

SEI
QUARTETTI
PER
Due Violini Alto e Basso
COMPOSTI DEL SIGNOR
LUIGI BOCHERINI
*Di Lucca, Virtuoso di Camera e Compositor
di S.A.R. Don Luigi Infante di Spagna.*
OPERA XXVI.

LIBRO QUINTO DI QUARTETTI.

Gravé par Mad^{me} Oger.

Prix 9th.

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Chez {

Alto Viola.

1.

QUARTETTO

Allegro molto.

This musical score is for the Alto Viola part of a Quartetto, marked *Allegro molto*. The piece begins with a forte (F) dynamic and a trill. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several systems, each containing multiple staves. The dynamics range from piano (P) to fortissimo (F), with some sections marked *Dol.* (dolce) or *Sforz.* (sforzando). The piece concludes with a *Volti.* (volta) marking.

F *P* *Dol.* *P* *F* *P* *F* *P* *P* *Dol.* *F* *Dol.* *F* *Sforz.* *P* *poco F. P.* *poco F. P.* *Solo.* *Dol. Rinf.* *Dol.* *Fortis.* *Dol.* *Rinf.* *P* *F* *P* *Dol.* *Pianis.* *Volti.*

Alto Viola.

3.

First system of the musical score for Alto Viola. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with various ornaments and dynamic markings including *P* (piano) and *Ten. P* (tenu piano). The second staff continues the melody with dynamic markings *F* (forte) and *P* (piano), and includes the instruction *Dolcis.* (dolce). The third and fourth staves provide harmonic accompaniment with rhythmic patterns.

Minuetto.

Second system of the musical score, labeled *Minuetto.* It consists of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with dynamic markings *P* (piano) and *Dol.* (dolce). The second staff provides harmonic accompaniment with rhythmic patterns and dynamic markings.

Trio.

Third system of the musical score, labeled *Trio.* It consists of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with dynamic markings *P* (piano) and *Dol.* (dolce). The second staff provides harmonic accompaniment with rhythmic patterns and dynamic markings.

Adagio.

Fourth system of the musical score, labeled *Adagio.* It consists of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with dynamic markings *poco F.* (poco forte) and *P* (piano). The second staff provides harmonic accompaniment with rhythmic patterns and dynamic markings.

QUARTETTO II

Fifth system of the musical score, labeled *QUARTETTO II*. It consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with dynamic markings *Pianis.* (pianissimo) and *Cres. Dol.* (crescendo dolce). The second staff continues the melody with dynamic markings *Cres. Dol.* and *Cres.* (crescendo). The third and fourth staves provide harmonic accompaniment with rhythmic patterns and dynamic markings.

7. Gondau Allegretto Moderato. *Alto Viola.*

The musical score is written for the Alto Viola part of a piece titled "Gondau Allegretto Moderato". It consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *P* (Piano), *F* (Forte), *Flautato*, *Pianis.*, *Dolcis.*, *Cres.* (Crescendo), *Dol.* (Dolce), and *Cres. P.* (Crescendo Piano). The score also features several triplets and a section marked "160 4". The piece concludes with a final flourish.

Alto Viola.

5.

QUARTETTO IV

F P P Dol. Dol. Pianis. Cres. Pianis.

Allegretto Moderato. *poco E*

Dol. *Cres.* *Cres. Cres.*

Cres. Cres. *Cres. a poco a poco.*

Fortis. *Rinf.* *Cres.*

Cres. *Pianis.* *Cres.* *Cres.* *Volta.*

6.

Alto Viola.

Pianis.
Allegro Vivace.

F Dol. P
 F Dol. F P
 F Sforz. P
 F Dol.
 P F Dol. F

QUARTETTO V *Dolcis.*
Allegretto con molto. *Pianis.*

Rinf. F. Dol. Pianis.
 Mez. F. P F Dol.
 F P Cres. F Rinf. F.
 Rinf. F. P Pianis.
 Ten. F

Alto Viola.

7.

F *Dol.* *F* *Dol.* *P* *Dolcis.* *F* *Dol.* *F* *P* *Pianis.*

Minuetto amoroso, poco F. *Cres. F* *P* *Cres.*

F *P* *Dolcis.* *Cres.* *F*

Trio Solo. *Dol.* *Dol.* *Con grazia.* *Dol.*

Cres. *Da Capo il Minuetto*

Alto Viola.

QUARTETTO V

Seave.
Andantino.

Cres. *F Dol.* *F Dol.*

Dol. *Sforz. Dol.* *P* *Cres.*

Dol poco F. *poco F.* *P* *Soave.*

F tr P *F tr P*

Dol. *Sforz. P.*

Pianis. *Non troppo Presto.* *Fortis.*

F P *Pianis.* *Fortis.*

P *P*

F *Fortis.* *P*

Pianis. *F* *Fortis.* *P*

Fortis. *Dol.* *Pianis.*

Fortis. *P* *Fortis.*

FINE.