

III Sonate por il Cembalo Solo

Sonata I in C

Johann Aldoph Scheibe

(5 May 1708 — 22 April 1776)

Allegretto

Cembalo

Cemb.

Cemb.

Cemb.

Cemb.

Cemb.

EDITION KRAM

19

Cemb.

22

Cemb.

25

Cemb.

29

Cemb.

33

Cemb.

36

Cemb.

39

Cemb.

51 Andante

Cemb.

Cemb.

Cemb.

Cemb.

Cemb.

Cemb.

Cemb.

96

Cemb.

Measures 96-102. The system consists of a grand staff with treble and bass clefs. The melody in the treble clef features eighth and sixteenth notes, often beamed together. The bass line is simpler, with whole and half notes. Measure 102 ends with a sharp sign on the treble staff.

103

Cemb.

Measures 103-109. The system consists of a grand staff with treble and bass clefs. The melody in the treble clef continues with eighth and sixteenth notes. A flat (b) is placed above the treble staff in measure 106. Measure 109 ends with a sharp sign on the bass staff.

110

Cemb.

Measures 110-116. The system consists of a grand staff with treble and bass clefs. The melody in the treble clef includes a sharp sign in measure 112. Measure 116 features a trill (tr) with a wavy line above it. Measure 117 ends with a sharp sign on the bass staff.

117

Cemb.

Measures 117-122. The system consists of a grand staff with treble and bass clefs. The melody in the treble clef includes a trill (tr) with a wavy line above it in measure 120. The system ends with a double bar line in measure 122.

Tempo di Minuetto

Cemb.

121

Cemb.

127

Cemb.

133

Cemb.

139

Cemb.

146

Cemb.

152

Cemb.

158

Fine

Trio

164

Cemb.

169

Cemb.

175

Cemb.

181

Cemb.

187

Cemb.

D.C. al Fine