

SEI

QUARTETTI

Concertanti

Per Due Violini Alto e Violoncello

Composti

Da

LUIGI BOCCHERINI

*Compositore e Virtuoso di Camera
Di S. A. R. Don Luigi
Infante D'Espagne*

*Opera
Prix. 9[#]*

A PARIS

*Chez le S^r Sieber, musicien, rue S^t Honoré à l'hôtel D'Aligre Ancien
Grand Conseil ou l'on trouve plusieurs nouveaux ouvrages.*

A P D R

Violoncello

I
QUARTETTO

Allegro Moderato

poco F

Dol

F

F

Dol

tr

rinf.

P

F

P

F

P

pp

P

F

P

F

P

F

P

F

P

F

Adagio non tanto

rinf.

P

P

ten.

rinf.

P

ten

F

P

rinf.

Staccato P

F

Violoncello

Musical staff 1: Bass clef, 3/4 time signature. Dynamics: *P*, *F*, *FP*, *F*, *F*, *F*.

Musical staff 2: Bass clef, 3/4 time signature. Dynamics: *P*.

Musical staff 3: Bass clef, 3/4 time signature. Dynamics: *P*.

Musical staff 4: Bass clef, 3/4 time signature. Dynamics: *F*, *Dol*, *rinf.*

Musical staff 5: Bass clef, 3/4 time signature. Dynamics: *P*, *F*, *P*.

Musical staff 6: Bass clef, 3/4 time signature. Dynamics: *F*, *FP*, *F*, *F*, *F*.

Menuetto Musical staff 7: Bass clef, 3/4 time signature. Dynamics: *Sotto voce*, *Dol*.

Musical staff 8: Bass clef, 3/4 time signature. Dynamics: *cres.*, *F*, *P*, *cres.*, *F*, *PP*.

Musical staff 9: Bass clef, 3/4 time signature. Dynamics: *F*, *fine*.

Trio Musical staff 10: Bass clef, 3/4 time signature. Dynamics: *P*, *rinf.*, *P*.

Musical staff 11: Bass clef, 3/4 time signature. Dynamics: *PP*.

Musical staff 12: Bass clef, 3/4 time signature. Dynamics: *P*, *I*, *2*, *D. C. il Minuetto Fine*.

II *all' assai* Violoncello
QUARTETTO

The musical score is written for a single Violoncello part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *all' assai*. The score is divided into two systems of seven staves each. The first system starts with a dynamic of *F* (forte) and includes markings for *P* (piano), *F*, and *PP* (pianissimo). The second system includes *F*, *P*, *F*, *PP*, and *F*. The third system features *P*, *F*, *FF*, and *P*. The fourth system includes *F*, *FF*, *FF*, and *P*. The fifth system starts with *cres.* (crescendo), followed by *F*, *P*, *F*, *F*, *P*, *F*, and *F*. The sixth system includes *FF*, *PP*, and *I* (first ending). The seventh system features *SF* (sforzando), *F*, *tenu* (tenuendo), and *Dol* (dolce). The eighth system includes *F*, *F*, and *P*. The score concludes with a double bar line.

Violoncello

Adagio

pp P Dol PP rinf. P rinf. P rinf. PP rinf. P PP rinf. poco F PP F Dol

Menuetto

F P rinf. P F P rinf. P F P F P rinf. F P F P D.C. il Minuetto Fine

Violoncello

First system of musical notation for the Violoncello part. It consists of two staves. The top staff begins with a dynamic marking of *F* (forte) and includes markings for *ten* (tension) and *pp* (pianissimo). The bottom staff also starts with *F* and *pp*, and includes a *cred.* (crescendo) marking. The music is written in a bass clef with a key signature of one sharp (F#).

Second system of musical notation, starting with the tempo marking *Larghetto* and the performance instruction *Sotto voce assai* (very soft). The music continues on two staves in the same bass clef and key signature.

Third system of musical notation, featuring first fingerings (*I*) and a *ten* marking. The music is written on two staves.

Fourth system of musical notation, including dynamics of *poco F* (moderately forte) and *PP* (pianissimo). The music continues on two staves.

Fifth system of musical notation, continuing the melodic line on two staves.

Sixth system of musical notation, starting with the tempo marking *Meno mosso* and dynamics of *pp* (pianissimo) and *poco F* (moderately forte). The music is written on two staves.

Seventh system of musical notation, including the *Trio* section marking and a *fine* marking. The music is written on two staves.

Eighth system of musical notation, ending with the marking *D.C. Men* (Da Capo) and *Fino* (to the end). The music is written on two staves.

Violoncello

Violoncello musical score, first system. The music is in G major (one sharp) and 3/4 time. It features a variety of dynamics including *P*, *rinf.*, *FF*, *F*, *Dol*, *cres.*, *Poco F*, *F*, *P*, *F*, *P*, *F*, *F*, *F*, *P*, *tenu PP*, *Dol*, and *tenu F*. There are also performance markings such as *3* (triplets), *I* (first ending), and *tr* (trills).

Menuetto
Amoroso

Violoncello musical score, second system. The music is in G major (one sharp) and 3/4 time. It features dynamics including *PP*, *rinf.*, *F*, *P*, *PP*, *F*, *P*, *rinf.*, *F*, *P*, *rinf.*, *PP*, *P*, *2*, *rinf.*, *PP*, *F*, *PP*, *P*, *FF*, and *Fine*. Performance markings include *I* (first ending), *5* (fingerings), and *tr* (trills).

Violoncello

V

QUARTETTO

Moderato

The musical score is written for a single cello part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score contains 14 staves of music. The first staff starts with a treble clef and a common time signature, which then changes to 3/4 time. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics range from piano (p) to fortissimo (ff), with some passages marked 'dol' (dolce) or 'cres' (crescendo). There are several trills (tr) and trills with grace notes (trinf). Technical markings include triplets (3) and a sextuplet (6). The piece concludes with a double bar line and repeat dots.

Violoncello

Grave

The first section of the piece is marked 'Grave' and is written in a single system of five staves. The music is in a low register, primarily using the bass clef. It begins with a piano (*P*) dynamic and features a series of eighth-note patterns. The first staff includes a *rinf* marking. The second staff has a *rinf* marking and a *Cresc. poco a poco* instruction. The third staff has a *P* dynamic and a *Cresc. poco a poco* instruction. The fourth staff has a *PP* dynamic. The fifth staff has a *rinf* marking.

Allegro
Assai

The second section of the piece is marked 'Allegro Assai' and is written in a single system of ten staves. The music is in a higher register, primarily using the treble clef. It begins with a piano (*P*) dynamic and features a series of eighth-note patterns. The first staff has a *P* dynamic. The second staff has a *PP* dynamic. The third staff has a *FF* dynamic. The fourth staff has a *FF* dynamic. The fifth staff has a *P* dynamic. The sixth staff has a *FF* dynamic. The seventh staff has a *P* dynamic. The eighth staff has a *PP* dynamic. The ninth staff has a *FF* dynamic. The tenth staff has a *PP* dynamic.

Violoncello

VI

Allegro Moderato

QUARTETTO

Musical score for Violoncello, VI Quartetto, *Allegro Moderato*. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Allegro Moderato". The score includes various dynamics such as "F", "P", "pp", "Dol", "ad libitome", "poco", "tr", "rinf.", "cres.", and "largo". The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a "largo" section in 3/4 time, marked "pp" and "Dol".

Violoncello

Allegro Molto