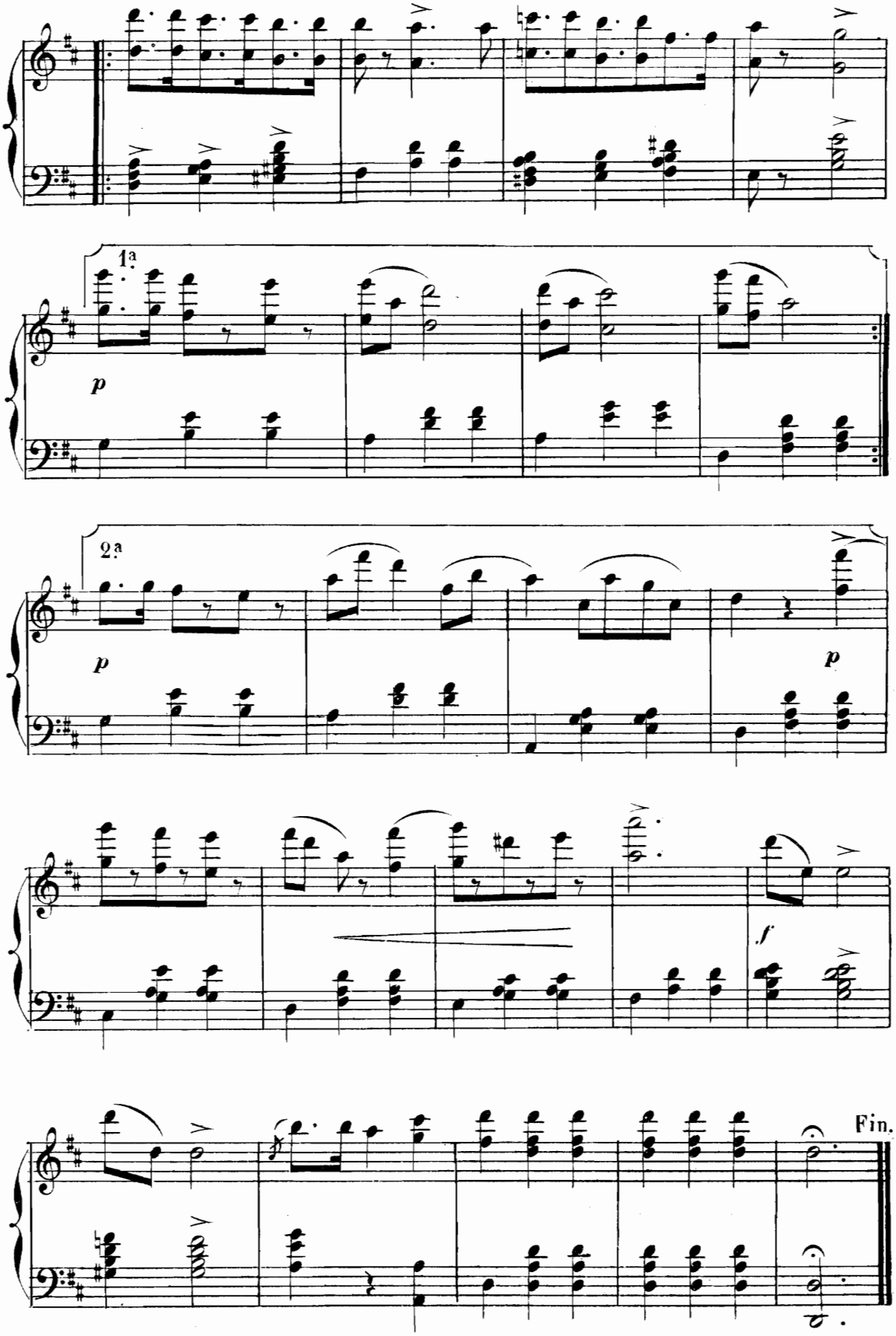

mf
f
p


mf
f
p



1.


CODA.
f
p
1ª
2ª
f

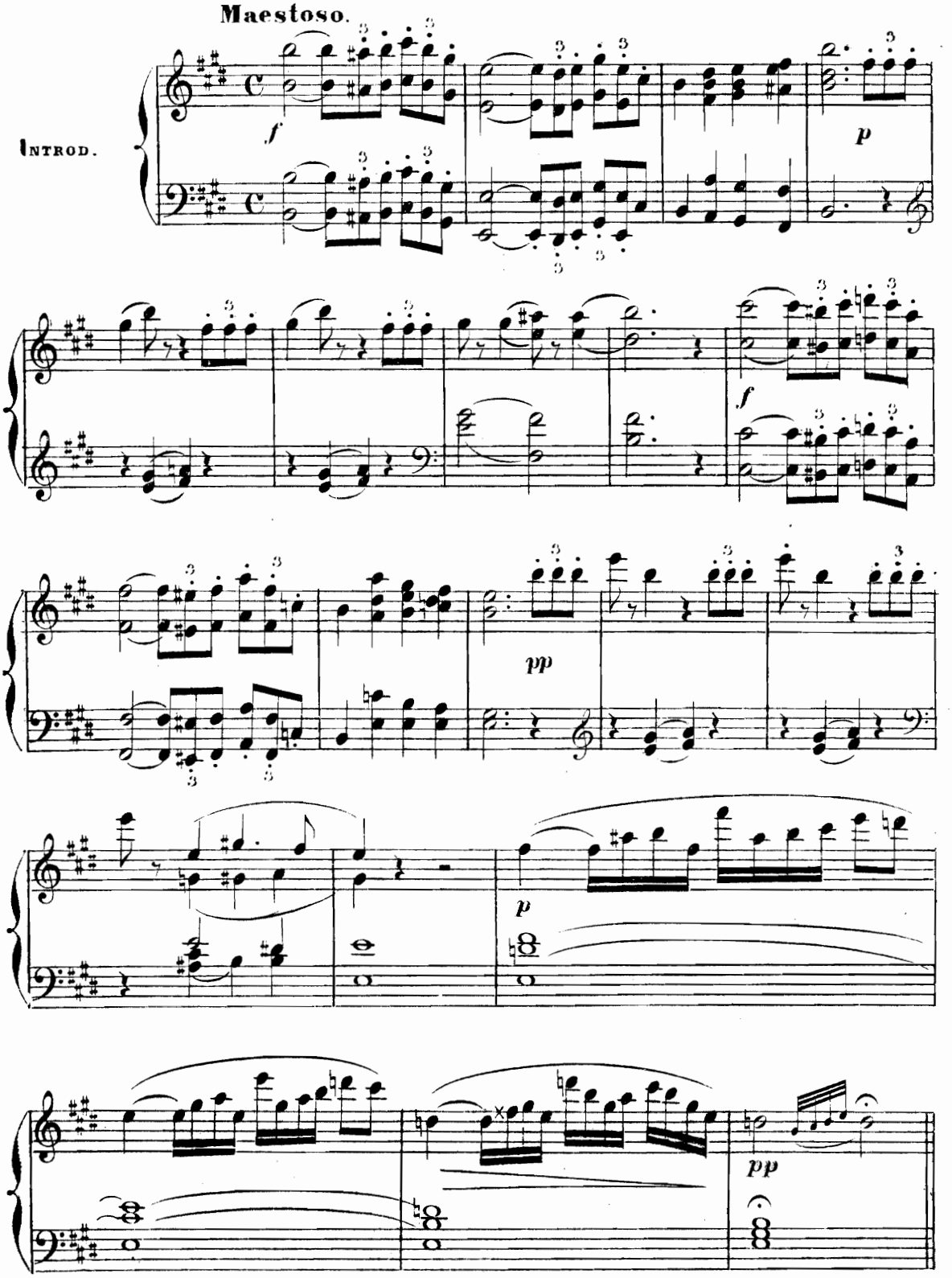

1ª
p
2ª
p
p
f
Fin.

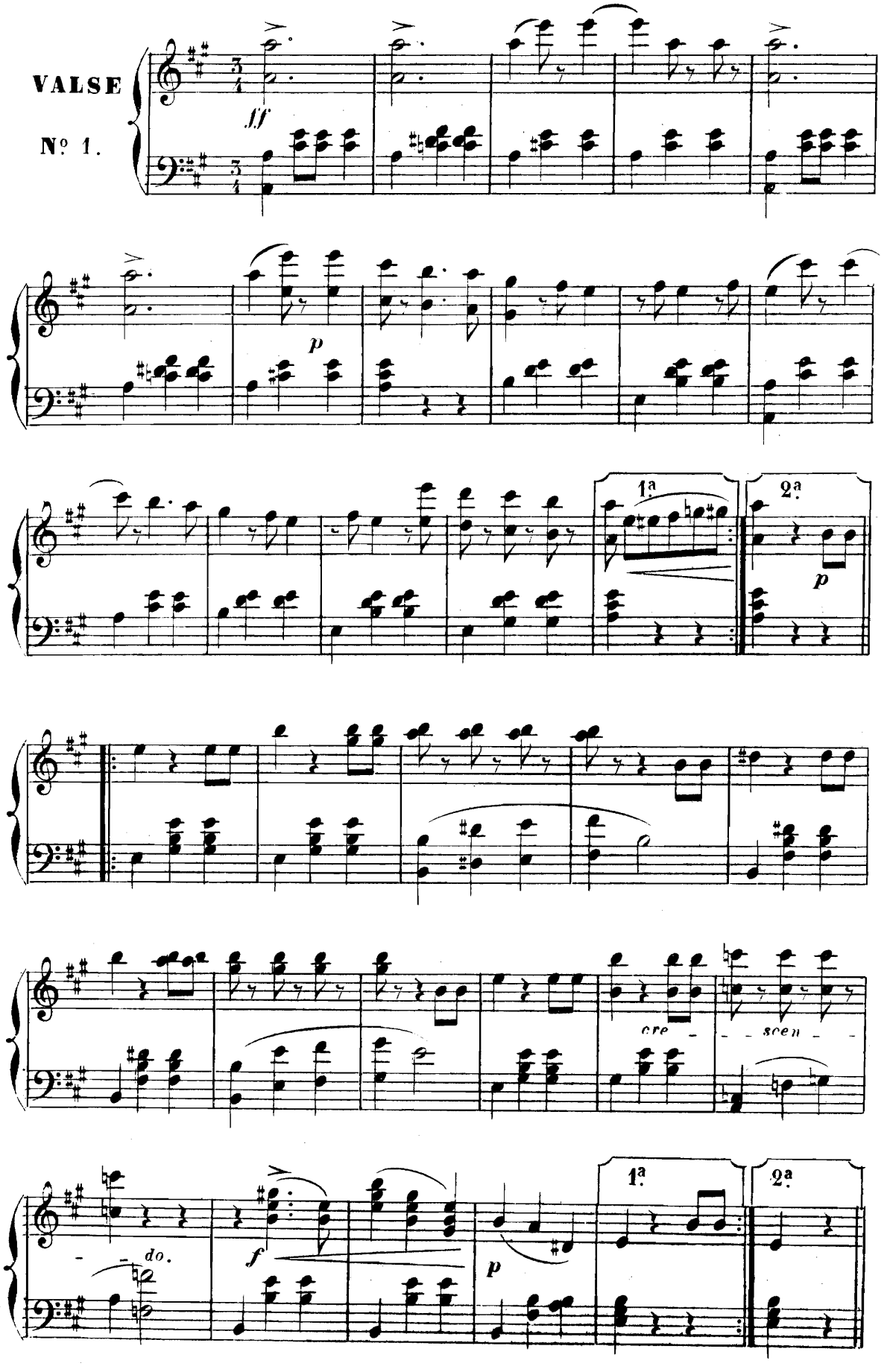
CONTROVERSE

Debatten

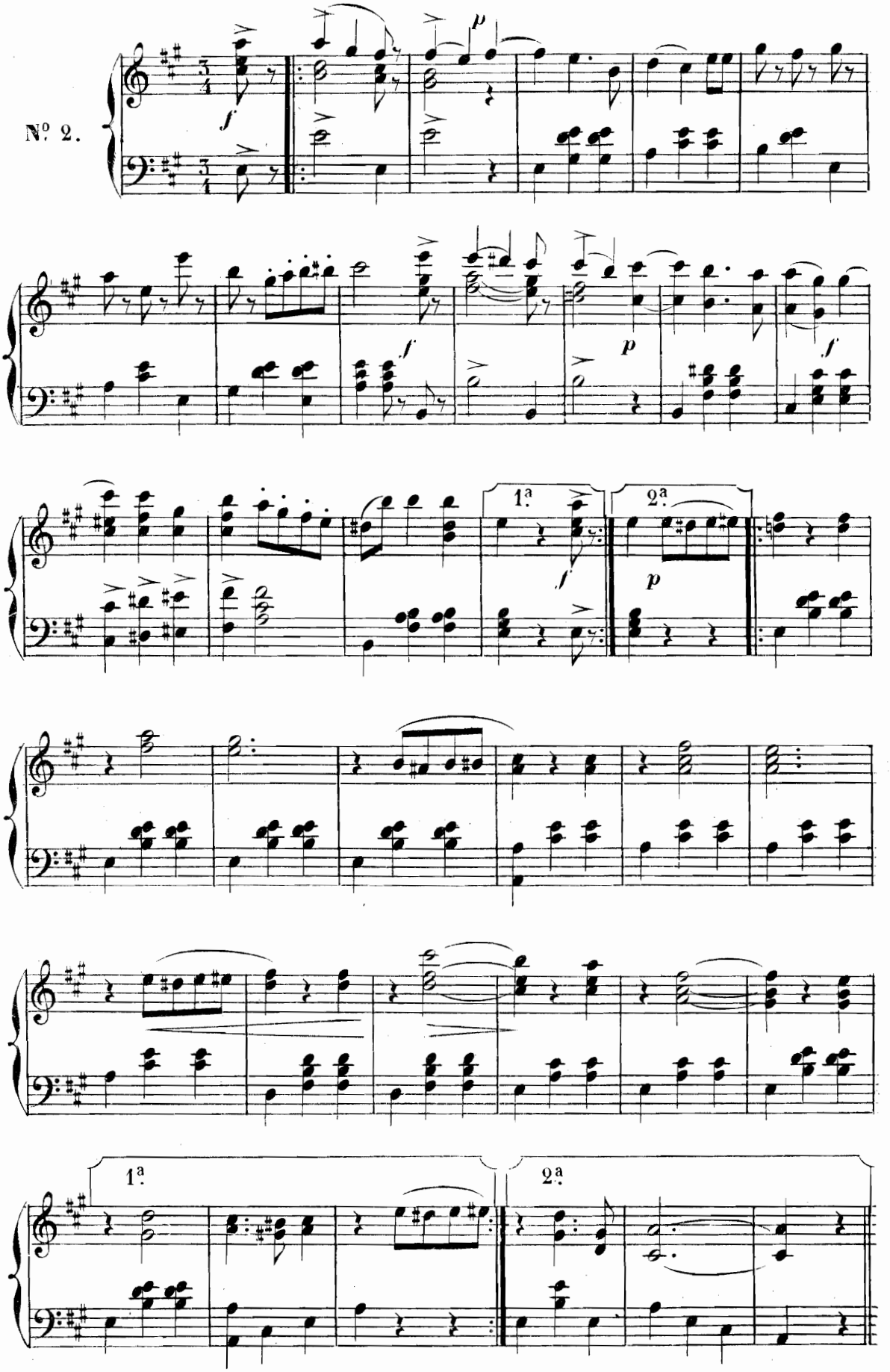
Valses

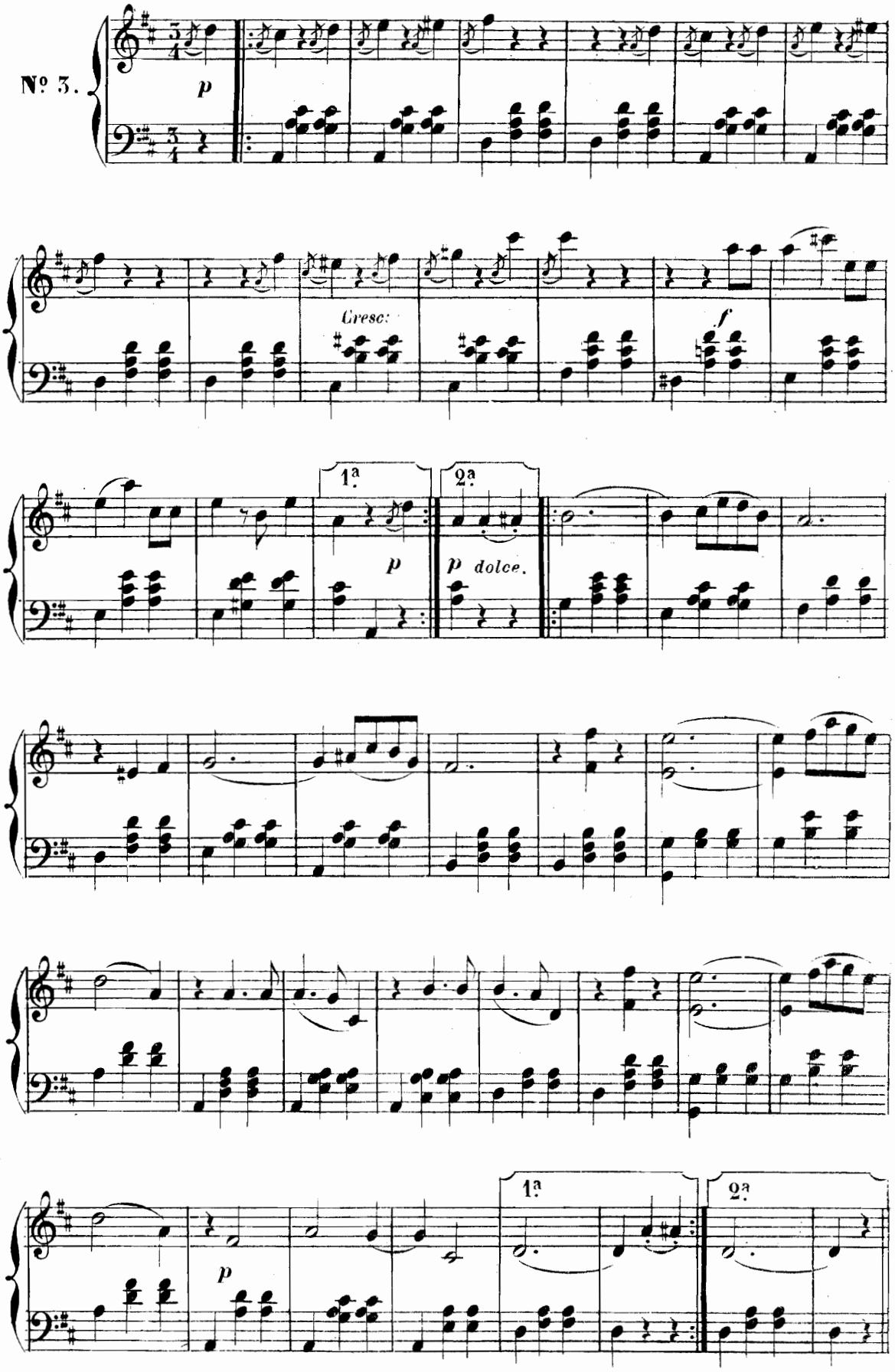
Op: 202.

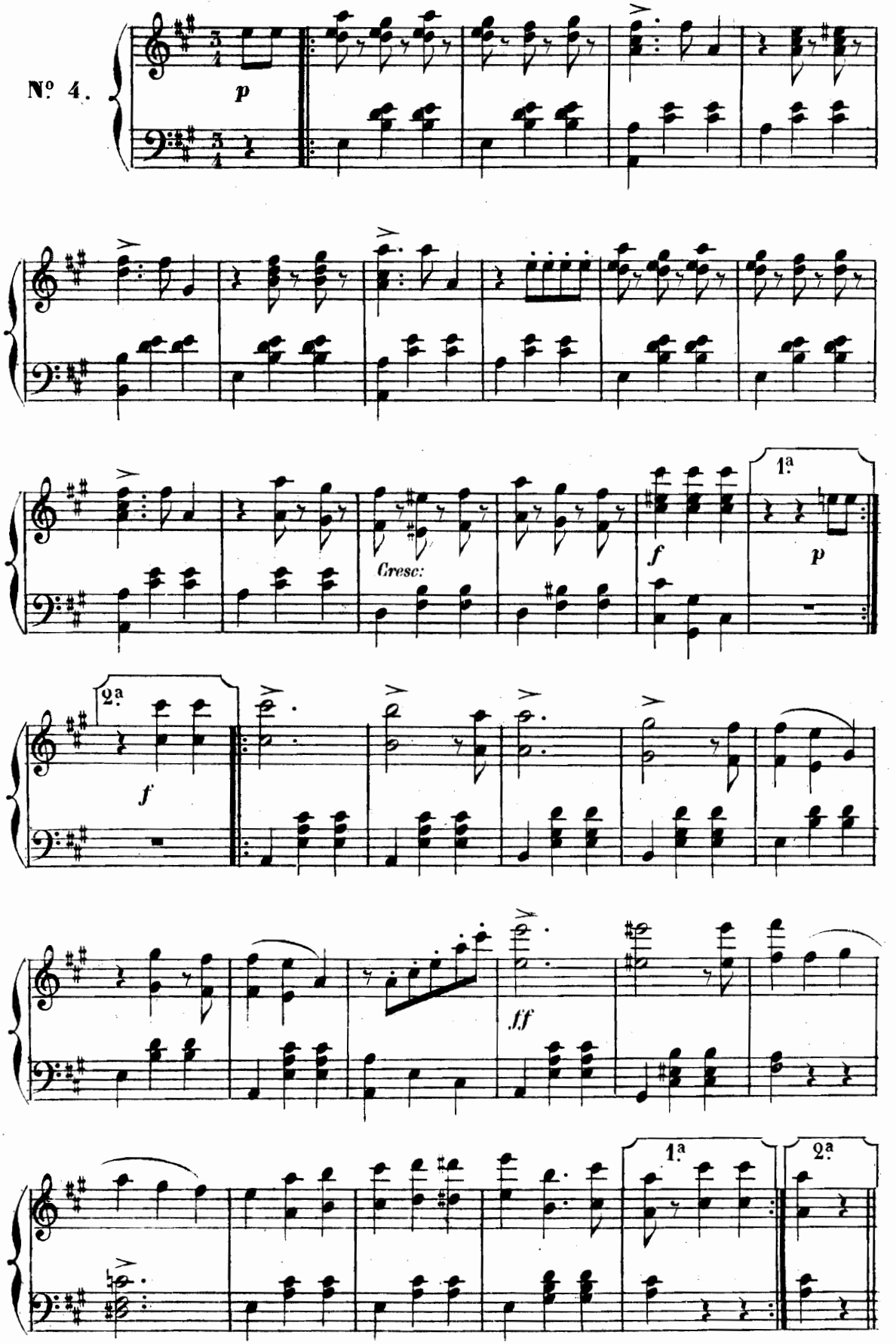


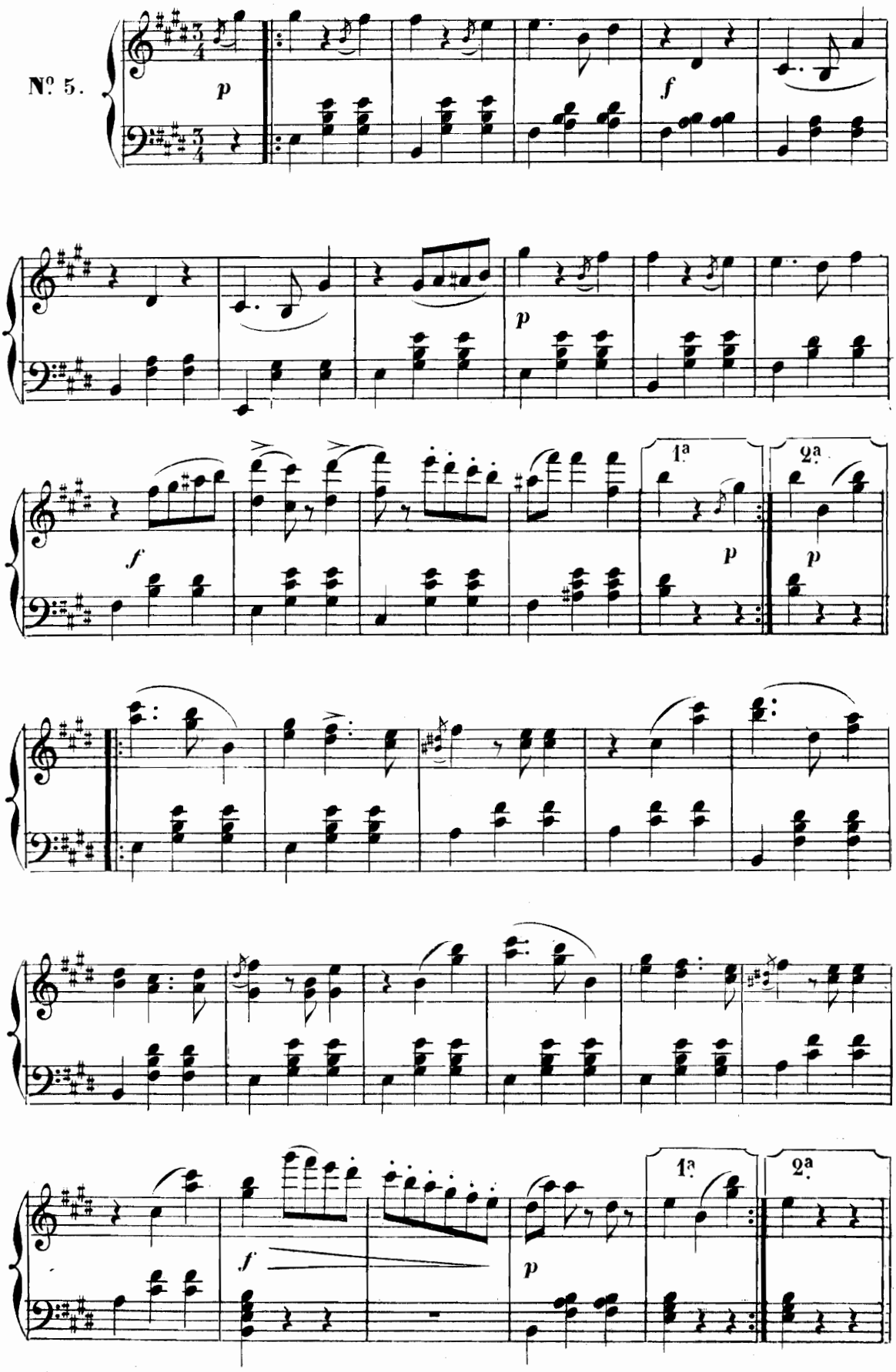

VALSE
Nº 1.
ff
p
1ª
2ª
p
cre -
- scen -
- do.
f
p
1ª
2ª

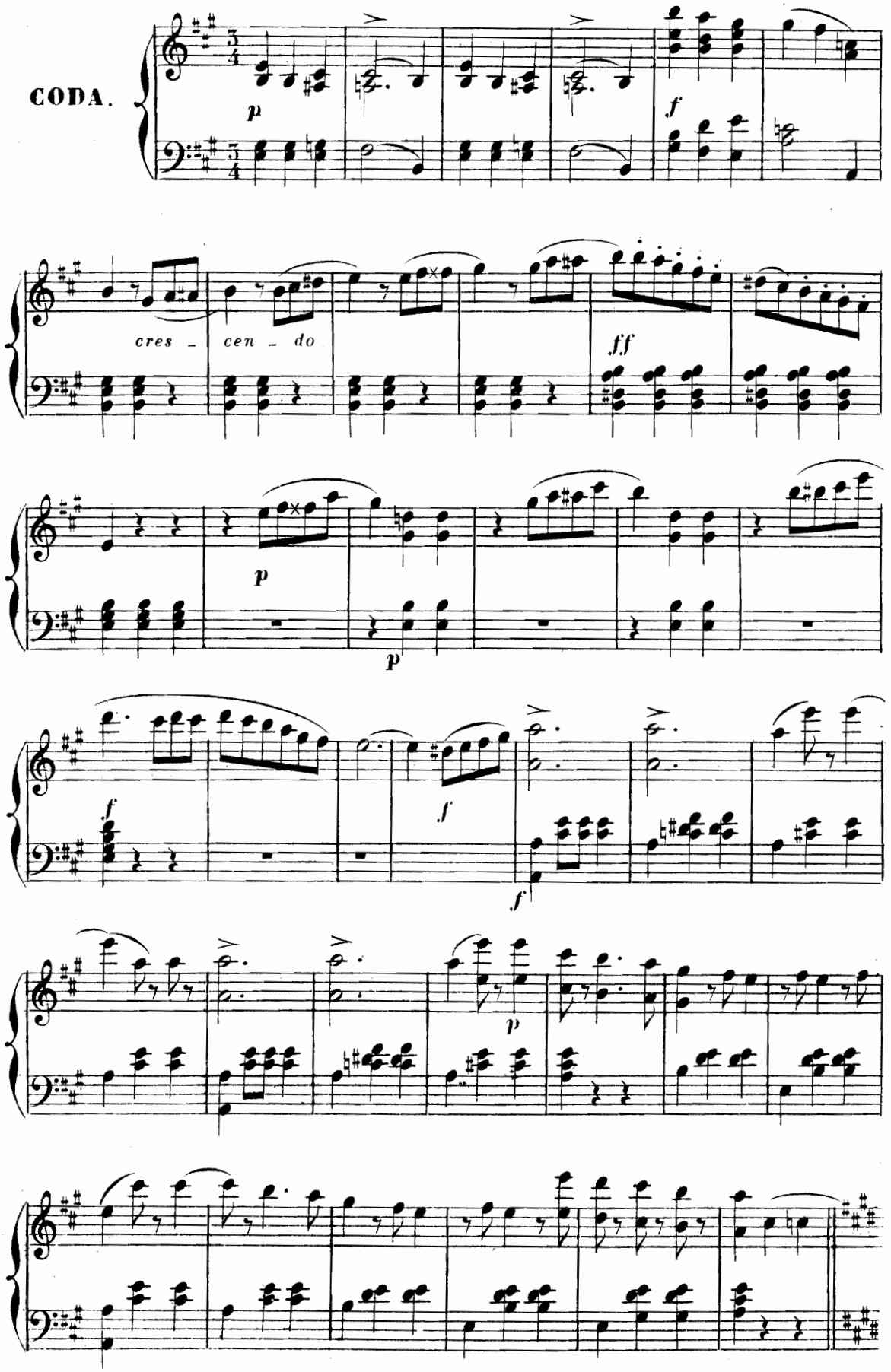
Nº 2.

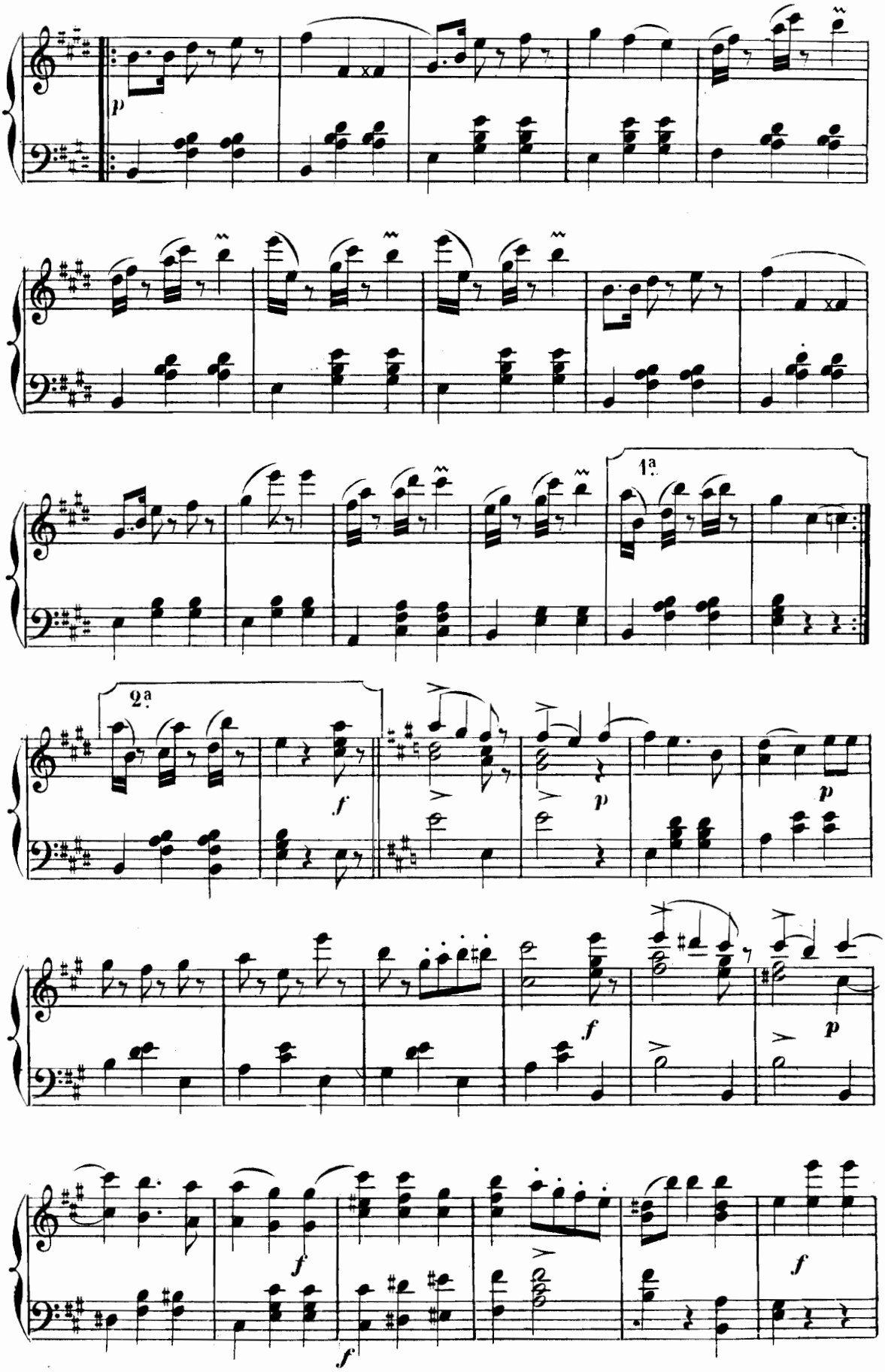


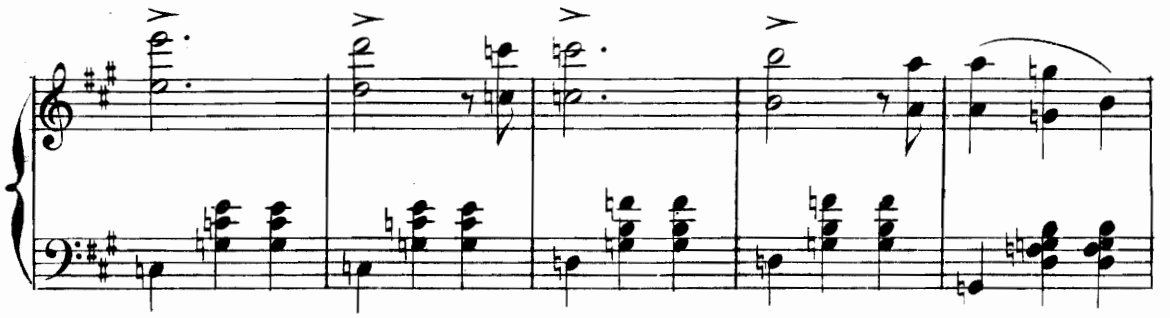

Nº 3.
p
Cresc:
f
1ª
2ª
p
p dolce.
1ª
2ª
p

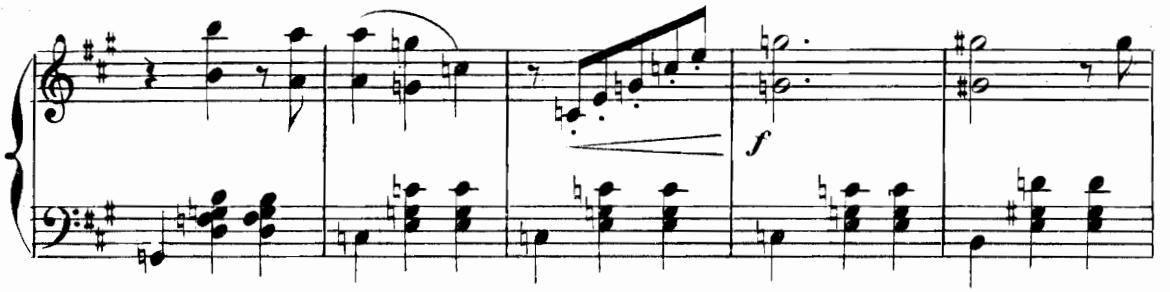

Nº 4.
p
Cresc:
f
1ª
p
2ª
f
ff
1ª
2ª


Nº 5.
p
f
p
f
p
1ª
2ª
p
p
f
p
1ª
2ª


CODA.
p
f
cres - cen - do
ff
p
p
f
f
f
p


p
1ª
2ª
f
p
p
f
p
f
f
f

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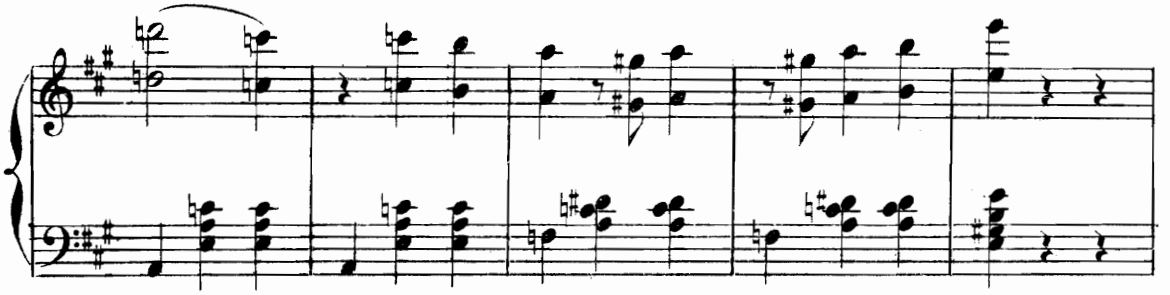
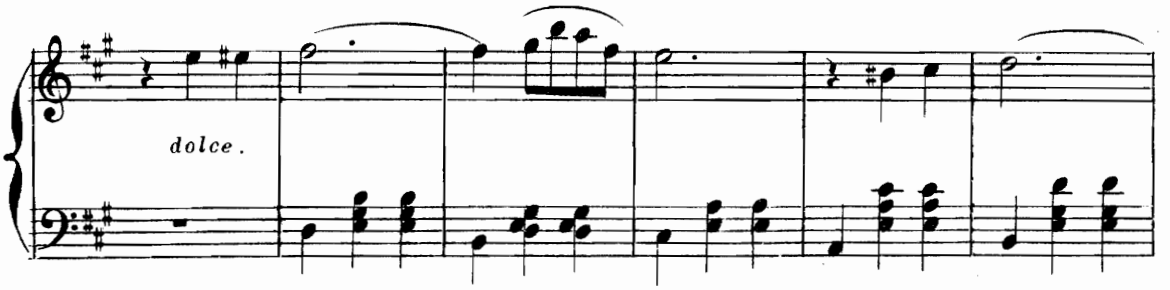
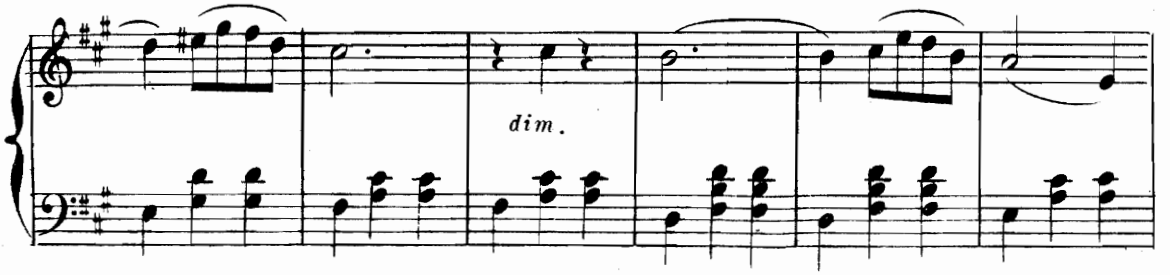
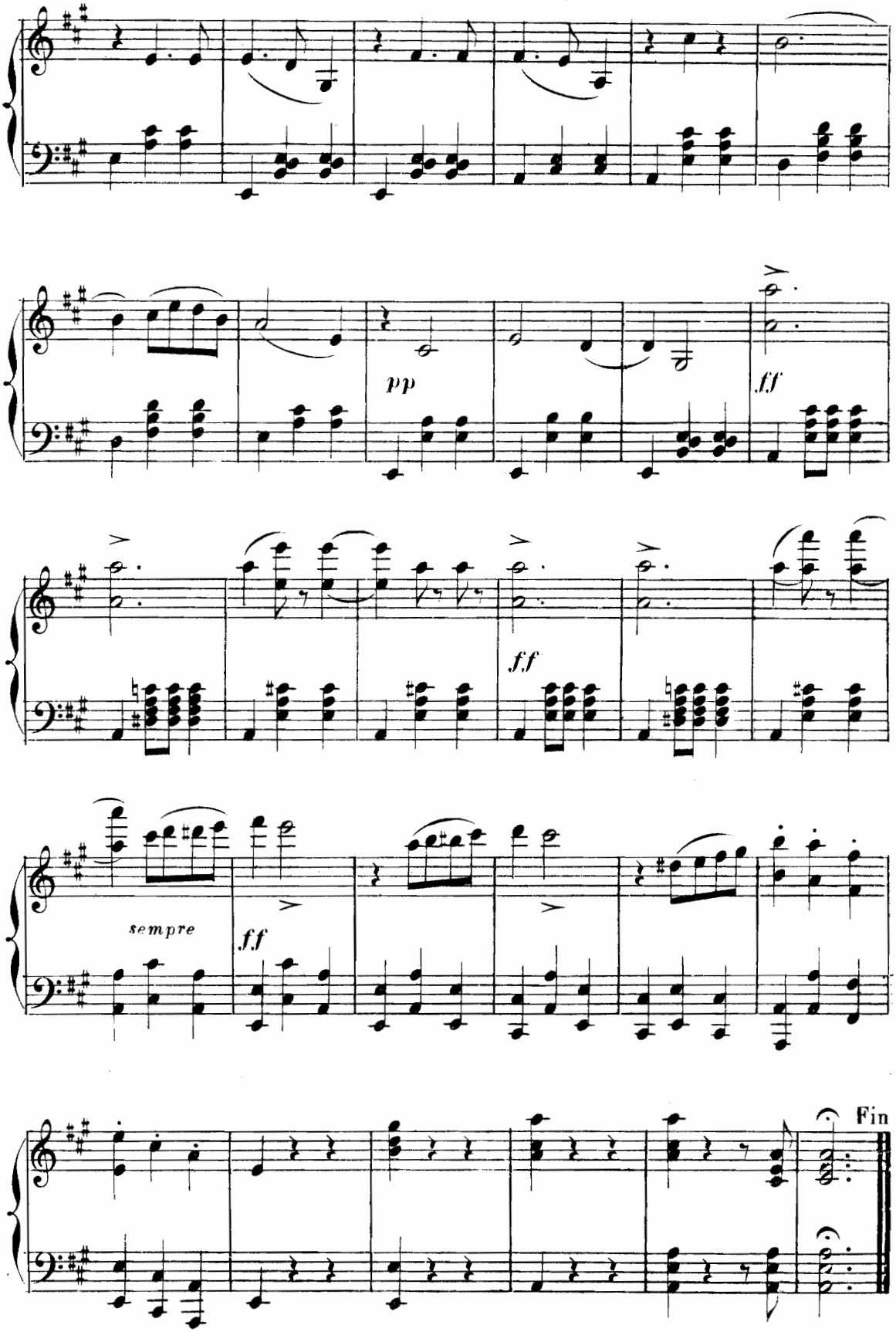



dolce.


dim.

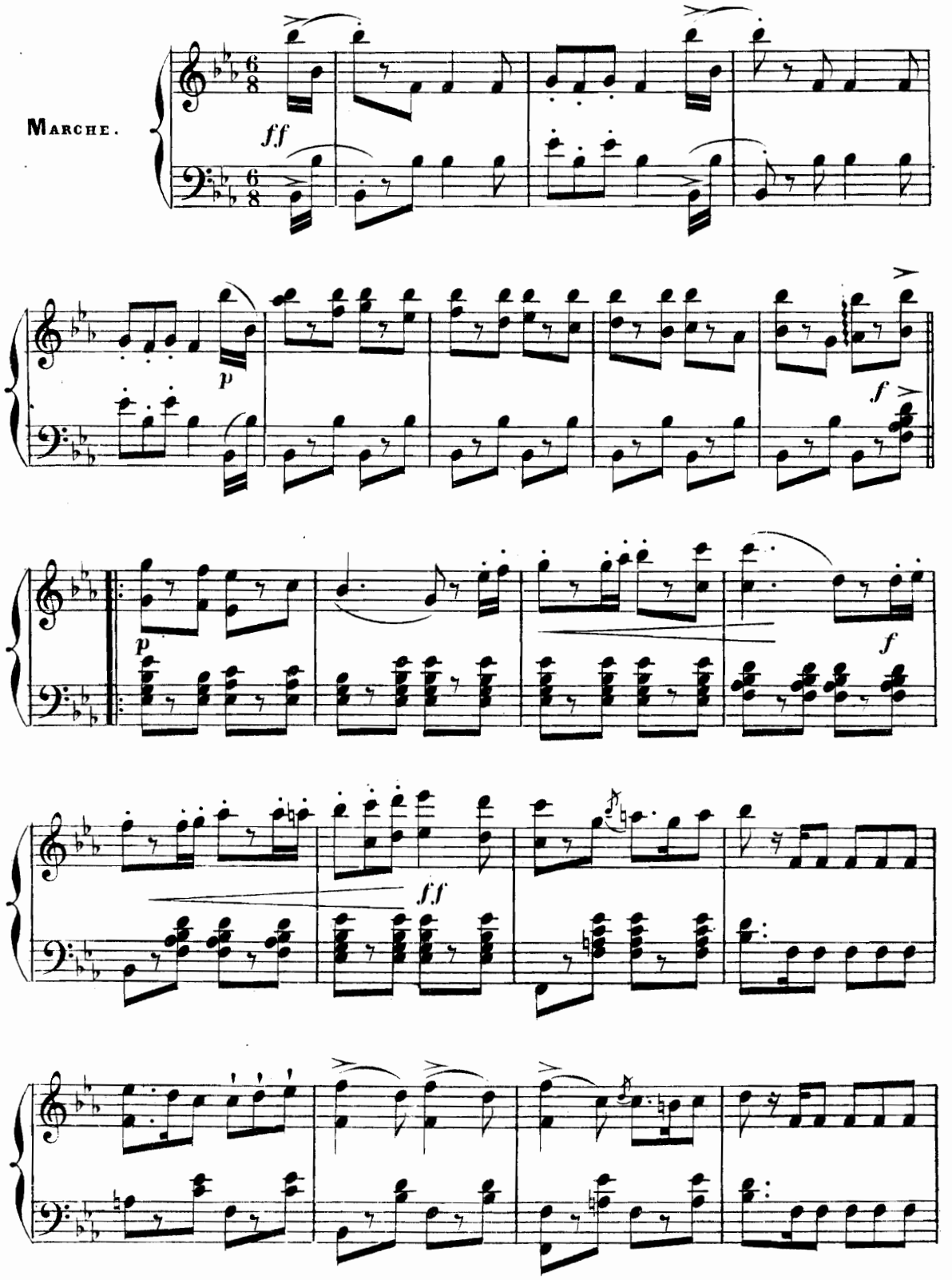

pp
ff
ff
sempre
ff
Fin

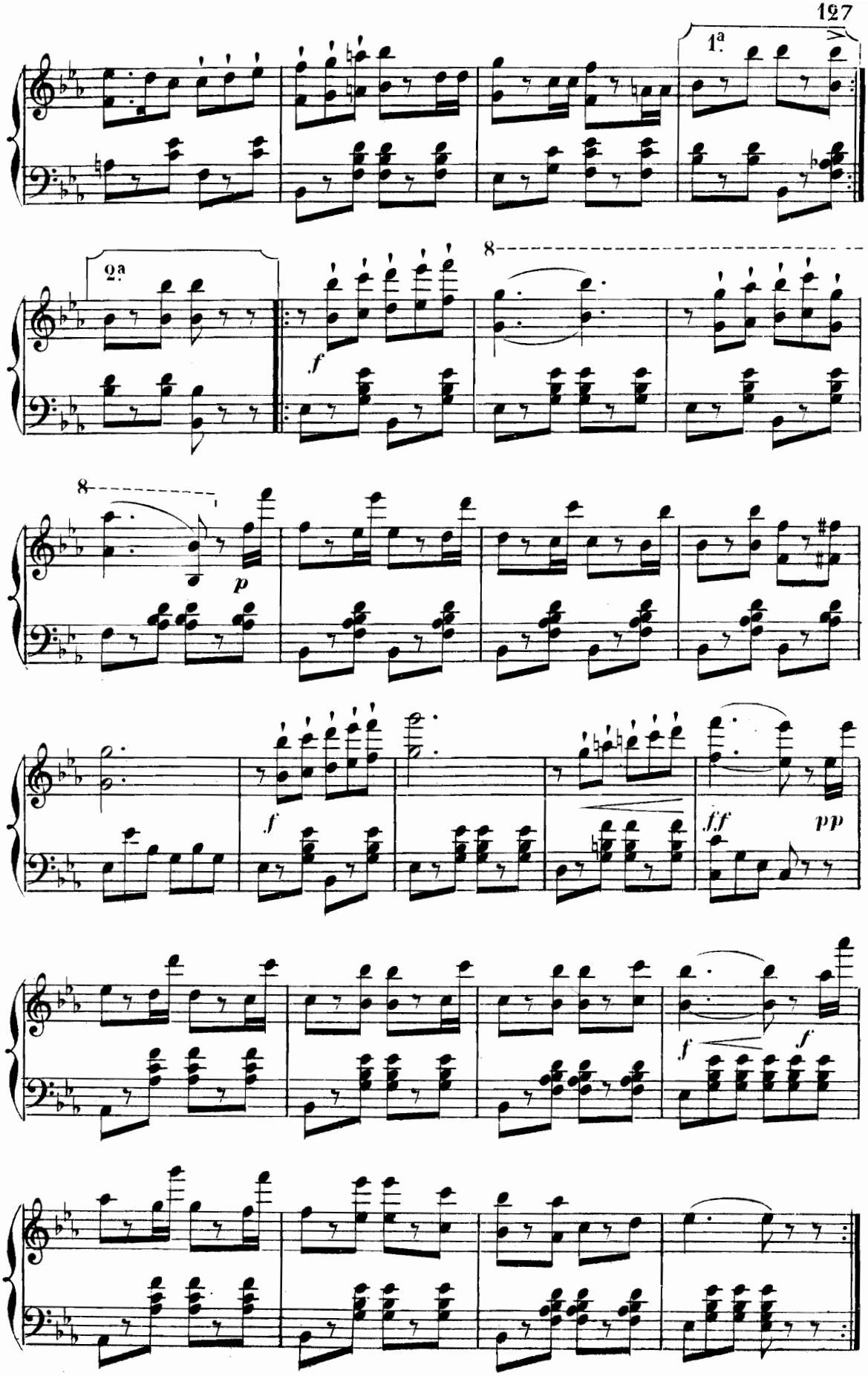
Nº 16.

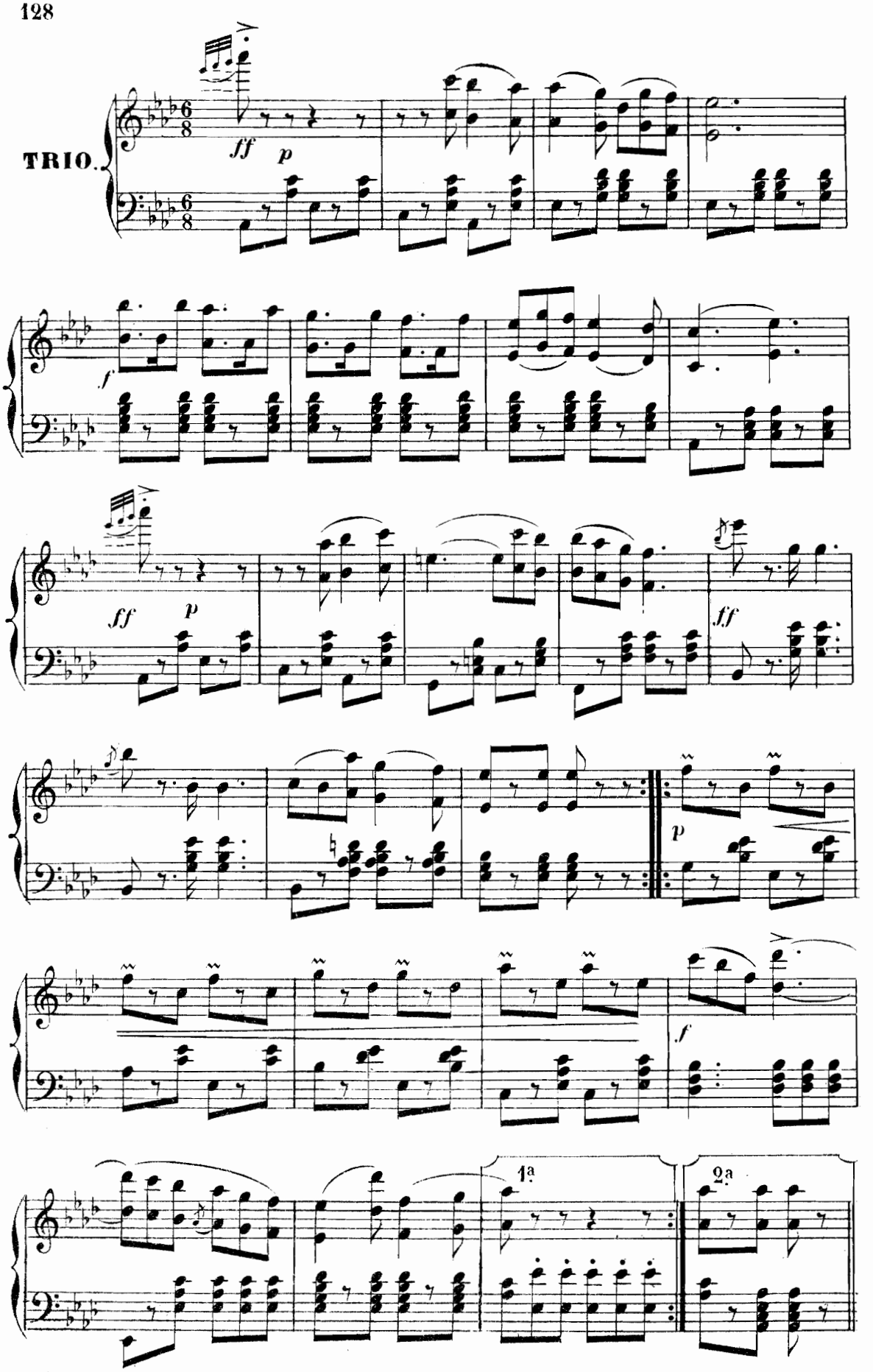
MARCHE DES CONSCRITS

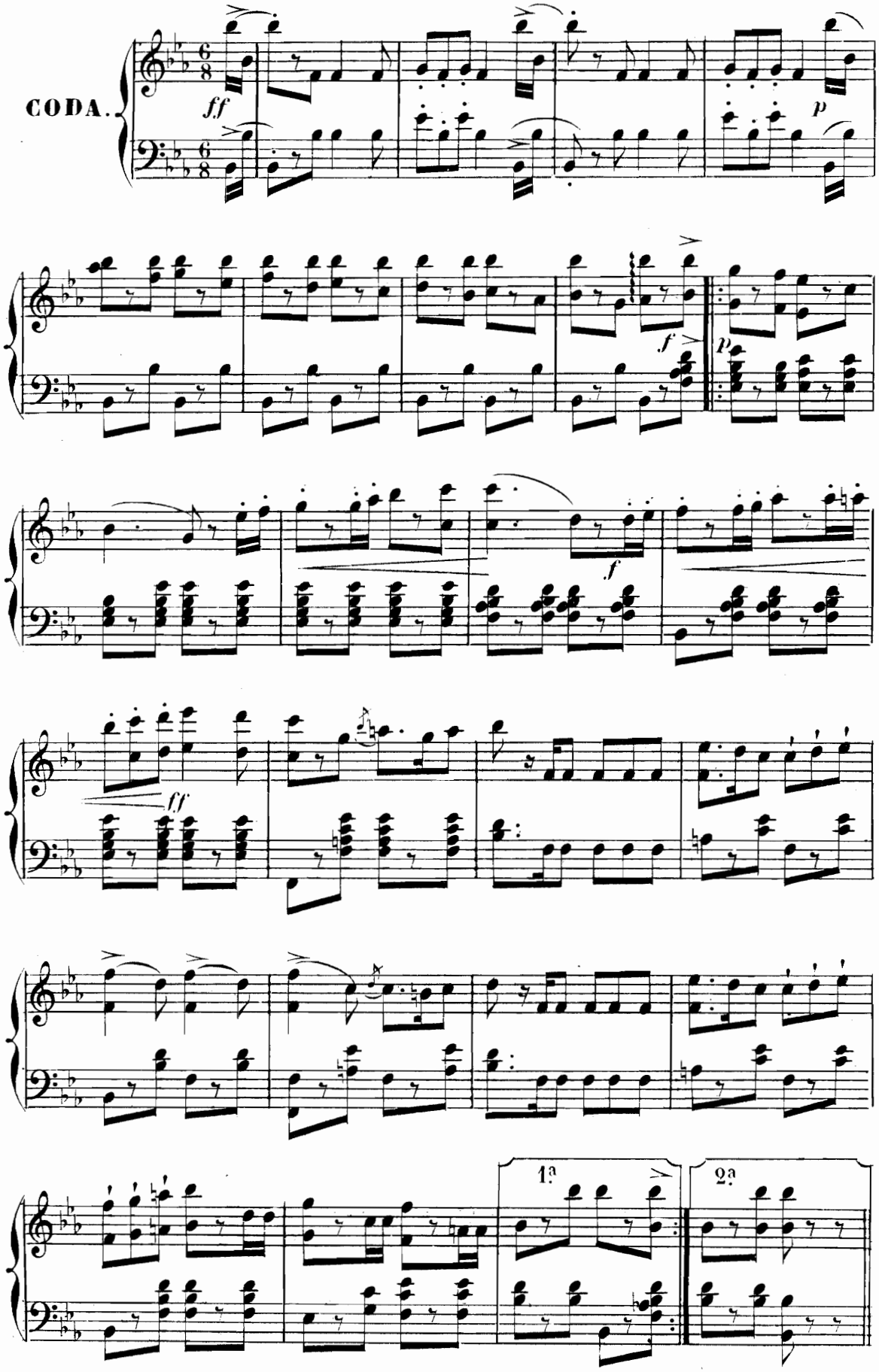
— Der Rekrut —

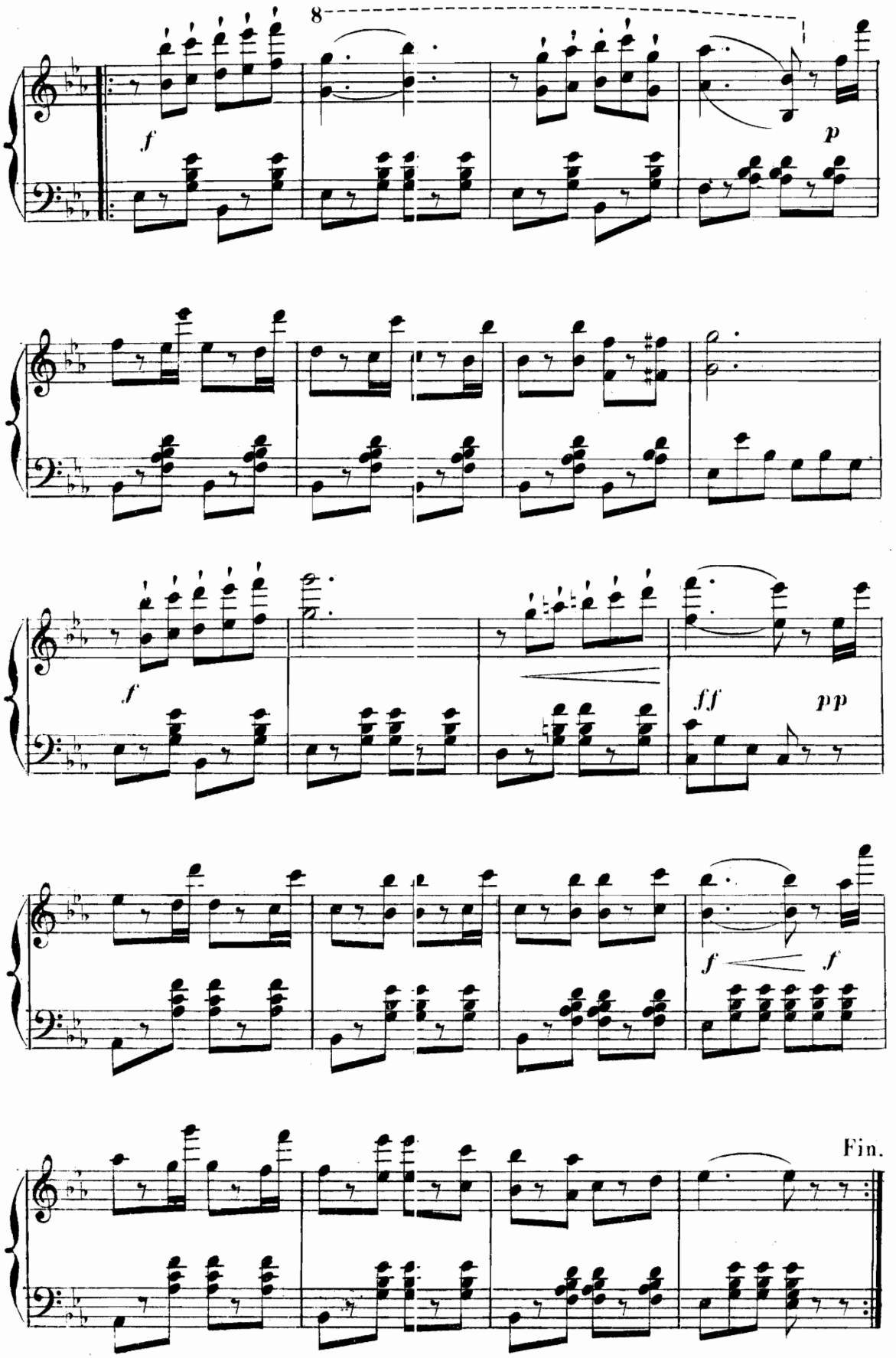
Op: 201.




1ª
2ª
8
f
8
p
f
f.f
pp
f
f


TRIO.
ff
p
f
ff
p
ff
p
f
1a
2a


CODA.
ff
p
f
p
f
ff
1ª
2ª


8
f
p
f
ff
pp
f
f
Fin.

Nº 17.

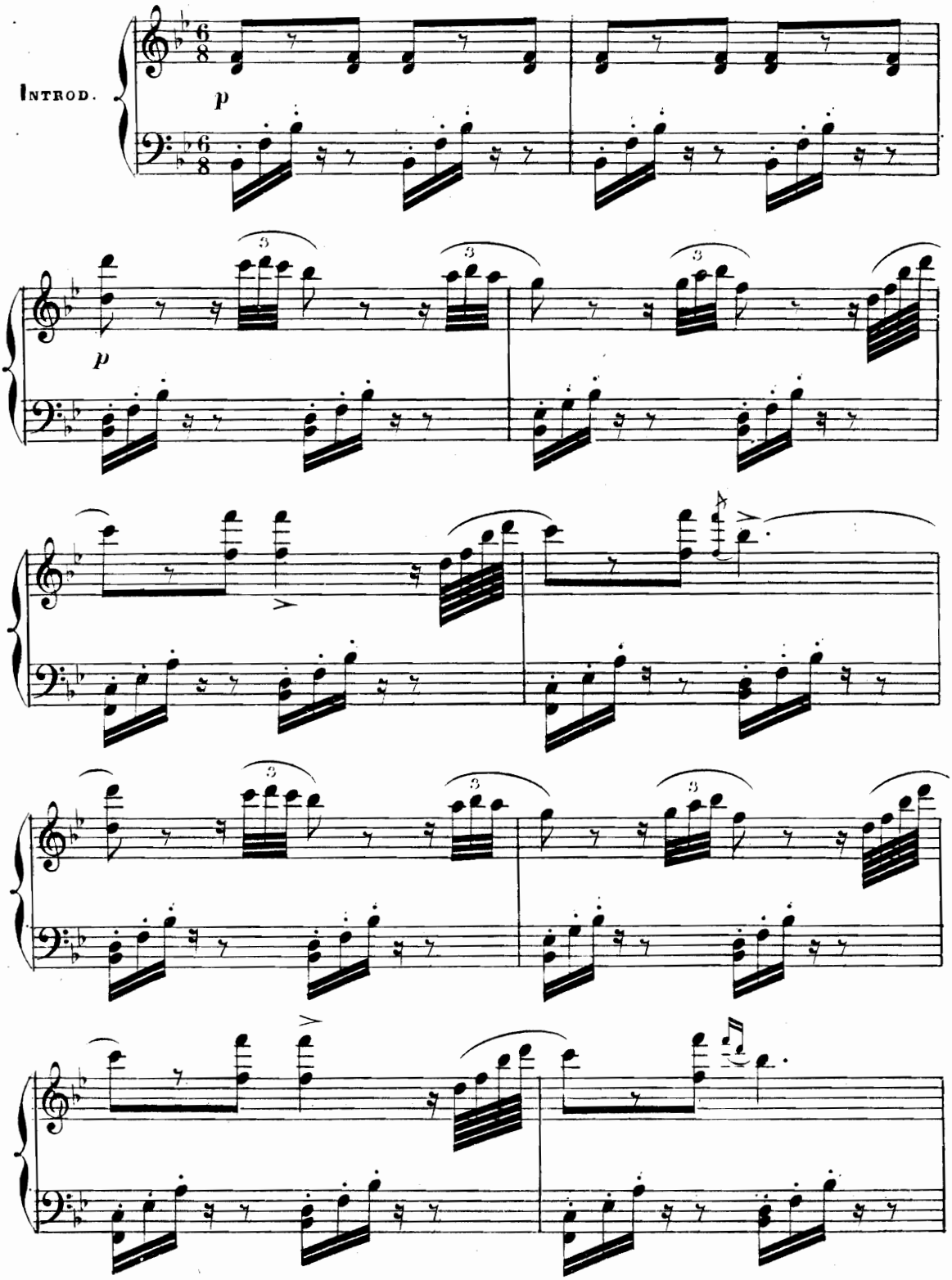
SUR LA TERRE ET SUR L'ONDE

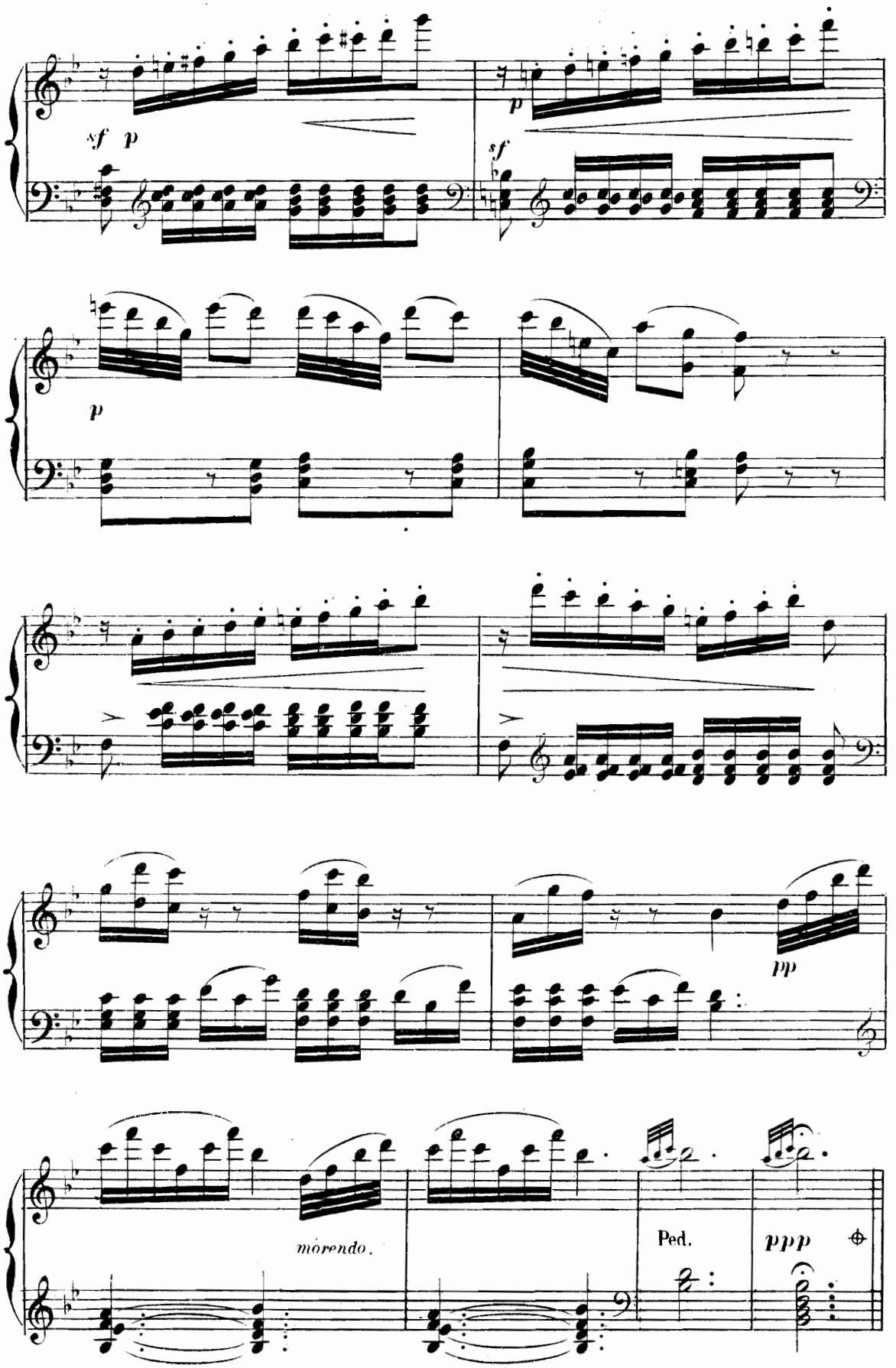
— Über Land und Meer —

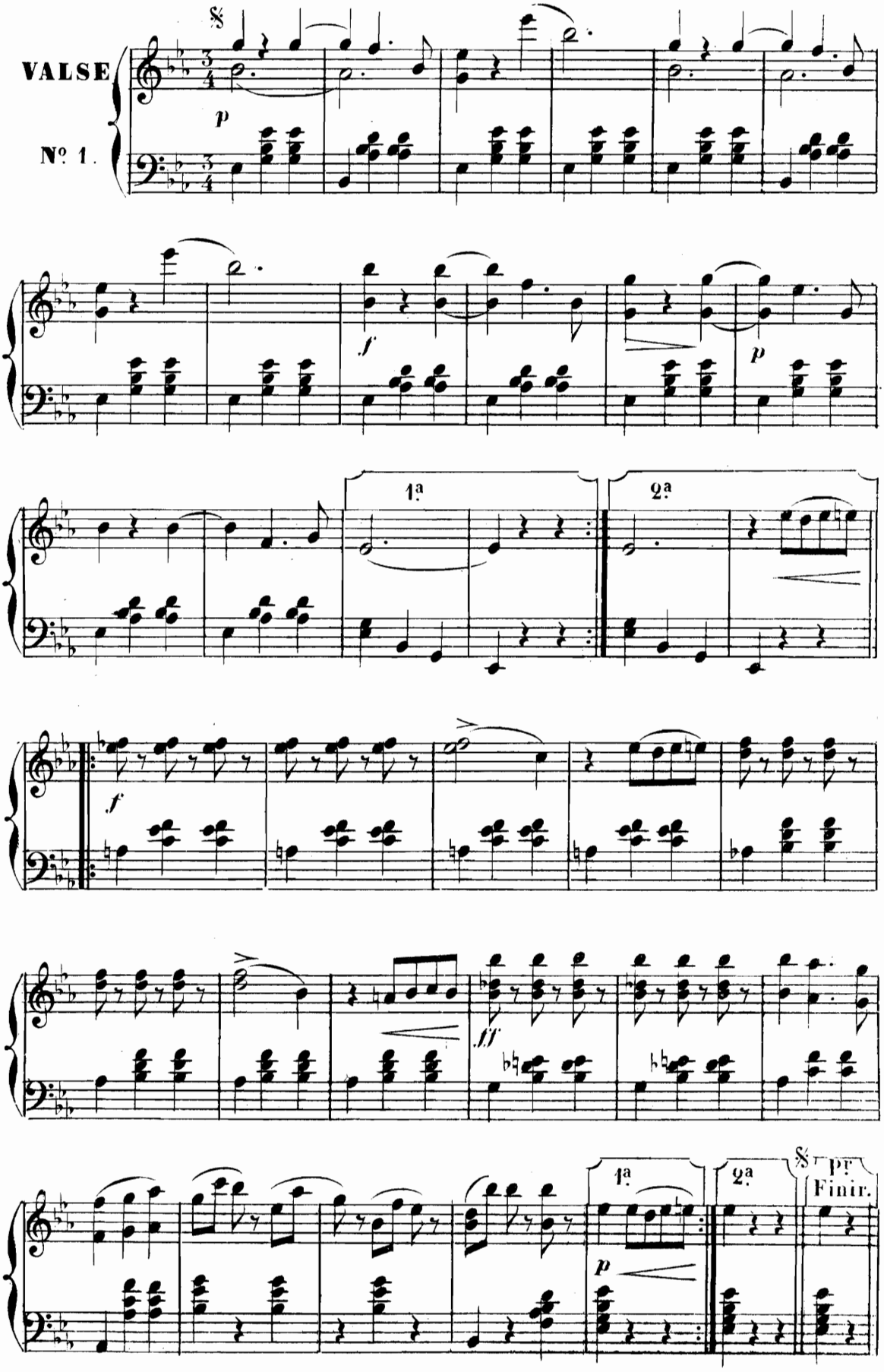
Valses.

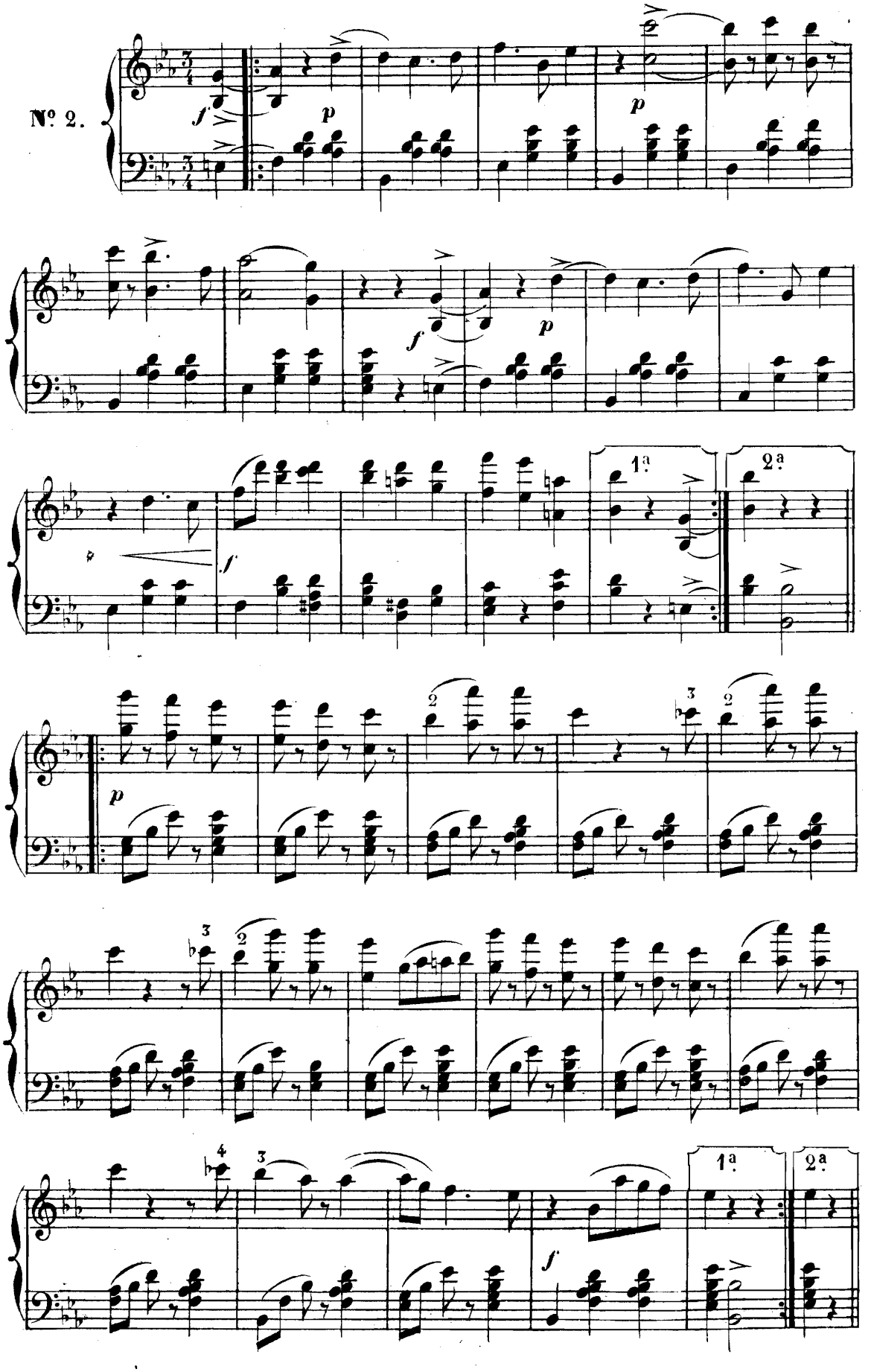
Op: 204.

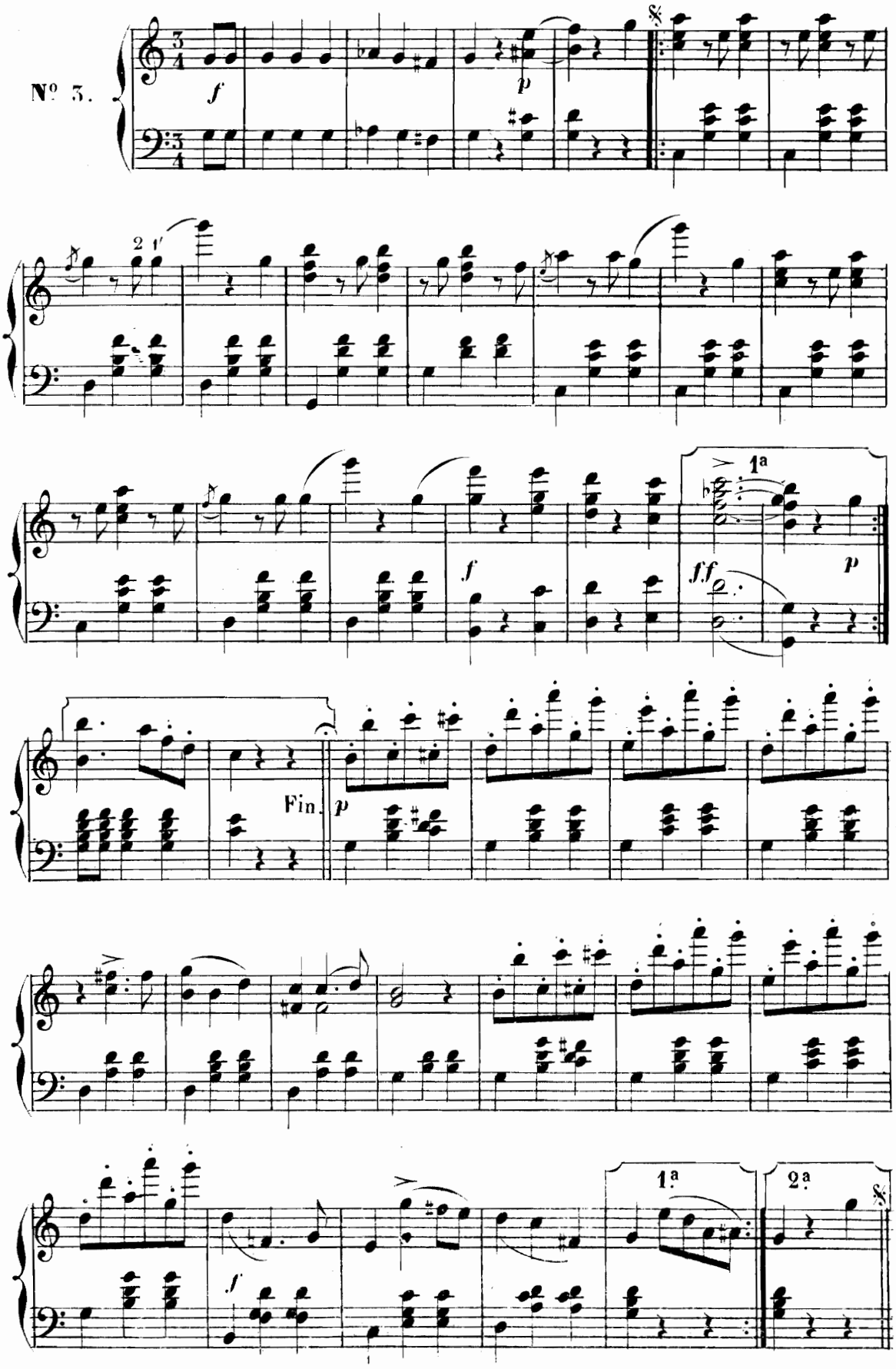
Andante quasi Allegretto.

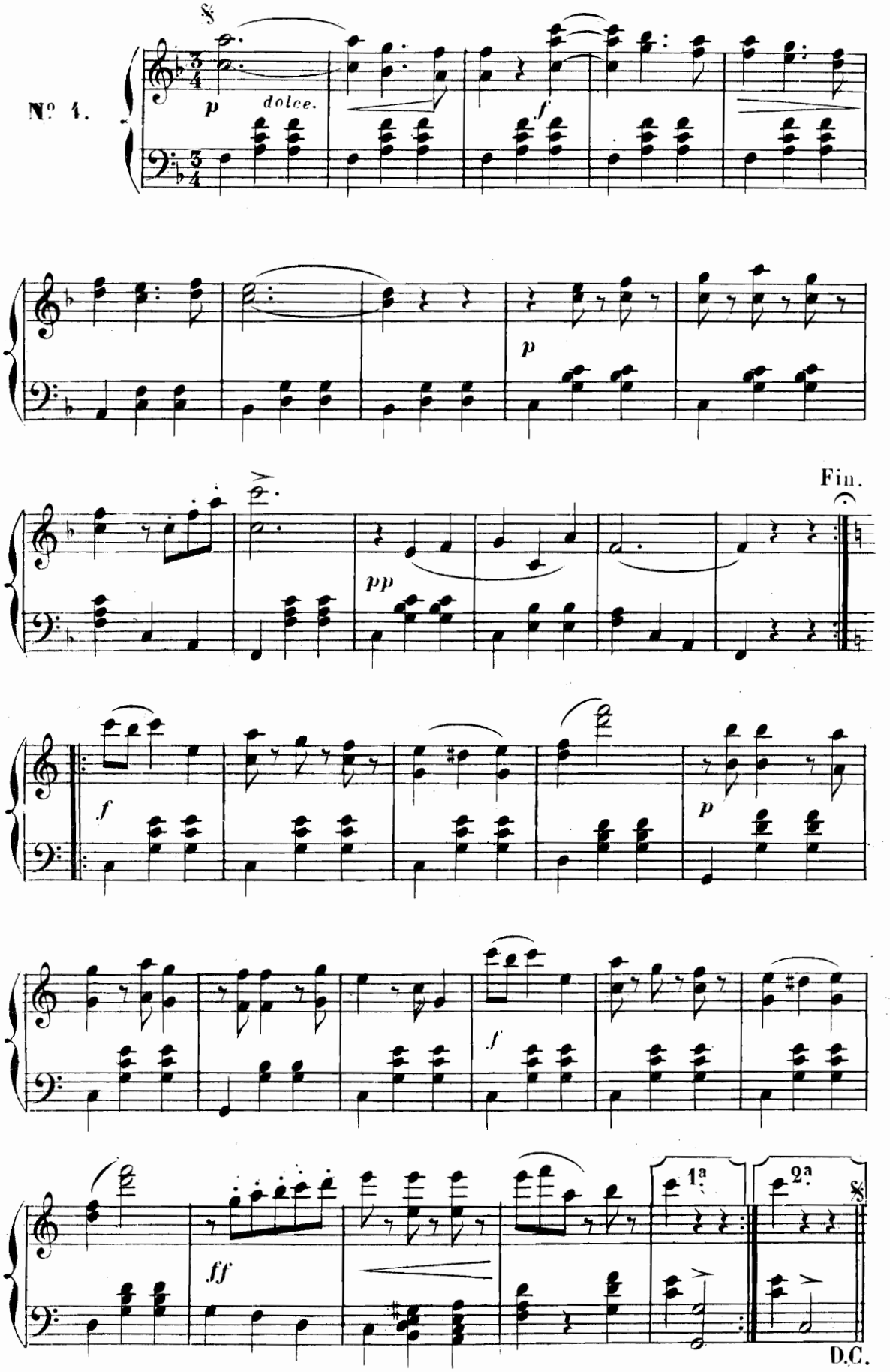


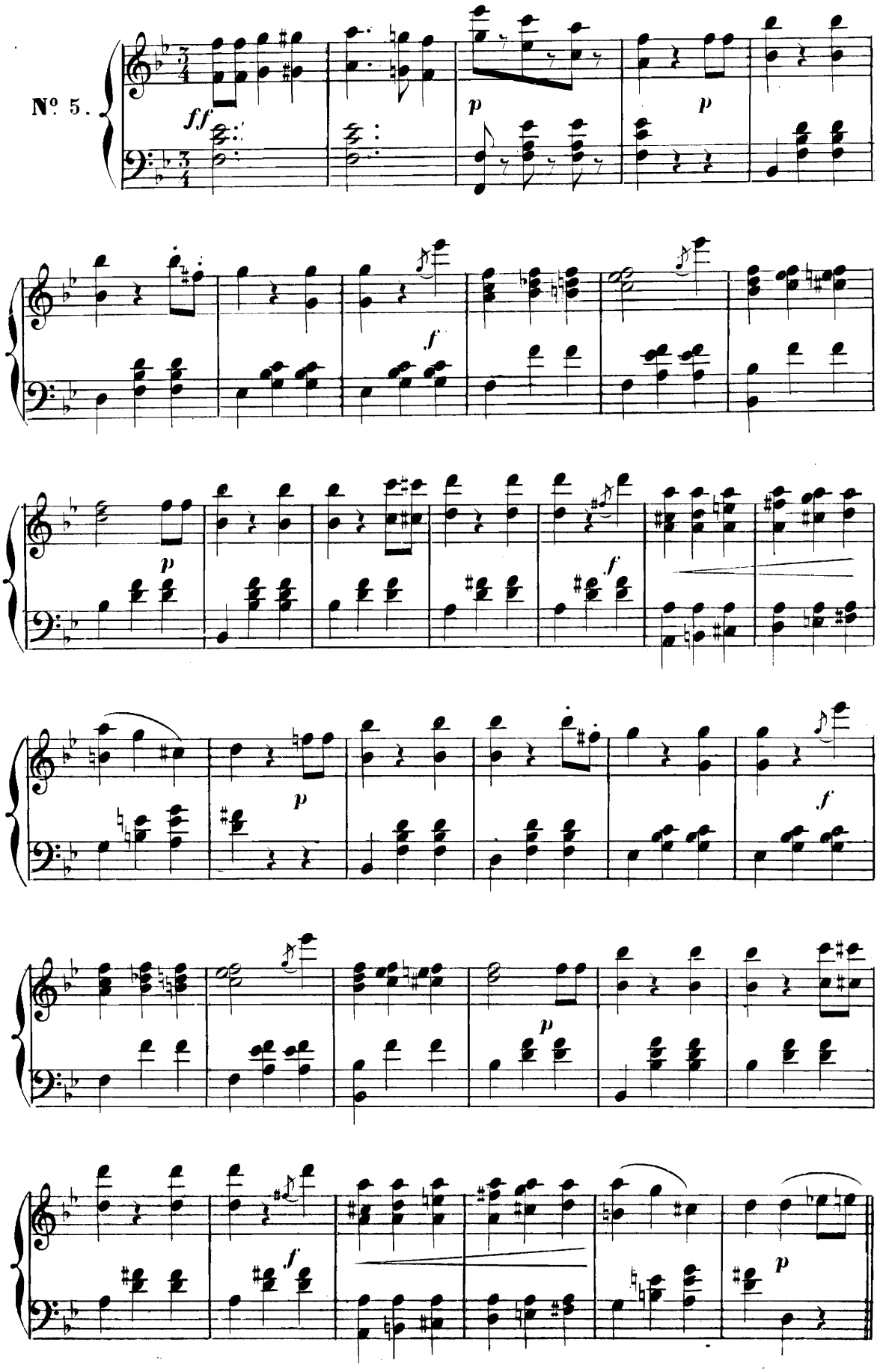

sf p
p
sf
p
pp
morendo.
Ped.
ppp


VALSE
Nº 1.
p
f
p
1ª
2ª
f
ff
1ª
2ª
p
pr
Finir.

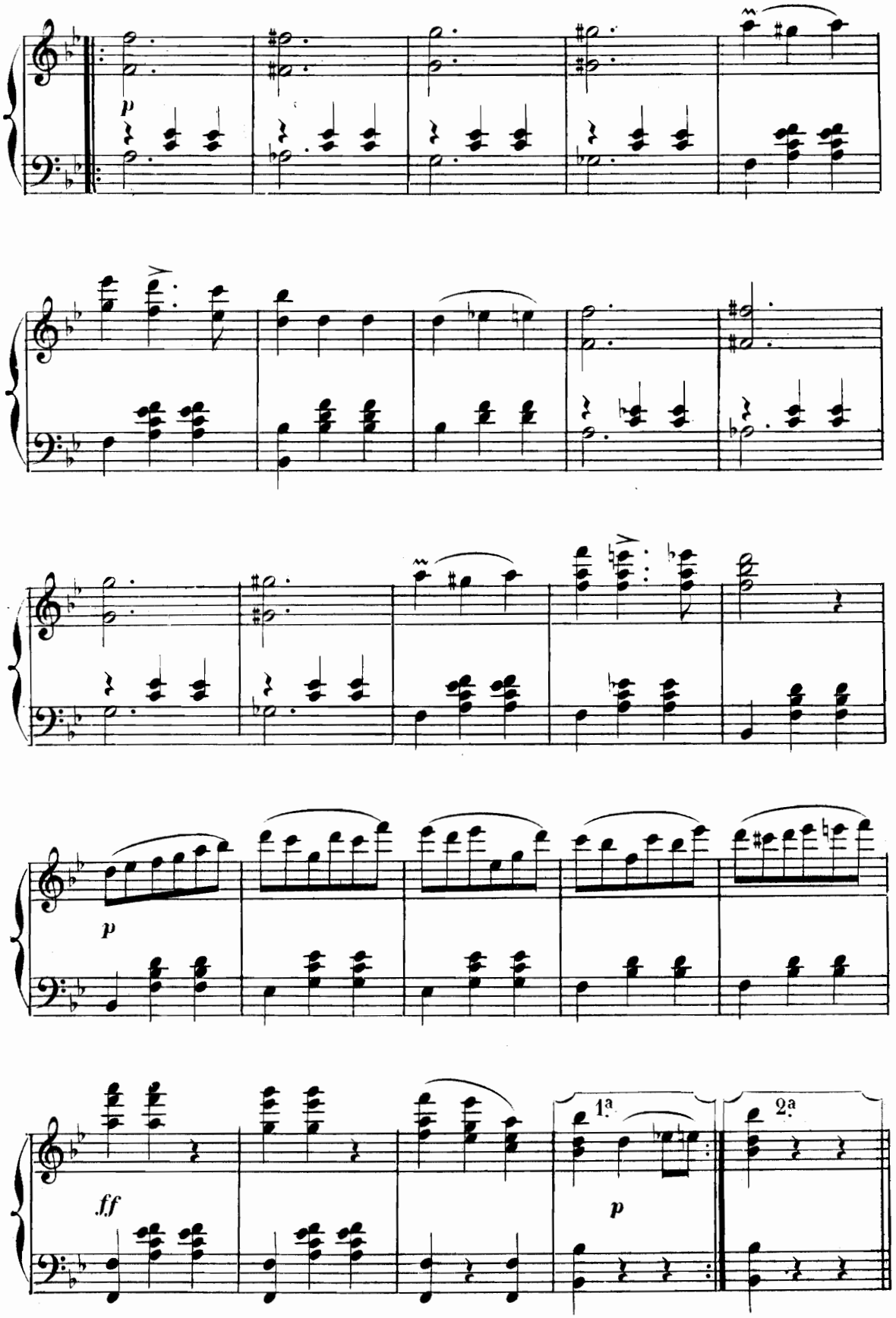

Nº 2.
f
p
p
f
p
f
1ª
2ª
p
2
3
2
3
2
4
3
f
1ª
2ª

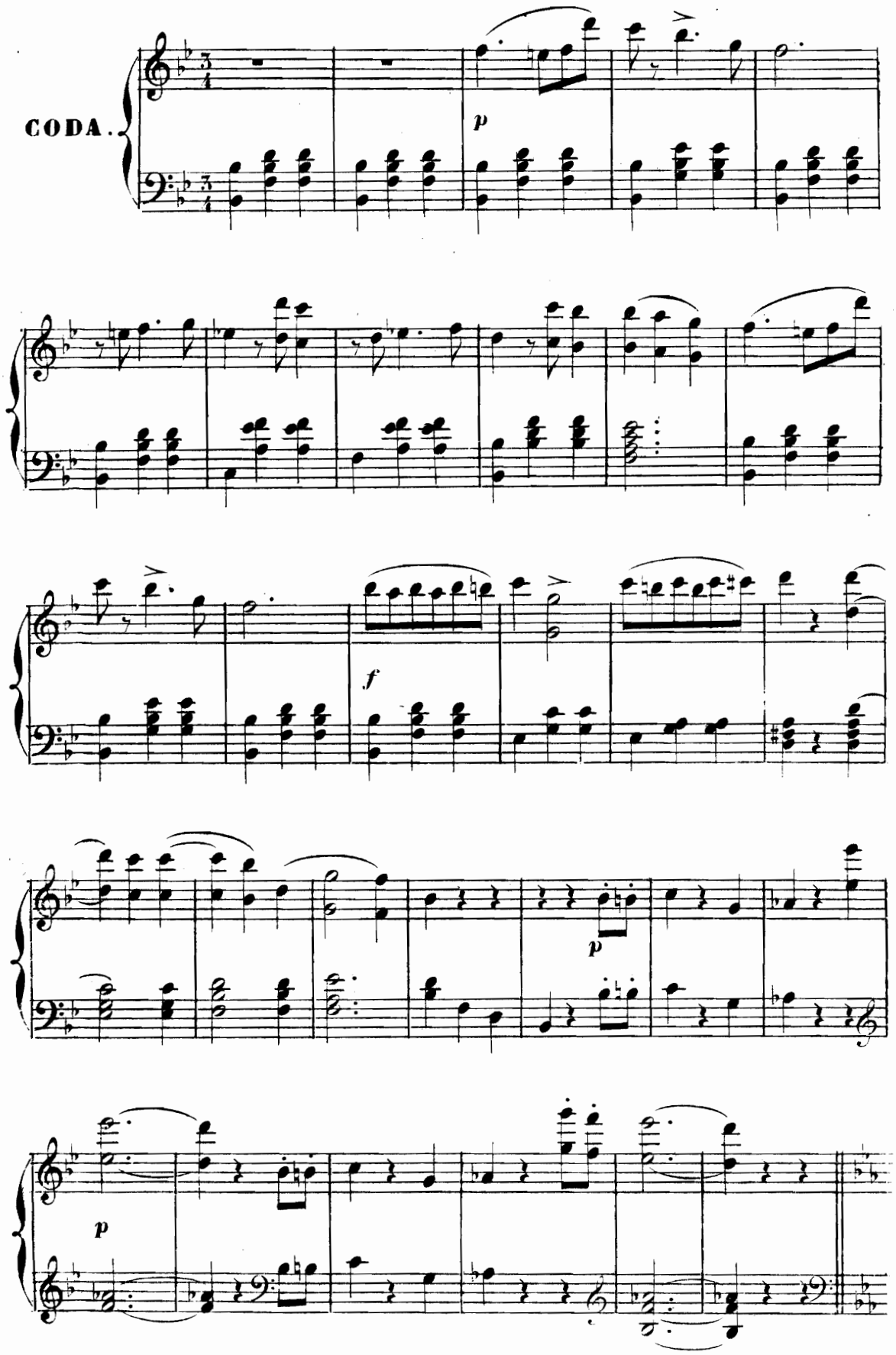

Nº 3.
f
p
2
1ª
f
f.f
p
Fin.
p
f
1ª
2ª

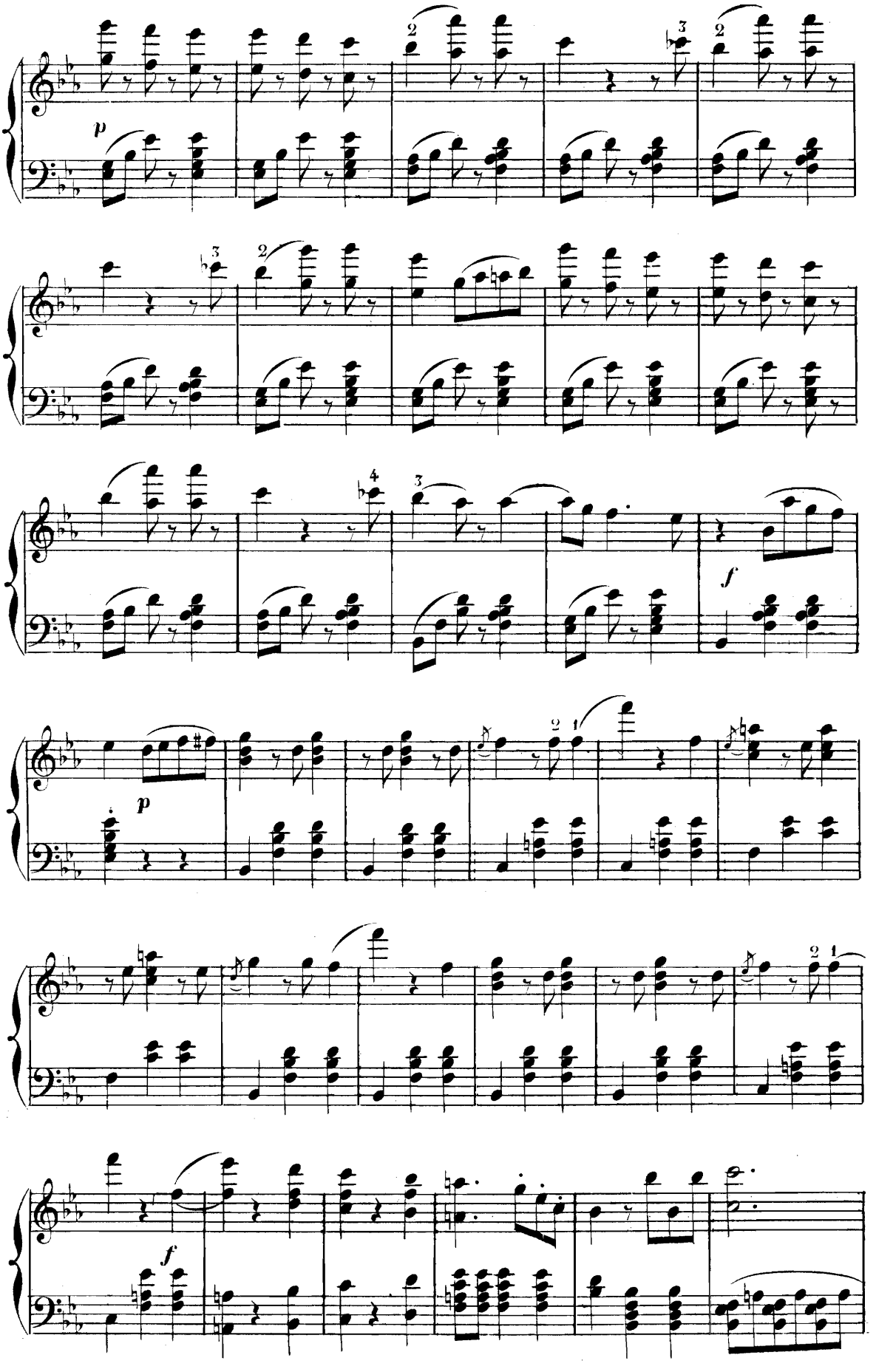

No 1.
dolce.
p
f
p
pp
Fin.
f
p
f
ff
1a
2a
D.C.

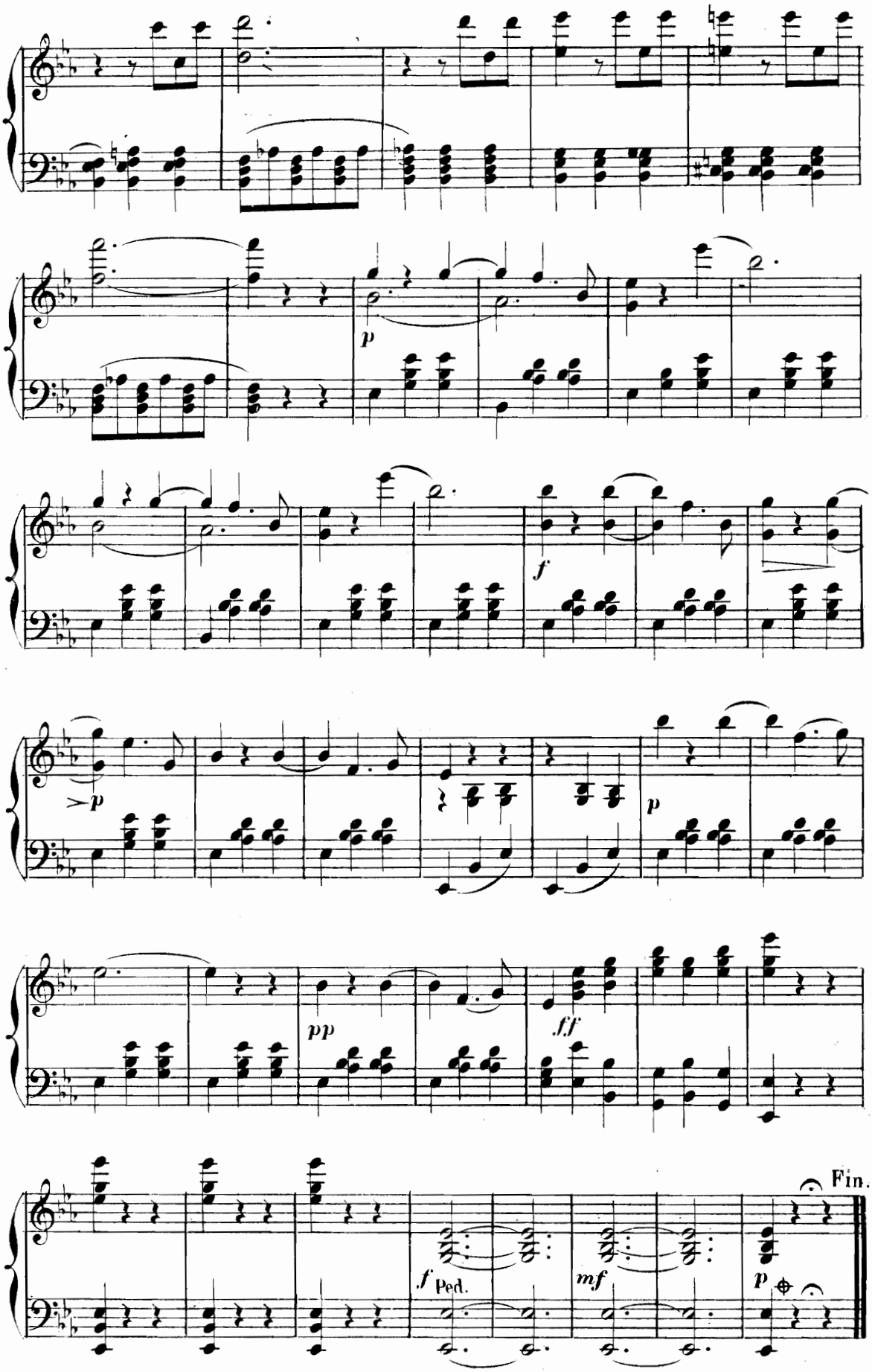


1.


p
p
ff
p
1ª
2ª


CODA.
p
f
p
p


p
f
p
f


p
f
p
p
pp
ff
f Ped.
mf
p
Fin.

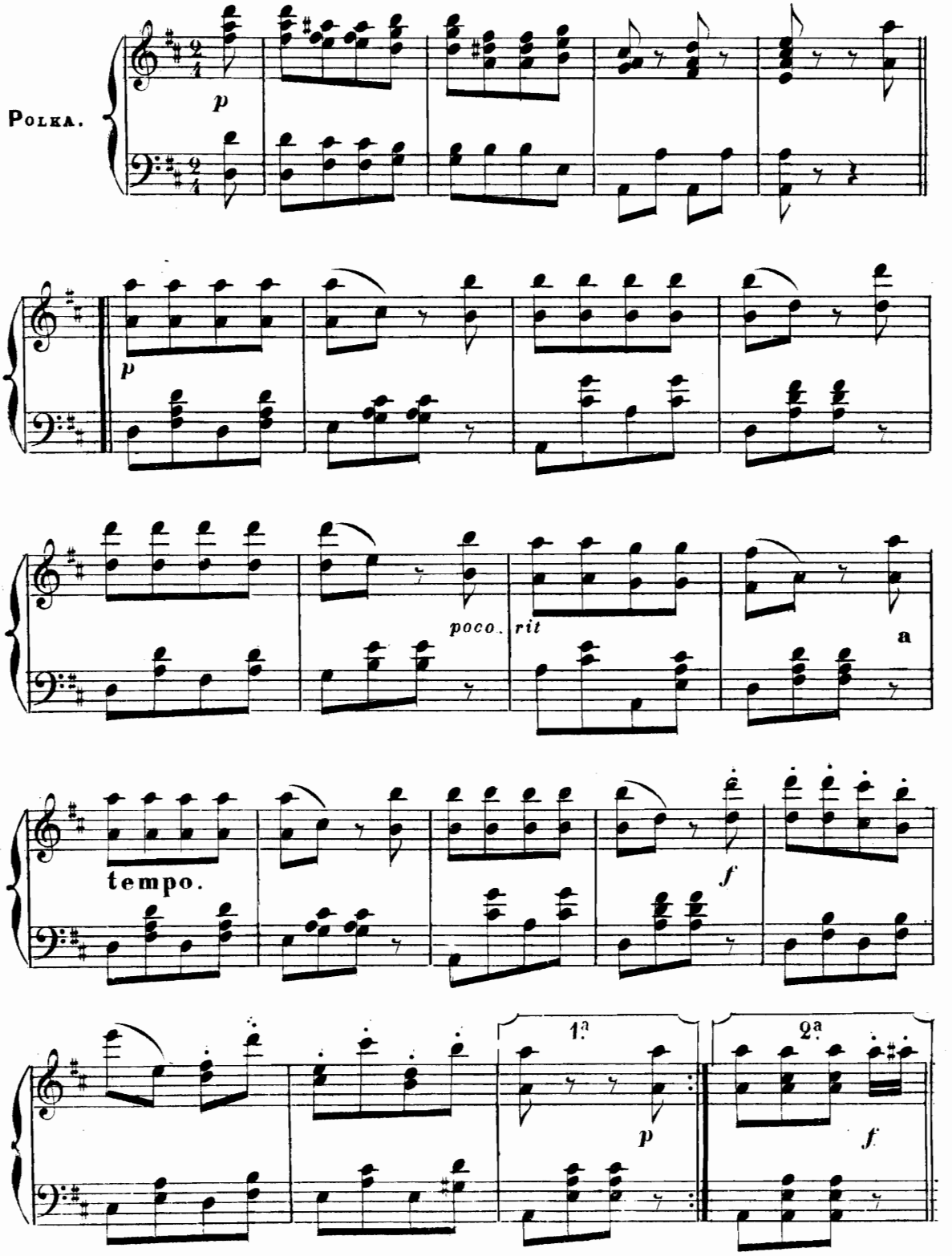
№ 18.

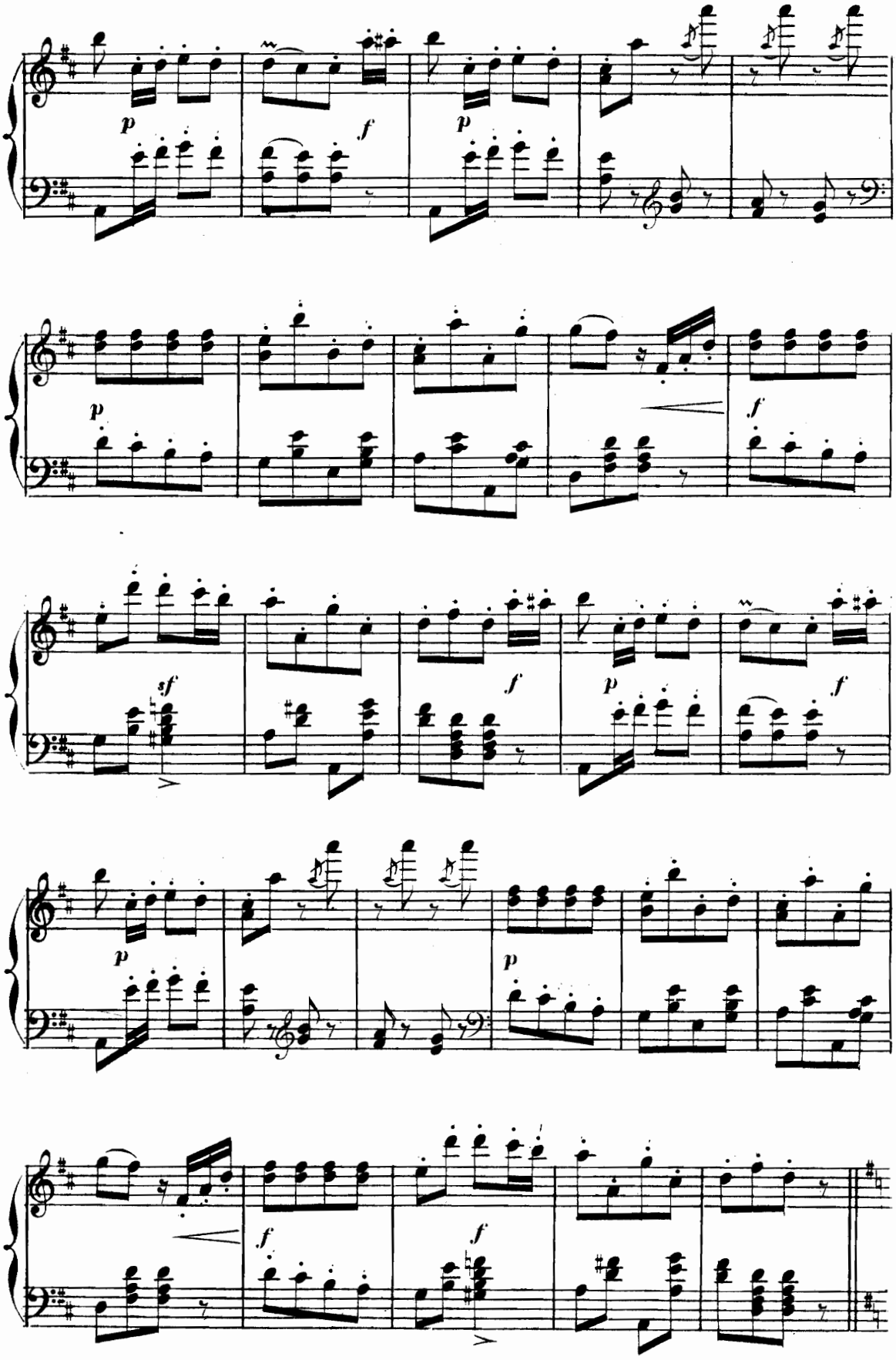
LA ROSE DE L'ELBE

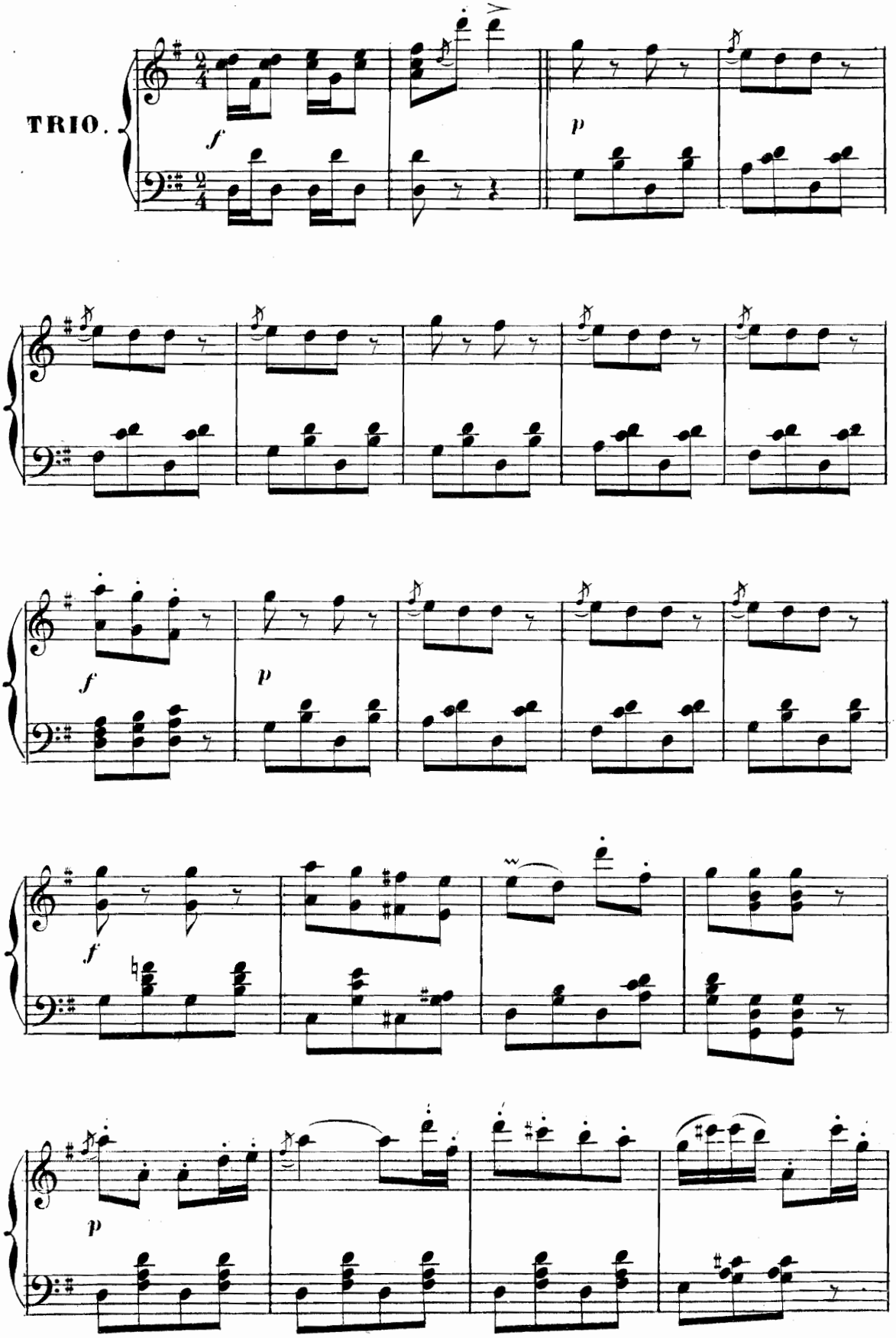
Elbröschen

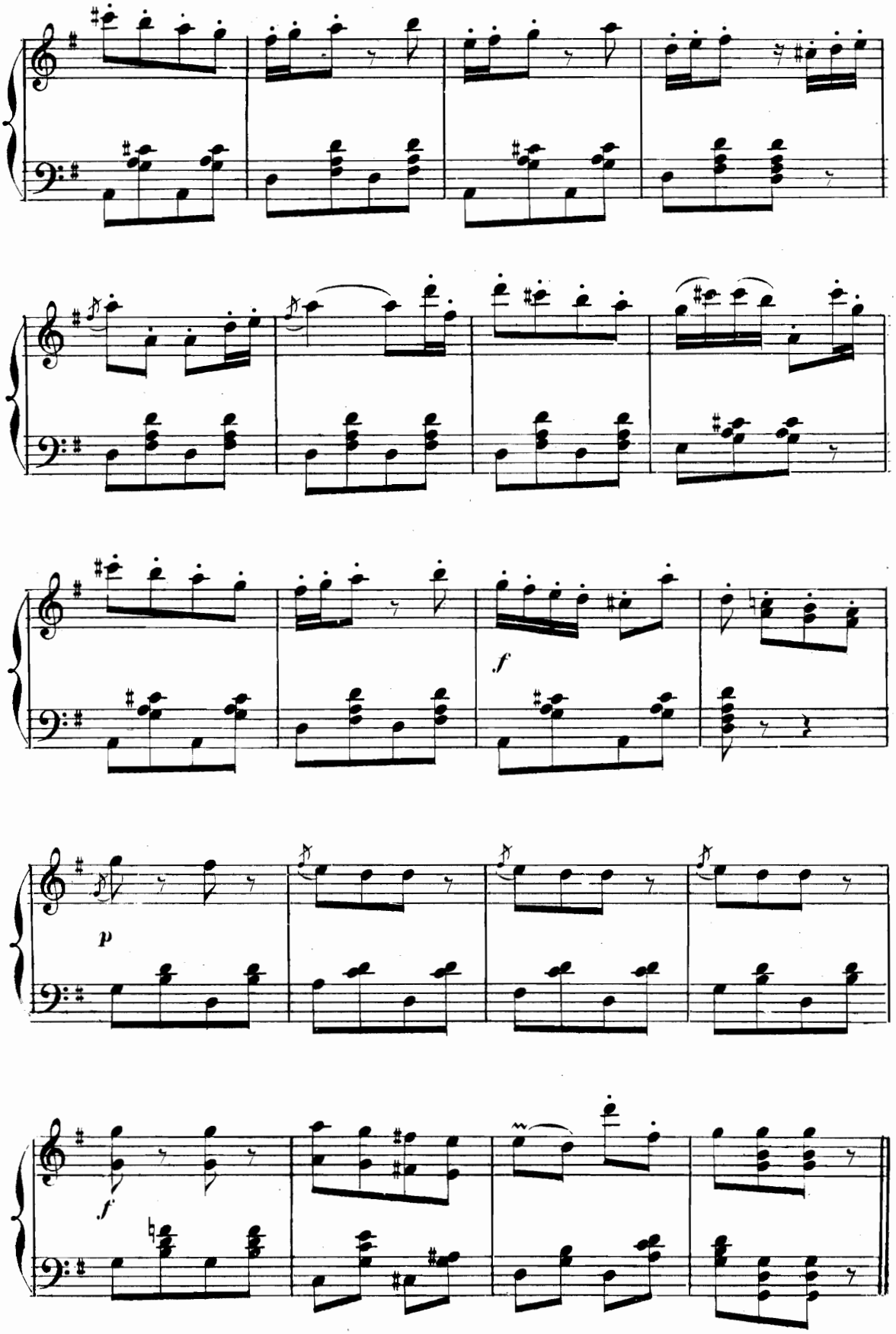
Polka

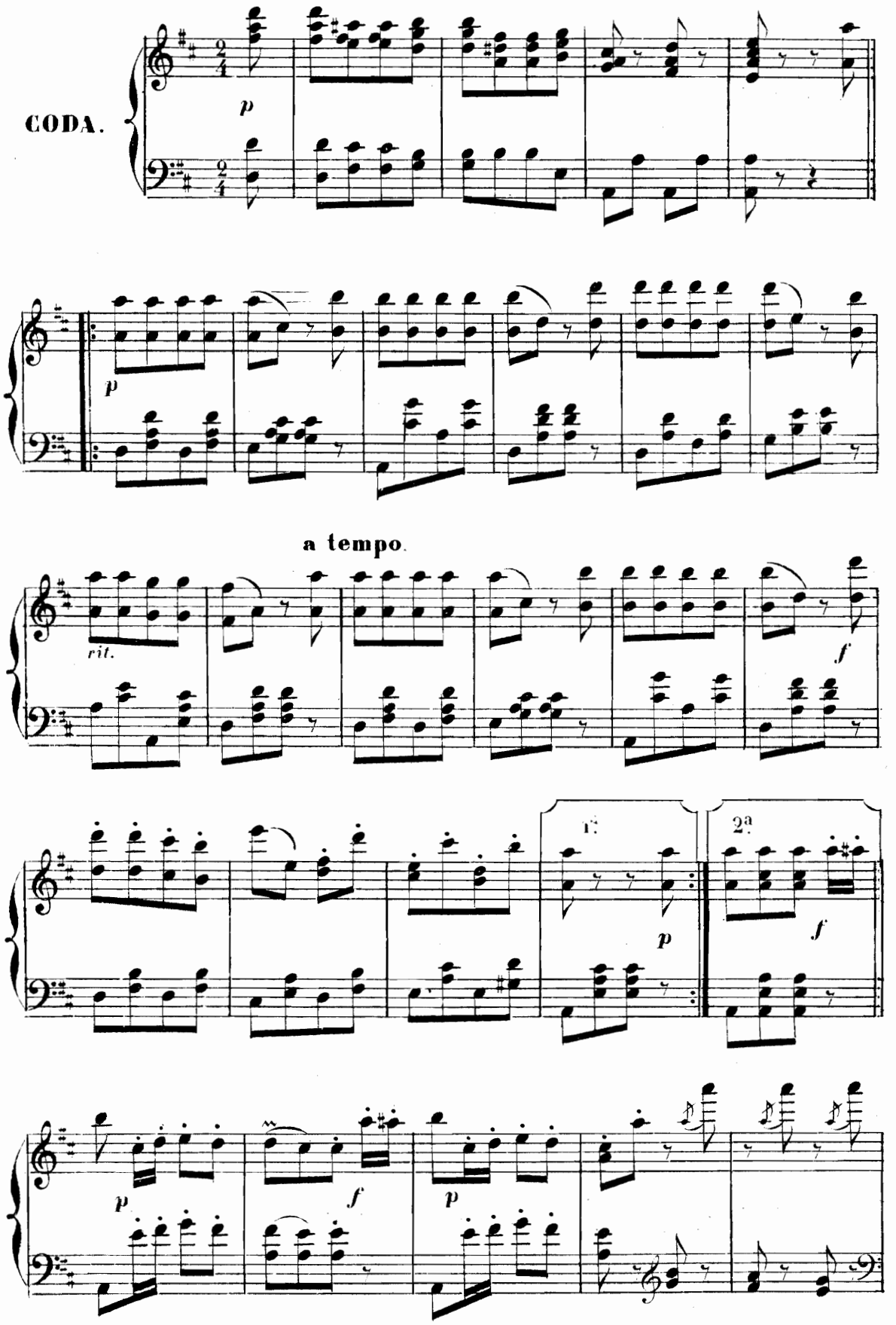
Op. 207.

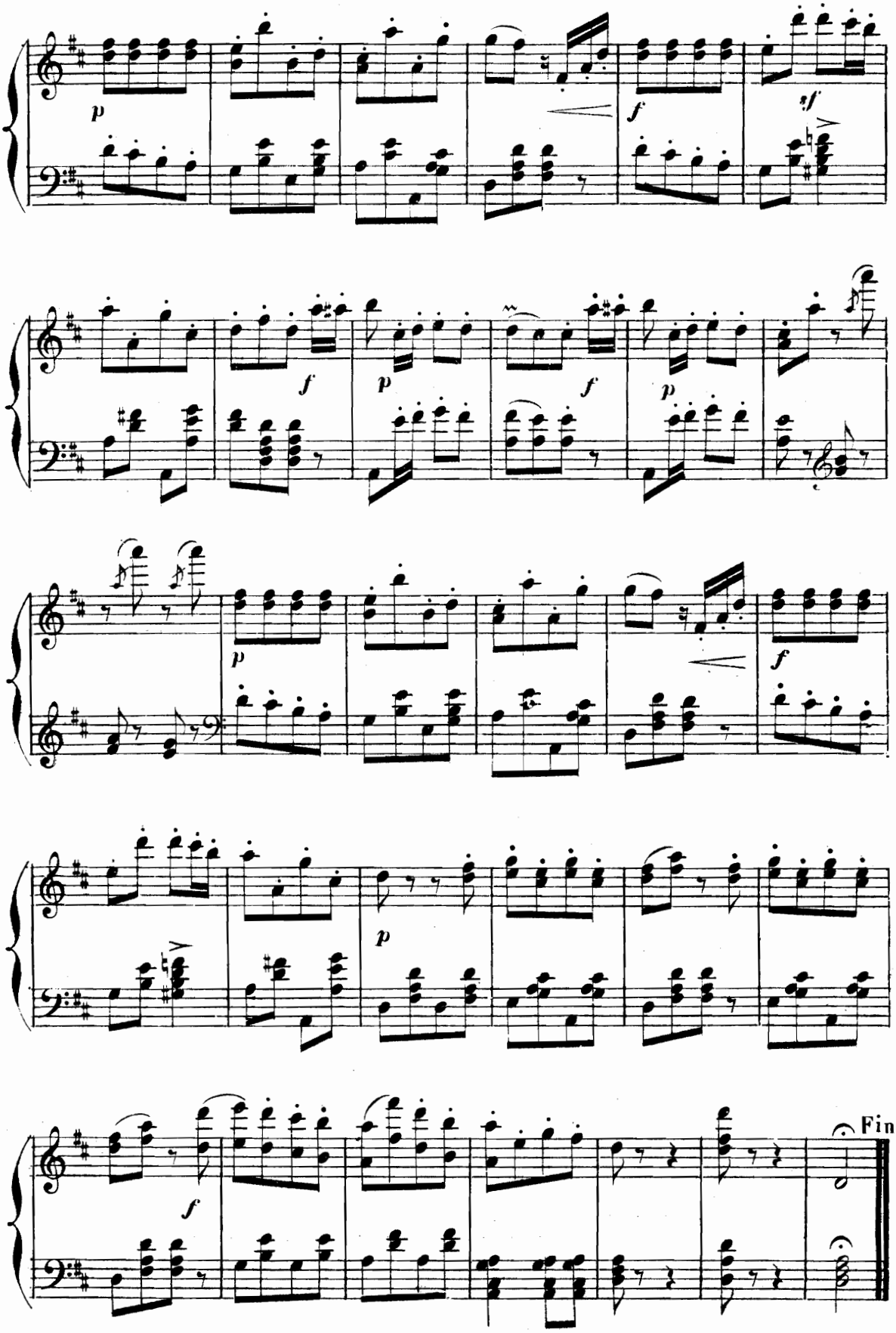



p
f
p
p
f
sf
f
p
f
p
p
f
f
f


TRIO.
f
p
f
p
f
p


f
p
f


CODA.
p
p
a tempo.
rit.
f
1ª
2ª
p
f
p
f
p


p
f
sf
f
p
f
p
p
f
p
f
Fin

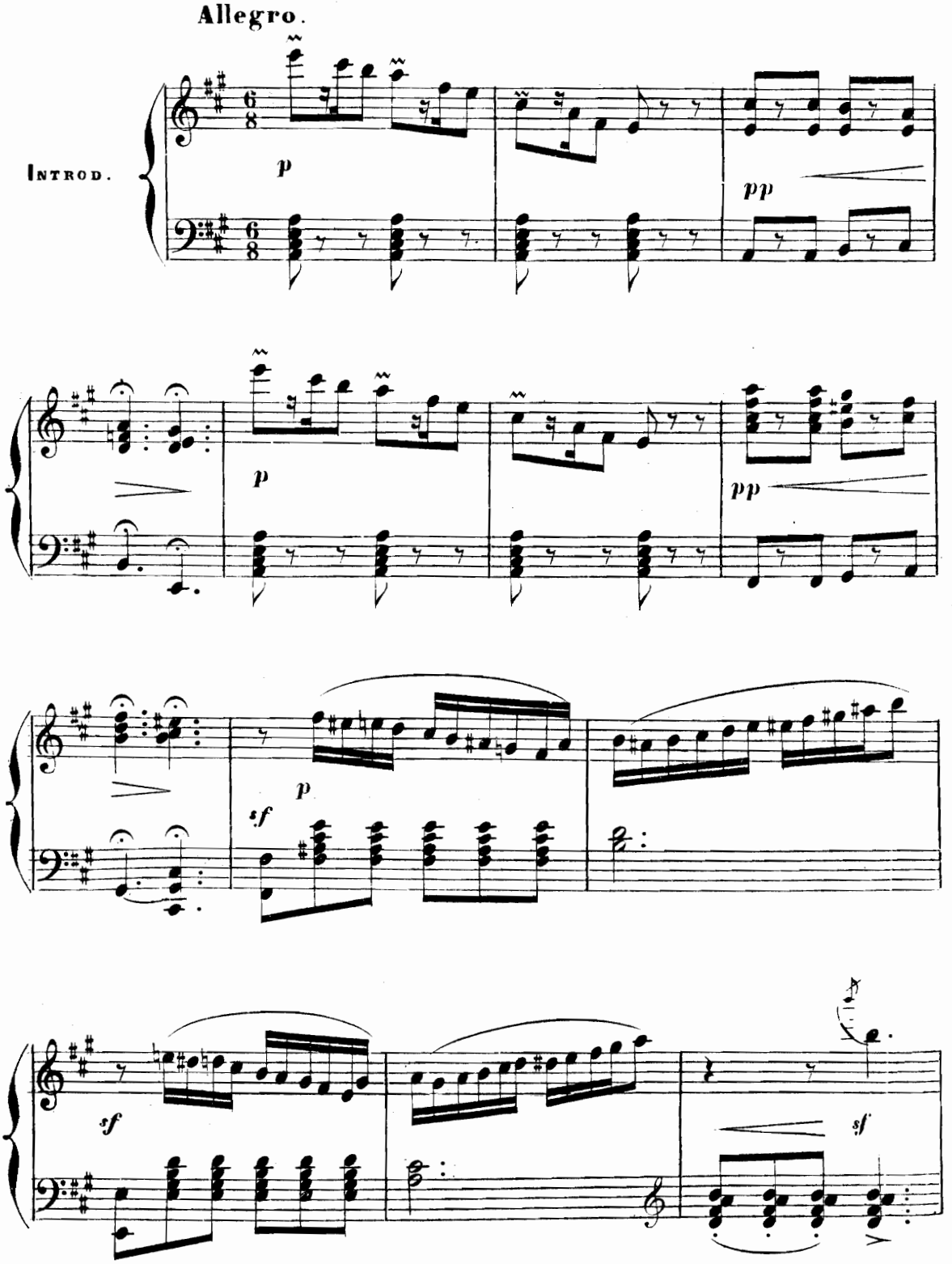
№ 19.

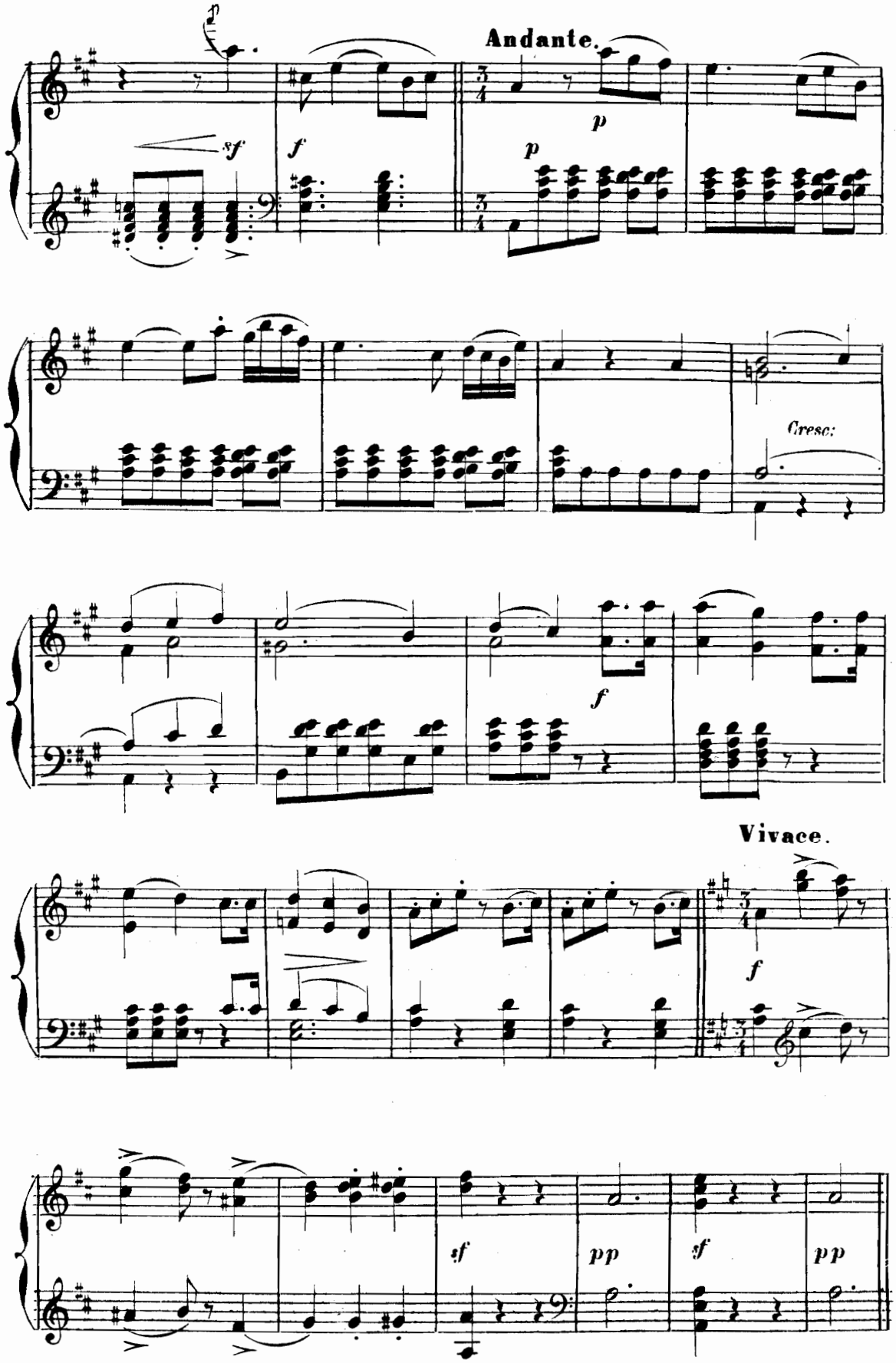
CHANTS DE LA TERRASSE

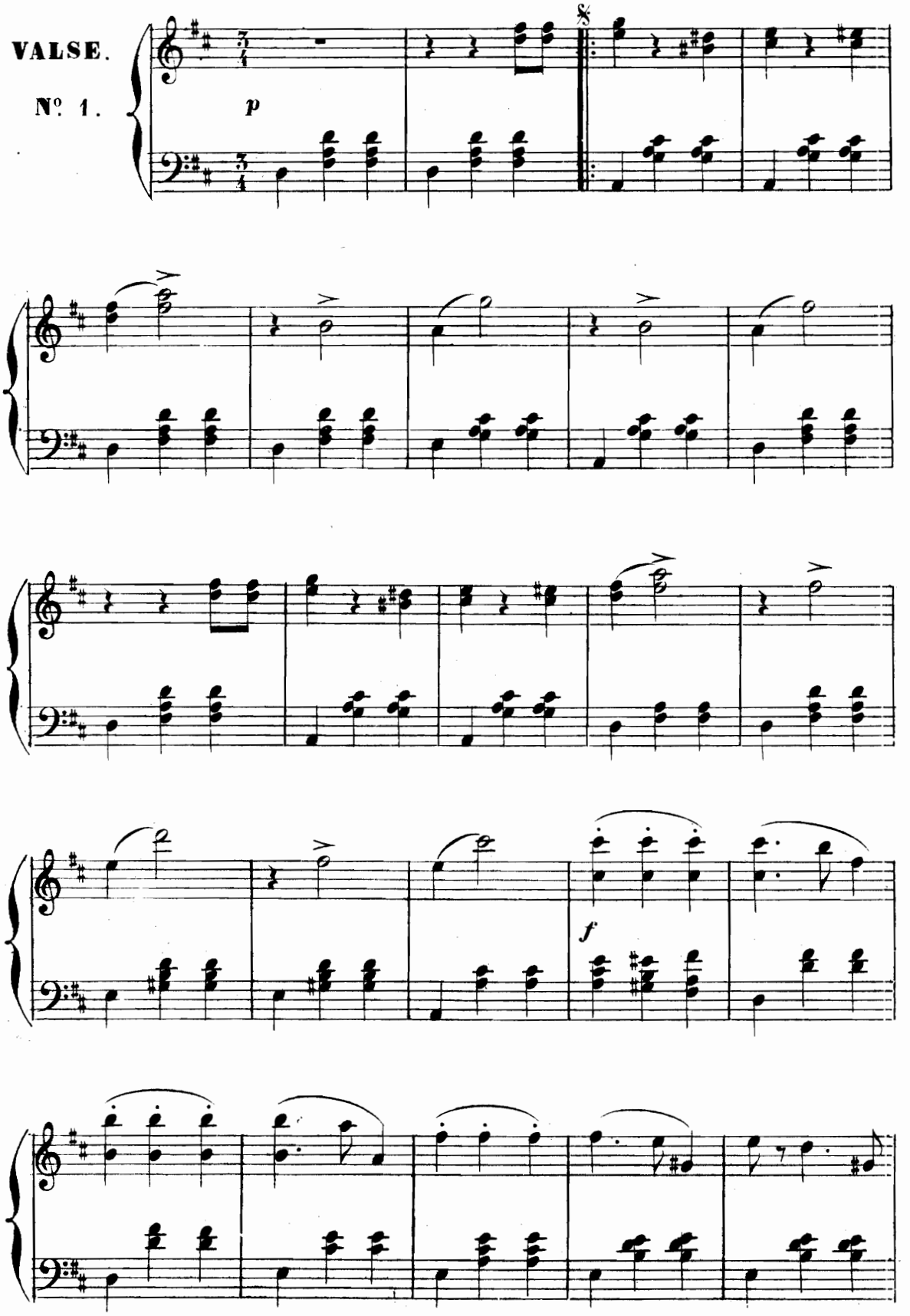
—Terrassen-Lieder—

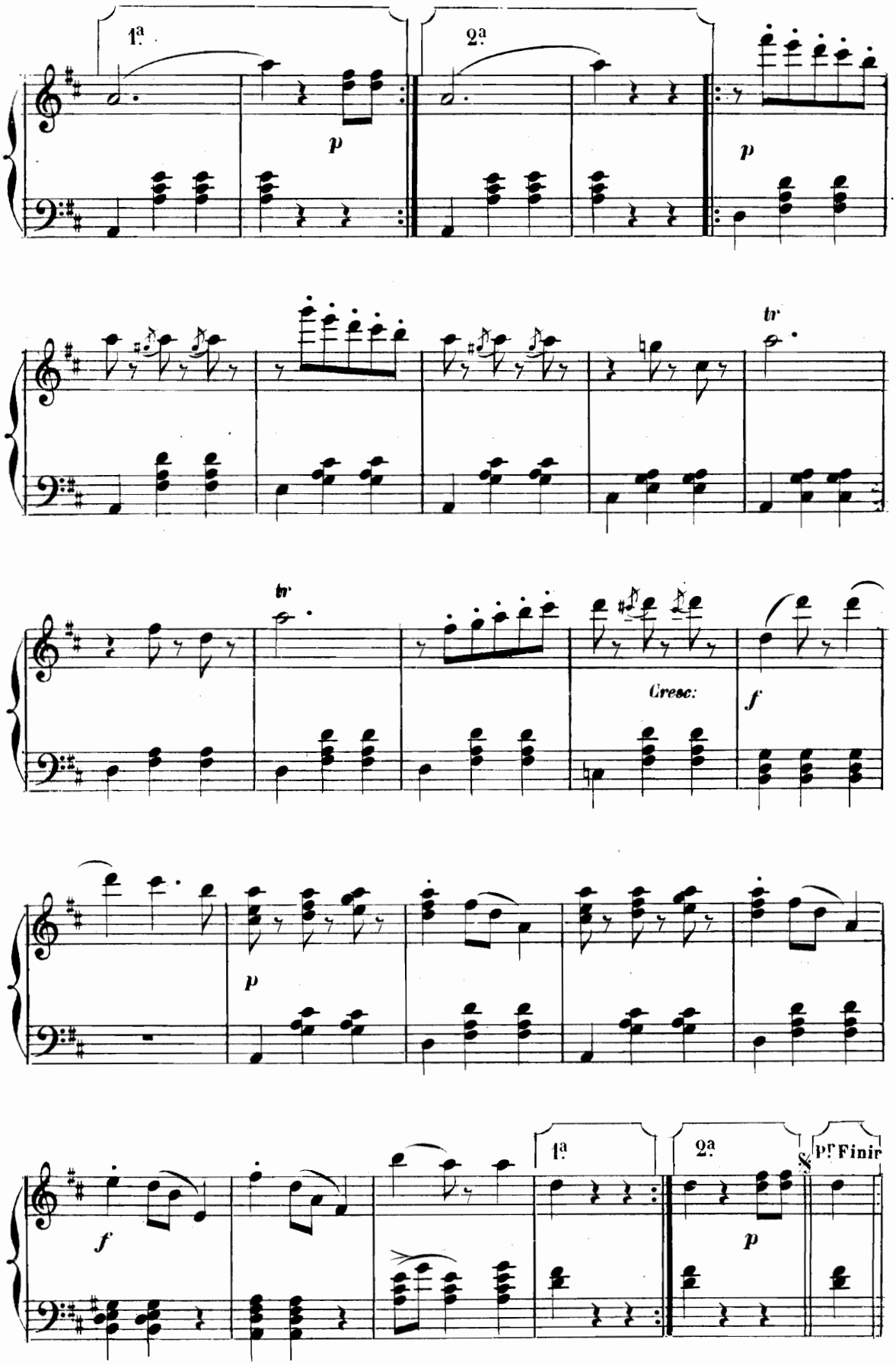
Valses.

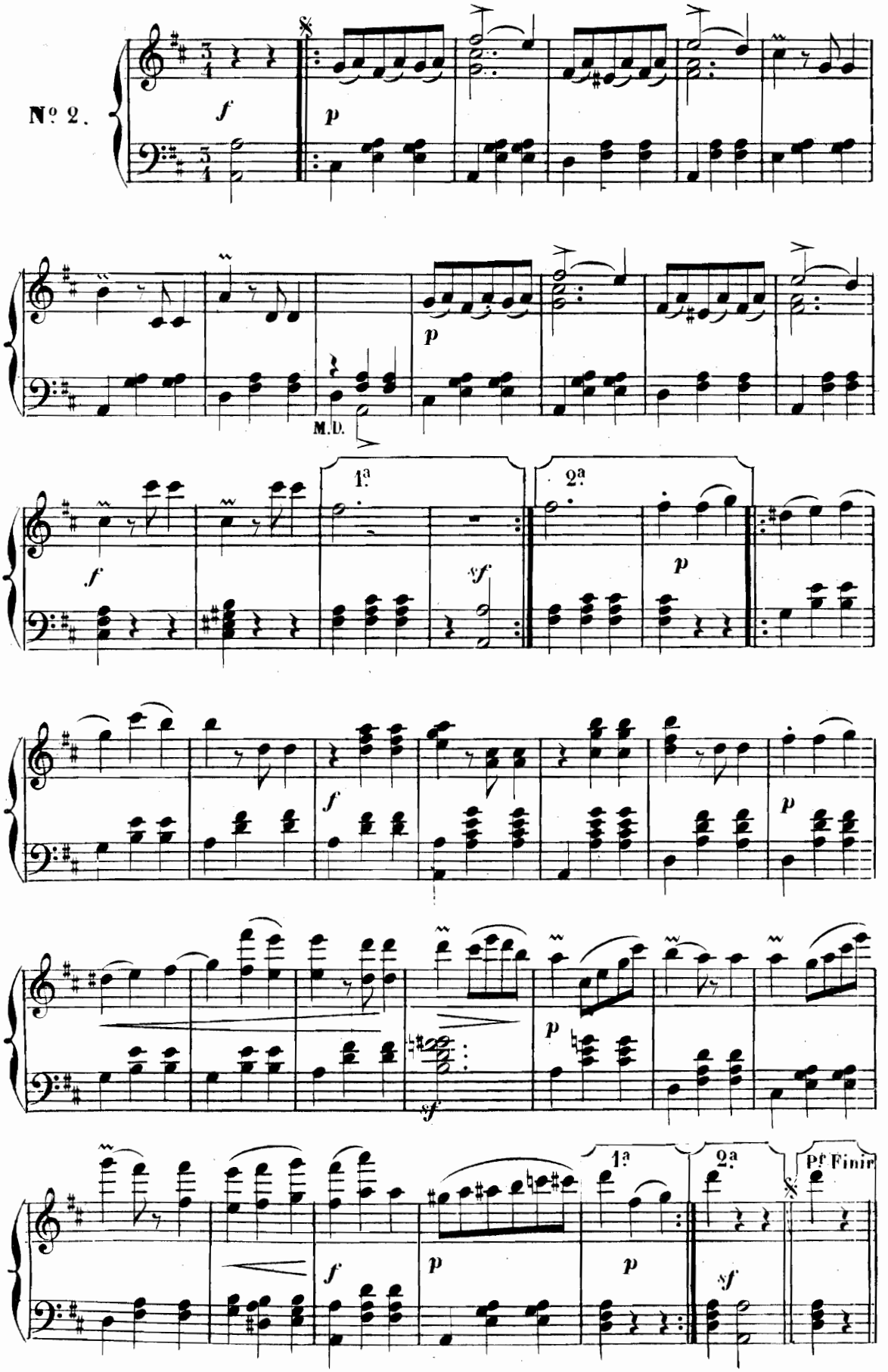
Op: 211.

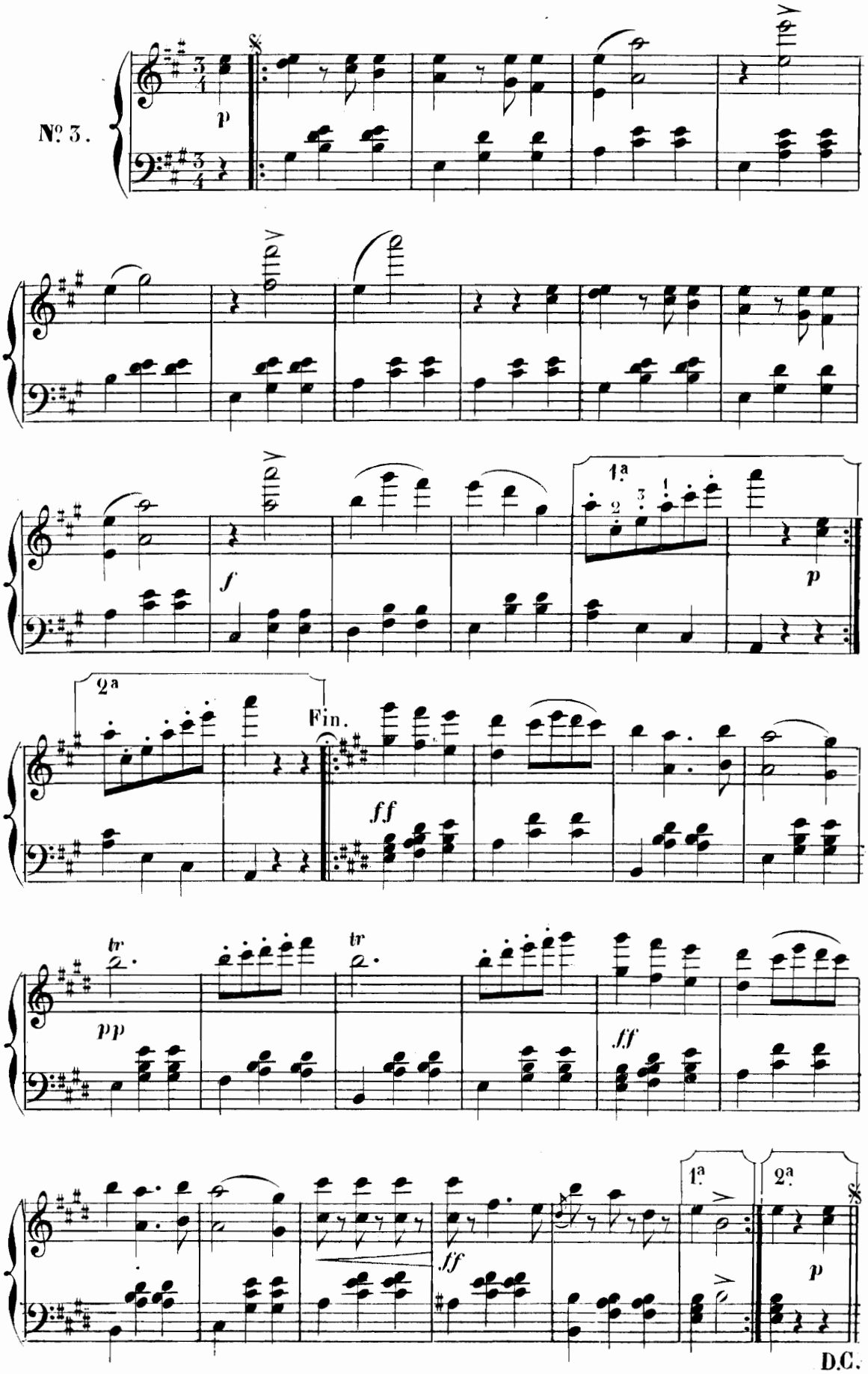


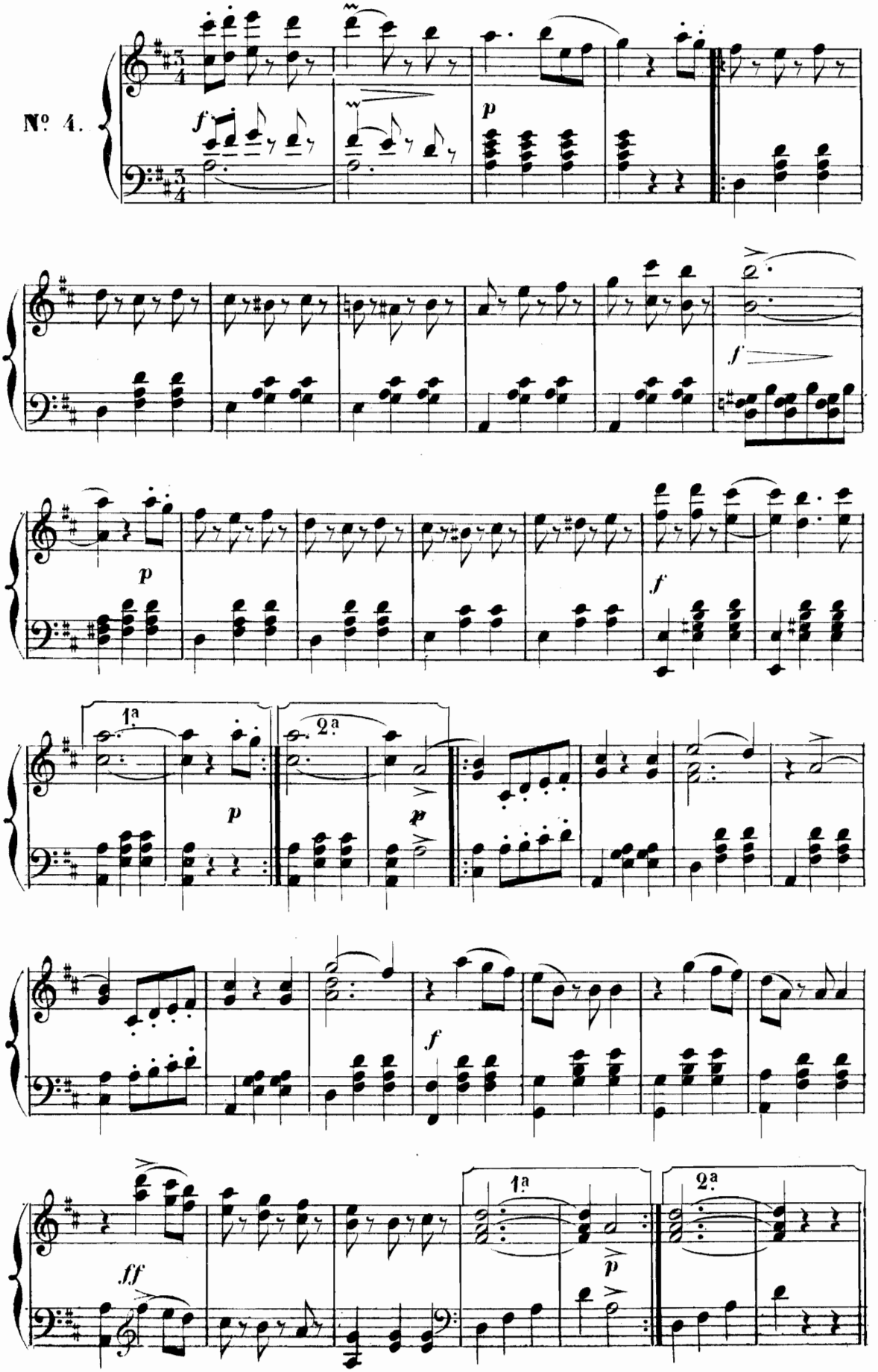

Andante.
sf
f
p
p
Cresc:
f
Vivace.
f
sf
pp
sf
pp

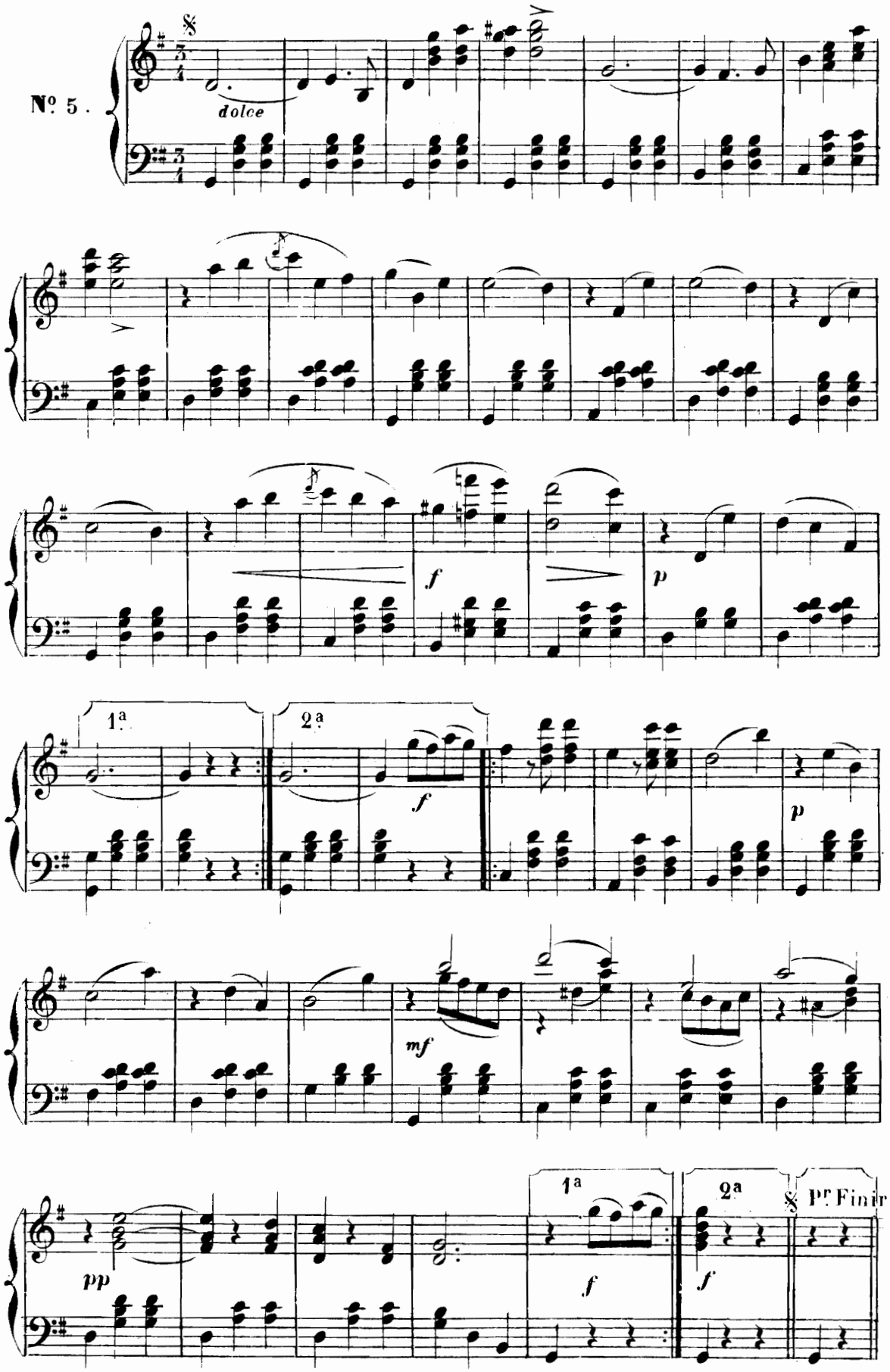

VALSE.
N°. 1.
p
f

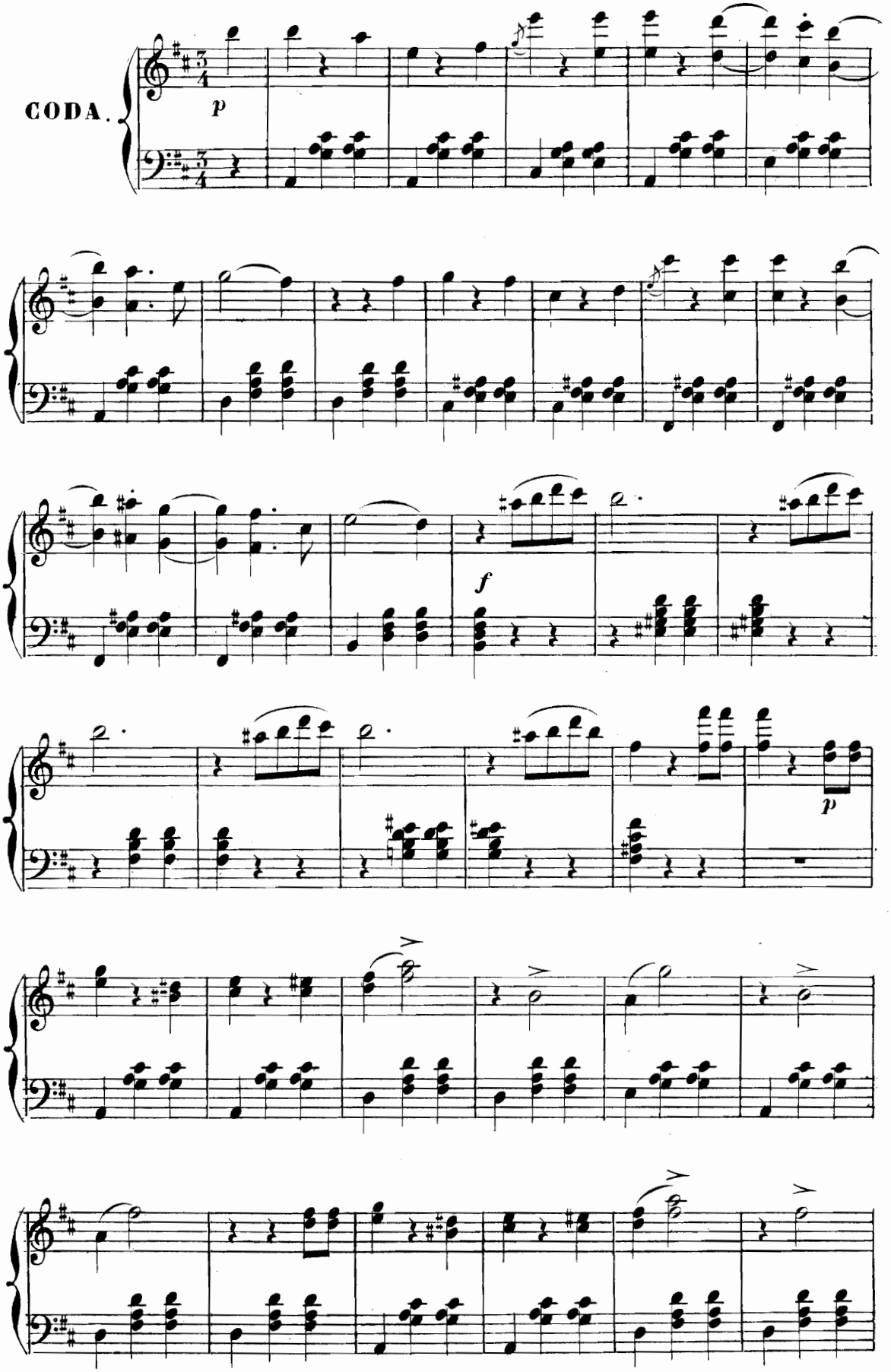

1ª
2ª
p
p
tr
tr
Cresc:
f
p
f
1ª
2ª
p
Pr Finir

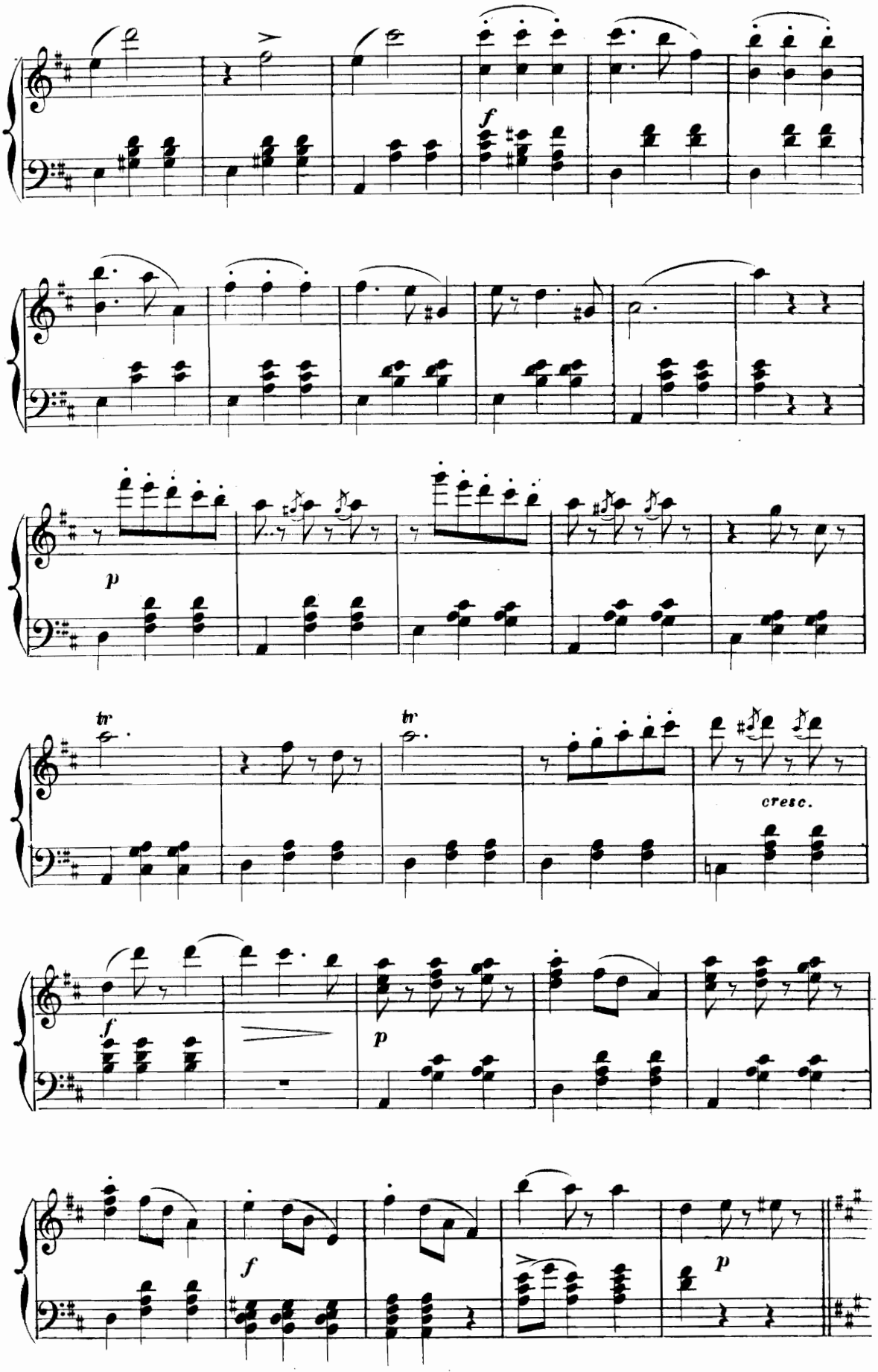

Nº 2.
f
p
M.D.
1ª
2ª
sf
Pf Finir

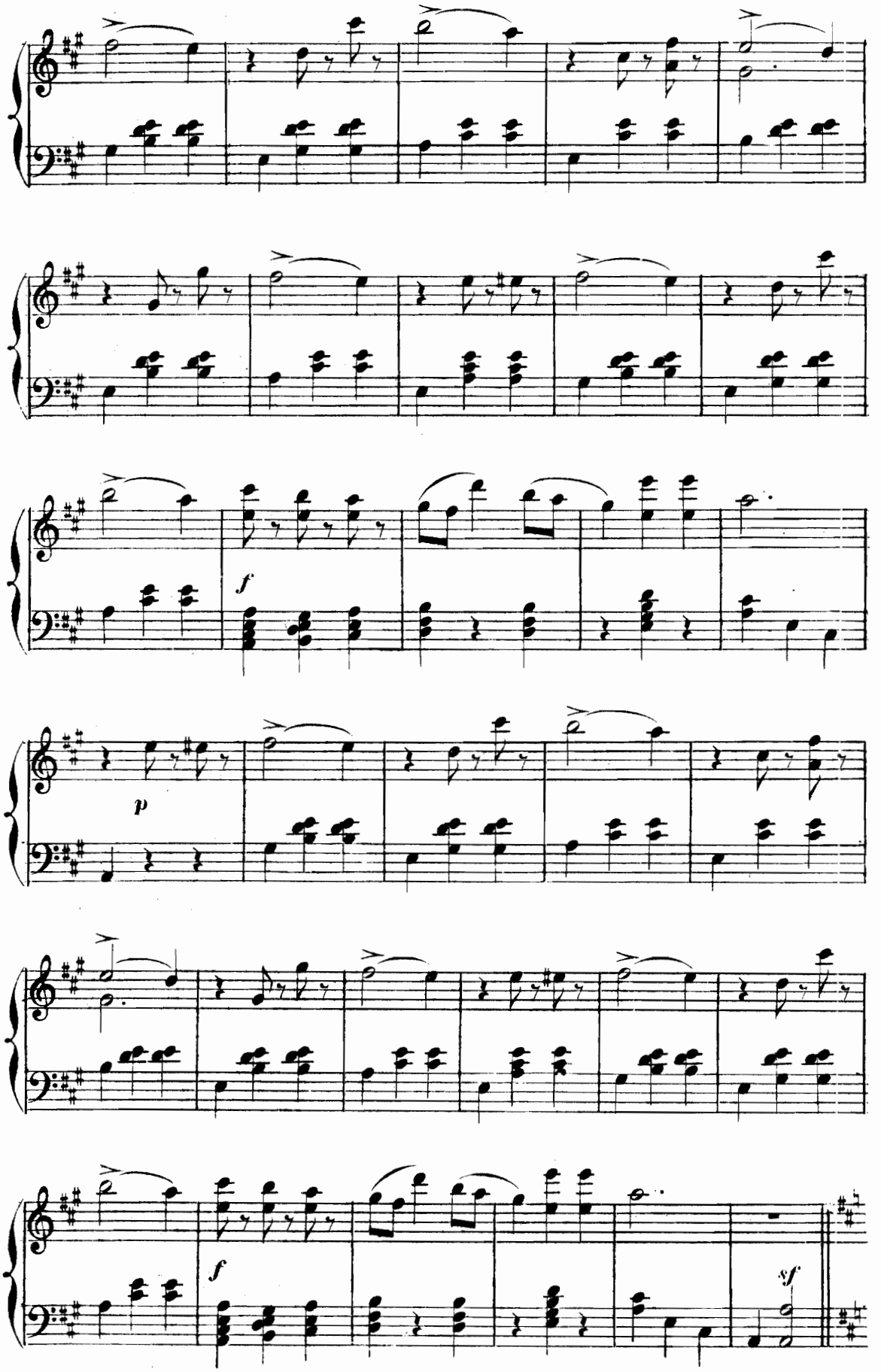

Nº 3.
p
f
1ª
2
3
1
p
2ª
Fin.
ff
tr
pp
tr
ff
1ª
2ª
ff
p
D.C.

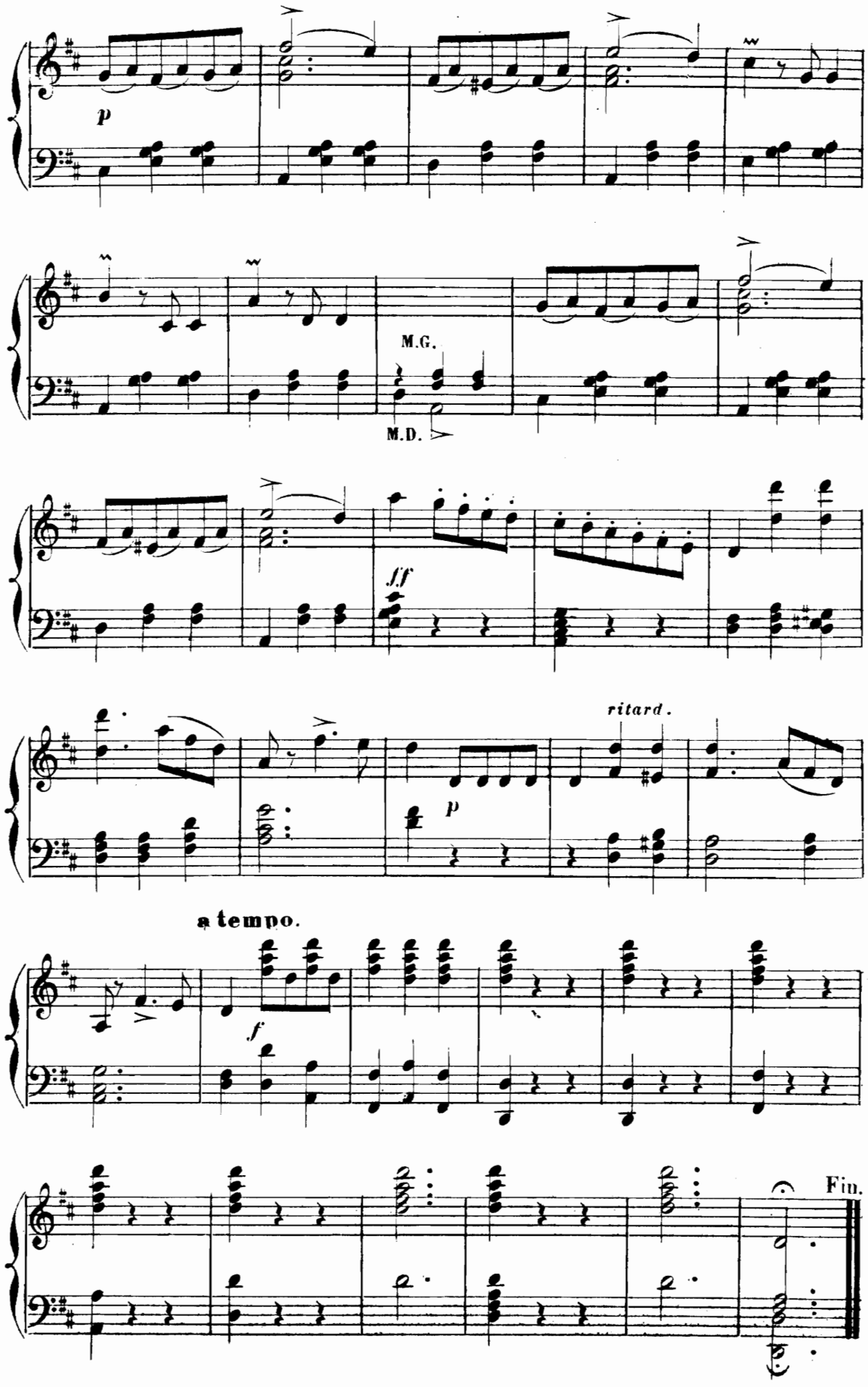

№ 4.
f
p
f
p
f
1a
2a
p
p
f
ff
1a
2a
p


Nº 5.
dolce
f
p
1ª
2ª
f
p
mf
pp
1ª
f
2ª
f
Pr. Finir


CODA.
p
f
p


f
p
tr
tr
cresc.
f
p
f
p


f
p
f
sf

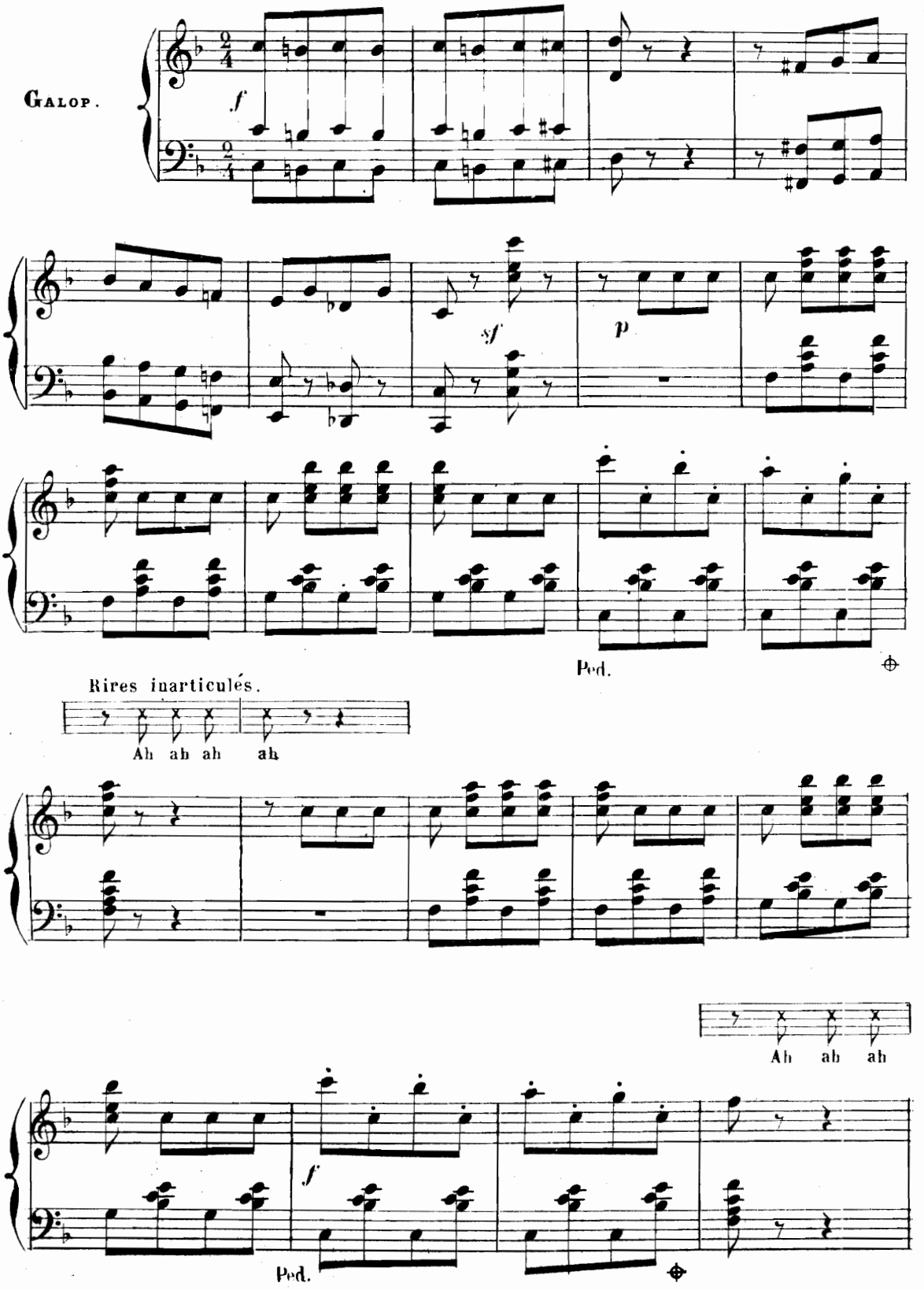

p
M.G.
M.D.
ff
p
ritard.
a tempo.
f
Fin.

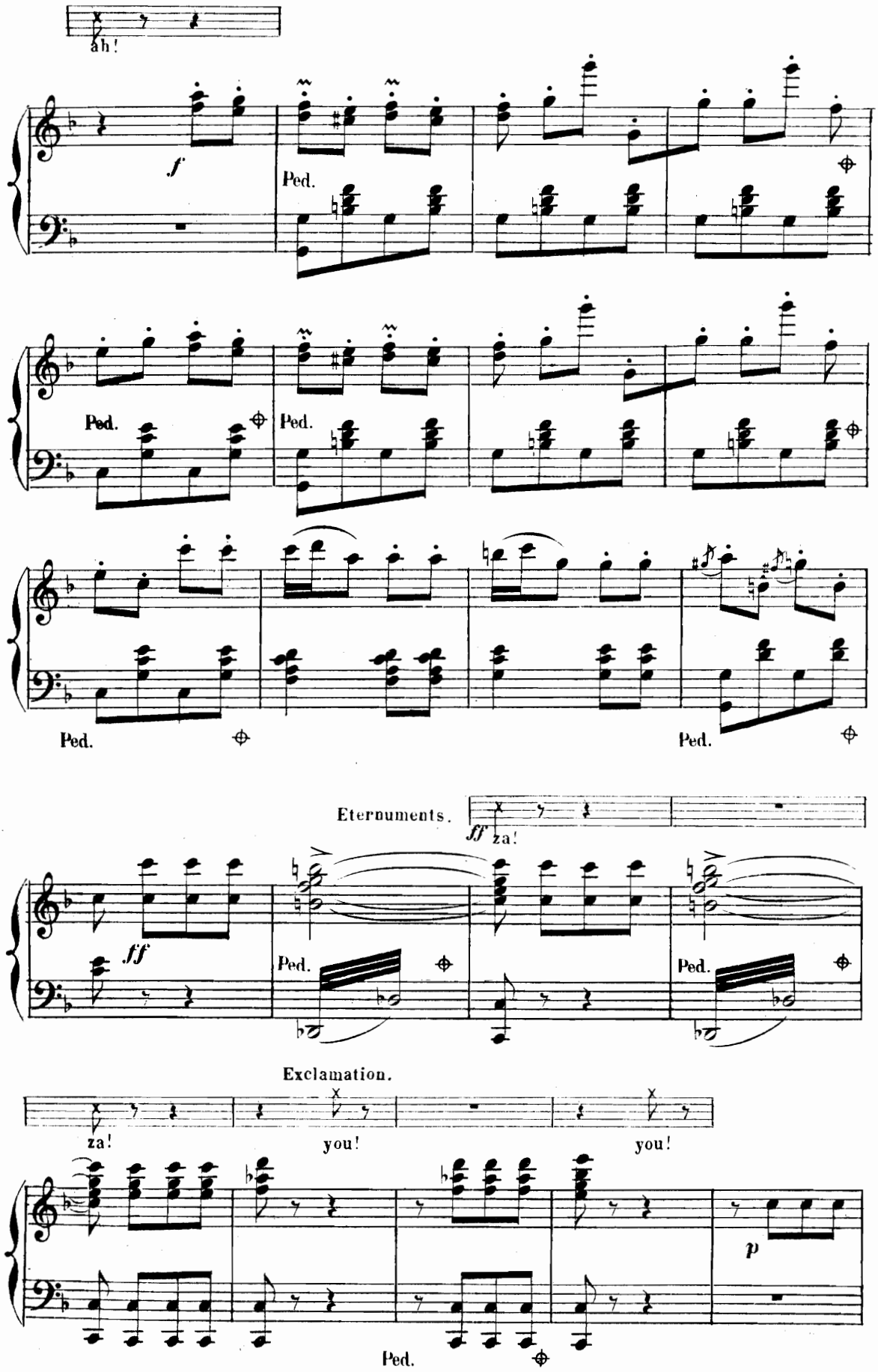
Nº 20.

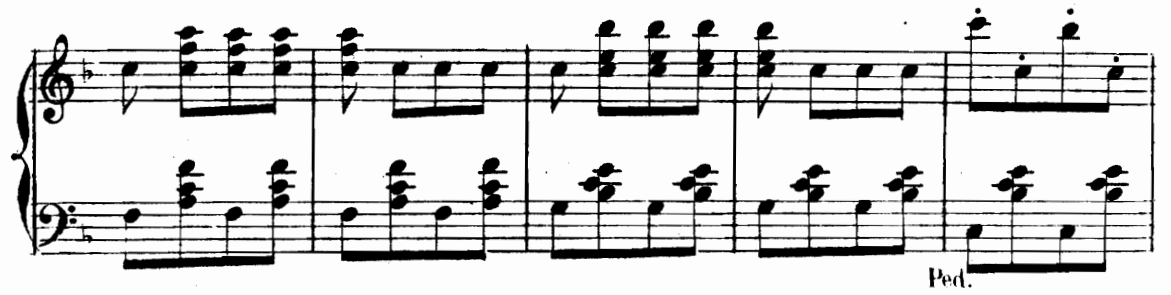
GALOP DES FOUS

— Narren Galopp —

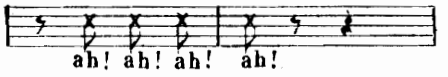
Op: 182.

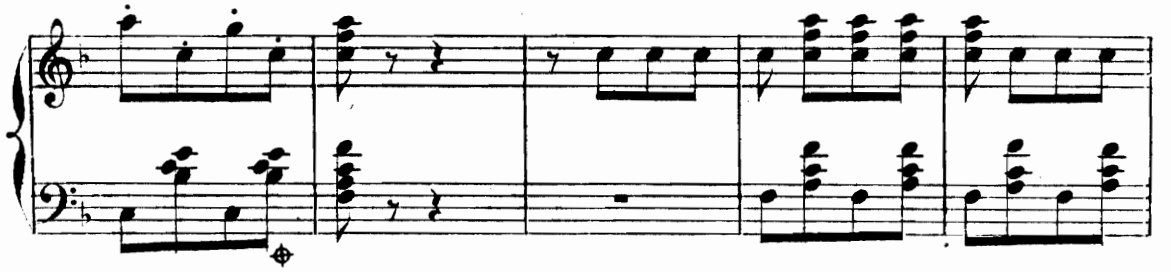


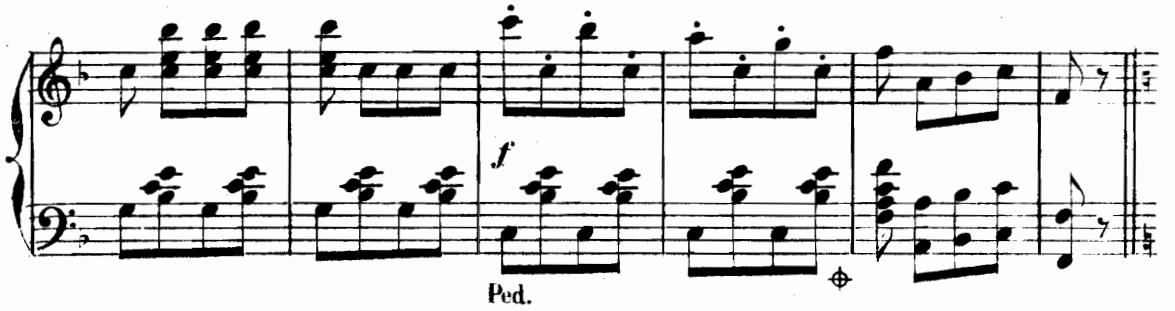

ah!
f
Ped.
Eternuments.
ff za!
ff
Exclamation.
za!
you!
you!
p

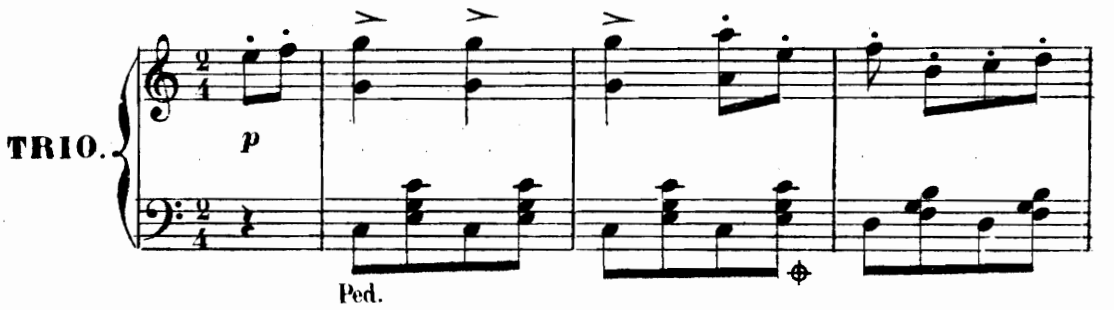


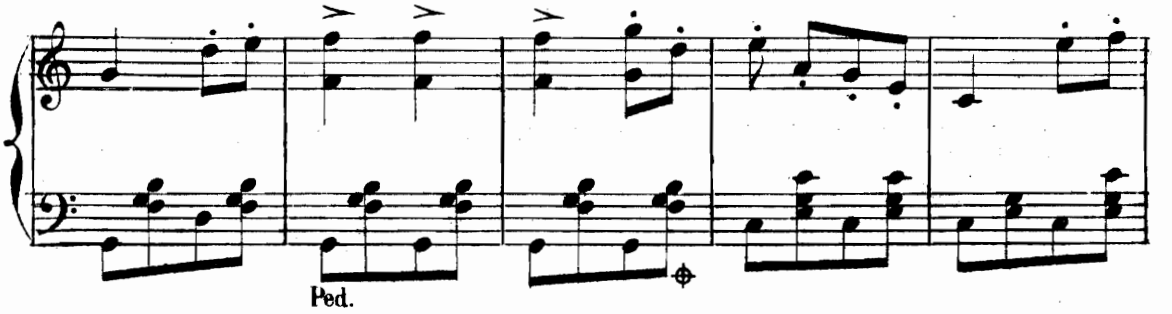
rires inarticulés

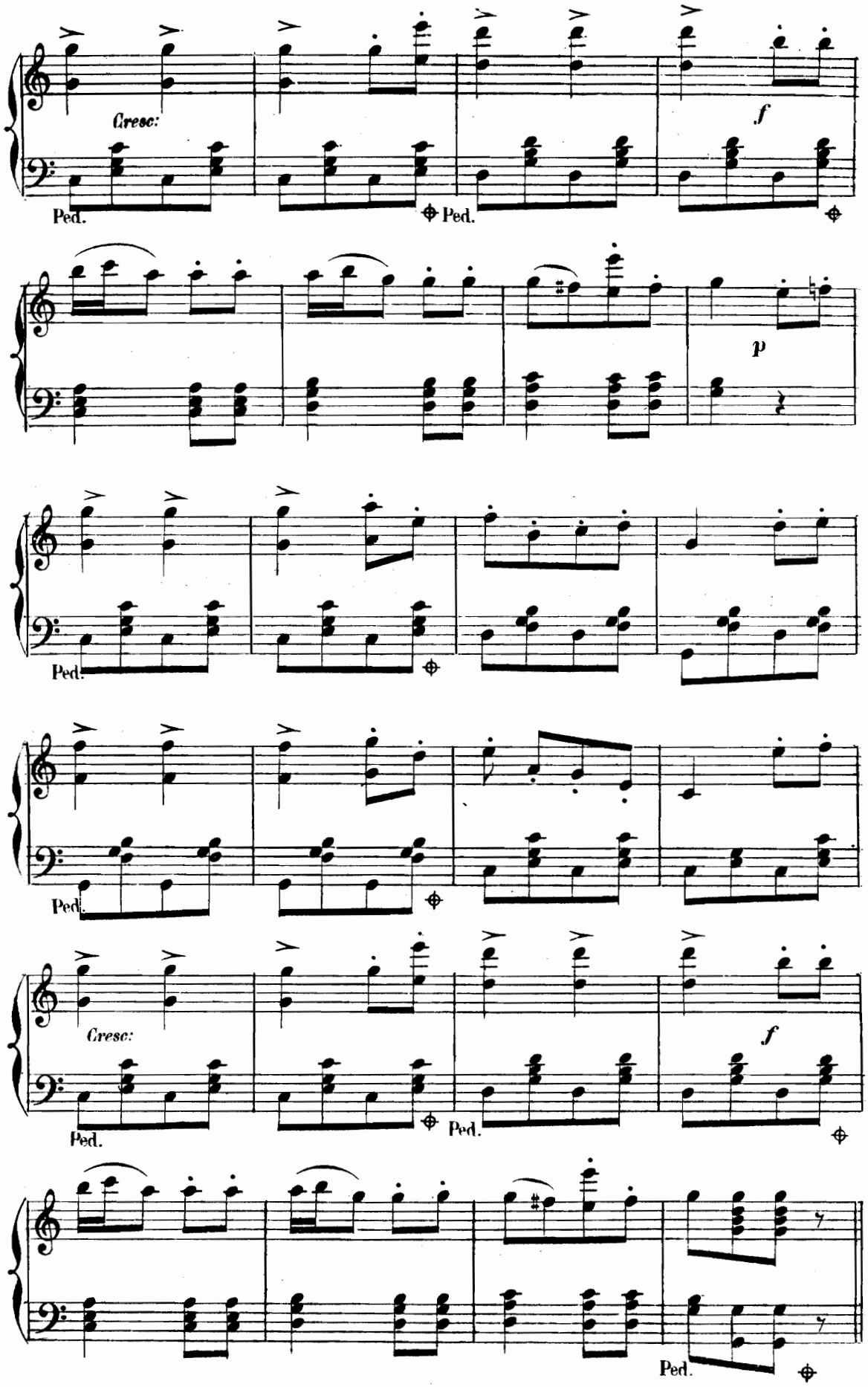


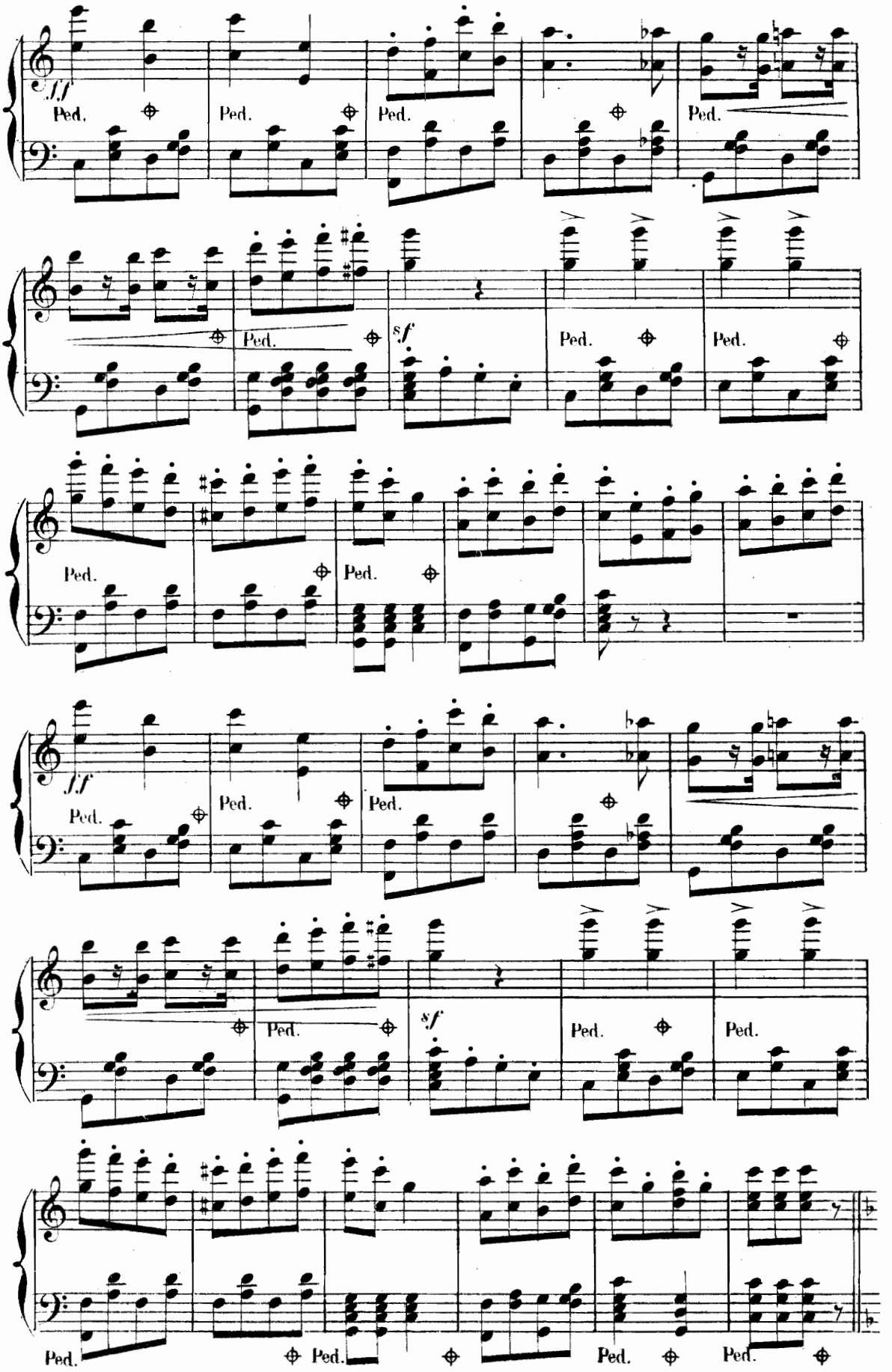


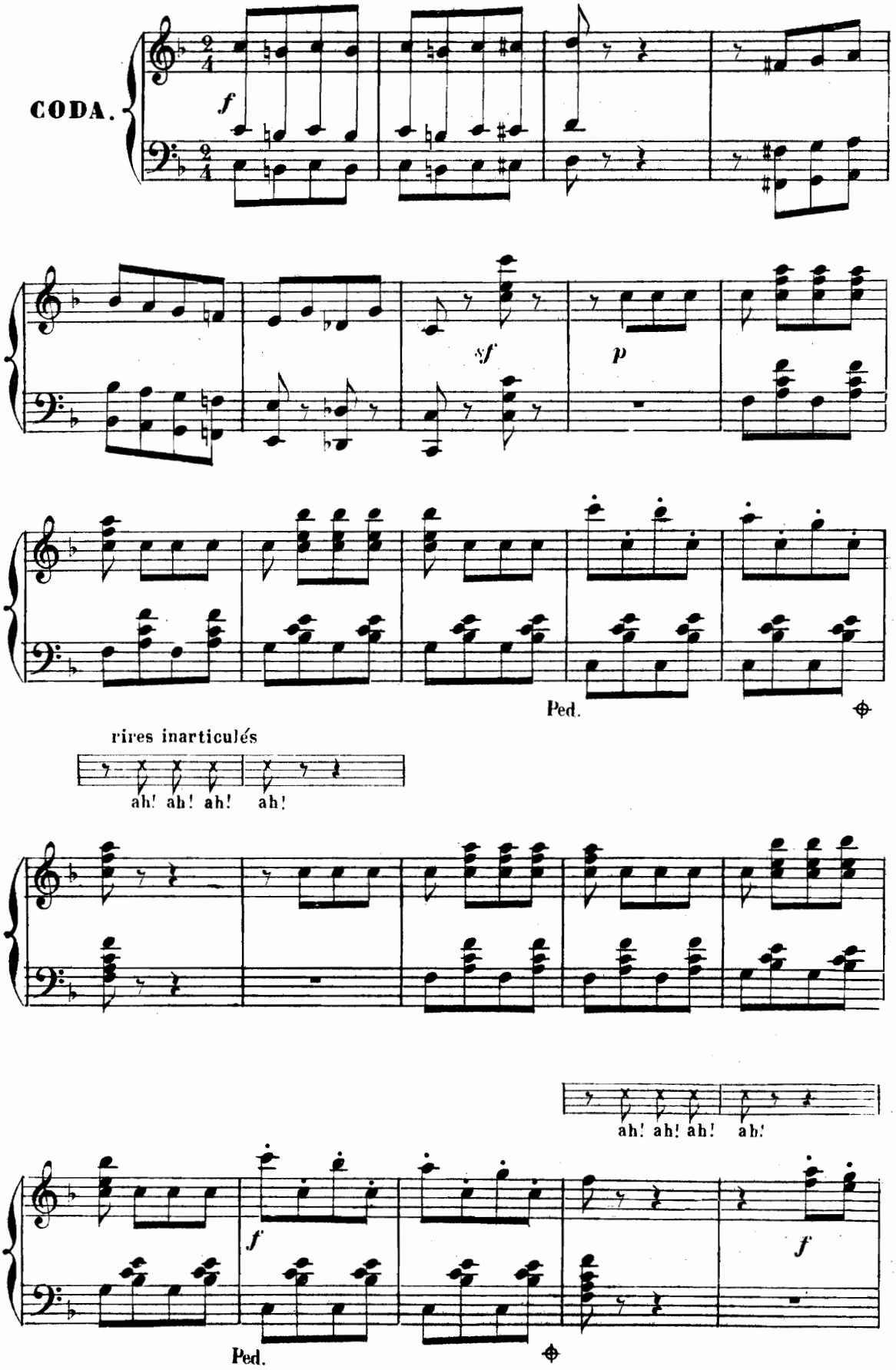


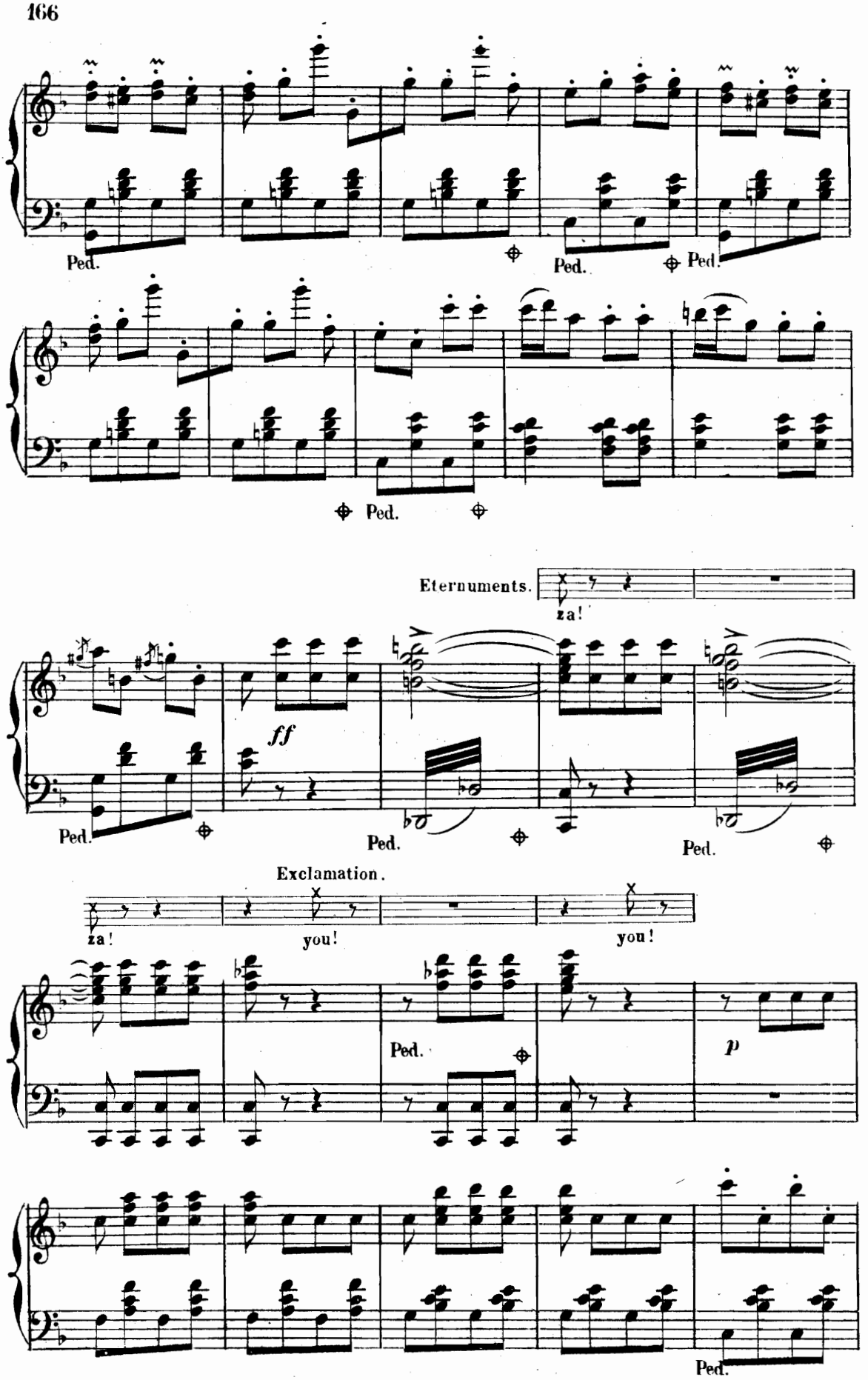


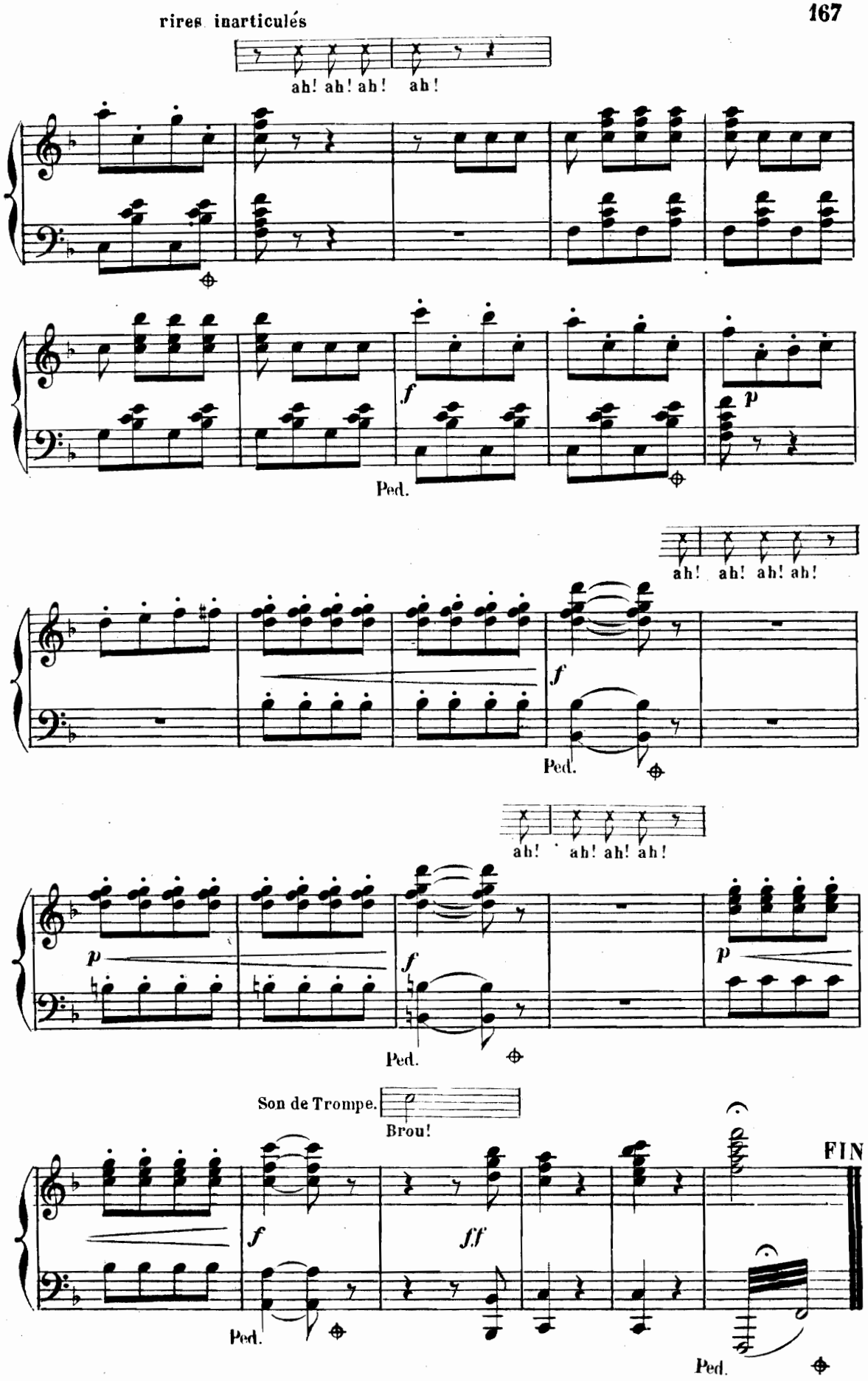



Cresc:
f
Ped.
Ped.
p
Ped.
Ped.
Cresc:
f
Ped.
Ped.
Ped.


ff
Ped.
sf
ff
Ped.
sf
Ped.


CODA.
f
sf
p
Ped.
rires inarticulés
ah! ah! ah! ah!
ah! ah! ah! ah!
f
f
Ped.


Ped.
Ped.
Ped.
Ped.
Ped.
Eternuments.
za!
ff
Ped.
Ped.
Ped.
Exclamation.
za!
you!
you!
Ped.
p
Ped.



(J. Guillemard Graveur.)

Imp: Delanchy, 51-53, F.g S.t Denis.