

à Mademoiselle Marg. Vilma
L'ÉVENTAIL

Poem by Stop

Music by JULES MASSENET

N° 13.

Allegretto moderato.
(à 2 temps).

PIANO.

légèr.

mf

The piano introduction is in 2/4 time, featuring a treble and bass staff. The treble staff begins with a series of eighth-note chords, while the bass staff provides a harmonic accompaniment with eighth and sixteenth notes.

CHANT:

p légèr.

Ai-mable bi-jou de fa -

p

The vocal line is in 2/4 time, starting with a half rest followed by a melody. The piano accompaniment consists of a treble and bass staff with chords and moving lines.

- mil - le, E - ventail léger et charmant Qu'un jour ma grand'mère à sa fil -

The vocal line continues the melody from the previous line. The piano accompaniment features chords and moving lines in both staves.

-le Don - na, lorsque j'é - tais en - fant; Te voi - là sur mon

é - ta - gè - re, Cou - ché — sur ton doux — o - reil - ler... —

p Bel é - ven - tail — de ma grand' -

mè - re, Que di - rais - tu si tu pou - vais par - ler?.. —



p

Dans tes plis, — un berger cour — ti — — se Sa ber —

The second system of the musical score continues the piano introduction. It features a vocal line in the treble staff and a piano accompaniment in the bass staff. The vocal line begins with a rest followed by the lyrics. The piano accompaniment continues with a steady eighth-note pattern. A piano dynamic marking (*p*) is placed above the bass staff.

— gè — re poudrée à blanc, Près d'un petit mouton qui fri — — se, Au pied d'un arbre ex —

The third system of the musical score continues the piano introduction. It features a vocal line in the treble staff and a piano accompaniment in the bass staff. The vocal line continues with the lyrics. The piano accompaniment continues with a steady eighth-note pattern.

f

— tra — — va — gant; Ga — rel!.. vo — tre bon — net, — ma — chère,

The fourth system of the musical score continues the piano introduction. It features a vocal line in the treble staff and a piano accompaniment in the bass staff. The vocal line begins with a rest followed by the lyrics. The piano accompaniment continues with a steady eighth-note pattern. A forte dynamic marking (*f*) is placed above the treble staff.

Sur les moulins — va — s'en-vo-ler! — Bel é-ven-

The first system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by eighth notes A4, Bb4, and C5, then a half note D5. There is a fermata over the D5, followed by a half note C5, then eighth notes Bb4 and A4, and finally a half note G4. The piano accompaniment (grand staff) features a right hand with a half note G4, a half note A4, and a half note Bb4, followed by a half note C5. The left hand has a half note G3, a half note F3, and a half note E3, followed by a half note D3. The system concludes with a half note C5 in the right hand and a half note G3 in the left hand.

-tail — de ma grand'-mè — re, Que di-rai-

p

The second system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by eighth notes A4, Bb4, and C5, then a half note D5. There is a fermata over the D5, followed by a half note C5, then eighth notes Bb4 and A4, and finally a half note G4. The piano accompaniment (grand staff) features a right hand with a half note G4, a half note A4, and a half note Bb4, followed by a half note C5. The left hand has a half note G3, a half note F3, and a half note E3, followed by a half note D3. The system concludes with a half note C5 in the right hand and a half note G3 in the left hand.

tu si tu pou-vais par-ler? —

The third system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by eighth notes A4, Bb4, and C5, then a half note D5. There is a fermata over the D5, followed by a half note C5, then eighth notes Bb4 and A4, and finally a half note G4. The piano accompaniment (grand staff) features a right hand with a half note G4, a half note A4, and a half note Bb4, followed by a half note C5. The left hand has a half note G3, a half note F3, and a half note E3, followed by a half note D3. The system concludes with a half note C5 in the right hand and a half note G3 in the left hand.

The fourth system of the musical score. The piano accompaniment (grand staff) features a right hand with a half note G4, a half note A4, and a half note Bb4, followed by a half note C5. The left hand has a half note G3, a half note F3, and a half note E3, followed by a half note D3. The system concludes with a half note C5 in the right hand and a half note G3 in the left hand.

Plus lent. (cantabile).

p

Ah! — que de ten-dres con-fi - den - ces, De

Plus lent. (cantabile).

p

doux se-crets par toi sur-pris, Que de rougeurs, que de si - len -

- ces, Que de ser-ments, par - fois tra - his!

1^o Tempo.

On sent, de ta tra - me lé - gè - re, Un par - fum d'a -

1^o Tempo.

p

dim. *più p*

- mour — s'en - vo - ler... — Bel é - ven -

dim. *più p*

- tail — de ma grand' - mè - - re, Que di - rais

tu — si tu pou - vais par - - ler? — *dol.*

suivez.

rall. *Allegro.*

Que di - rais-tu si tu pou - vais — par - - ler? — *Allegro.*

rall. *suivez.*